

Mus 186-3

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+

Conadilla a tres

De la Pesca

p. la Cruz



Del S.<sup>o</sup> Marcolini;

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "All.<sup>o</sup>" is written above the staff. The music consists of several measures with various rhythmic values and rests.

Handwritten musical notation for the second system, continuing the piece. It includes dynamic markings such as *p* and *f* below the staff.

Handwritten musical notation for the third system, showing further development of the musical themes.

Handwritten musical notation for the fourth system, featuring a variety of note values and rests.

Handwritten musical notation for the fifth and final system on the page. It includes the dynamic marking *Supra* and the text "¡Ay! buelbo señores" written across the staff. The system concludes with a double bar line and a *p* marking.

a - ser tan buena      serà fuerza q' busque

alguna y dea nueva      q' para d'iver tiros

me salga bu - na      qui siera peicar al

avng' algunos seque - jan      pues -

dizen q' ay de pezes ma - la co se cha

Voy a tomar mi Ca-ña

Verè si algo se pes-ca y salga lo que

salga ha-rè la prueba

Atencion Nos que te vos q' ya siempre a ten

cion q' ya siempre en pan todos

a ten cion q' ya sempie - za;

Con esta Ca - ña se dal yan me - lo

Barcos con barbas buscando vengo,

no ay que reirse porque mi zebo

Dis tinguir sabe de ani ma legos

yo quiero un Barbo grande de un quintala lo  
ya buelbo a echar la Caña para ver si alpo

menos que tenga mucha escama, de la del nuevo  
 pesco aquí tro Barbo pica si este será Mor

Jello este la do co  
 esto los ojos se le

lea a si en pañar le quiero  
 saltan por aparrar el cebo

si lencis que ya pica y se tra-paelan  
 pero el pobre no alcanza a provar lo ni o

*Punt.*

zue lo ay pobre ni-to  
 ler lo ay y no ren-te

*arco*  
*fmo*

estas ha vien-do      mi ra que ese bo ca-do  
es ta te quie-to      sa de que ya otro Bar-bo

no es para ne-cios      y sea de sa lir Ca-ro  
llegò pri-me-ro      y para si no ay na-da

rias de comer-to      *A*  
a lo que en tien-do

1.<sup>a</sup> Perri

2.<sup>a</sup> Abate)      Ya salgo que me quieres a tu obediencia  
Ya salgo soi Abate      soy Mapes tuos y



Vengo mira q. un Pe trime tre es un Pes  
 serio hermosa Pesca dora no in quietes

ella  
 ca do bueno mu' sano por a fuera  
 mi so siego Pare ce este pe sca do

pero a pes ta do dentro Pen i te e t e  
 del Rio del Im fier no Al. e soy to do una pin  
 y para que co

tura soy todo un embeleso y solas  
nozcas que dar se quis to quiero aor ca re

tu hermosura soy su getar me in ten - to;  
de mi traje des de soy lo adus to y tie - so;

ella

So no quis to de u  
el Abate en el

*Allegro*

ria de — me dio pe lo  
mundo es — Cosa Clara

de pe lo propio porque toda su plata  
es Cosa Clara que no se sabe el como

Peni<sup>e</sup>  
lleban el polvos; a seño  
nien lo que paran; a seño  
a seño

ra no es timas lo pulcro a seño  
ra un Abate es mucho ombre y es suyo se

ra no es timas lo hermoso ella,  
to de ciencia y de fama no que toda su  
pero no saben

plata lle - ban en polvos  
Como nien - lo que paran

Petri.<sup>e</sup>

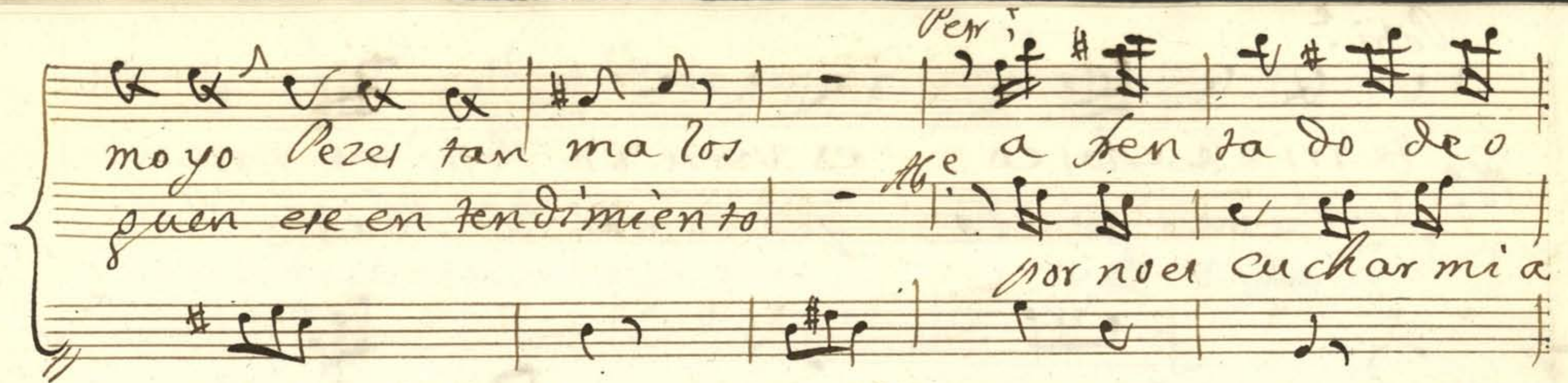
Me. terrible chasco es verse un Petri me tre  
 pero a mi' cierto que somos los Abates

tan desprecia - do, vaya vna  
 la omra del Rey - no, vaya vna

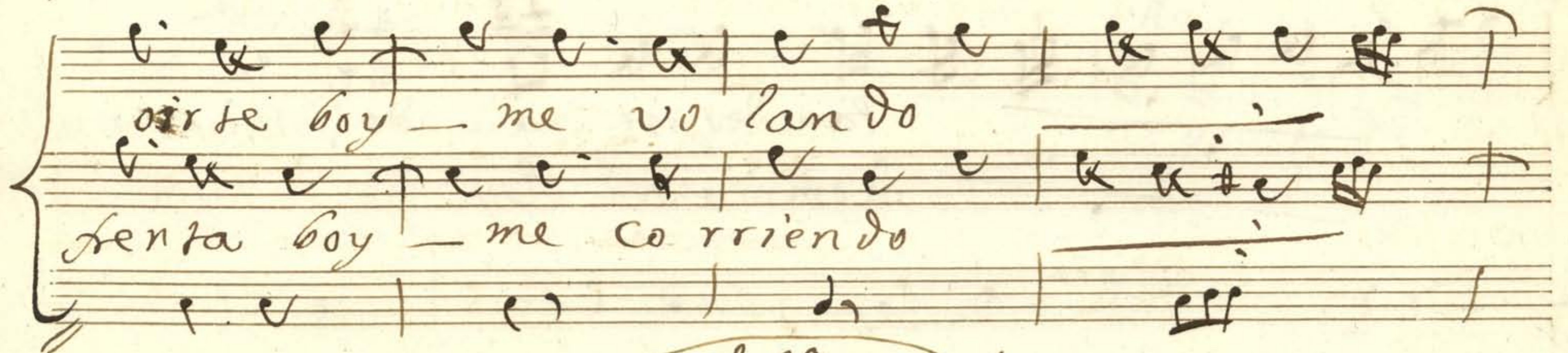
D. Preciso aotra parte que no co  
 Con esa Copa Corta a qual~~ta~~  
 lar

Per:  
mo yo Pezes tan malos  
guen ere en tendimiento

Me a sen ta do de o  
por noa cuchar mi a




oírte boy — me vo lando  
senta boy — me corriendo



6 la 2.ª vez no

allegro

6 la 2.ª vez no



ella

First system of musical notation with lyrics: No quiero mas Caña ya que nada

Second system of musical notation with lyrics: pesco sino el sabandijas Rañas y Can

Third system of musical notation with lyrics: ojos perdonen señores ~~res~~ que

Fourth system of musical notation with lyrics: So la noa cierto Con tal sepe de las pa

Fifth system of musical notation with lyrics: ra a ca var... Pe trime ne a fare

venir al momento que te doy pa

la ora de que ya los quiero

*(allegro)* *Per<sup>e</sup>* Ya me tienes pron- to *Al<sup>e</sup>* ya a servirte

Vengo q' aunque nos des precias los

dos te que re mos



Segui.  
All.<sup>o</sup>

Musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of a single staff with several measures of music.

2<sup>o</sup> 3.

Un Abate una

churca y un Petri me he un Abate una churca y un

Petri me he

y un Petri me he se exa  
los tres procuran a ve

Je

minan la vida de aquesta suerte se examinan la  
riguar se el trato con las preguntas a ver riguar se el

vida de aquesta suerte ella  
trato con las preguntas porque van es ti  
en que para el es

rados los mai Abates — por q.ª la mucha Ciencia  
tu dio de los Abates — en en cubrir a todos

ella

no se derrame — en que los Petrimenes gastan el  
que no son nadie — porque los Petrimenes comen tan

*Petrim.*

tiempo — en echarse los polvos pelo por pelo —  
poco — porque poca la venta mucho los polvos

todos

dinos tu en que consiste la mujer chusca  
porque ban las Mujeres oy tan prendidas

ella

br 3.

en burlarse de todos y chupar una  
 porq.<sup>a</sup> ay tontos que pagan su soberbia — esta

siquier señores la verdad pura sijan las pregun  
 siquier señoras la verdad fija Adios Nos que te

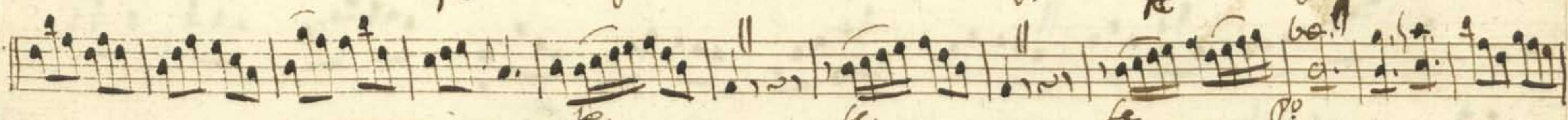
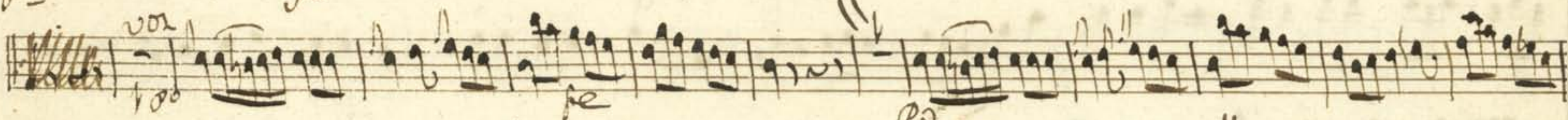
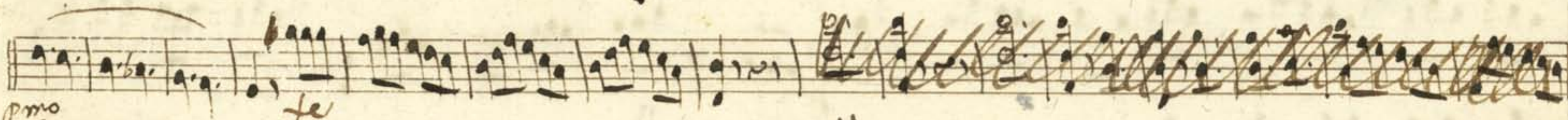
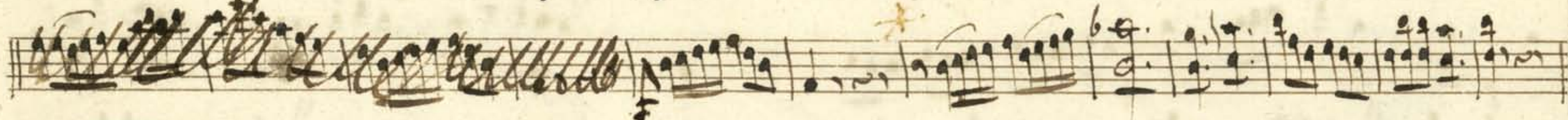
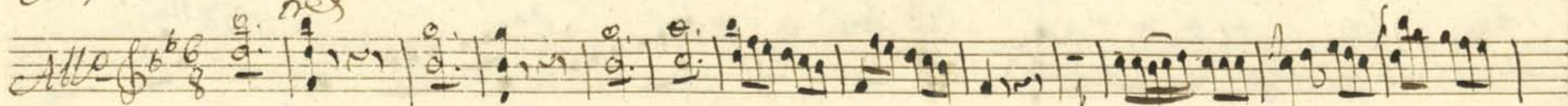
gillas sija sija la burla  
 ritor Abur hasta otro dia

alleg





Vn<sup>no</sup> 1<sup>o</sup> *Finale à l'allegra de la Pesca*



Handwritten musical score on ten staves. The first staff begins with the tempo marking *All<sup>o</sup>* and the instruction *Al mismo aire*. The score includes various musical notations such as notes, rests, and dynamic markings like *voce*, *arco*, *f*, *mf*, *pp*, and *punt.*. There are several double bar lines with repeat signs. A large diagonal slash is drawn through the third staff. The manuscript is written in brown ink on aged, yellowed paper.



Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is marked *Allto* and *3/8*. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *po* (piano) and *fe* (forte). The score includes the instruction *Allegro* and the tempo marking *Allegro*. A section is marked *Allegro* and *Allegro*. The score concludes with *Allegro* and *Allegro*. There are several instances of crossed-out text, including *Allegro* and *Allegro*.

Volti Presto Segt.

*secco* *Allegro*

*v*

*6*

*6*

*6*

*6*

*6*

*Allegro*



Violin 1<sup>o</sup> *Segno* nuevas De la Pesca



*se* *Al Segno*

Vn<sup>o</sup> 2<sup>o</sup> Son<sup>o</sup> a ~~Bello~~ Della Pesca  
tred

This is a handwritten musical score for Violin II, consisting of ten staves. The notation is in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allo' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word 'poco' and 'p' (piano) written above the notes. The manuscript shows signs of age, including some staining and a small star-shaped mark in the upper right corner. The piece concludes with a double bar line and repeat signs at the end of the tenth staff.

*Coplas. Allegro*  
*Al mismo arco*

*vol*  
*pp*  
*ppmo*  
*fmo*  
*pp*  
*punteado*  
*arco*  
*pp*  
*Allegro pp*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

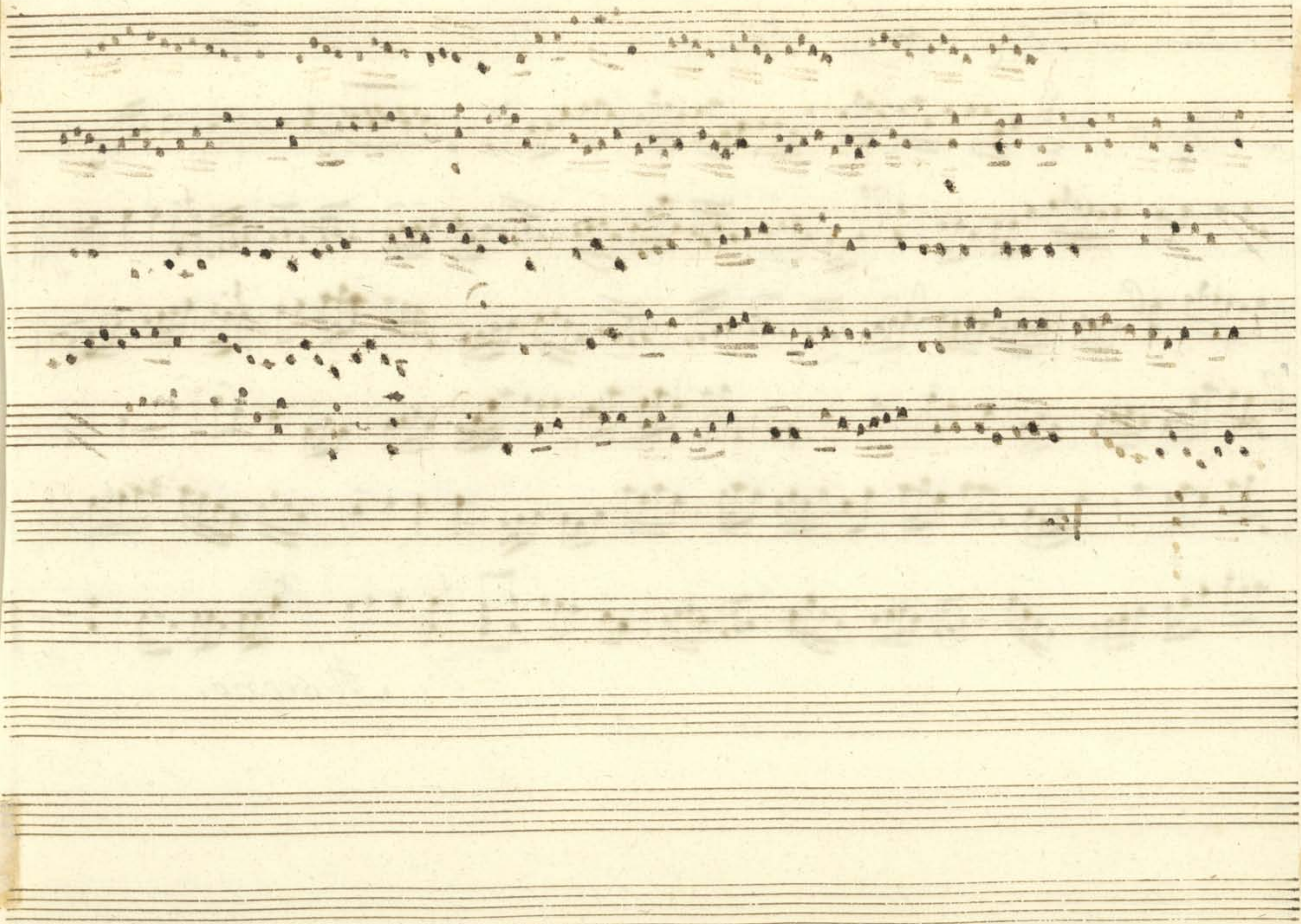
- Alto Parrafos* (written across a staff)
- este no la 2ª vez* (written above a staff)
- al segno* (written below a staff)
- Allo* (written at the beginning of a staff)
- le* and *pp* (dynamic markings)
- al segno* (written below a staff)
- Tutti Presto* and *Segno* (written at the bottom of the page)

*Org. Allegro*

*voz*

*Allegro*





Violin 2.º *Segno* de la Pesca.

*Allegro.*

*Allegro.*



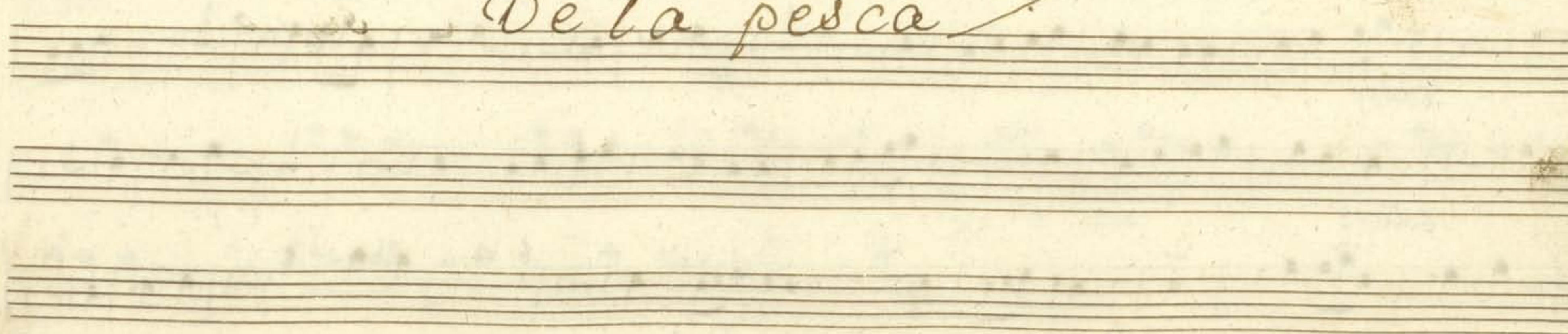
Oboe Primo



Bona à 3. ~~Allegro~~



De la pesca



Oboe 4<sup>o</sup>

*Allo*

*solo*

*solo*

*vo*

*solo*

*solo*

*solo*

*solo*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *pp* (pianissimo) and includes a *solo* marking. The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The text *Al mismo aire* is written above the staff. The music continues with various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The text *flauto* is written above the staff. The music includes a section that is crossed out with a large diagonal slash, with the number *45* written below it.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music continues with various note values and rests.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music concludes with the instruction *And-<sup>te</sup> tacet / Al segno*.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The text *Oboe* is written above the staff, and the music begins with a dynamic marking of *Allegro*.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music includes a section that is crossed out with a large diagonal slash, with the word *solo* written below it.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The music concludes with a final cadence.



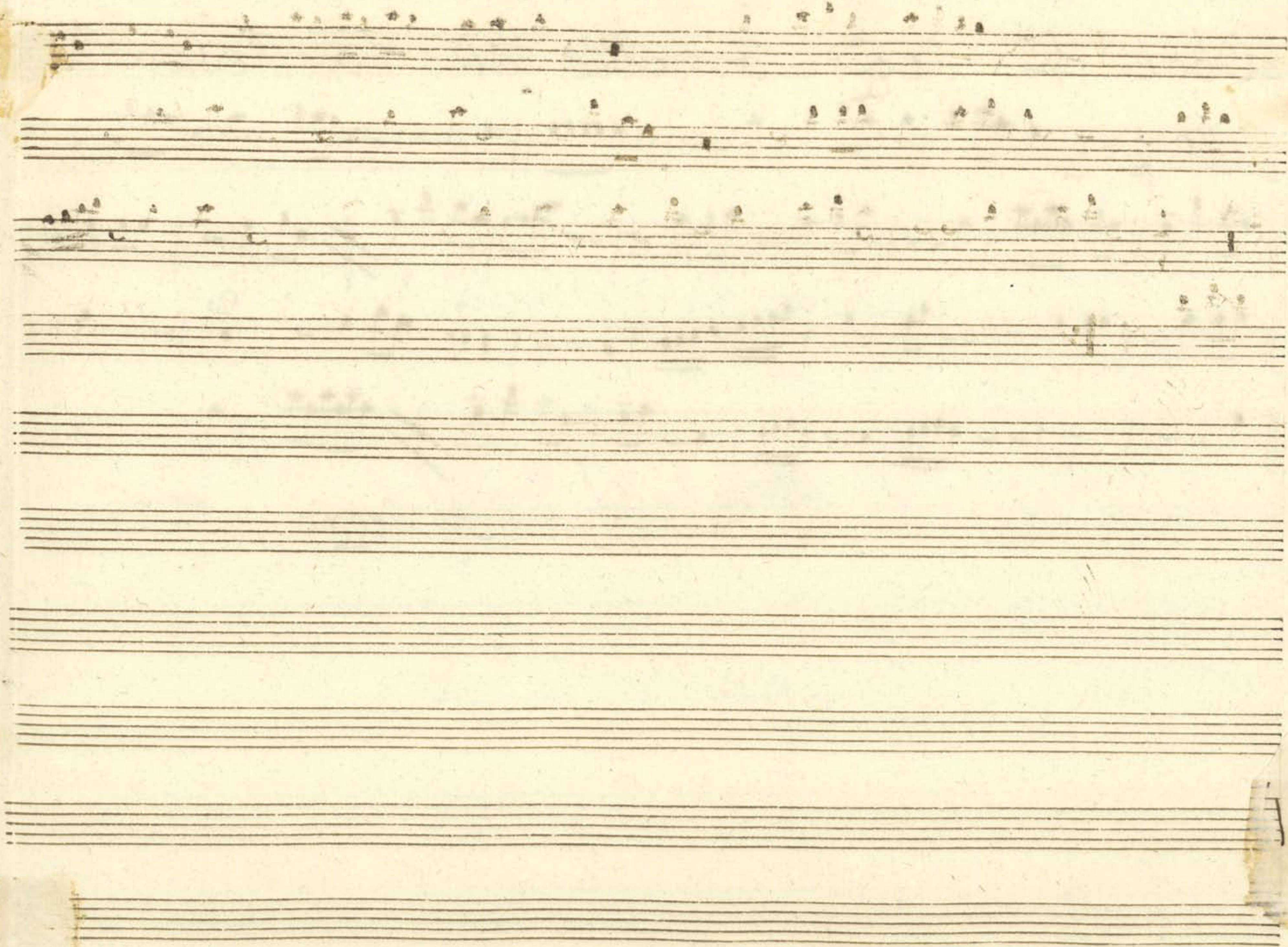
Handwritten musical score for a string ensemble. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is marked *pp* and *solo*. The second staff is marked *Al mismo aire* and *pp*. The third staff is marked *flauto* and *pp*. The fourth, fifth, and sixth staves continue the musical notation. The seventh staff concludes with the instruction *And<sup>te</sup> tacet / Al Segno*.

Handwritten musical score for Oboe. The first staff is marked *Oboe* and *Allegro*. The second and third staves continue the musical notation. The second staff is marked *solo*. The third staff concludes with a double bar line.

*legg. All.*

*Allegro*





Oboe 1<sup>o</sup> Segno ~~Trasillo~~ De la Pesca

Allegro  $\frac{6}{8}$

40

Al Segno

Oboe Secondo

Ton<sup>a</sup> à 3. ~~alla~~

De la Pesca /

Oboe 2<sup>o</sup>

Allo

Solo p

Solo p

Solo

Solo

Solo

Solo

Solo

Solo

Solo

The image shows a handwritten musical score for the second oboe part. It consists of ten staves of music. The first staff begins with the tempo marking 'Allo' and a dynamic marking 'p'. The second staff has a yellow asterisk above it. The third staff is marked 'Solo p' and contains some scribbled-out notes. The fourth staff is also marked 'Solo' and has a yellow asterisk above it. The fifth and sixth staves have significant portions of music crossed out with dark ink. The seventh staff is marked 'Solo' and has a dynamic marking 'p'. The eighth staff is marked 'Solo' and has a dynamic marking 'p'. The ninth staff is marked 'Solo' and has a dynamic marking 'p'. The tenth staff is marked 'Solo' and has a dynamic marking 'p'. The music is written in a common time signature and features various rhythmic patterns and melodic lines.

Musical staff with notes and rests. *Solo*

*Al mismo aire* Musical staff with notes and rests. *Solo*

Musical staff with notes and rests. *Flauto*

Musical staff with notes and rests. *Solo*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *tacet* *Allegro*

*Allegro* Musical staff with notes and rests.

Musical staff with notes and rests. *Solo*

Musical staff with notes and rests.

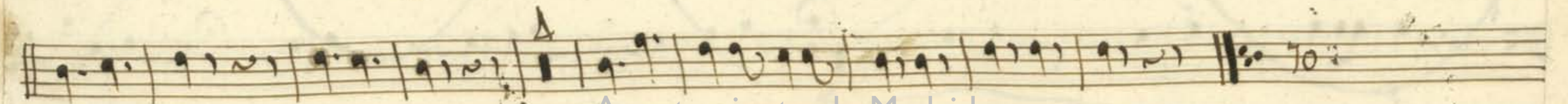
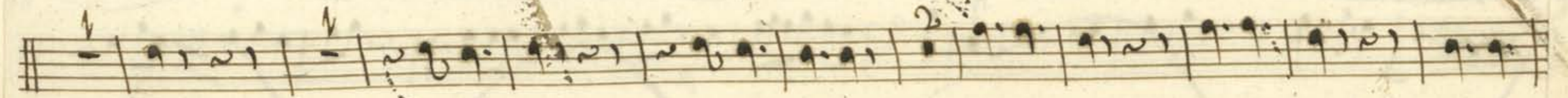
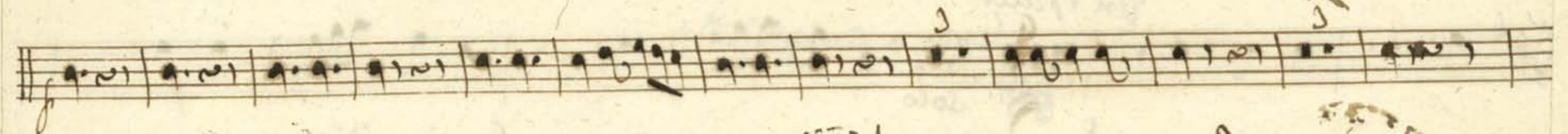
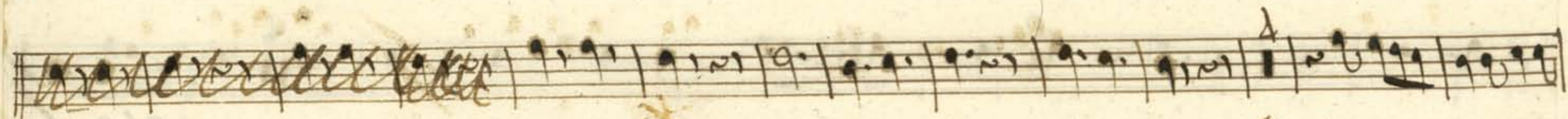
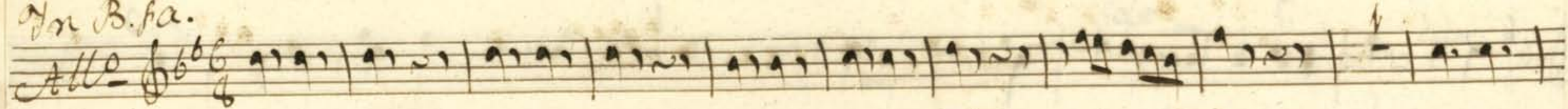
Oboe 2<sup>o</sup> Segno nuevas De la Pesca

*All<sup>o</sup>*

Handwritten musical score for Oboe 2nd part, titled "Segno nuevas De la Pesca". The score is written on five staves. The first staff begins with the tempo marking "All<sup>o</sup>" and a treble clef. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some rests. There are several dynamic markings, including accents and slurs. The score ends with a double bar line and a fermata. The paper shows signs of age and wear.

*Al Segno.*

*Bes*  
Trompa 1<sup>a</sup> Ton<sup>a</sup> a ~~Alto~~ La Pesca para la Quaresma  
En B. fa.



*Allo*  
*Al mismo aire*

Musical staff with notes and a fermata.

Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

*Allo*

Musical staff with notes and a double bar line.

*In haut*

Musical staff with notes and a double bar line.

*solo*

Musical staff with notes and a double bar line.

*In sol reut*

Musical staff with notes and a double bar line.

Musical staff with notes and a double bar line.

*Allo*



*Trompa 1<sup>a</sup> Seg<sup>do</sup> nuevas de la Pesca*

*Allegro*  $\text{D:} \frac{6}{8}$  *Solo*

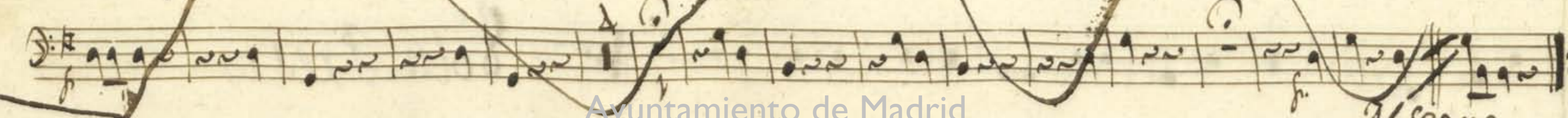
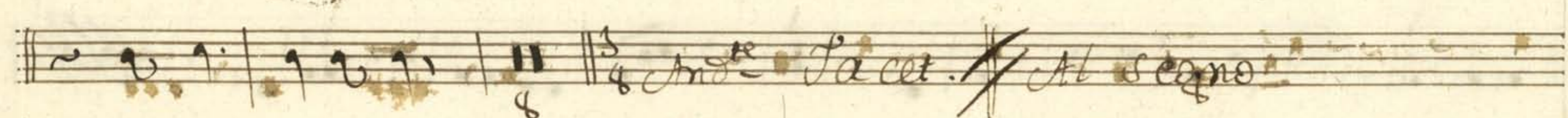
*Allegro*



*Trompa 2<sup>a</sup> Ton<sup>a</sup> a ~~Stella~~ <sup>tes</sup> La Pesca para la Juarezma*

The musical score consists of ten staves of handwritten notation. The first staff is the title line. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *no* (no). There are several instances of musical shorthand, including slurs and repeated notes, some of which are crossed out with diagonal lines. Performance markings include first, second, and third endings, indicated by numbers 1, 2, and 3 above the notes. The score concludes with a double bar line and the tempo marking *Soltu Presto*.

*Al mismo aire*  $\text{6/8}$



*Allegro*

*Trompa La Segno nueva de la Pesca*

*Allegro*  $\text{D} \frac{6}{8}$  *solo*

*Allegro*



Contrabajo;  
tonadilla à 3. de la Pesca.

All. *p*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style on aged paper. The annotations include:

- Staff 1: *pmo* (piano molto), *fe* (forte)
- Staff 2: *po* (piano)
- Staff 3: *po* (piano), *fe* (forte)
- Staff 4: *po* (piano), *fe* (forte), a double slash indicating a section cut
- Staff 5: *po* (piano)
- Staff 6: *fmo* (finito), *po* (piano)
- Staff 7: *Punteado* (punctured), *fmo* (finito), *arco* (arco), *Pun<sup>do</sup>* (punctured), *po* (piano)
- Staff 8: *arco* (arco)
- Staff 9: *fe* (forte), *po* (piano)
- Staff 10: *po* (piano)



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Allegro* at the top right.
- 3* above a measure on the first staff.
- 6 la 2.º vez no* above a measure on the fifth staff.
- allegro* written across the fifth staff.
- Volta* written at the bottom of the page.

