

MUS 183-17

f

Tonadilla Nueva

a solo

Lo me a Cuerdo al gundoia

del Sig.^o Misson

And^{te}, POCO

Lo me a cuexo do algun dia quan do can ta

va to na di llas a solo con mi gui ta - xa

por mas se ñas se ñozes me pal mo te a van ya vozes et

Patio se des cuaxa va por mas que a oxa le viente ya

pena ha blan ya pe nas ha blan Cui da do ca va

lle xos- qui da di to que vox a e chax - ta,

Cui da do ca va lle xos- Cui da di to que voi a e chax -

Andte

la Ay Mos que te xo si tu tea Cox dexas que

tu ya tu ya tu ya es el alma ay Mos que te xo

tu te acordaras

~~no te acordaras~~ que tu ya tu ya tu ya es el Alma Mosque

te Mosque te mo xe ni mo xeni Mosque te zo quiere me tua

mi tiempo pas sa do donde te fuís te Como la Nie

ve te de xre tis te mas yo te llama xe chi c. c. c. c.

c. ven mono mio ven chi c. c. c. c. c. pe xo assi noa de

sex mo xe ni moxe ni moxe ni pi pi pi pi ven ven

tenu

ven Li ca te Li ca te Li ca te pi pi pi pi

ven ven ven ven cie lo mio dueño del al ma que

xe me mu cho Per la a do xa da yes cu cha por un la to si

no te can - sa

Alto Poco

Noay co raxon como el mio que su frey ca lla su

Pena Coza lon que su frey ca lla no sea

lla assi como quiera ay que li xi li li li

ay que li xi li li lo oye las se gui di llas

que te can to ^{yo} Estas se gui di

And.^{te} segs

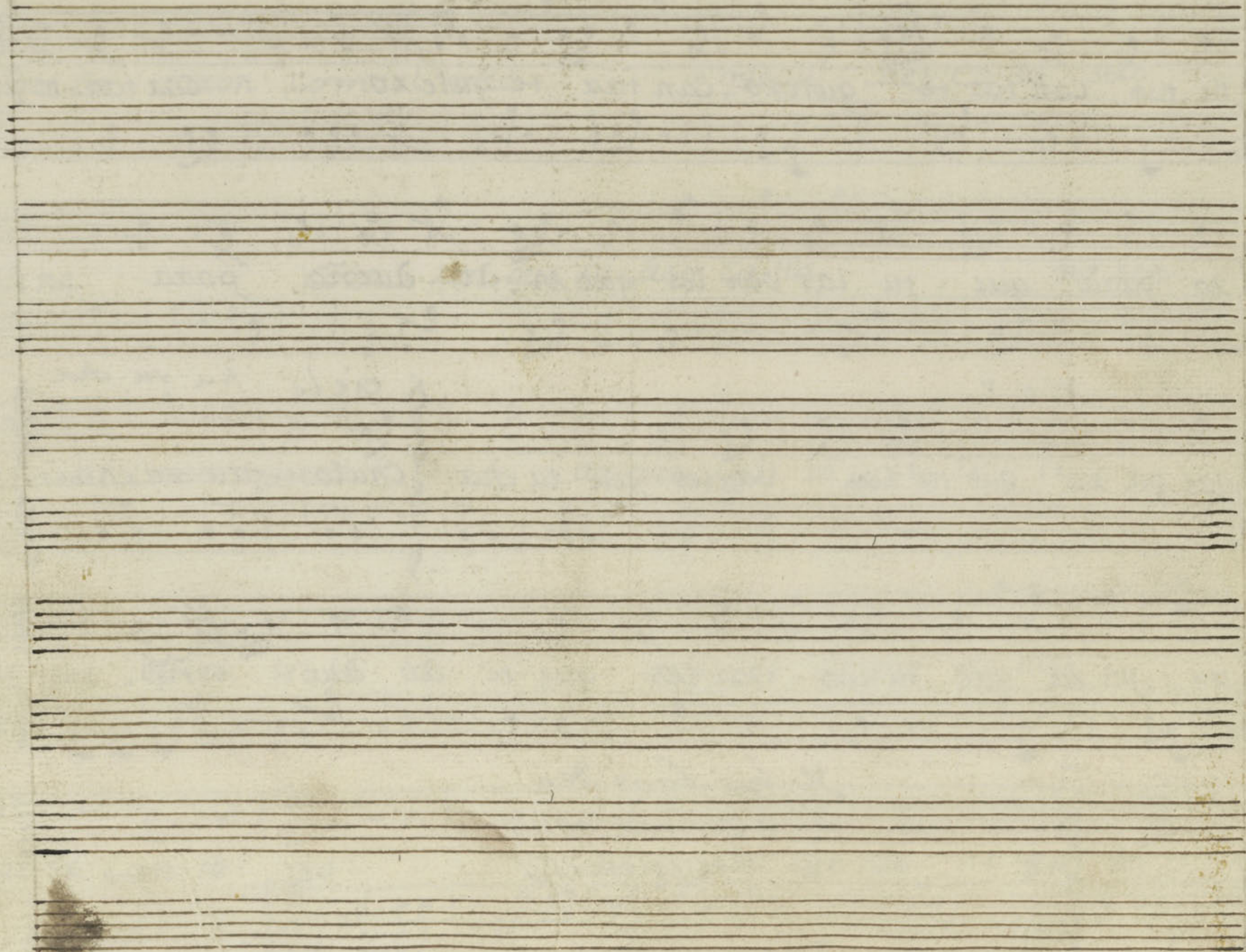
lli tas Can tar te quie ro Can tar te quie ro Can tar te quie

ro pa xa que tu las vai les que xi do due ño pa xa

que pa xa que tu las vai les tu xu cha chulo tu xu cha

tu pa xa que tu las vai les que xi do due - ño.

*Ya bux Laus deo
 firmi Coronat opus
 mi Morquetereff*



+

Violin Primero

Yo me acuerdo algun dia

Tonadilla a Solo

Del Sr. Misson

Tonadilla a Solo

An. 2.^a Poco

A handwritten musical score for a solo piece titled "Tonadilla a Solo". The score is written on ten staves of five-line music paper. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "An. 2.^a Poco". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) and *fe* (forte) are indicated throughout. There are also performance markings like *voz* and *picado*. The piece concludes with a double bar line and a fermata. The paper shows signs of age, including some staining and a small mark near the end of the score.

Handwritten musical score for a piece in G major, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *po* (piano)
- Staff 2: *po* (piano)
- Staff 3: *fe* (forte)
- Staff 4: *Poco All.^o* (Poco Allegro)
- Staff 5: *po* (piano)
- Staff 6: *And.^o* (Andante)
- Staff 7: *po* (piano)
- Staff 8: *po* (piano)
- Staff 9: *fmo* (fortissimo), *po* (piano)
- Staff 10: *al señal* (at the signal), *2 veces* (2 times), *fin* (end)

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Violin Primeru

Sonadilla à Solo

Lo me à cuerdo algun dia

And.^{te} Poco $\text{G} \# \text{6}$

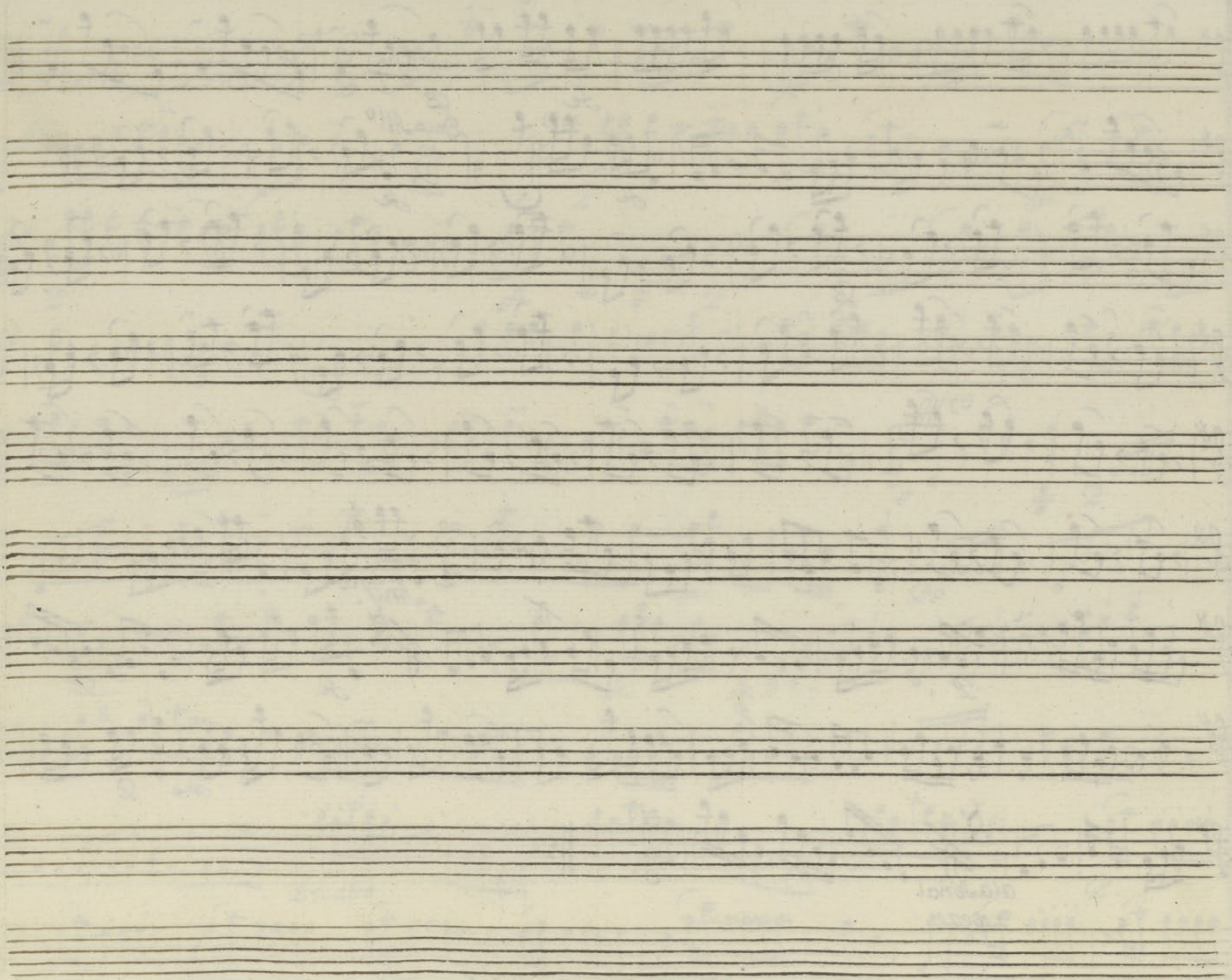
002

Alto

Crescdo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f', 'p', and 'ff' are present. Performance instructions include 'Coco. M^o' and 'And^o'. The piece concludes with a double bar line and a repeat sign.

al a senal
2 vezes



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Violin Segundo.

Tonadilla a Solo

Del Sr. Misson

Tona dilla a solo.

And.^{te} Poco

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values, rests, and dynamic markings such as *ff*, *fe*, and *po*. A small cross symbol is written above the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and dynamic markings like *ff*, *fe*, and *po*.

Handwritten musical notation on a single staff, featuring various note values and dynamic markings such as *ff*, *fe*, and *po*.

Handwritten musical notation on a single staff, including various note values and dynamic markings like *ff*, *fe*, and *po*.

Handwritten musical notation on a single staff, featuring a triplet of notes marked *Allegro* and *po*.

Handwritten musical notation on a single staff, including various note values and dynamic markings like *ff*, *fe*, and *po*.

Handwritten musical notation on a single staff, featuring various note values and dynamic markings such as *ff*, *fe*, and *po*.

Handwritten musical notation on a single staff, including various note values and dynamic markings like *ff*, *fe*, and *po*.

Handwritten musical notation on a single staff, featuring a section labeled *picado* and *Otto*.

Handwritten musical notation on a single staff, including various note values and dynamic markings like *ff*, *fe*, and *po*.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections with tempo markings: "Al. Poco" (Allegretto poco) and "And. no" (Andante no). Dynamic markings include "p" (piano) and "f" (forte). The piece concludes with a double bar line and the instruction "ala señal 2 veces" (at the signal 2 times).

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Violon

Tona Dilla à Solo

Del S.^r Misson

Tonadilla a Solo

Anda. *de Poco*

$\text{C}:\sharp$ $\frac{6}{8}$

+

Musical staff with notes and a *po* dynamic marking.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes, a *3* triplet marking, and an *Allagro* tempo change.

Musical staff with notes and a *fe* dynamic marking.

Musical staff with notes and a *f* dynamic marking.

Musical staff with notes and a *po* dynamic marking.

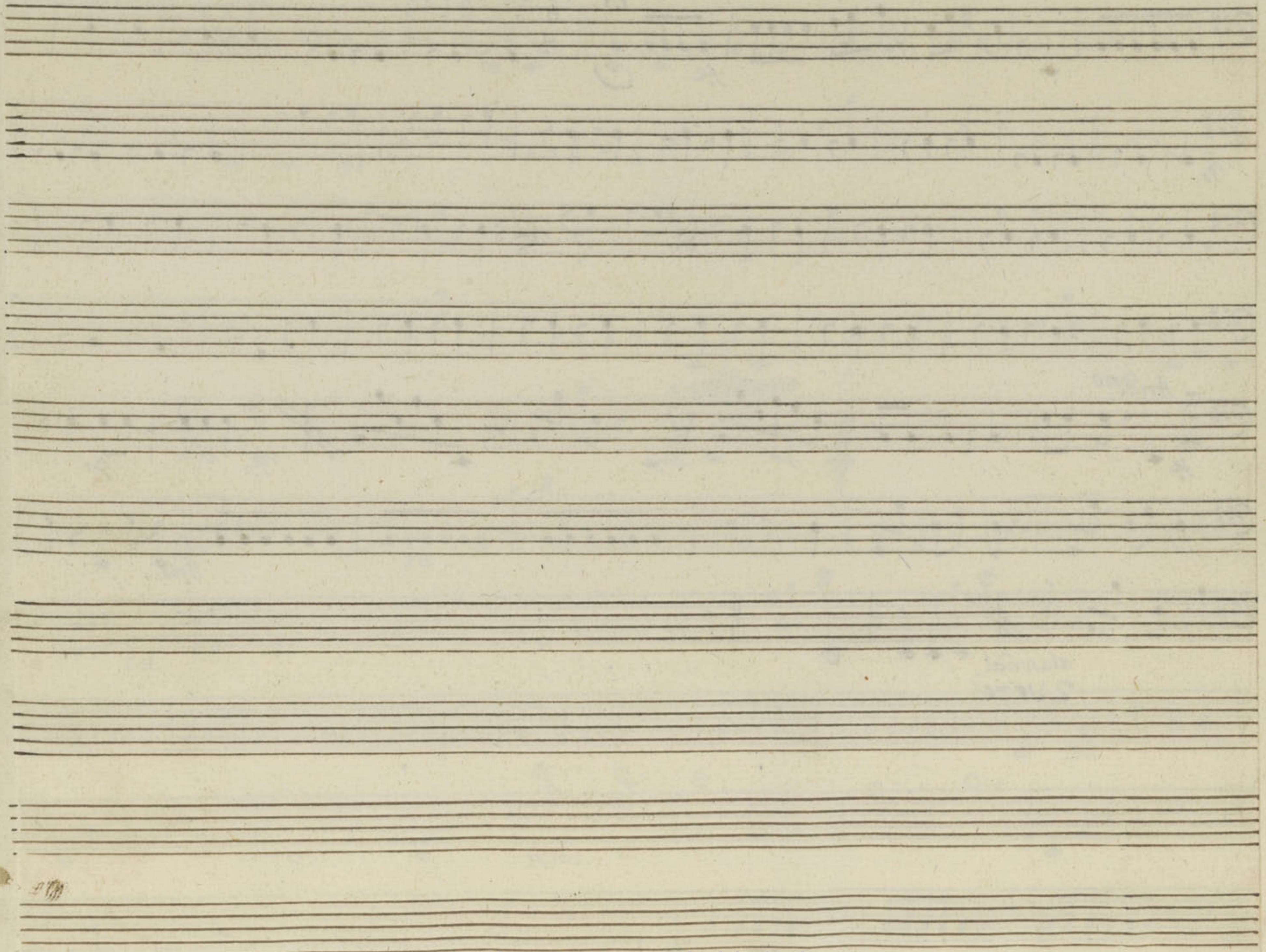
Musical staff with notes, a *tenu.* dynamic marking, and a *q.* (quaver) note.

Musical staff with notes and a *po* dynamic marking.

All. POCO

Handwritten musical score for a piece in G major, 6/8 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a forte (f) dynamic marking. The second and third staves provide a rhythmic accompaniment with a piano (p) dynamic. The fourth staff continues the accompaniment. The fifth staff introduces a change in tempo to 'Andante' and a new time signature of 3/4, with a forte (f) dynamic. The sixth and seventh staves conclude the piece with a fortissimo (fmo) dynamic and a final cadence.

*alaseñal.
2veces*



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Violon

Tonadilla à Solo

Del S.^r Mignon

Tonadilla a Solo

And.^{te} Poco

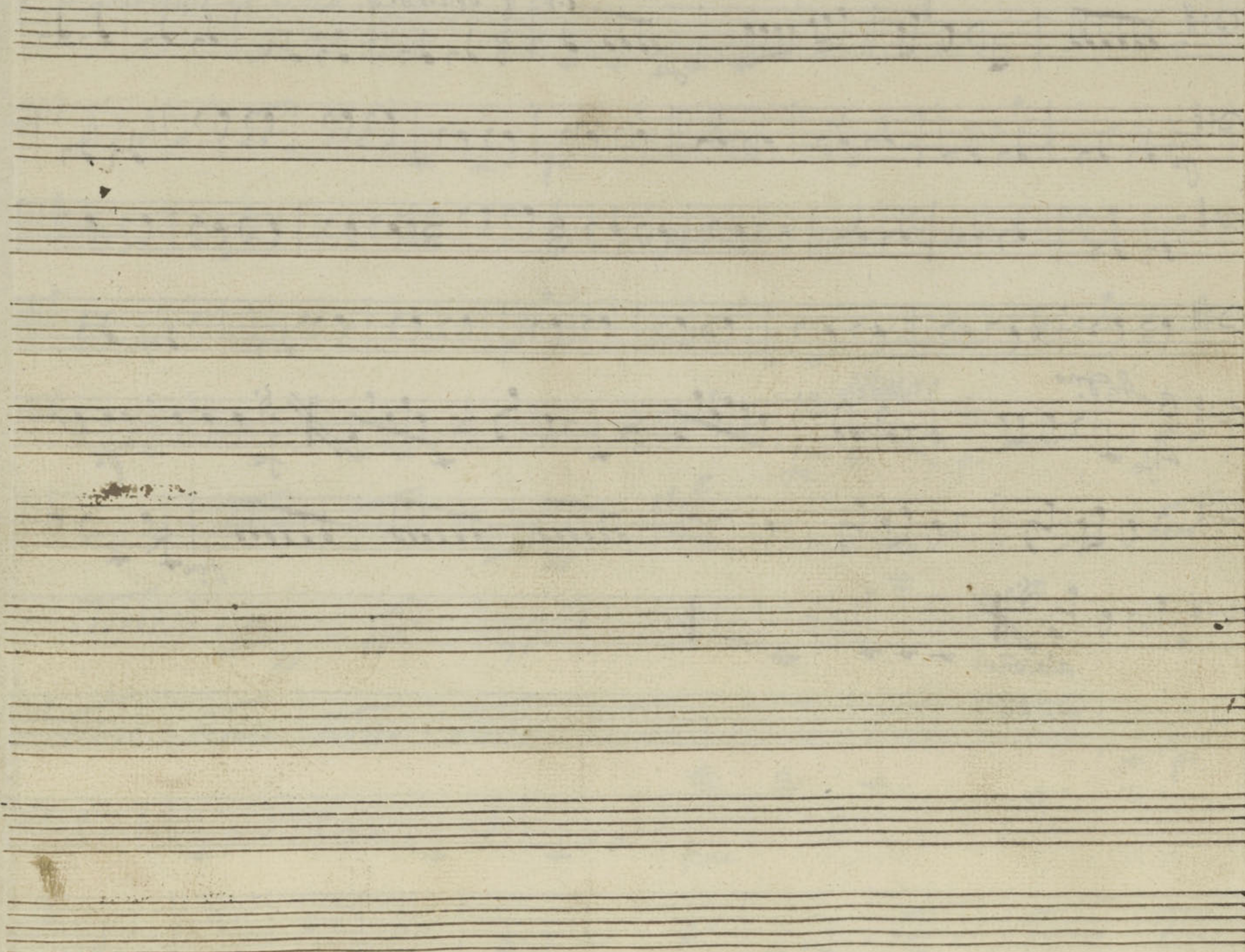
Time signature: 6/8, Key signature: one sharp (F#)

Musical score consisting of ten staves of handwritten notation. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' and 'p^o'. There are also performance instructions like 'Allegro' and 'tenu' written in the score.

Att. Poco

And.
A fe

al a señal
2 veces

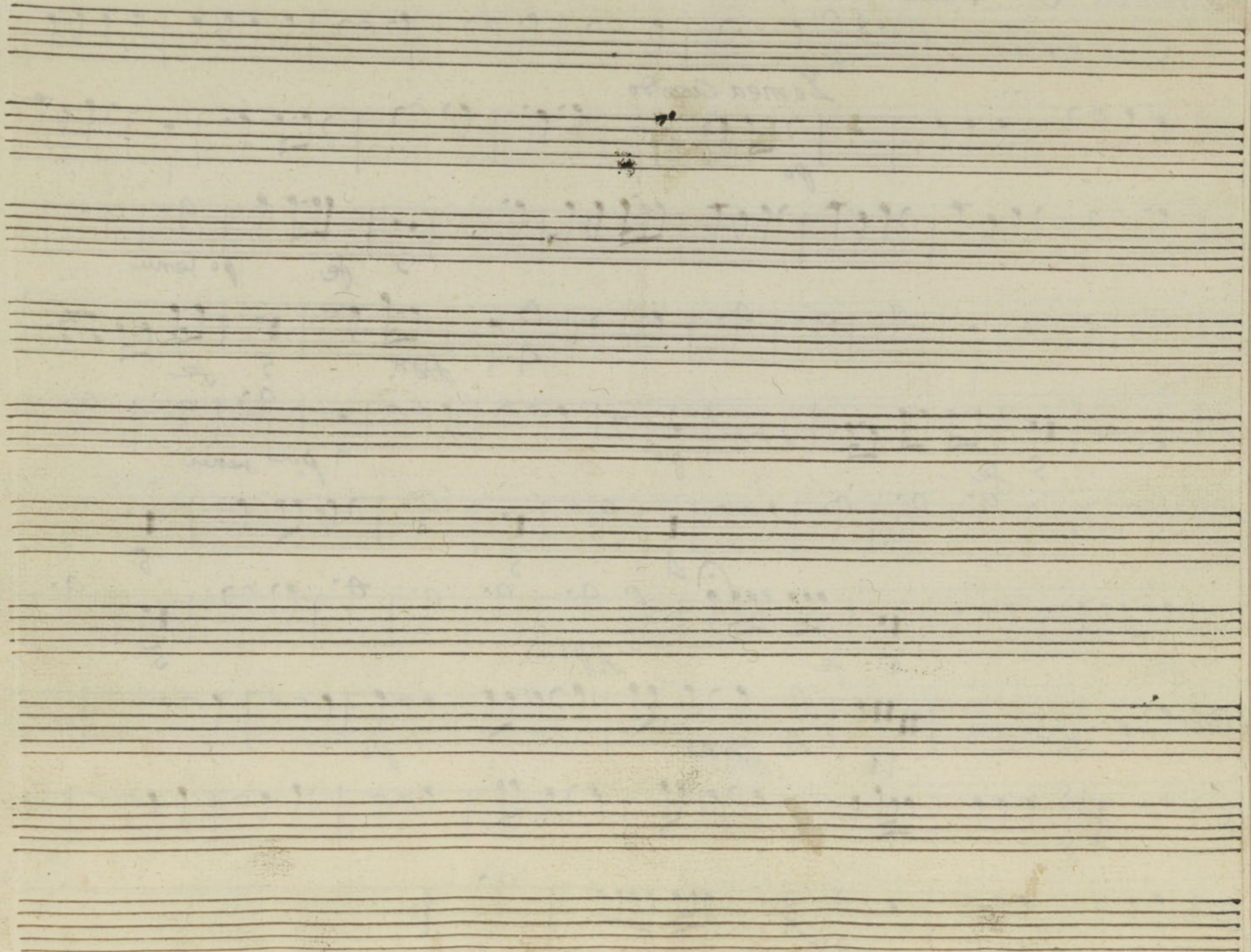


Trompa 1ª Tonadilla a Solo

Despacio

Yomea Cuerdo

Handwritten musical score for Trompa 1ª Tonadilla a Solo. The score consists of ten staves of music in G major and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pmo tenu', and 'fmo'. Performance instructions include 'Despacio', 'Yomea Cuerdo', 'Andte', and 'fmo'. There are also some handwritten annotations like '3 fe', '4 1', '5 fe', '5', and '6'.



Trompa 2.^a Tonadilla a solo

Despacio $\text{2} \text{ } \text{Q}=\text{\#} \text{ } \text{6} \text{ } \text{8}$

Yomea cuerdo

3 fe pmo tenu

And.te 5 fe 5 fe

p pmo tenu

4 5 5 fe 5 fe

6 8 And. 5 18

3 Andino fe

fmo

ala señal

