

~~Manuscrito~~ 7
Tonadilla a 3.

MUS 132-10

De Los Cazadores.

De Mission

132-10

1200005141

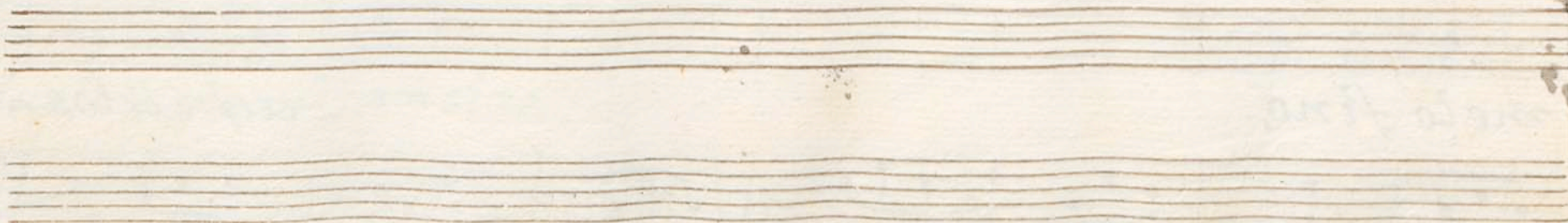
*C^o pa este a fan este trabajo to do es ma
 R. Jar de ne ro, so, la marite
 ar ma dre del alma mia mia an do bus
 de jeme el*

*na en conclusion, to do es na en conclusion, lo que te:
 can dov na flox can dov na flox
 ken ra to sola iando bus can dov na flox
 a via sea*

mo es un veneno q: punza mi coxa Lon, q: punza
ta co mo quei tas y co flozes min qu na tie ne pa su na min qu na
a quei tas flozes alla a la via mi co n go ja

mi coxa Lon, ai, ai, paciencia cielos paciencia
te ne pa non ai ai su framos amor su framos
ai ai decid me flores decid me

vamos a la obli gacion.
ca llar sien te co n ra Lon.
en que o se den las ro sas.



Pa

Cielos q: es lo q: veo,

R:

Este es al q: rendido,

Con:

Senora si un esclavo, Perdona

Como tal yo pex m'ito,

al q: mas abo xrezco,

melo fino, ay Cielos

melo fino, ay Cielos

de:
 q: quíeres a do'm:
 q: mártirio, ai, a questa flox te ofrezco,

Unio, mártirio, los montes rufian,
 pio, comode miãtre vido,
 duelete de mis ansias,

Los
las flores ä blen,
las peñas Uoxen, las peñas Uoxen,
montes, sufran,
ä blen, las peñas, peñas i montes
las flores, Uoxen,

The image shows a handwritten musical score on aged paper. It consists of two systems of four staves each. The lyrics are written in a cursive hand below the notes. The first system includes the words 'Los', 'las flores ä blen,', 'las peñas Uoxen, las peñas Uoxen,', and 'montes, sufran,'. The second system includes 'ä blen,', 'las peñas, peñas i montes', and 'las flores, Uoxen,'. The music is written in a simple style with various note values and rests.

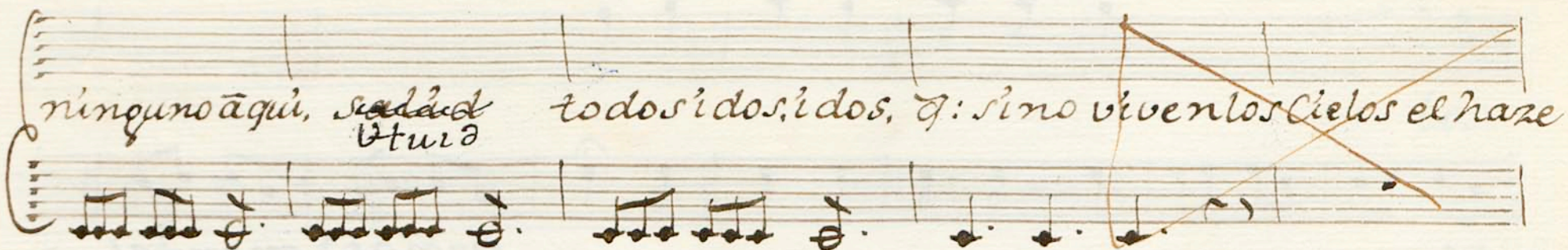
pe *lo 3.* peñas i montes

peñas i montes fuentes y flores canten,

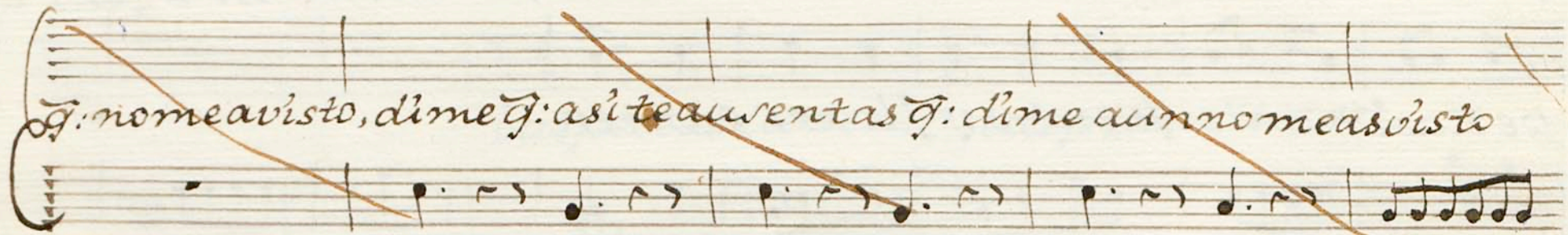
lo 3. *12/8* peñas i montes fuentes i flores can ten, no quede.

12/8 peñas i montes fuentes i flores can ten, no quede.

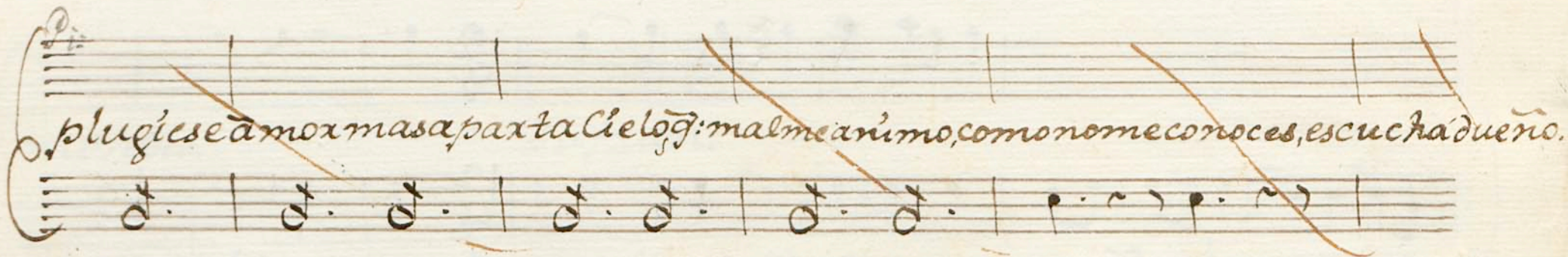
ninguno a qui, ^{salad} _{Utur} todos i dos, i dos, q: sino viven los Cielos el haze



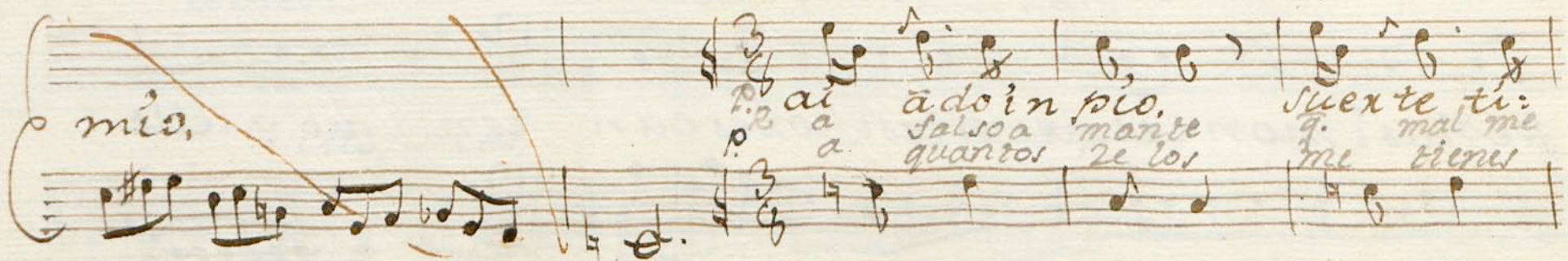
q: nome avisto, dime q: asi te a ventas q: dime aun no me avisto



plugiése a mox mas a paxta Cielos q: mal me a nimo, como nome conoces, escucha dueño.



mio, ai a do in pio. suerte ti:
a salso a monte q. mal me
a. quantos ze loi me tienes



xana, *tra tas dados* dame, *paciencia,* con esta in *exata,* pero yo *pero quando*
con ese in justo *con ese falso.* *pero esto ami*

sierno a *parta a parta,* *los hombres no fueron falsos q me imperia* R. yo no te ofendi, *no,*
no viene a zorra no R. siem puel q el haidoz *si.*
largo

Solo *quero a ti,* *en cul paz mia mor.* *tra ta conzi cor* pero yo tengo la culpa de ser *quedito, quedito baia*
mai yo bucare a quien *no me cono endarse R. salubacion no es verdad* P. *na di qas mai yo to se*

ago tes *tigos,* *de mis amoxes,*
no.

lasso.

ã estos jardines, ya q̄: estas floxes, no a yamas

xinas vengan los brazos, y en seguã d'ellas,

seã cabe el canto,

lasso.

siempre q̄ al jardin salgo en el te bu co ien el te bu co

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *ienel tebur co oigo la fuente ci ta oi goelmuu*. The middle staff is another vocal line with lyrics: *oigo la fuente ci ta oi goelmuu mullo oigo la fuente*. The bottom staff is a basso continuo line with a treble clef and a key signature of one flat.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *mullo oi goelmuu mullo chu chis chis chis chis chis Ruu Ruu Ruu Ruu Ruu*. The middle staff is another vocal line with lyrics: *ci ta oi goelmuu mullo. chis chis chis chis chis chis Ruu Ruu Ruu Ruu Ruu*. The bottom staff is a basso continuo line with a treble clef and a key signature of one flat.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Ru oigo la fuente oí
delas fuentesia 220

ta ioo delas fuentesia Ro 201 oí goelru su

delas fuen tesia Ro 201 oí goelru su

220

220.

The image shows a handwritten musical score on aged paper. It consists of seven staves. The first two staves contain vocal lines with lyrics in Spanish. The third staff is a bass line. The fourth and fifth staves are treble clef staves with some notes and rests. The sixth and seventh staves are empty. The lyrics are: 'Ru oigo la fuente oí delas fuentesia 220' on the first staff, 'ta ioo delas fuentesia Ro 201 oí goelru su' on the second staff, and 'delas fuen tesia Ro 201 oí goelru su' on the third staff. There are also markings '220' and '220.' on the fourth and fifth staves respectively.





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Mus. 132-10

Baset

Violin Primero

Los Cazadores

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pia* (written on the first staff)
- pia crescendo* (written below the second staff)
- Andante* (written on the right side of the second staff)
- para presto* (written above the third staff)
- largo* (written above the third staff)
- Paula presto* (written above the third staff)
- Am. te* (written above the fourth staff)
- allegro* (written below the seventh staff)

There are also some crossed-out sections of music and other markings like *ma* and *la 2*.

2. V. V. V.



Mus 132-10

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Violin 2.^o

Violin Segundo.

ria *for* *ria* *for*

ria *for* *ria* *for*

ria *for* *ria* *for*

al rondo
tres veces

ria *for* *ria* *for* *2 for*
allegro

ria *for* *ria* *for*

for *ria* *for* *ria*

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- for* (written above the first staff)
- malescendo* (written above the first staff)
- presto* (written below the second staff)
- largo* (written below the second staff)
- mezzo* (written below the second staff)
- f* (forte) and *p* (piano) markings throughout the score
- al segno* (written below the eighth staff)

The score includes several measures of music that are crossed out with diagonal lines, indicating deletions or corrections. The notation is dense, with many sixteenth and thirty-second notes. The paper shows signs of age, including some staining and a small tear at the top right corner.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some minor staining and discoloration.

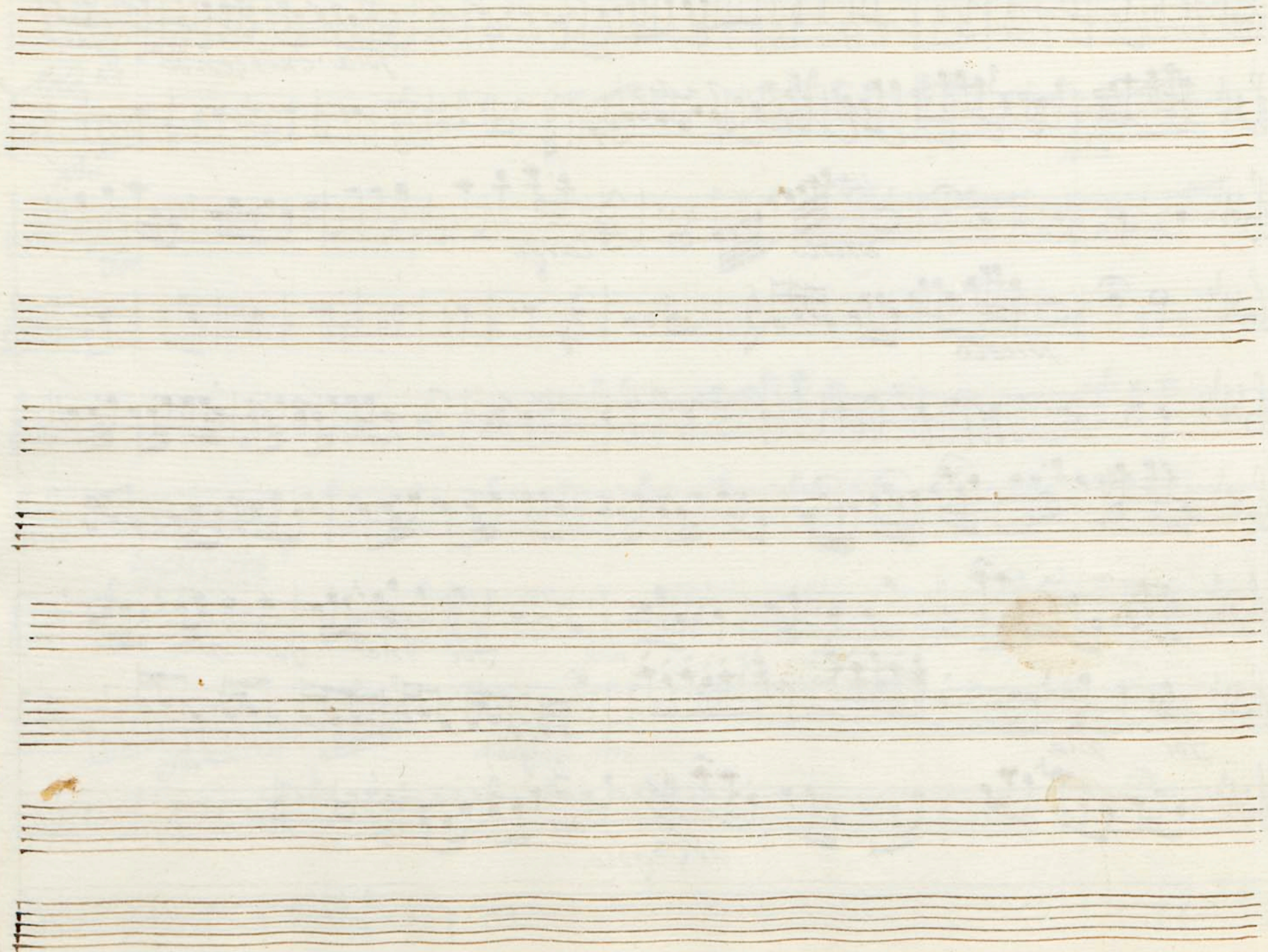
Mus 132-10

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Oboe Primero

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "ma crescendo", "presto", "largo", "for via", and "al segno." The score is written in a historical style with a key signature of two flats and a common time signature.



Mus 132-10

Oboe 2^o

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Obue Segundo.

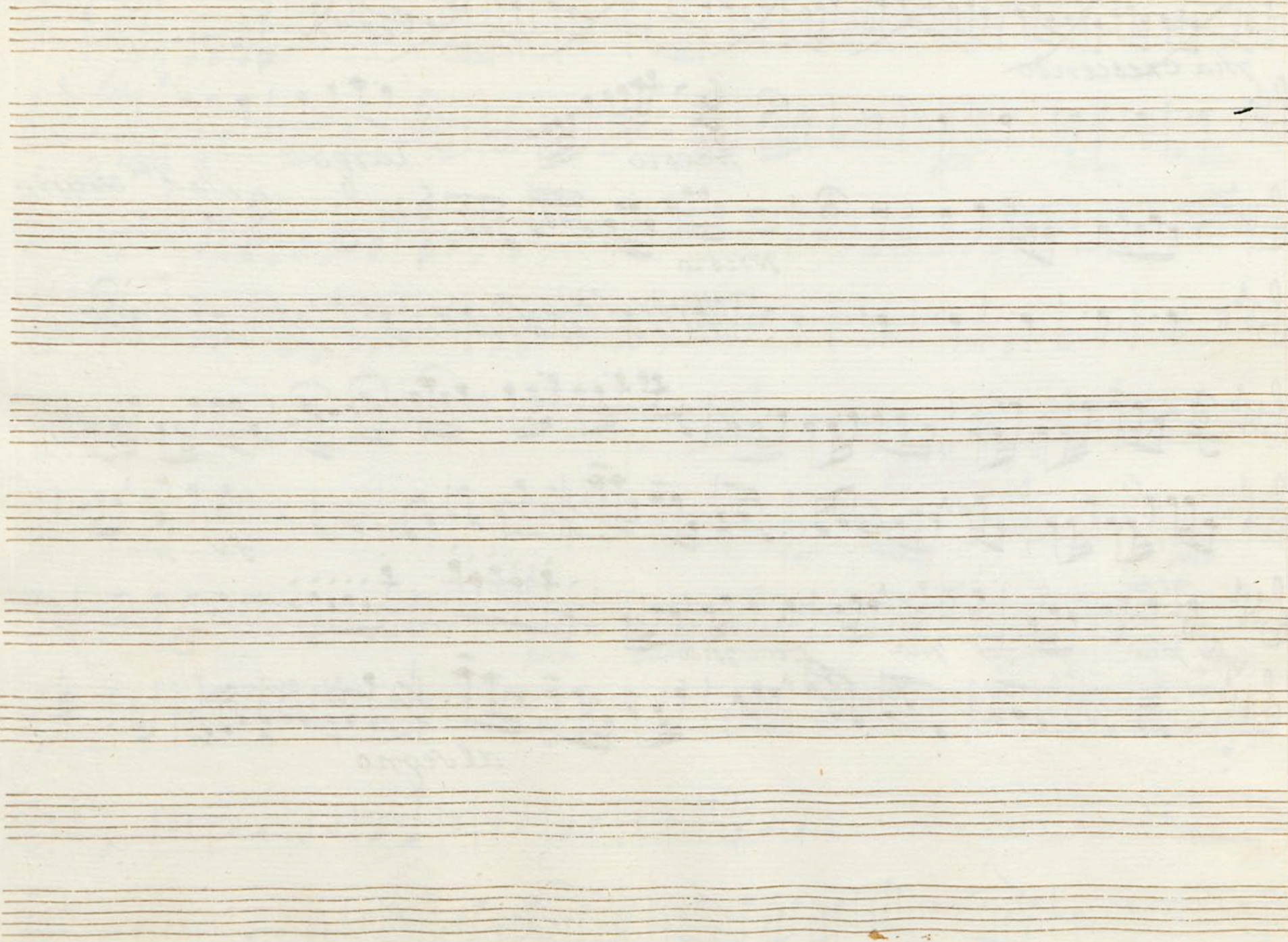
And^{te}
pia *for* *pia* *for*

allegro
treveses *pia*

for *pia* *for* *allegro for*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking *And^{te}* is written above the second staff. Dynamics *pia* and *for* are indicated throughout the first three staves. The fourth staff contains a key signature change to one flat (B-flat) and a 3/8 time signature. The fifth staff has the tempo marking *allegro* and the instruction *treveses* (triplets) written above it. The sixth staff includes the dynamic *pia*. The seventh staff features the tempo marking *allegro for* and the dynamic *for*. The eighth staff continues with the *allegro for* tempo. The ninth staff shows a key signature change to one sharp (F-sharp) and a 2/4 time signature. The final staff contains a large section of music that is crossed out with a single, sweeping diagonal line.

pia crescendo
presto *largo*
presto *Al 2º vivito*
for pia
for pia *for pia*
al segno



Mus 132-10

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Trompa Primera

170005141

Trompa Primera.

Handwritten musical score for Trompa Primera, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various dynamics such as *pia*, *for*, and *allegro tres veces*. There are also tempo markings *presto* and *largo*. The notation includes notes, rests, and some crossed-out passages. The piece concludes with a double bar line.

Fuente primera

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a slightly yellowish tint. There are some faint, illegible markings and smudges on the paper, particularly near the top and bottom edges. The staves are evenly spaced and occupy most of the page's width.

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Trompa 2^a

1200005141

Trompa Segunda.

Handwritten musical score for Trompa Segunda, consisting of ten staves. The score is written in a key signature of two flats (B-flat and E-flat) and begins in 6/8 time. The first staff includes the marking *sta*. The second staff includes the marking *for*. The third staff includes the marking *al segno*. The fourth staff includes the marking *treces veces*. The fifth staff includes the marking *for*. The sixth staff includes the marking *for*. The seventh staff includes the marking *presto*. The eighth staff includes the marking *largo*. The score concludes with a double bar line and repeat signs.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of several measures of music, including quarter and eighth notes. A double bar line is followed by a sharp sign (F#) and the handwritten text "al regno" below the staff. The piece concludes with a double bar line and a final chord.

Ten empty musical staves for accompaniment or further notation.

Faint handwritten text at the top of the page.



Contrabajo.

Tonadilla a 3.

Jelos Cazadores

And^{te} $\text{D}:\flat\flat$ $\frac{6}{8}$

5 *fe* *p* *fe* 20

30 34

40 *Doi veces mas al Segno.*

All.^o Vivo. $\text{D}:\flat\flat$ $\frac{3}{8}$ 44 50

55 *p* 60 *fe* *p* *fe* 65

70 75

All.^o $\text{D}:\flat\flat$ $\frac{2}{4}$ 80 85 90

95 12 *Presto.*

fe p fe p

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various time signatures (3/8, 3/4, 3/2, 4/4). The score is annotated with measure numbers (100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165) and performance directions: *And.^{te} Vivito*, *Presto.*, and *Largo.*. The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Some sections are crossed out with diagonal lines. A double bar line is present at the end of the eighth staff.

al Segno dei
Viceri mas.

