

Ayuntamiento de Madrid

All.^o

Ciego

Quien el Pape li to quiere Comprar nuevos para Veir un
 Porque se no rita no ba Con mas tiento q^o aqui las Na

poco y pasar el tiempo
 rizer Cua si mea de secho (Ciega) Calla pe la po llos que mal

se po

po bre ciego, y sino quel diablo llebe lo que beo
 no tea bre echo ciey eres ta da tada quer moso to piezo

Ciega

ala Ciega rita que viene vendiendo el Papel cu rito
 Cie) a ven di do mucho cie) niavn Cuarto tengo mas lo que vendamos

que a sa lido nuevo qⁿ me le comprare se le pague el dolo
 lo re par ti remos cie) digo que me puda y en a que se puestas

puede buena) alma) solo me mantengo
 nuestro papel lido los dos Cantare mos

lodos
 Vaya seño ritas Vaya Ca ba lleros
 Vaya seño ritas Vaya Ca ba lleros

qⁿ por Cuatro Cuartos no di bier te el tiempo y ries que se cansan
 qⁿ por Cuatro Cuartos no di bier te el tiempo atiendan a tiendan

Señores de le erbo yo le dire todo por el mismo precio
e cuhen a fentos Veran lo que dizen la ciepa yel cieps

(Vaya a el papelito)

nuebo de los Reparar)

allegro

Coplas

Allegro

Ciego

Cuantos a brá e cuchando nuestra
 no [Cuantos a brá penando en el d
 Cuantos por que algun tiempo los añ
 A Cuantos que se precian ^{que se precian} ~~que se precian~~ ^{que se precian} ~~que se precian~~

voz Pepa que la tripa y la volia tendrán por estas
 [Ho mundo por comer de lo ajeno teniendo suio
 mojado a salir no sea teben siendo nublado
~~mal de~~ ^{do en} ~~tiempo~~ ^{en} les estan en cazando gato por liebre

Ciego

arri me bien el
 [que quien li brasse
 hazen bien los po
 les esta bien en

ombro q.^o me dar quiere porque quien peses busca yavite
 [quiera de tal de sastre procura brir el ojo que alli a
 brete] que se pun allo se diri a por ellos gato es
 pleado ya que son bobos que como de cir vuelen quien fue

me entiende
 Jan carne
 caldado
 retondo

Ciego
 Cuantos a bra pensando en comer mucha y se les
 [Cuantos que se pre ciaban de caza dores han sido
 Cuantos con otro amigo juegan los damas y se les
 Al fin Cuantos y Cuantas en es tos tiempos parecen

Quelbe luego sardina cruda
 Los Sazajos despues los pobres
 toplan cuando menos se catan
 pa los Yeales y son Nochuelos

Ciega

puer quelle be sabido q' tal creie
 Les esta bien empleado a estos ami
 puer vivan pre ve nidos y esten aley
 puer ninguno se fie de aque sos mo

re que nose Copen kuchas yame Comprendes
 Los puer como dijo el otro quien a Cuchillo
 ta puer por eso se dijo quien tiene tienda
 dos ya cuanto miren separ no to do el oro

Ciego

Ciega

are ni que du lada; are ni

que ~~me quieres~~ ^{me quieres} are ni que me llamas are ni que me

cheres are ni que pro sigue ya empe zar buel ve

Uayan los sequi dilla y esto fin tiene

Allegro

Sequi.

oid lai sequi

All.

dillas mis Mosqueteros oid lai segue dillas mis Mosquete

ros

mis Mosqueteros q.^o por ber rios di bier ken Cantar los

mis Mosqueteros

no [a dias mis cielos que acababan la tonada ya todos

Ciegos q.^o por

Ciegos q.^o a

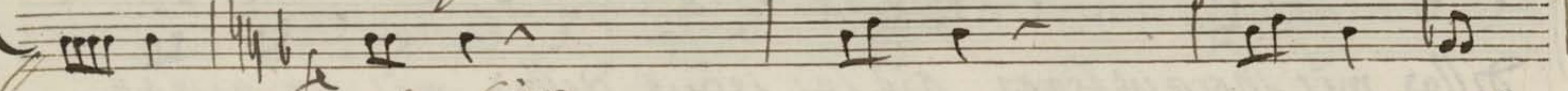
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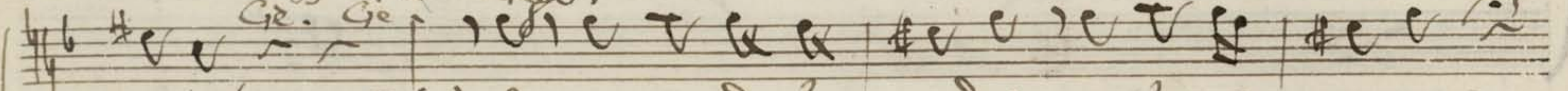
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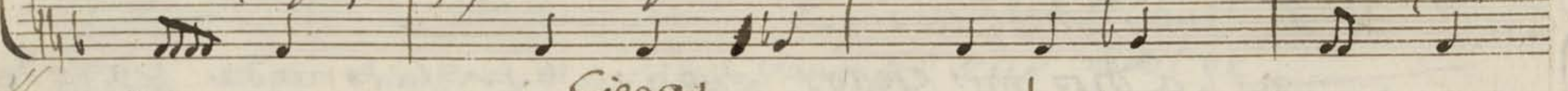
Di de que forma el mundo tendrá remedio
Como muchos maridos hacen fortuna
Diquea brá en aca bando esse Tuquete



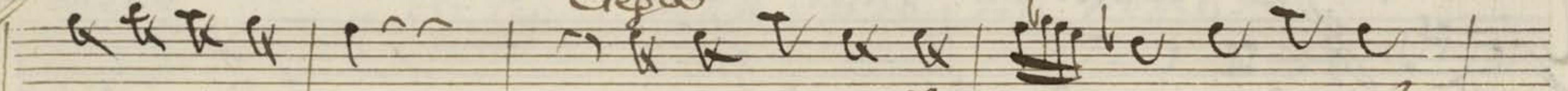
Ciegos



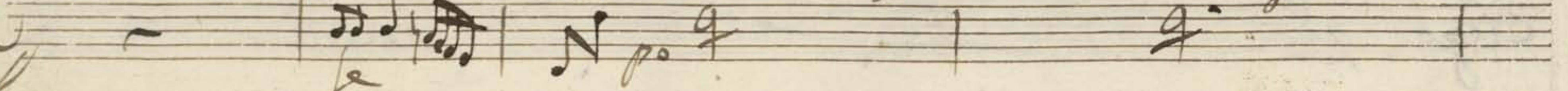
(oye, di,) de errando las modas y los Corsejos
oye, di,) avnos la dá su estrella a otros la Luna
oye, di,) Un aplauso de moda que no rebiente



Ciegos



quiener con q^{ta} se portan mejor las
En que ettaran pensando muchos a
yo con fío que todos son gente om



Ciego

Ciega

Ciego

embra) ande vire mejor la embra, Con aquel que la
 ora ande vire muchos a ora, en ir a ver tu
 rrada ande vire son gente omrrada, todos lo son es

trata ma a Baqueta ande vire ma a Baque
 go a las Doñas preporias ande vire Doñas prepo
 cierto pero mi Capa ande vire pero mi ca

ella viva la pepa oro, viva la Paca anda, viva gⁿ
 rias
 pa

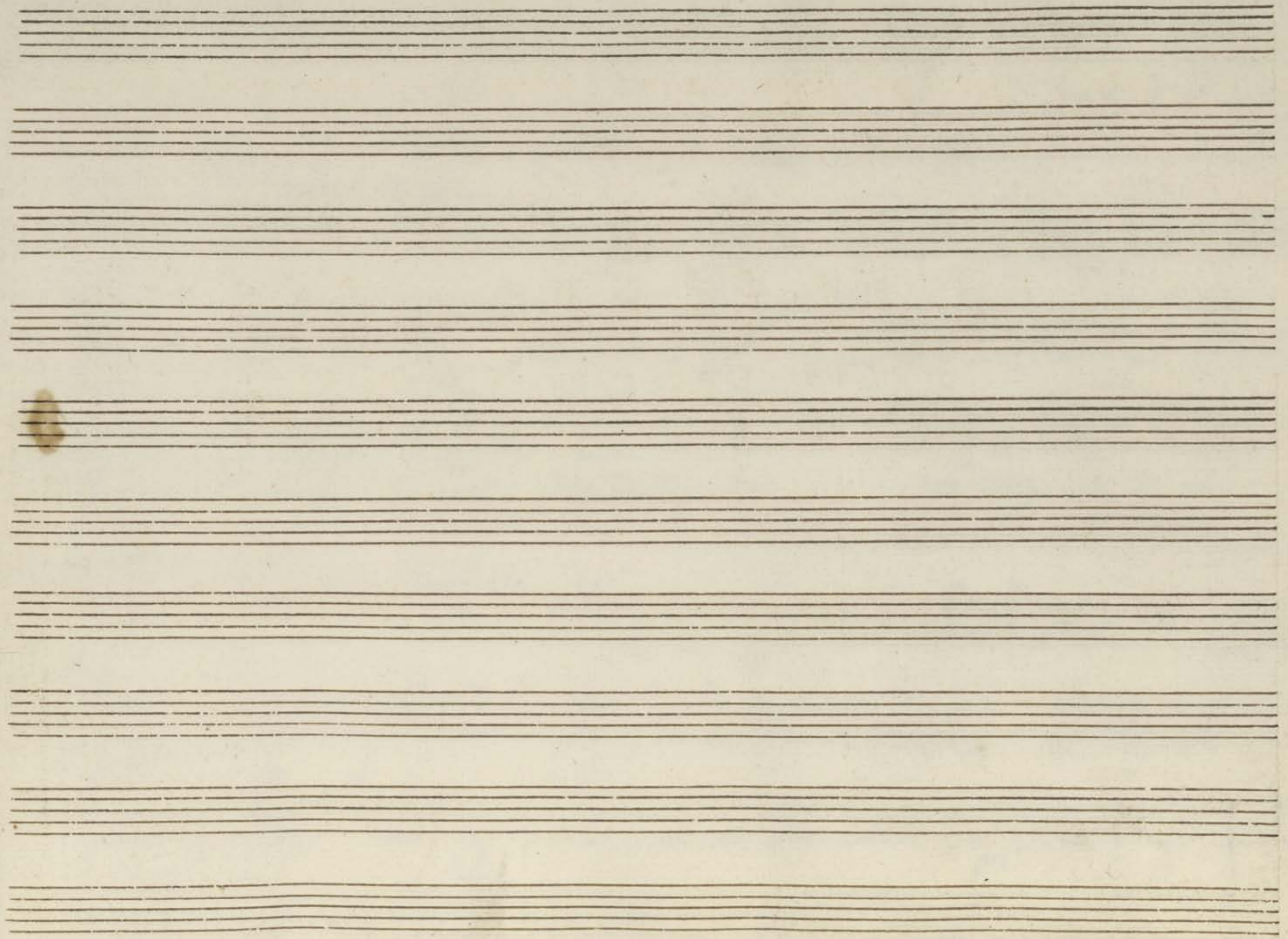
el. todo

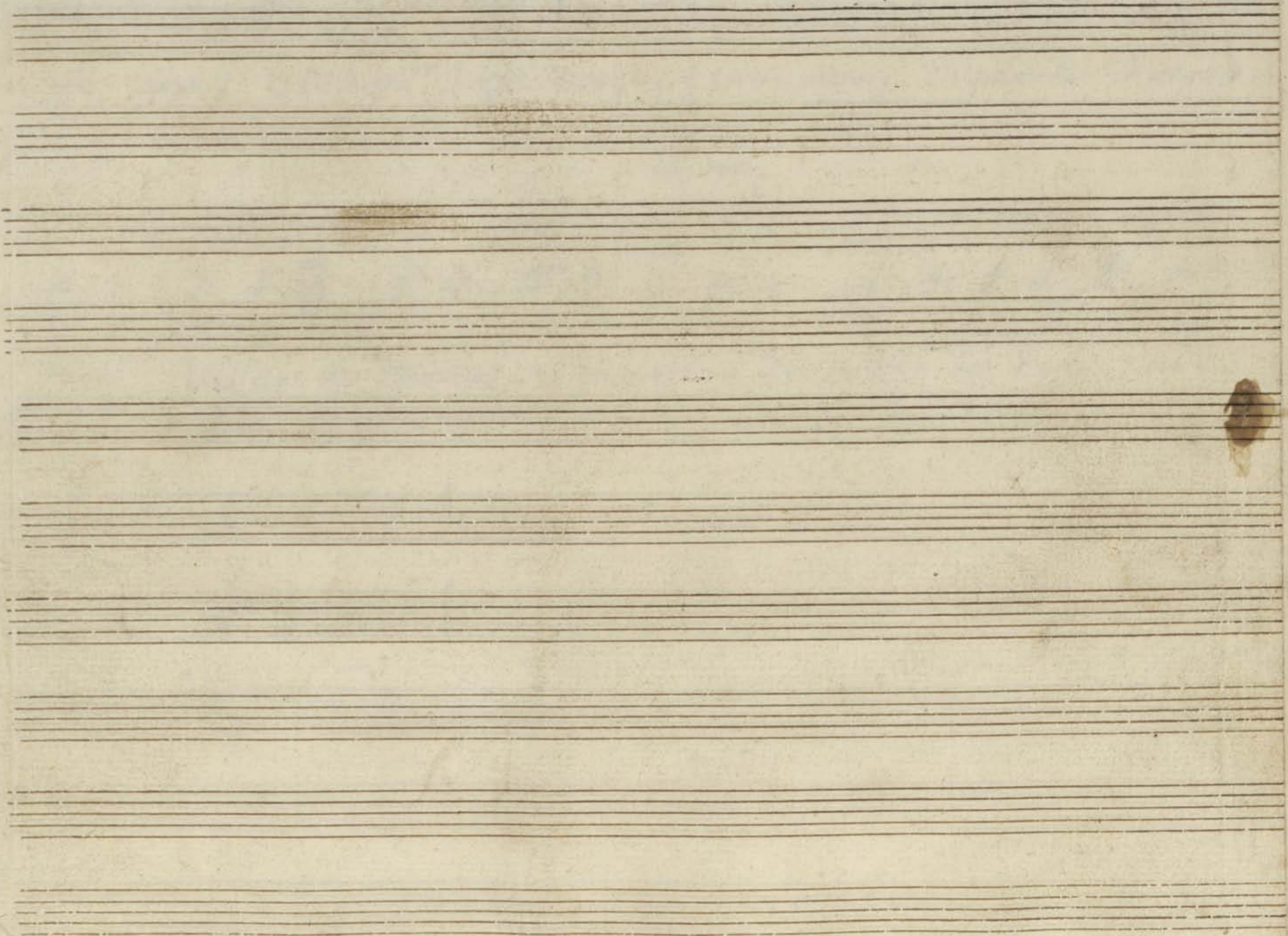
oye aire) viva q.^m papa vaya, (viva viva) Vivan los Mosque

pero Vivan las damas y que viva de todo la toleran

cia;

allegro





Rondalla à Duo; Los Ciegos

Handwritten musical score for Violin Primo, titled "Rondalla à Duo; Los Ciegos". The score consists of ten staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as "p" and "f". The piece concludes with the tempo change "Allegro" and a double bar line.

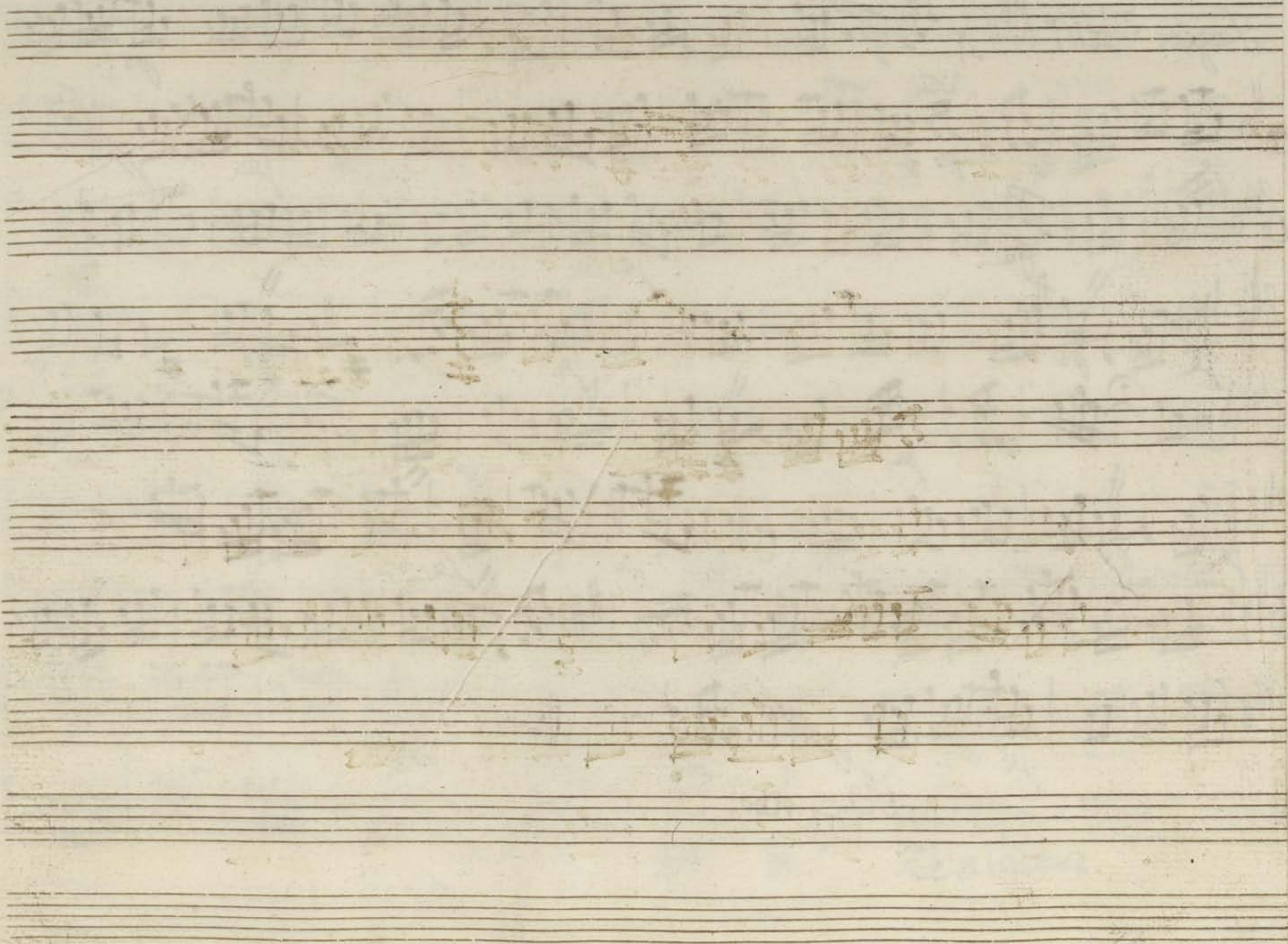
Coplas All.^o $\frac{3}{8}$

The musical score consists of ten staves of music. The first staff begins with the title 'Coplas All.' and the time signature $\frac{3}{8}$. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the 4th, 5th, 6th, 7th, 8th, and 9th staves; 'f' (forte) appears on the 5th, 6th, 7th, and 8th staves; and 'no' (noisy or forte) appears on the 2nd staff. A double bar line with repeat dots is used on the 2nd staff. The piece concludes on the 10th staff with the instruction 'allegro dos vezes' and 'Basso' written below the staff.

Segu. All.^o $\text{G}\sharp\text{4}\text{3}$

Handwritten musical score for a piece titled "Segu. All.^o" in G major and 3/4 time. The score consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" and "f". The piece concludes with a double bar line and repeat dots.

Adagio



Violin Segundo.

Bonadilla a Duo: Los Ciegos

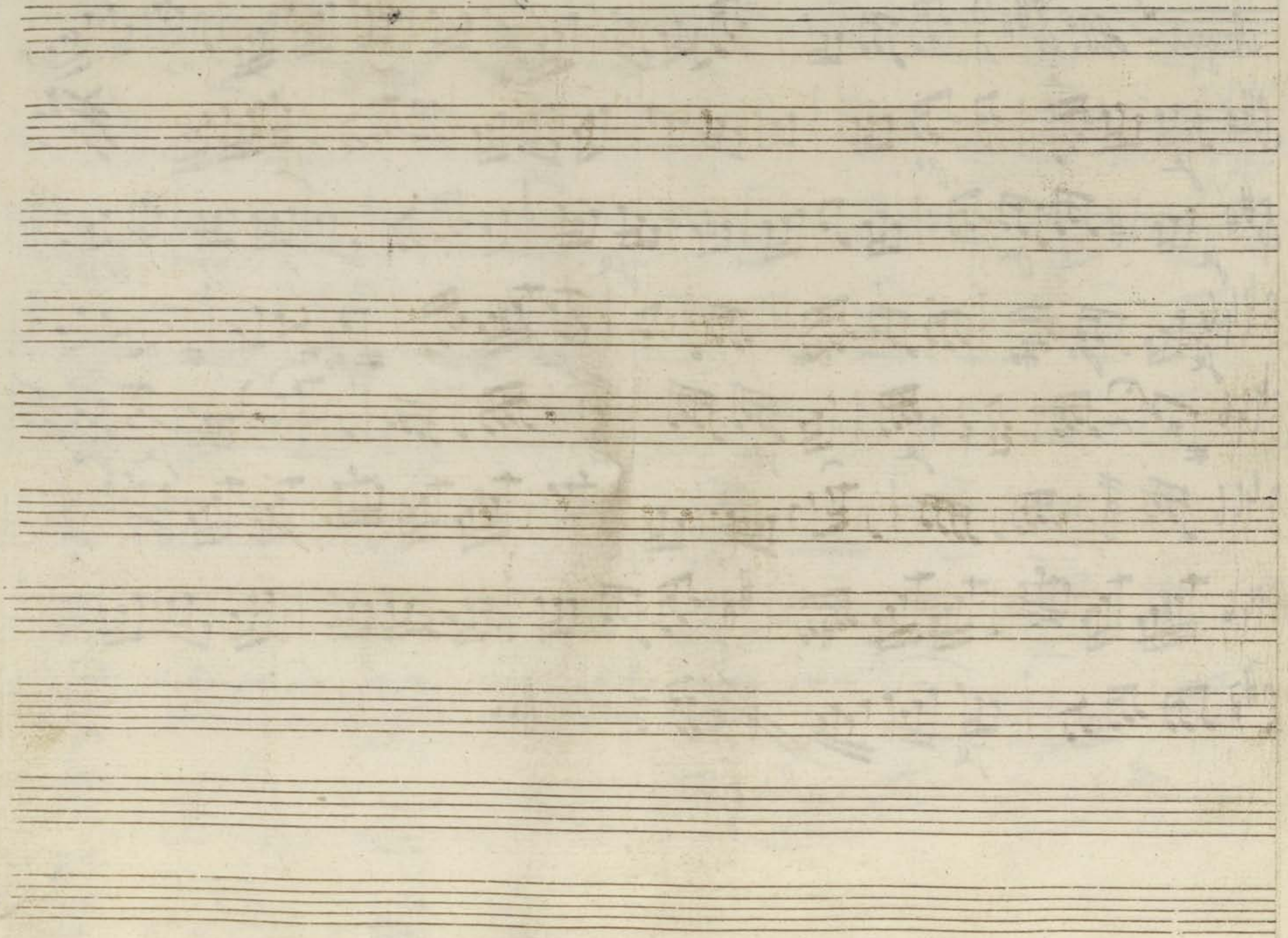
Handwritten musical score for Violin II, titled "Bonadilla a Duo: Los Ciegos". The score consists of ten staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings such as "p" and "f". The piece concludes with a double bar line and the word "Adagio" written below the staff.

Coplas All.^o $\text{G} \# \frac{3}{8}$

Handwritten musical score for "Coplas All." in G major, 3/8 time. The score consists of ten staves of music. The first staff begins with the title and tempo. The music is written in a cursive hand with various ornaments and slurs. The final staff ends with the instruction "allegro 2 vezes" and a double bar line.

Segue - All. $\text{G}\sharp\text{A}$ $\frac{3}{4}$

allegro



Zonadilla à Deus; de los Ciegos

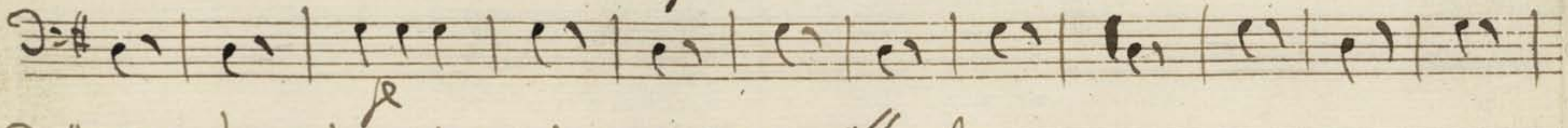
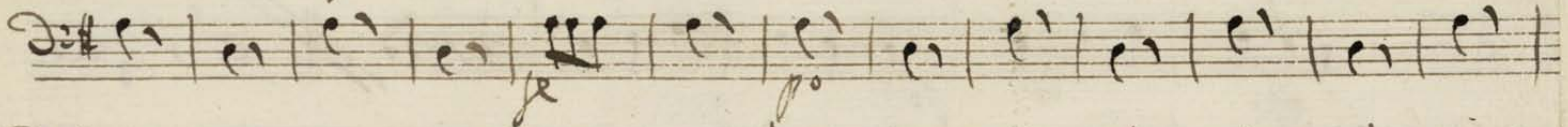
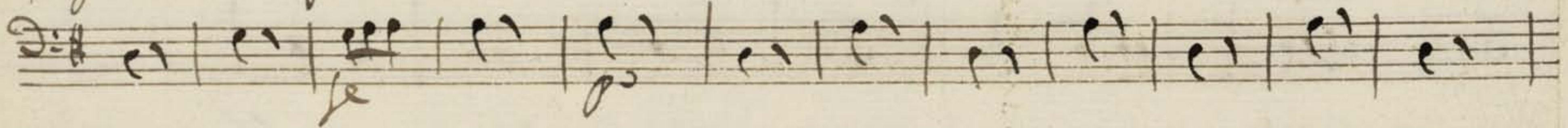
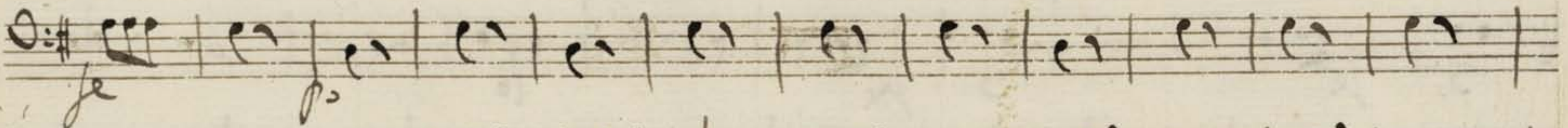
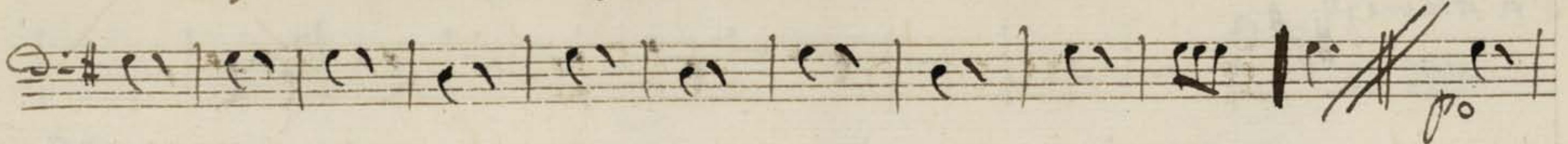
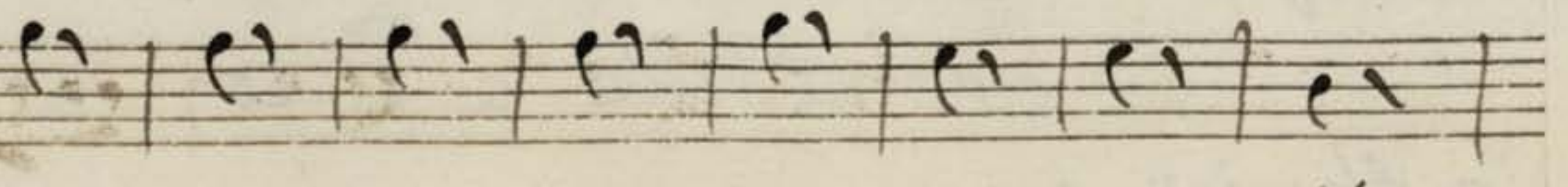
In Alamine

Handwritten musical score for Trompa Primera, titled "Zonadilla à Deus; de los Ciegos". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro". The music consists of several staves of notes, including quarter notes, eighth notes, and triplets. There are dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Volte".

In Esol

Coplas All.^o

D: # 3/4

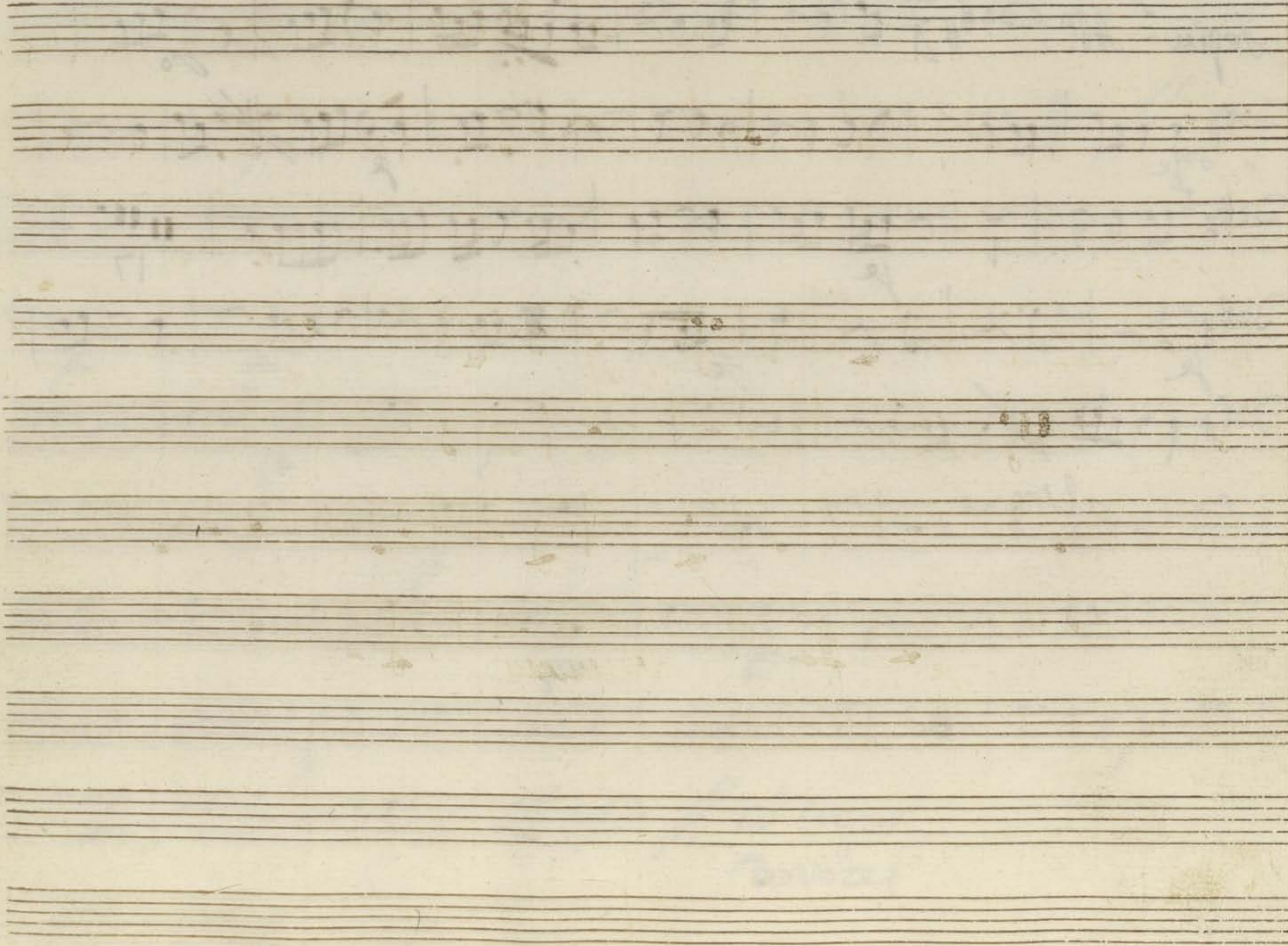


Allegro
Dovece

Clarinete

Segu. All. $\text{D}=\text{F}\#$ $\frac{3}{4}$

allegro



Trompa Segunda.

Sonadilla à duo; de los Ciegos

All.^o $\text{G}^{\#}\text{A}^{\#}\text{B}^{\#}$ $\frac{3}{4}$

p *f* *v* *no* *allegro*

vol'n

Coplas All.^o $\text{D}:\sharp$ $\frac{3}{4}$

p

f

f

p

p

p

p

allegro
Bouvez

Clarinete

Segue. All.

Handwritten musical score for Clarinet, measures 1-17. The score is written on five staves with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are some corrections and a double bar line in the fifth measure of the first staff.

allegro

The image shows a page of handwritten musical notation on 15 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including stains and discoloration. The notation is arranged in a single system across the 15 staves.

Contrabajo;

Zonadilla à Dos; Los Ciegos

Handwritten musical score for Contrabajo (Double Bass). The score is written on ten staves. The first staff includes the tempo marking 'Allo' and the key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings include 'p' (piano), 'f' (forte), and 'p0'. A 'Voz' marking is present above a note in the third staff. The piece concludes with a double bar line and the tempo marking 'allegro' written below the staff. The word 'Volni' is written at the bottom right of the page.

Coplas All.^o

Handwritten musical score for 'Coplas All.' in D major (one sharp) and 3/8 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is written in a cursive hand with various dynamics and articulations. The first staff includes the title 'Coplas All.' and the tempo marking 'All.^o'. The second staff has a double bar line with 'voz' written above it and 'p^o' below it. The third staff has a double bar line with 'p^o' below it. The fourth staff has a double bar line with 'p^o' below it. The fifth staff has a double bar line with 'p^o' below it. The sixth staff has a double bar line with 'p^o' below it. The seventh staff has a double bar line with 'p^o' below it. The eighth staff has a double bar line with 'p^o' below it. The final staff ends with a double bar line and the tempo marking 'allegro' and 'Dovece' written below it.

voz
p^o
p^o
p^o
p^o
p^o
p^o
p^o
allegro
Dovece

Segue. All.^o $\text{D}:\sharp\text{A}$ $\frac{3}{4}$

Handwritten musical score for six staves. The first staff begins with the instruction "Segue. All.^o" and a key signature of two sharps (D major) and a 3/4 time signature. The music consists of six staves of handwritten notation with various rhythmic values, accidentals, and dynamic markings like "f" and "p". The piece concludes with a double bar line and repeat dots.

allegro

