

Las Cuentas del Gran Capitán [1775]

José de Cañizares
[1676-1750]

Comedias españolas (siglo XVIII)

Manuel Ferreira
[ca. 1720-ca. 1790]

Allegro

Score for *Las Cuentas del Gran Capitán* [1775], Act 1, Scene 1. The score is in 3/4 time, key of D major (two sharps), and tempo **Allegro**. It features vocal parts for Soprano 1, Soprano 2, Alto, and Tenor, and instrumental parts for Violín 1, Violín 2, and Contrabajo (Basso Continuo).

The score is divided into two systems. The first system (measures 1-5) shows the vocalists with rests, indicating they are silent during this instrumental introduction. The instrumental parts feature a lively melody with many triplets. The second system (measures 6-10) shows the vocalists still with rests, followed by a repeat sign at the end of the system.

System 1 (Measures 1-5):

- Soprano 1:** Rests in all measures.
- Soprano 2:** Rests in all measures.
- Alto:** Rests in all measures.
- Tenor:** Rests in all measures.
- Violín 1:** Melody with triplets in measures 1-5.
- Violín 2:** Melody with triplets in measures 1-5.
- Contrabajo (Basso Continuo):** Bass line with triplets in measures 1-5.

System 2 (Measures 6-10):

- S. 1:** Rests in measures 6-9, followed by a repeat sign in measure 10.
- S. 2:** Rests in measures 6-9, followed by a repeat sign in measure 10.
- A.:** Rests in measures 6-9, followed by a repeat sign in measure 10.
- T.:** Rests in measures 6-9, followed by a repeat sign in measure 10.
- Vln. 1:** Melody with triplets in measures 6-10.
- Vln. 2:** Melody with triplets in measures 6-10.
- Cb.:** Bass line with triplets in measures 6-10.

11

S. 1
El que a - man - do mue - re i_en dul - ze_____ [...]

S. 2
El que a - man - do mue - re i_en dul - ze_____ [...]

A.
El que a - man - do mue - re i_en dul - ze_____ [...]

T.
8 El que a - man - do mue - re i_en dul - ze_____ [...]

Vln. 1

Vln. 2

Cb.

16

S. 1
a_un di - a o - tro di - a por a - li - vio quie - re a -

S. 2
a_un di - a o - tro di - a por a - li - vio quie - re a -

A.
a_un di - a o - tro di - a por a - li - vio quie - re a -

T.
8 a un di - a o - tro di - a por a - li - vio quie - re a -

Vln. 1

Vln. 2

Cb.

21

S. 1
mor que_a - con - se - jar que quie_ ra ò_es - pe - re.

S. 2
mor que_a - con - se - jar que quie_ ra ò_es - pe - re.

A.
mor que_a - con - se - jar que quie - ra ò_es pe - re.

T.
mor que_a - con - se - jar que quie - ra ò_es pe - re.

Vln. 1

Vln. 2

Cb.

27

S. 1

S. 2

A.

T.

Vln. 1

Vln. 2

Cb.