

~~1881~~

186-4

Conadilla Nueva

à Cinco

Delos poetas de Viejo.

Guzmán
 Manáñes
 Granada
 Corradi
 Ambrosio
 T...

Del *St* Misson. 1763.

186-4



Conatilla

Cantabile

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical notation for the second system, including a treble clef and a 6/8 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for the third system, including a treble clef and a 6/8 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for the fourth system, including a treble clef and a 6/8 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for the fifth system, including a treble clef and a 6/8 time signature. The notes are: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Cantabile *los d. supirando*

Ma.^a

Salen Torsqua
Tro. Como llorando
 e e e e e e e e *la ne ce si dad a*

Prieta *La tres dias no co me mos* *ma lo e ma lo e*

ma lo *Para re me diar el da ño* *bus que mos algun en*

re do *bueno e bueno e bueno* *vailan.*
chic. c. c.

a. c. c. c. c. c. c. c. c. c. c. c. c. c. c. c. c. *tengan qui da do se*

vailan

q.
 ño rei que ya qui re me dio chi. c. c. c. c. c. c. c. c. c. c. c. c. c. c. c. c. c. c. c.

M^a
je je

c. c. c. c. c. c. tengan qui da do se ño rei iei ten ga ten 9 os

los 3.

dis pon el modo i todos dis pon el modo i todos to dos

to dos to dos te obede ze mos al dios a polo le

los 3.

pe di re mos que nos am pa re to dos lo me i mo

po

Los 4. Donna Rollida en tierra

p
a Polo de ne roso Dios de los Rayos ampa à

va a quatro tropetas que no an co mido ni aun un bo ca do si

no son Pichones si no son cone Jos que se buel ban pabos

vailan

chi c.c.c. c.c.c.c. c.c.c.c. c.c.c.c.c. quatro poetas

Somos no tenemos un quarto ni tan poco ai ad bitrio

Vailan

de poder a Jenciarlo *chi c.c.c. c.c.c.c. c.c.c.c.c.c.c.c.*

C. a polo Jene roso Jene ro - so en bianos

al - go sino a los infiernos a los infier - nos te

lle ve el dia - blo, Carnes to lendas no seais tiranas Comer que

re mos que re mos la ambre nos mata Za no ai paciencia las fuerzas

faltan Requien e ternam e ternam la ambre nos mata ay

ay *Allegretto* Sale la Era na de Melitar

Era na se No ei eta ca

sa de unos po e - tas que hazen sainetes si si la mei

ma traigo se ño rei Pe se tas be llas me benden

Handwritten musical score with lyrics in Spanish. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Uno ya un ciento y treinta tome vste a ciento, tenga eta silla vste se siente trae la salvilla, que vino quiere trae mal va sia sal chichon fresco a priera a priera a ti mo las si ne zas se ra ño no di a, el coche que se en zierre la comi da este lista, el frican do las". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *Ma.*, *Cr.*, *Suz.*, *Amb.*, *Cor.*, and *todos*.

Amb.^o

~~1^o~~ Tra.^{na}

pollas, Ca - narias y de guindas Va - mos al caso

el - tema siga Pue empezemos yan cha castilla

Tr.^{na} Va - mos al caso el - tema siga Pue en pe zemos yan

cha cas ti - Ma yan cha cas ti - lla yan cha cas ti lla

Rezi.^{do}

M.^a

Se le vanta a qui eta uno y sa len de pe

lli cos Congui ta rri llas ò chenta i tres borricos

Era^{na} *Cor.^{do}*

Jesus quemato
er se er de bulla da ran mil Carca

And.^{te}

I adas sa len seis gatos Con calzas a ta cadas

Era^{na} *Amb.^o*

ar de el theatro Con in sen si bles

modos ar de la lente los Co mi cos, y to dos.

Era na
a ti, que malo que ei

Suz.^a
Sa len de prieta ma a de ser pa ri to se

buel ben a me ser mui ca llan di to qual quiere

los hom.^s

las Mug.^s
qual sea grada en mi vida no vi en mi

Era na

vi da no bi Cosa ma i ma la

Ma.^a
Es taei mui

Alleg.^{to} Poco

buena yei mui ei traña luego con broma todo sea

todos 1.

cava si tiene sus sequi di llas Con ellas se ve

mata de nos use el dinero y con ellas se baia

an tes quiero pro bar - las an tes quiero pro

- bar - las siga Corra

vamos Vaya Pues siga la alga za

ra pue si ga la al ga za — ra

Segui di. *Allegretto*

La sea ca bã se ñorei si ya no ai mas

na da ya no ai ma na da La no ai mas

Gtri ♩ Va mos mu

na da (per li ta que ri da que de toda el alma Con tus sin Ya

chachas (per li ta que ri da 2^a)

zo nei mo re na me matas) ya no a imas nada te adora

Vamos Muchachas siento no

regus to so Con vida i alma — *Mau vivo* Ya ~~esta de vuelta~~ a ca van do

sa lio bueno da ca la ma ula — 2^a 2^a *Mau vivo*

la temporada cho rizo mis os damos gracias

pero que lo que miro da ca la maza ^{da ca la} maza

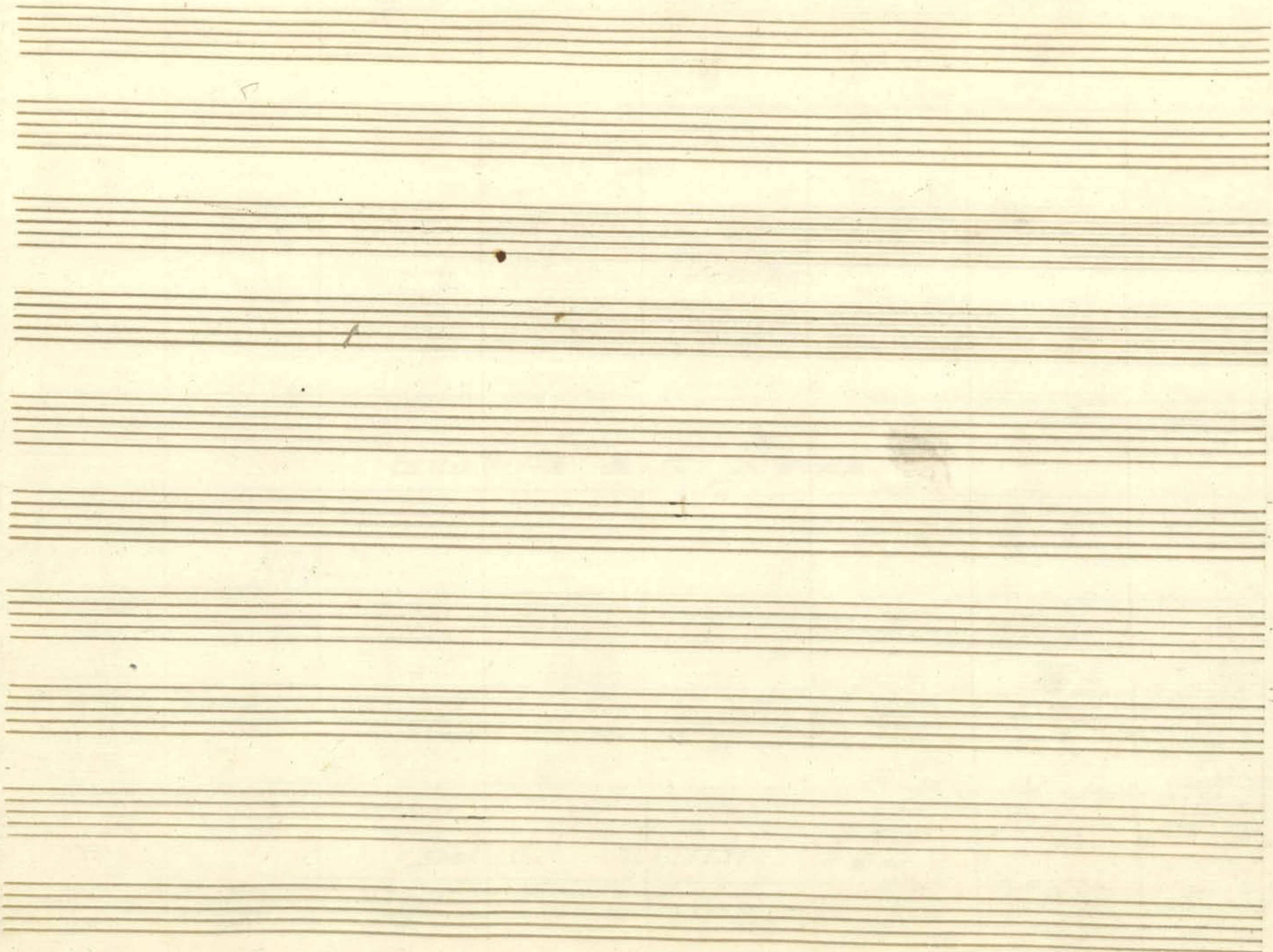
monos mis mis di tanas ca zue

tun tura ra tun t. t. tun t. t. tun t. t. tun tura ra

li ta Pren das Ca ras ha ta que lle
tun t. t. tun t. t. tun t. t. tun tu ru ru tun t. t.

guen las Pa scu as si a di os a
tun t. t. tun t. t. si

di os Je... ya ta ma ña - na.
Sapirò pmo. alañal



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink. It consists of various symbols, including what might be notes, rests, and clefs, but they are too faded to be accurately transcribed. The paper shows signs of age, including a small dark spot on the second staff and some staining at the bottom.

+

Violin Primero.

tonadilla de los Poetas.

del S.^o Misson. 1763 //

tona dilla

o paslaro

vive

Cantabile

Handwritten musical score for a piece titled "Cantabile". The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include "p" (piano) and "pms" (pianissimo). Performance instructions include "Cantabile" and "All. fortissimo". The piece concludes with a double bar line and repeat signs.

A handwritten musical score for violin, consisting of 12 staves. The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *p* (piano), *fmo* (fortissimo), and *cresc.* (crescendo). The piece concludes with a double bar line and the word "Voln" written at the bottom right.

Handwritten musical score on aged paper, featuring ten staves. The top seven staves are for a melodic instrument, and the bottom three are for a keyboard. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' and 'pp'. The word 'Parola' is written at the end of the seventh staff, and 'Andte' is written above the eighth staff.

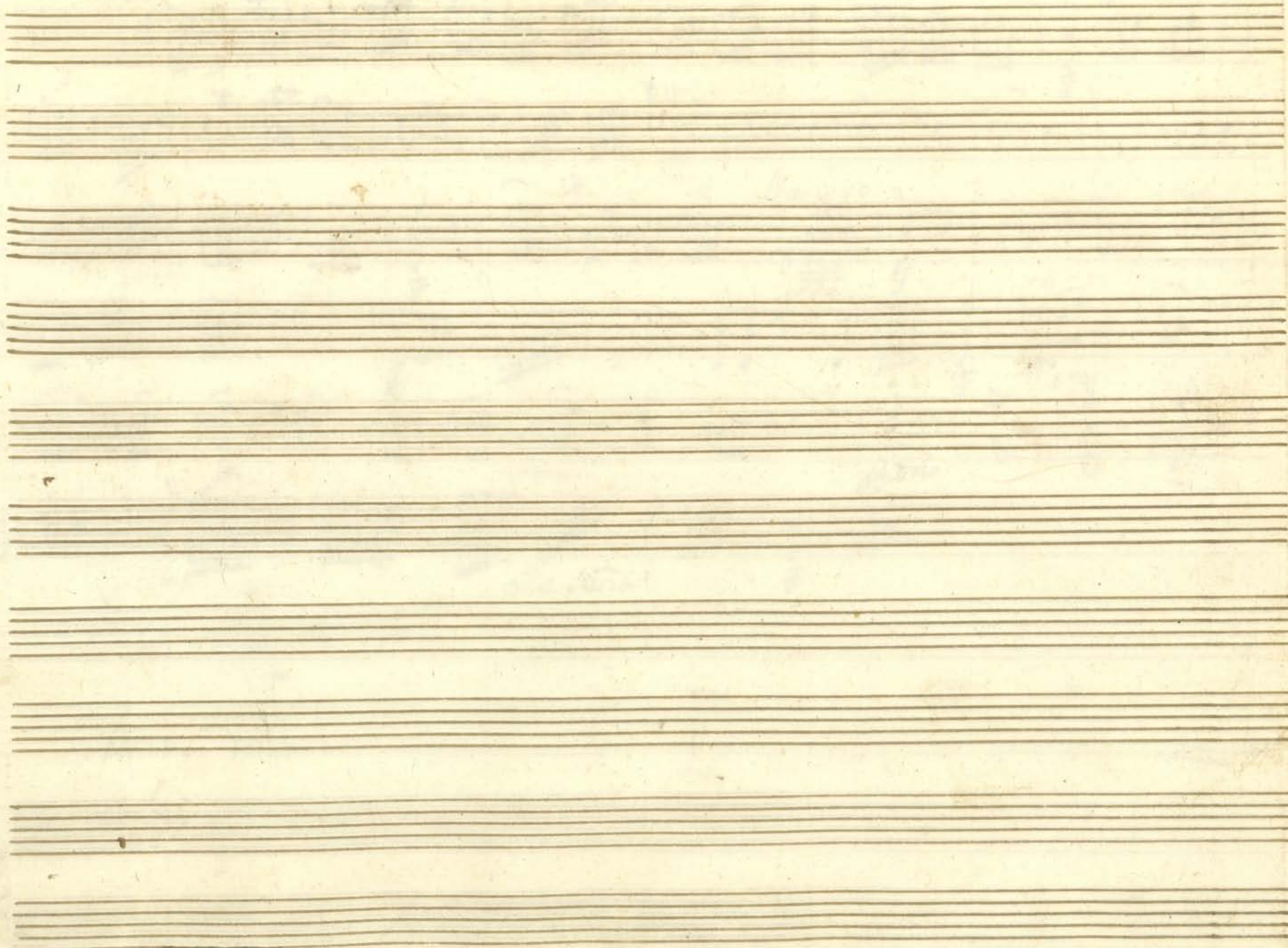
A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Crescendo" is written in red ink above the second staff. The word "vivo" is written above the fourth staff. The word "Volante" is written at the end of the eighth staff. The word "je" is written in cursive below several staves. The score ends with a double bar line and a fermata.

Alto
Sequi. 5/8 3/4

Ma vivo
poco
piano
ala señal de ver

The musical score consists of six staves. The first staff begins with the tempo marking 'Alto' and the instruction 'Sequi.' followed by time signatures '5/8' and '3/4'. The notation includes complex rhythmic patterns with many beamed notes. The second staff contains a '3' above a group of notes. The third staff has a '3' above a triplet. The fourth staff is marked 'Ma vivo' and 'poco'. The fifth staff is marked 'piano'. The sixth staff ends with the instruction 'ala señal de ver' and a double bar line. There are several empty staves at the bottom of the page.





Violin Primo sonatina de ...

Cantabile

The musical score consists of ten staves. The first staff is marked *Cantabile* and begins with a 3/4 time signature. The second staff contains dynamic markings *p* and *f*. The third staff has a *se* marking. The fourth staff is marked *Cantabile* and has a 3/4 time signature. The fifth and sixth staves contain various musical notations including slurs and accents. The seventh staff has a *Mto fmo* marking. The eighth and ninth staves continue the melodic and harmonic development. The tenth staff concludes with a *Volta Presio* marking.

This page contains a handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a string quartet or similar ensemble, as indicated by the four-line staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *q.*, *se*, *mo*, *o cres*, *mo*, *o*, and *o*. The score is densely packed with musical notation, including many sixteenth and thirty-second notes, and features several slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper.

And.
And.

Voltri

Molto
Allegro, $\frac{3}{4}$

Mas vivo

Polcaes

f *mo* *mo*

fmo

al final 2 veces

+

Violin Segundo.

tonadilla de los Poetas.

del S.^o Misson.

tona di 11a

Cantabile *pmo* *fmo*

pmo *fmo*

Cantabile

pmo

pmo

pmo

pmo

pmo

pmo

pmo

pmo

pmo

pmo

Handwritten musical score for a piece in G major, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and ornaments. Key markings include *pp*, *f*, *mo*, *q.*, *pa*, *je*, *Allegro*, *pmo cresc.*, and *po cres.*. The piece concludes with the word *Volte* written in the final staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score is annotated with various performance instructions and dynamics:

- Staff 1: *se*, *pp*, *se*, *pp*
- Staff 2: *se*, *pp*
- Staff 3: *se*, *pp*
- Staff 4: *se*, *pp*
- Staff 5: *se*, *pp*
- Staff 6: *se*, *pp*
- Staff 7: *se*, *pp*
- Staff 8: *se*, *pp*, *Pause*, *segue*
- Staff 9: *Rezi.*, *pp*, *Andte*, *pp*

The bottom two staves are empty. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring ten staves. The first two staves are a grand staff with a treble and bass clef. The remaining eight staves are single-line staves, likely for a violin and piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *po*, *Andte*, and *fmo*. There are also numerical markings like '3' and '8' indicating fingerings or measures. The score concludes with a 3/4 time signature and the word 'Voli' written at the bottom right.

Segui. *All.^o #* $\frac{3}{4}$

Mas vivo

p

pmo *fmo* *al a señal*

2 veces





This image shows a page of handwritten musical notation, likely a score for a piece in G major. The music is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout the score, including *20*, *mo*, *se*, *fmo*, *mo Cres.*, and *20*. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with various dynamics and performance instructions:

- Staff 1:** Treble clef, begins with *20x 00* and ends with *Pausa* and the word *sigue*.
- Staff 2:** Treble clef, continues the melodic line.
- Staff 3:** Bass clef, contains several whole notes and a triplet of eighth notes. Marked with *fe* and *Andate*.
- Staff 4:** Bass clef, contains a complex rhythmic pattern with many sixteenth notes and triplets. Marked with *fe*.
- Staff 5:** Treble clef, continues the melodic line.
- Staff 6:** Bass clef, contains several whole notes and half notes. Marked with *fe*.
- Staff 7:** Treble clef, begins with *Andate* and contains a melodic line with slurs.
- Staff 8:** Treble clef, continues the melodic line.
- Staff 9:** Treble clef, continues the melodic line.
- Staff 10:** Treble clef, ends with a 3/4 time signature and the word *Volto*.

3 mos vivo

p se p

p ala sena 2 veces

Trompa Primera. Tonadilla + a S. de los Poetas.

~~Musica~~ Canza bille

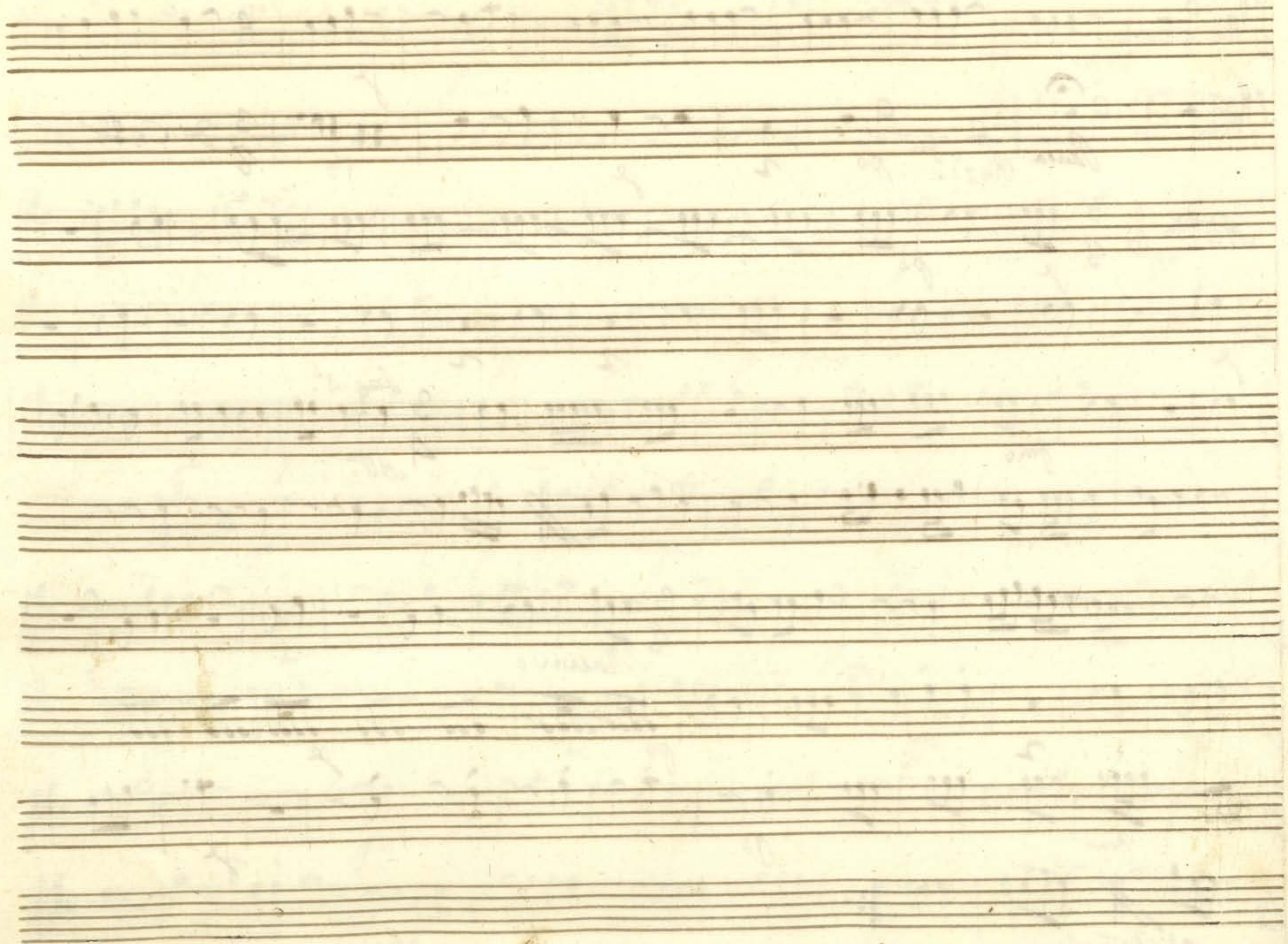
Handwritten musical score for Trompa Primera. The score is written on 11 staves in G major (one sharp). The first staff is marked 'pmo' and '4'. The second staff has 'A# # Je' above it. The third staff has 'p', 'Je p', 'f p', and 'Je' below it. The fourth staff has '3' above it. The fifth staff has 'lenu' above and 'p0' below. The sixth staff has 'Je' below. The seventh staff has 'p0' below. The eighth staff has 'Je' below. The ninth staff has 'Je' below. The tenth staff has 'Je' below. The eleventh staff has '5' below and 'Wolli' written across it.

tenu

The image shows a page of handwritten musical notation on aged paper. The music is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. There are also markings for articulation, such as *se* and *mo*. The first staff begins with the word *tenu* written above it. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- Staff 1: *9* (measure number)
- Staff 2: *pausa* (with a circled *9* above it), *Rezi.*, *po*, *2*, *je*, *15*, *3*, *de Cellofano*
- Staff 3: *Allo*, *3*, *4*, *je*, *po*
- Staff 4: *je*, *2*, *2*
- Staff 5: *mo*, *3*, *4*, *Legri.*, *Allo*
- Staff 6: *3*, *4*, *Mauvivo*
- Staff 7: *2*, *po*, *je*
- Staff 8: *mo*, *po*
- Staff 9: *al a señal*



tenu

pp

p

pp

p

pp

pp

pp

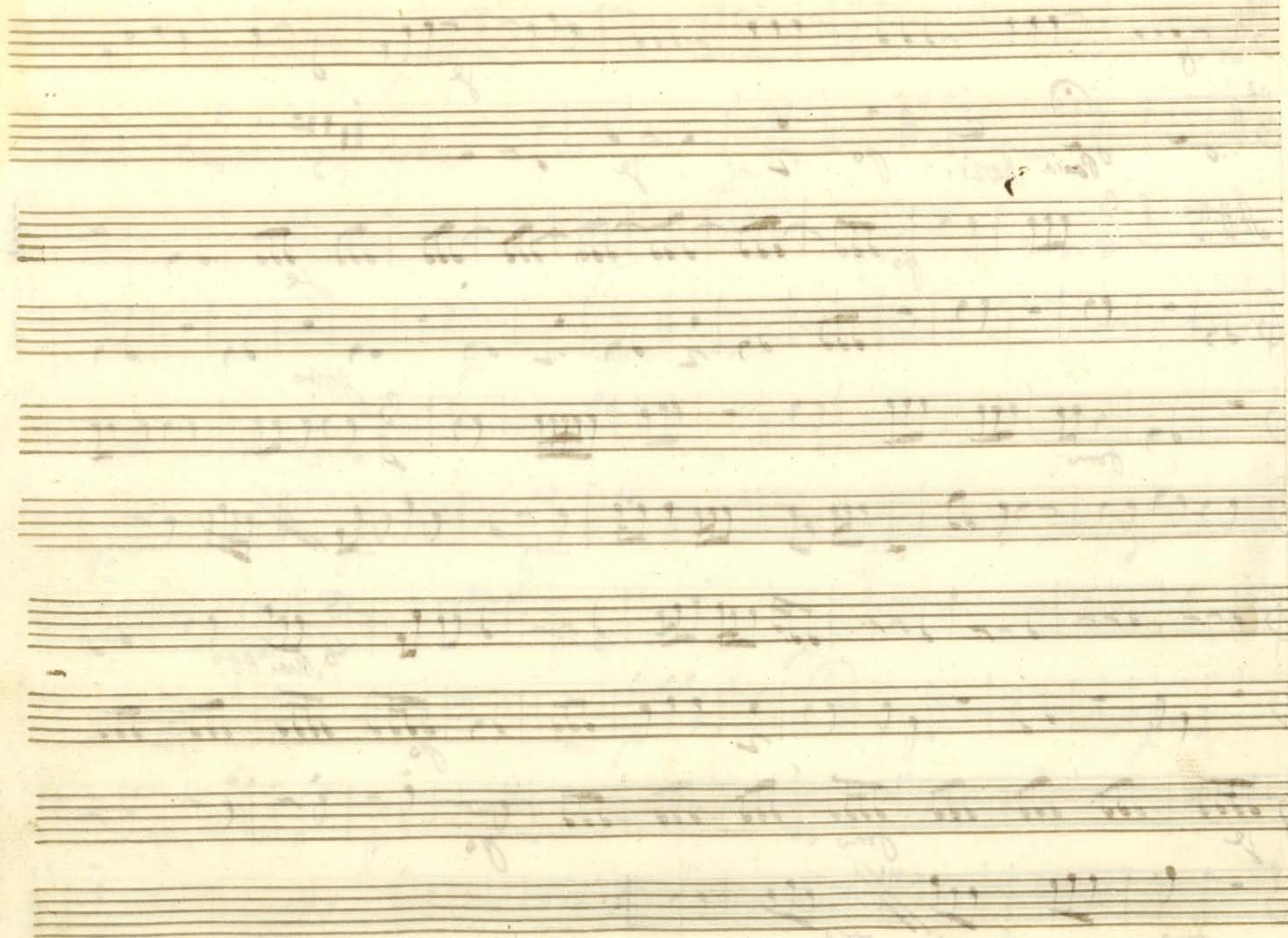
pp

pp

pp

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *Para Rezi.* (written above the staff), *p* (piano), *je* (accidental), and *Cesofant* (written to the right of the staff).
- Staff 3: *Att.* (Allegretto), *p* (piano), and *je* (accidental).
- Staff 5: *fmo* (written below the staff), *Att.* (Allegretto), and a 3/4 time signature.
- Staff 8: *Max Att.* (Maximum Allegretto), *p* (piano), and a 3/4 time signature.
- Staff 10: *fmo* (written below the staff), *ala señal* (written below the staff), and a double bar line.



Contravasso. tonadilla a 5.º + delos Petas. *Allegro*

Handwritten musical score for Contravasso. The score consists of ten staves. The first staff is titled "Cantabile" and includes the instruction "4 fagot solo pº". The music is in D major (two sharps) and 3/4 time. The score contains various dynamics such as *pº*, *f*, *ff*, and *pp*, as well as performance markings like "tutti", "se", and "vol". The notation includes a variety of note values, rests, and articulation marks. The piece concludes with the instruction "vol h".

Rezi.
Pausa p.
Adagio
p.
And.
Volti

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano) and 'And.' (Andante). There are also performance instructions like 'Rezi.', 'Pausa', 'Adagio', and 'Volti'. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings such as *fmo*, *pmo*, *Mauvivo*, and *alaseñal*. A '3' above a staff indicates a triplet. The paper shows signs of age and wear.