

MUS 184-16

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Condilla Nueva

à Solo

184-16

1.^a S.^a Mariana.

La Lueja alor Mosqueteros

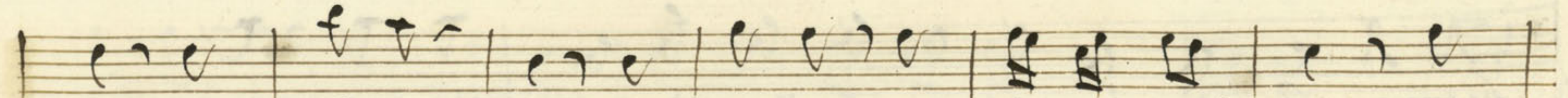
Del S.^r Misson. 1563. //

tonadilla

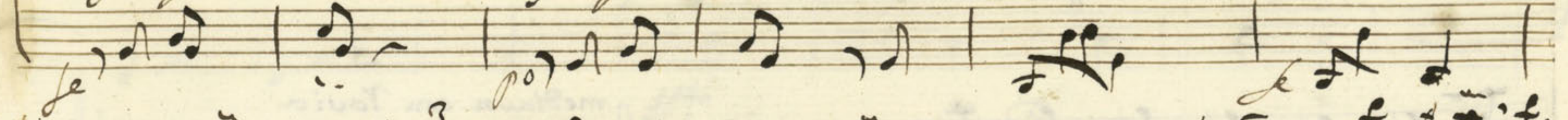
And.^{te} picato

Handwritten musical score for a tonadilla. The score is written on seven staves. The first two staves are for a keyboard instrument, with a treble clef and a 2/4 time signature. The third staff is for a second keyboard instrument, with a bass clef and a 2/4 time signature. The fourth staff is for a vocal line, with a treble clef and a 2/4 time signature. The fifth staff is for a second vocal line, with a bass clef and a 2/4 time signature. The sixth and seventh staves are for a keyboard instrument, with a treble clef and a 2/4 time signature. The lyrics are written below the vocal staves.

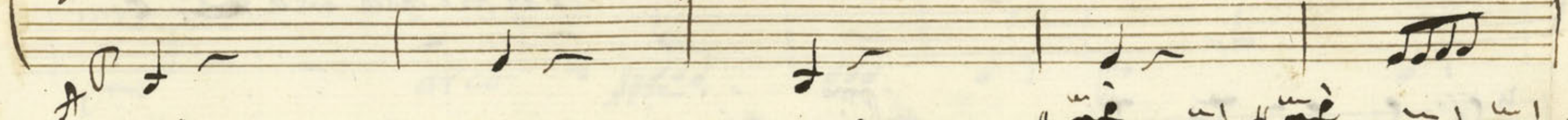
si len — cio si len cio Pi do a to dos si
 len cio pi do a to dos si len cio pi do si len — cio



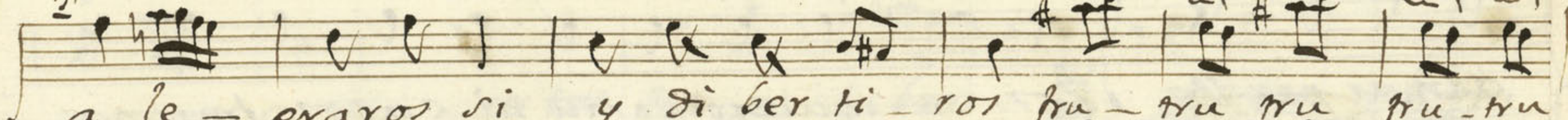
ay que ridas ay que ridos iael tien po ui no en



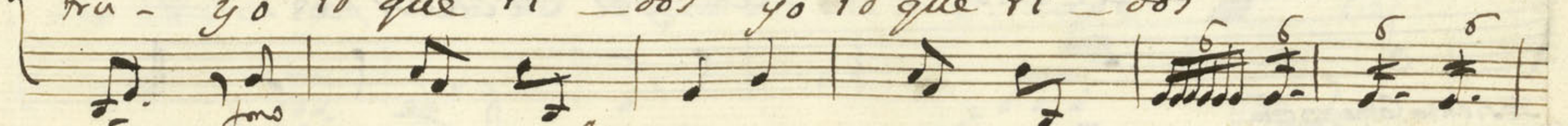
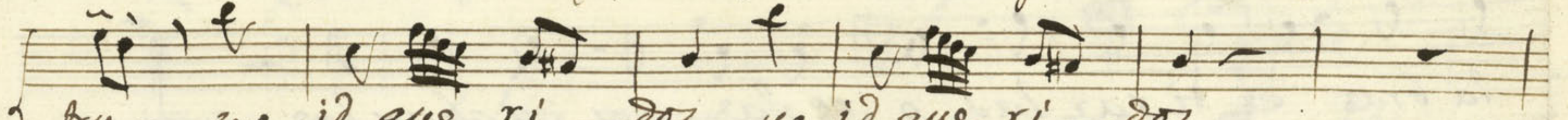
que can te chu la das en que can te to na das so lo por



a le - graros si y di ber ti - ros fru - tra fru fru - tra

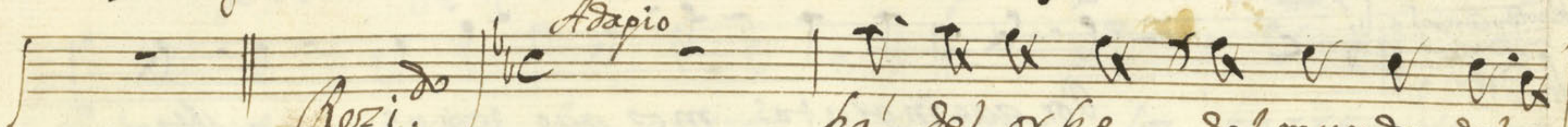


fru - yo id que ri - dos yo id que ri - dos



Adagio
Resi.

ha! del orbe del mundo dela



Adagio po a lenu

Tonadilla

bismo pa tis lunetas gradas ñen bo lismo es

cu chen mi tonada sin eno los *mediavoz con Yavia*
~~abta que me valdara~~
 basta que me ~~vea~~ emi

~~alma por los~~ o dos *prmo* quiero comu ni caros tres pa
 rei con buena

la bras es tirar las o re las yei cucharlas.

Serienta Comozuela
ablando con los
Allegro
 Andte
 Por que ingratos mos que teros *al poco*
 nos a

Cuando nací sin causa
 Donde la mexicana ya la
 Viuda de guerrero la
 de las ya mi me
 saltas di? etae tu fir
 meza c. e estas tus palabras c. gústas de tra
 me asc. ya, bolbi te ca sa ca. c. zape la
 Pulgas se piquen los perros se la dren los burros se

tonadilla.

muerdan los gatos te amayen mas no es este el modo de
 de se no dar se (no no lo es) to can do la guitarra en
 mi a ba nico te pido no me ol vides no, no,
 te pido no me ol vides te pido no me ol bi des
 te pido no me ol vides mor que te ri tos (2^a copia) di mu

fmo *And. no* *haze que tocala guit. con el abanico*
fmo *And. no* *p*
fmo *lenu* *p*
fmo *lenu* *p*

Dable no sea cuerdas de las anti guas to nadas quando

Jun ti tos to di tos me da bais dos mil Pal madas

di, ei tae tu fir me za cha, e. ei tae tu pa

la bras c. di gu tas dei tra ñezas c. ya bol bis te ca

sa ca c. rape la sarna pe rru na te pique que

Va bies se de ta bar di llo ie ches los y la res mas

no es el modo de de se no lar se, (honotares) to can do

la qui tarra en mi a ba nico te pido no me ol

bi del no no, te pido no me ol bi del te pido no me ol

vi del te pido no me ol bi del mas que te ri to

Solo el canto morenos mios solo esto
 canto por di ber tiros oygan las se qui di - llas
 oygan las se qui di - llas que canta la marianita
 y una chusca pu li di ta a la salud de todos los
 que me miran y con ei to sea ca ba la tona di lla

Segui⁵

la to na di Na

Andte

Una tar de en la siesta en la siesta yo me so ña ba (fiero tor

men to fi ra na suerte fa tal des gracia) yo me so ña ba

yo me vo na ba de que mi mosque te ros de que

mis mosque te ros me a ban do na ban no no a bando nes no no

a tu Mariana no no mira te e ti ma si si y por tan tas fi nezas fi

nezas la dar tal paga ay, tirana estralla ay que me muero

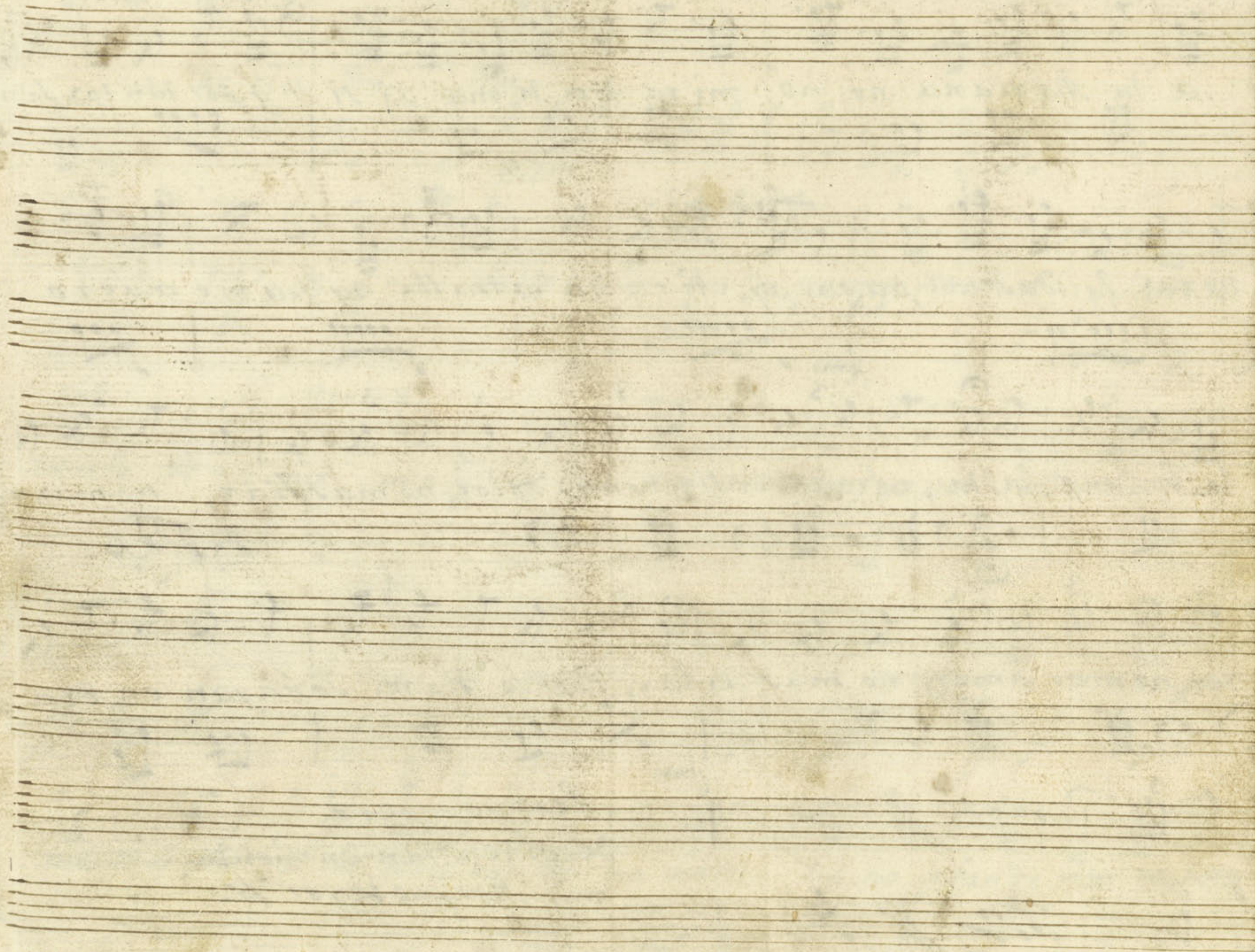
la voz me falta, no mas sentir, no mas dolor, no mas fiar, no mas que

ver, no mas amor, no mas amar, Pui se ño re se bayan en ora

guapa — Pero yo a pero
de que tendran en mienda
mi Mosqueteros //.

ppmo *fmo* ala señal

Don D. M.



Violin Primero. *All.^{to} Poco.* tonada alla *à Solo*. La que se alon Mosquetaron

Molto Picato

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Molto Picato' and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings like 'p' (piano) and 'f' (forte) are scattered throughout. The piece concludes with a 'Rezi.' (ritardando) marking and a change to a common time signature (C). The final staff is marked 'Adagio' and contains a few notes, with 'lenu' (lento) written above. The page ends with the number '171' written in the bottom right corner.

Ento ped

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 2:** *And.^{te}*, *espacioso*, *fmo*
- Staff 3:** *fmo*, *Rezi*, *3*, *4*, *Att^o*, *Picato*, *no, no lo es*, *And^o*
- Staff 4:** *fmo*, *Alena*, *3*, *4*, *Att^o*, *2^a no. edize.*
- Staff 5:** *fmo*, *3*, *4*, *Att^o*
- Staff 6:** *fmo*, *3*, *4*, *Att^o*
- Staff 7:** *fmo*, *3*, *4*, *Att^o*
- Staff 8:** *fmo*, *3*, *4*, *Att^o*
- Staff 9:** *fmo*, *3*, *4*, *Att^o*
- Staff 10:** *fmo*, *3*, *4*, *Att^o*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. The score is annotated with dynamics such as *fmo*, *po*, *Andte*, *mol*, *cr do*, *mo*, *mui pmo*, *fmo*, and *alacenal*. There are also markings for triplets (3) and slurs. The music concludes with a double bar line and repeat dots. Below the main score are four empty staves.

2. 18. 11.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and yellowed, with some faint, illegible markings and a small dark smudge on the left side of the lower half.

Violin Segundo

+ tonadilla a solo

Allo, molto *Licato* F^{\flat} $\frac{2}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and performance instructions: *Allo*, molto *Licato*, followed by the key signature F^{\flat} and the time signature $\frac{2}{4}$. The music is written in a single system with ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *fe*, *p*, *f*, *mo*, and *vo*. The piece concludes with the instruction *Volta Ter^{da}*.

And.^{te}

Handwritten musical notation for the first system, featuring a treble clef and a common time signature (C). The tempo marking *Adagio* is written on the left. The notation includes various rhythmic values and rests.

Handwritten musical notation for the second system, continuing the melodic line.

Handwritten musical notation for the third system, including the tempo marking *And.^{te} Espacioso* and the dynamic marking *f*. The notation includes rests and melodic phrases.

Handwritten musical notation for the fourth system, featuring a 3/8 time signature and the tempo marking *And.^{te}*. The notation includes a triplet and various rhythmic patterns.

Handwritten musical notation for the fifth system, featuring a 3/8 time signature and the tempo marking *And.^{te}*. The notation includes a triplet and various rhythmic patterns.

Handwritten musical notation for the sixth system, featuring a 3/8 time signature and the tempo marking *And.^{te}*. The notation includes a triplet and various rhythmic patterns.

Handwritten musical notation for the seventh system, featuring a 3/8 time signature and the tempo marking *And.^{te}*. The notation includes a triplet and various rhythmic patterns.

Handwritten musical notation for the eighth system, featuring a 3/8 time signature and the tempo marking *And.^{te}*. The notation includes a triplet and various rhythmic patterns.

Handwritten musical notation for the ninth system, featuring a 3/8 time signature and the tempo marking *And.^{te}*. The notation includes a triplet and various rhythmic patterns.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *mo*, *po*
- Staff 2: *po*
- Staff 3: *Andte*, *3*
- Staff 4: *po*, *f*, *po*, *f*, *po*, *f*, *po*
- Staff 5: *f*, *po Cres. du f*, *fmo p*, *f*
- Staff 6: *f*, *po*, *f*, *p*, *f*, *po*, *fmo*
- Staff 7: *pmo*, *fmo*, *ala señal*

The score concludes with a double bar line and repeat dots at the end of the eighth staff. Below the eighth staff, there are four empty staves.

2. 12. 11

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink. The first two staves contain a few notes and rests. The third staff begins with a treble clef and contains several notes. The fourth staff contains a few notes and rests. The fifth staff contains a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests. The notation is sparse and appears to be a sketch or a fragment of a piece of music.

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Trompa Primera

Sonadilla a Solo

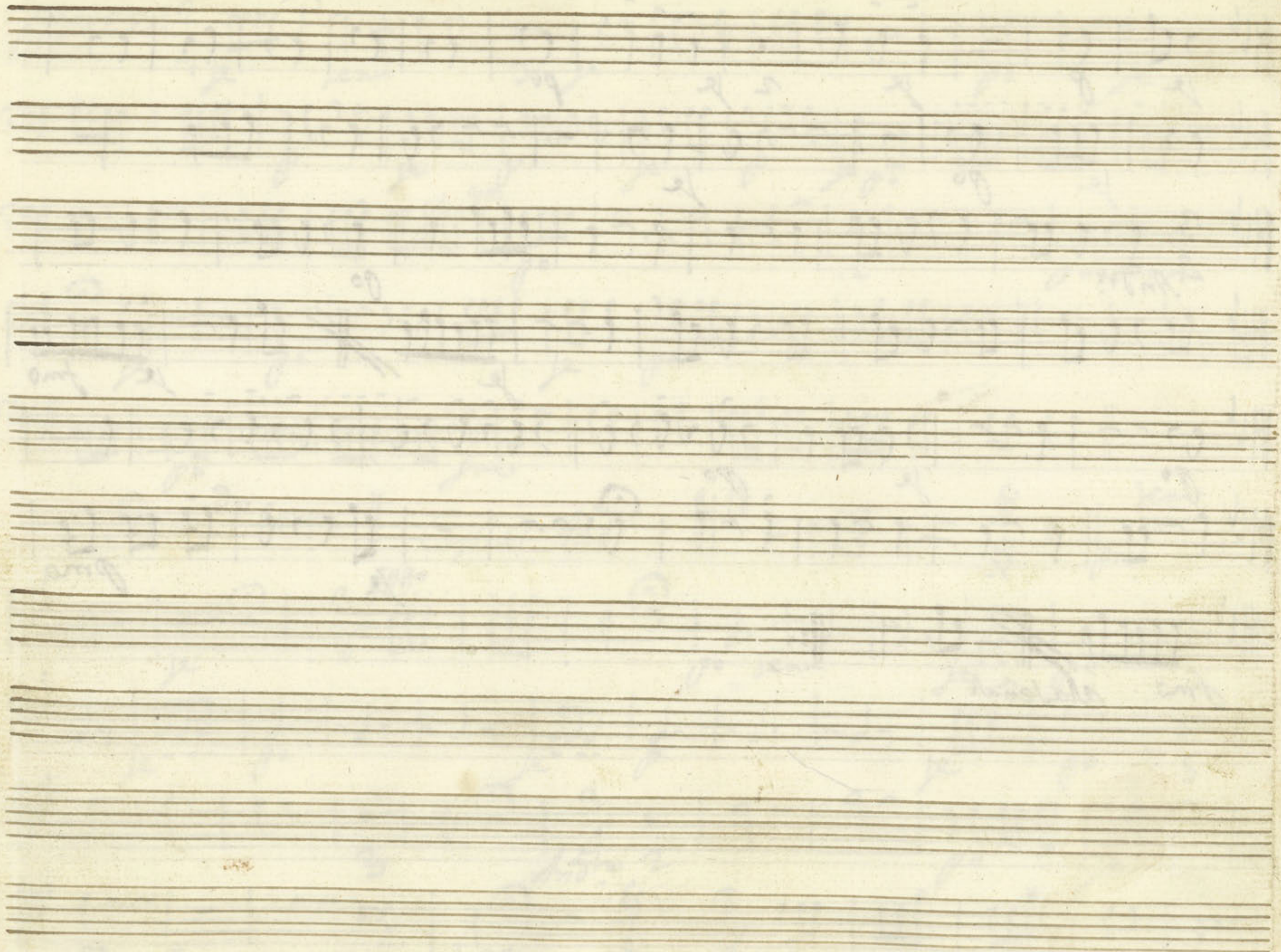
Fonadilla

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Handwritten musical score for the first section of 'Fonadilla'. It consists of six staves of music. The first staff begins with the tempo marking 'And.' and the key signature of one sharp (F#). The music is written in a 2/4 time signature. The lyrics 'Je Jenu' are written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'p^o'. There are also some numerical annotations like '3' and '2'.

Handwritten musical score for the second section of 'Fonadilla'. It consists of six staves of music. The first staff begins with the tempo marking 'And.' and the key signature of one sharp (F#). The lyrics 'Rezi. taze' are written below the notes. The second staff begins with the tempo marking 'Coplax And.' and the key signature of one sharp (F#). The music is written in a 2/4 time signature. The lyrics 'Je Jenu' are written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'p^o'. There are also some numerical annotations like '3' and '4'. The section concludes with the tempo marking 'And.' and the key signature of one sharp (F#). The lyrics 'la 2.ª no redize.' are written below the notes.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *mp*, *f*, and *pmo*. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *2* marking above a note. The third staff is marked with a *3* and *4* above the first measure, and the word *Andte* is written below it. The fourth staff features a double bar line with a slash through it, indicating a section change. The fifth staff has a *pp* marking below the first measure. The sixth staff has a *f* marking below the first measure. The seventh staff has a *pmo* marking below the first measure. The score concludes with a double bar line and repeat dots.



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Trompa Segunda

Flautilla à solo

tonadilla

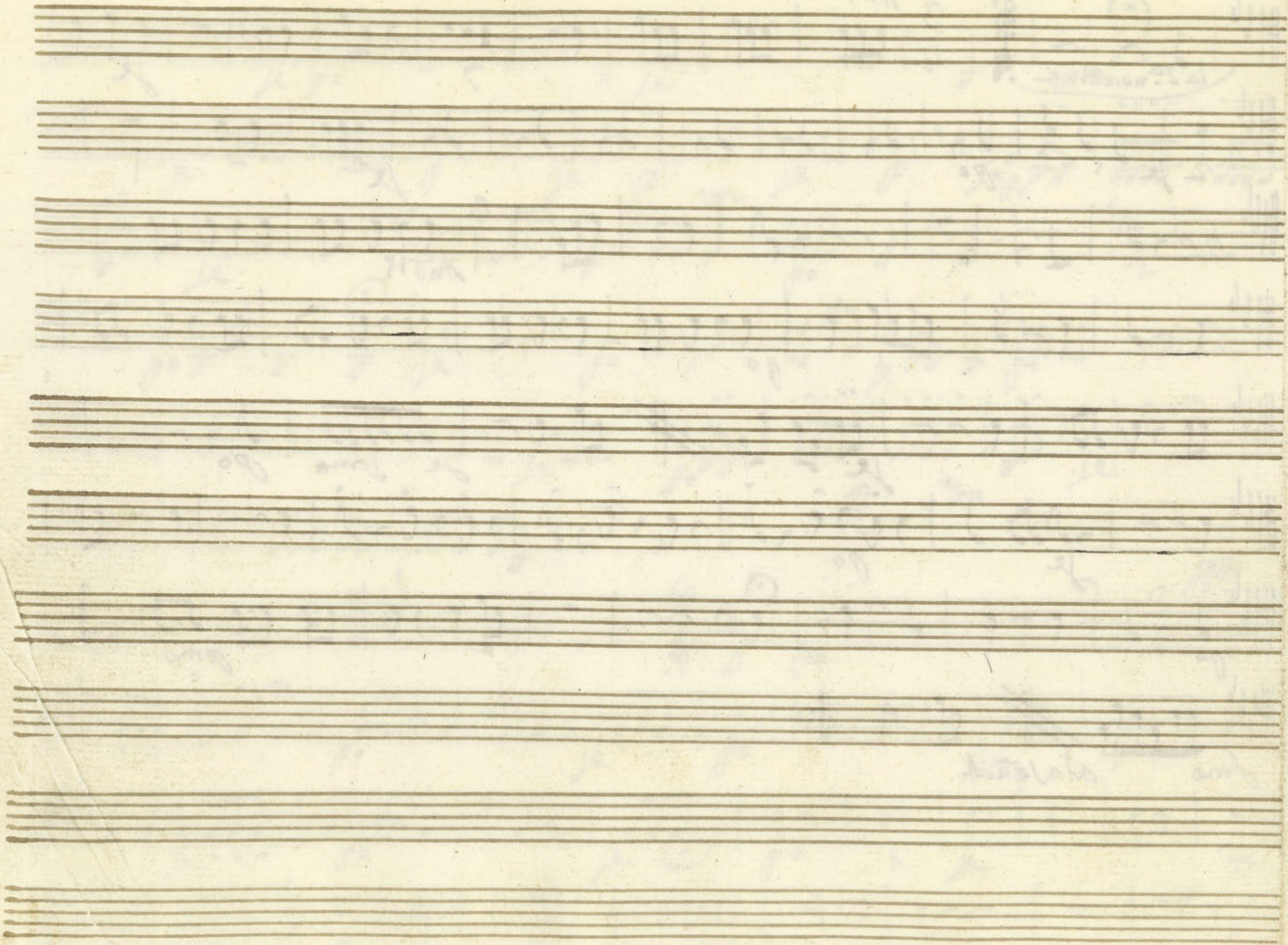
Handwritten musical score for 'tonadilla'. The piece is marked 'And.' and is in the key of D major with a 2/4 time signature. It consists of seven staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' and 'p^o'. There are also some performance instructions like '3' and '2' written below the notes. The piece concludes with a double bar line and the instruction 'Rozzi. [∞] faze'.

Handwritten musical score for 'Coplas And.'. The piece is marked 'And.' and is in the key of B-flat major with a common time (C) signature. It consists of four staves of music. The notation includes various rhythmic values and dynamic markings like 'p' and 'p^o'. The piece concludes with a double bar line, the instruction 'Andro', and a final 'p' marking.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *la 2^a no redize* (circled), *Alto*, *3*
- Staff 2: *2*, *po*
- Staff 3: *3*, *4*, *Andte*
- Staff 4: *po*
- Staff 5: *Je*, *fmo*, *po*
- Staff 6: *Je*, *po*
- Staff 7: *po*, *amo*
- Staff 8: *fmo*, *al a señal*

The score concludes with a double bar line and repeat dots on the eighth staff.



Violon. tonadilla a solo +

And. Molto Picato

Handwritten musical score for Violon. tonadilla a solo, first system. It consists of six staves of music. The first staff is the melody, and the following five staves are accompaniment. The music is in 2/4 time and features various dynamics such as 'p' (piano) and 'f' (forte).

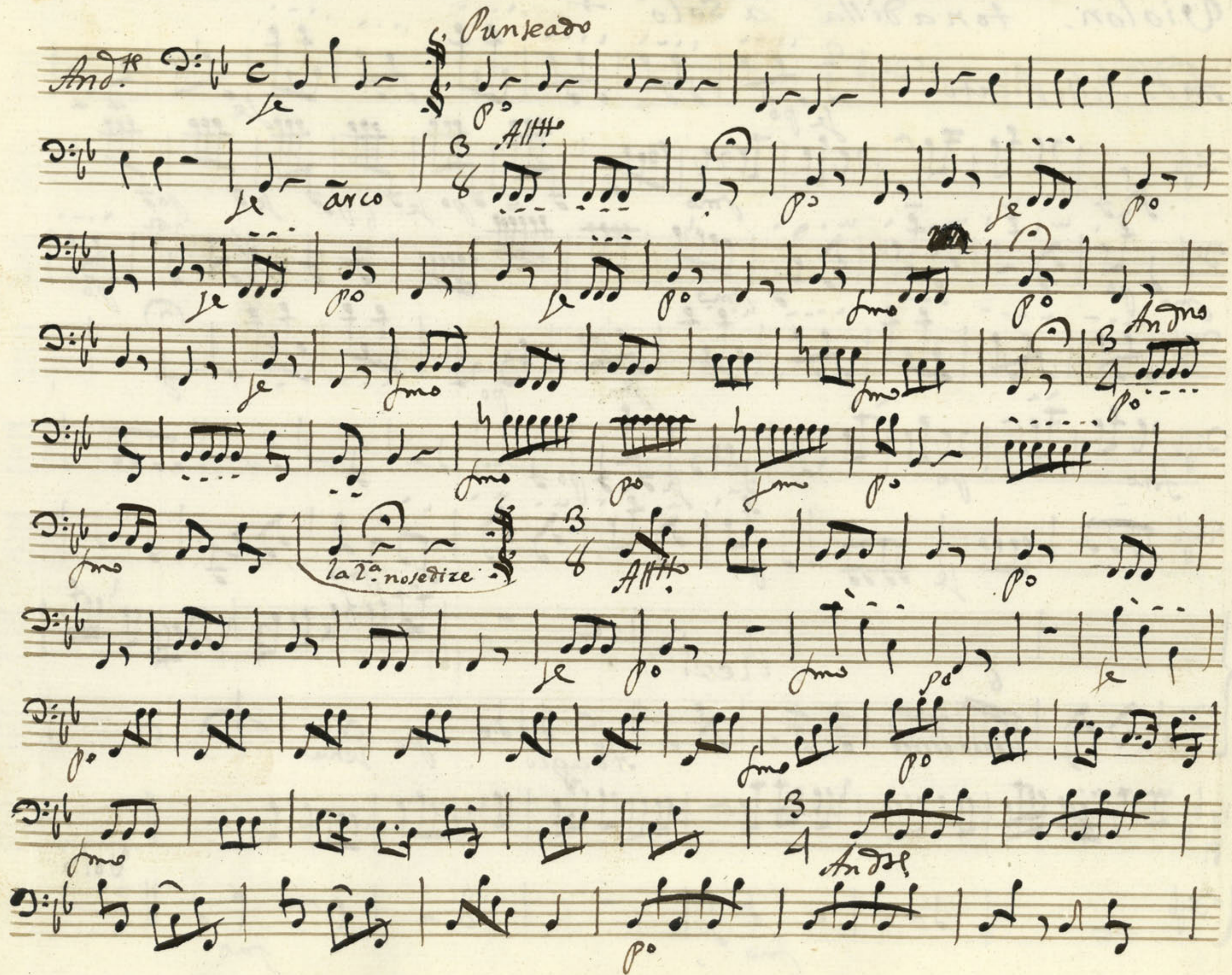
Rezi.

Handwritten musical score for Violon. tonadilla a solo, second system. It consists of four staves of music. The first staff is the melody, and the following three staves are accompaniment. The music is in 2/4 time and features dynamics such as 'p' (piano) and 'f' (forte).

Voln

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. Key annotations include:

- And.^{te}* (Andante) at the top left.
- Punteado* (Punctuated) at the top center.
- arco* (arco) on the second staff.
- Allegro* (Allegro) on the second staff.
- la 2.^a no se dice* (the 2nd is not said) in a circle on the sixth staff.
- And.^{te}* (Andante) on the eighth staff.
- And.^{te}* (Andante) on the ninth staff.



Contrabajo Solo

16

p *f* *pmo* *fmo* *alavernal*

Contrabasso. tonadilla + a solo

And. Molto Piccato

Handwritten musical score for Contrabasso, tonadilla + a solo. The score consists of ten staves of music in a single system. The first staff is marked "And. Molto Piccato" and "2/4". The music is written in a single clef (likely C1) and features various dynamics including "p", "f", "p0", "fmo", and "v". The piece concludes with a double bar line and the instruction "Vol.ri".

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics (e.g., *pp*, *fmo*, *arco*), and performance instructions. The score is written in a historical style, likely from the 18th or 19th century.

Staff 1: *Alz. Do*

Staff 2: *Adagio* *po* *o* *tenue* *o* *je*

Staff 3: *je*

Staff 4: *Coplas And.^{te} Poco* *voce, Punteado* *je* *po*

Staff 5: *fmo* *arco* *3* *Alto* *po*

Staff 6: *je* *po* *je* *po* *je* *po*

Staff 7: *fmo* *po* *je* *fmo*

Staff 8: *3* *Andro* *po* *fmo* *po* *fmo*

Staff 9: *po* *je* *la 2.^a no se dice.* *3* *Alto* *po* *fmo*

Staff 10: *po* *je* *po*

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *Andte.*, and *ala señal*. The score concludes with a double bar line and repeat dots.

