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Conadilla à solo

La Pepita

A cantar bñ gustosa;

//

Del S.^o Misson;

169-1

And.te

6/8

p. f. p. f. p. f. p. f. p. f.

p^{mo} se p^o se

p. f. p. f.

A can tar bá gustosa su tona dilla yo siem blo

p. f. p. f.

su tona di-lla tener piedad se ñores de la Pe

p. f. p. f.

pita yo siem blo de la pe pi- ta Mosqueros del

al ma que no es ma li ta dulce Vega lo mo no

mi o alla voi chi ti - to alla voi chi - ti

Alto
La otra tarde

Un chusco ermoso dile el alma con grande gozo si le

Veñ que ri di tos no mal tra tarle dezir me quiera dezir que

mea me se mea per di do suerte in constan te

no ai dolor no ai pesar no ai tormento mas fiero mas var va

ro ni puede a llar se, no ai dolor no ai pesar no ai tormento mas

fiero mas varvaro ni puede a llar se esta tarde

aun no a be ni do penas ansias sia si do el bi

do si le vei que ri di tos no mal tra tar le de zir me

quiera de zir que me a me — se mea per di — do

suerte in consta n — te no ai do lor no ai pesar no ai tor

mento mas fiero mas bar varo ni pue de ha llar se no ai do

lor no ai pesar no ai tormento mas fiero mas bar baro ni

Andante

puede hallarse es la prenda que yo mas quie
ro es el chulo por quien yo muero si le veis que ri
di tos no mal tra tar le dezir me quiera de zir que mea
me semea Per di do suerre in Constan - te
fmo no ai do lor no ai pesar no ai tormento mas fiero mas barvaro ni puede hallarse

llar se no ai dolor no ai pesar no ai tormento mas fiero mas

barba ro ni puede hallarse *Atto* *3* *4* Pa ra na

marle para que venga *Atto* *3* *4* *p* Cantare re se qui

di lli tas - nue - bas can te re se qui di lli tas -

nue - bas *p* pongomen forma pongomen planta

al ar ma Mos que teros al — ar — ma al ar

ma Mos que teros al — ar — ma ten gan ten

gan gran si lencio tengan tengan gran cuidado

que con ellas se ño res me boi boi van do me boi

vai lan Men quen tro

And.^{te}

tan hallada con mi tor mento (ay de mi que dolor — ay de

mi dulce mal —) men Cuen tro tan halla da con mi tor

men to Con mi tor mento que aunque mas penas
a Dios no re nos per do — nada pe

tenga q's aunque mas penas tenga (ay) Por penas pe
pi ta per do nar a pe pi ta ay — todos los fue

no (todo me abra sa toda me ye lo) Como Na ve

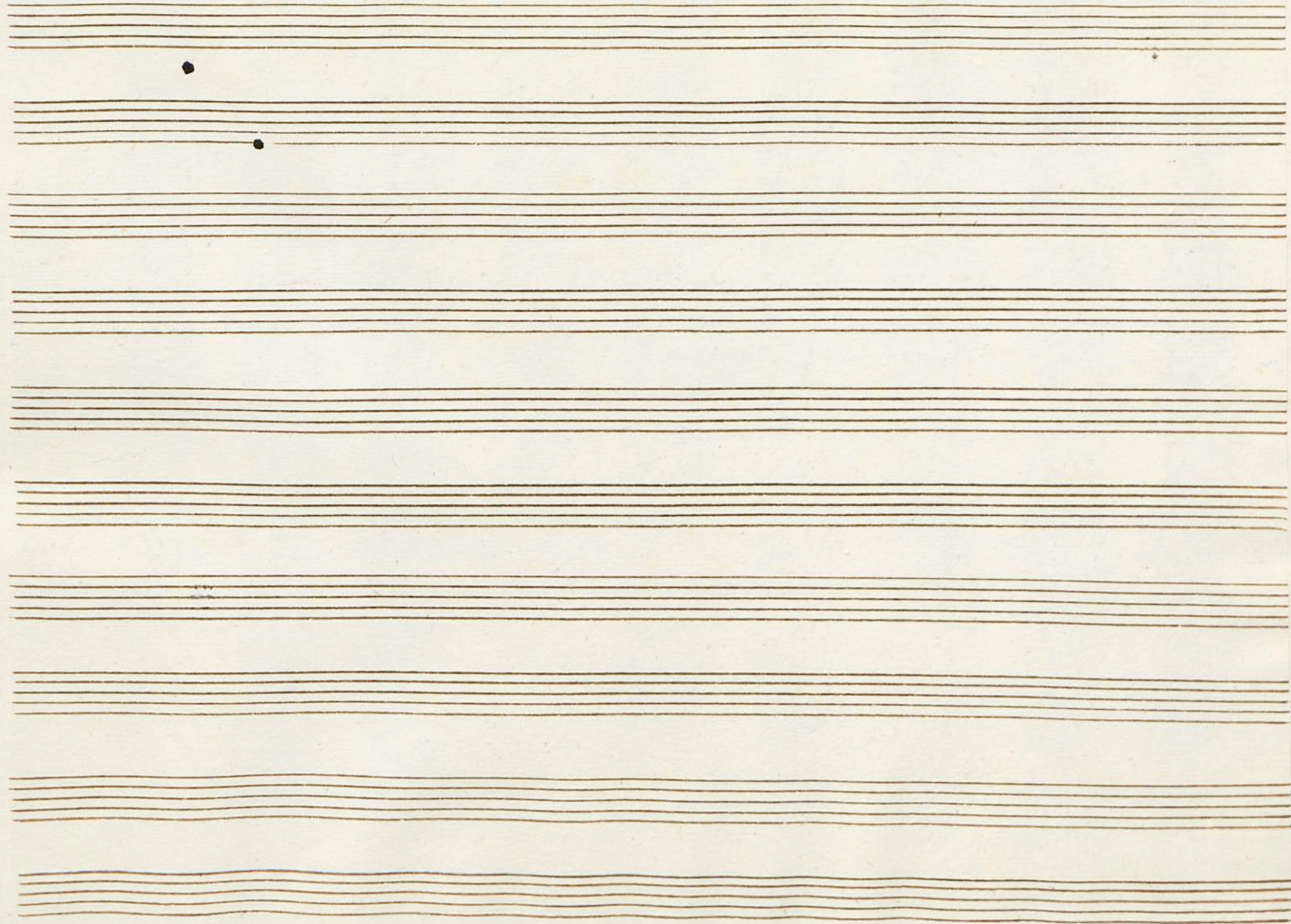
quien gol fada la con tras tan a por fi a o las

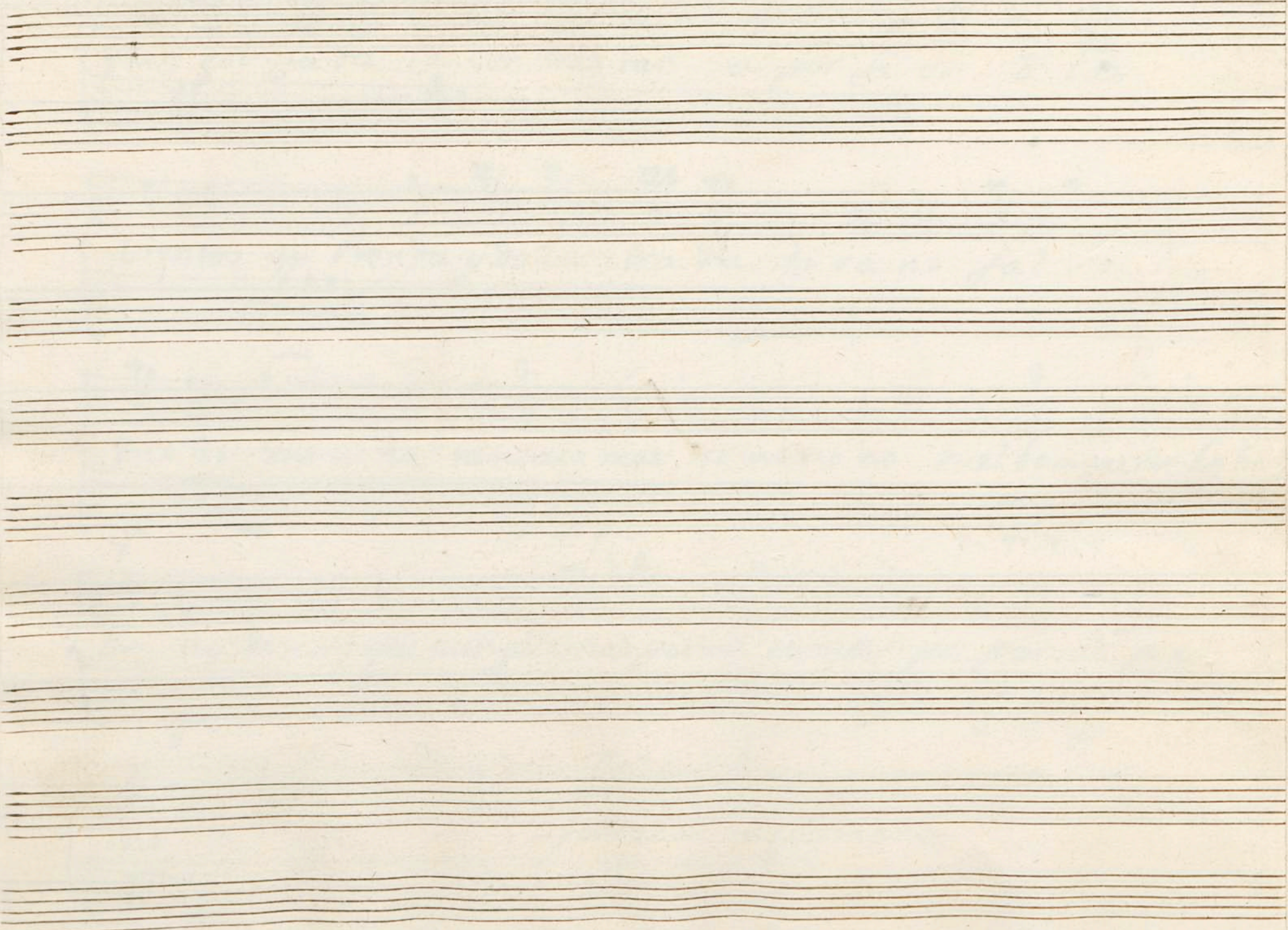
vientos ay Prenda y do la tra da tira no falso

que ño que - ño no no aia mas no no no no buel beaquerer ha ha ha

ha, ay demi) que aunque mas penas tenga por penas pe

no. *al a señal* *A Dios Morenos*
perdonar aguzmana
todos los hierros.





MUS 169-1

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Violin Primero

tonadilla a solo Guzman

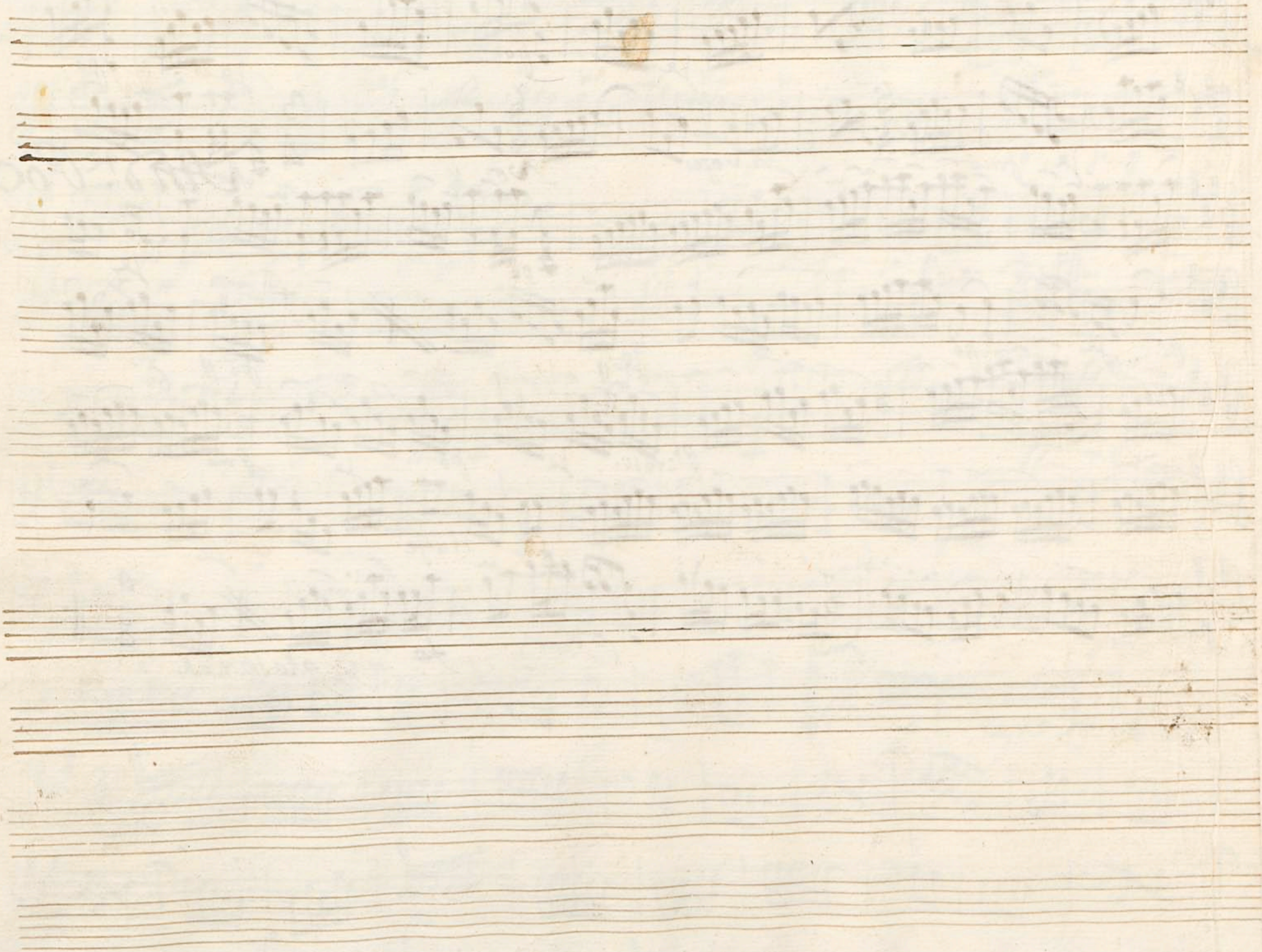
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120005134

And. poco

Handwritten musical score for a multi-instrument ensemble. The score consists of 11 staves. The first staff is the vocal line, starting with "And. poco" and a 6/8 time signature. The following staves are for various instruments, likely strings and woodwinds. The music is written in a key with two sharps (D major or F# minor) and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings such as "pmo", "fmo", "p", "f", and "Alto" are scattered throughout. There are also some handwritten annotations like "u", "w.", and "voz". A double bar line with a repeat sign is present in the 10th staff, followed by the instruction "al segno do voce". The score ends with a final cadence in the 11th staff.

Handwritten musical score on seven staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are written below the notes. Performance markings include *le*, *mo*, *2 vezet*, *3*, *4*, *6*, *al arsenal*, and *2 vezet*. A tempo marking *And. Poco.* is written on the right side of the score. The piece concludes with a double bar line and repeat dots.



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Violín Segundo

tonadilla à Solo;

And. no poco

po le po le

po le po le

po le po le

po le po le

All.^o 3/4

le

po

All.^o 3/4

le

po

allegro 2.º vez

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'le', 'mo', 'po', 'And. no poco', and 'P. mo'. The music concludes with a double bar line and repeat signs.

al senal
dos bezes



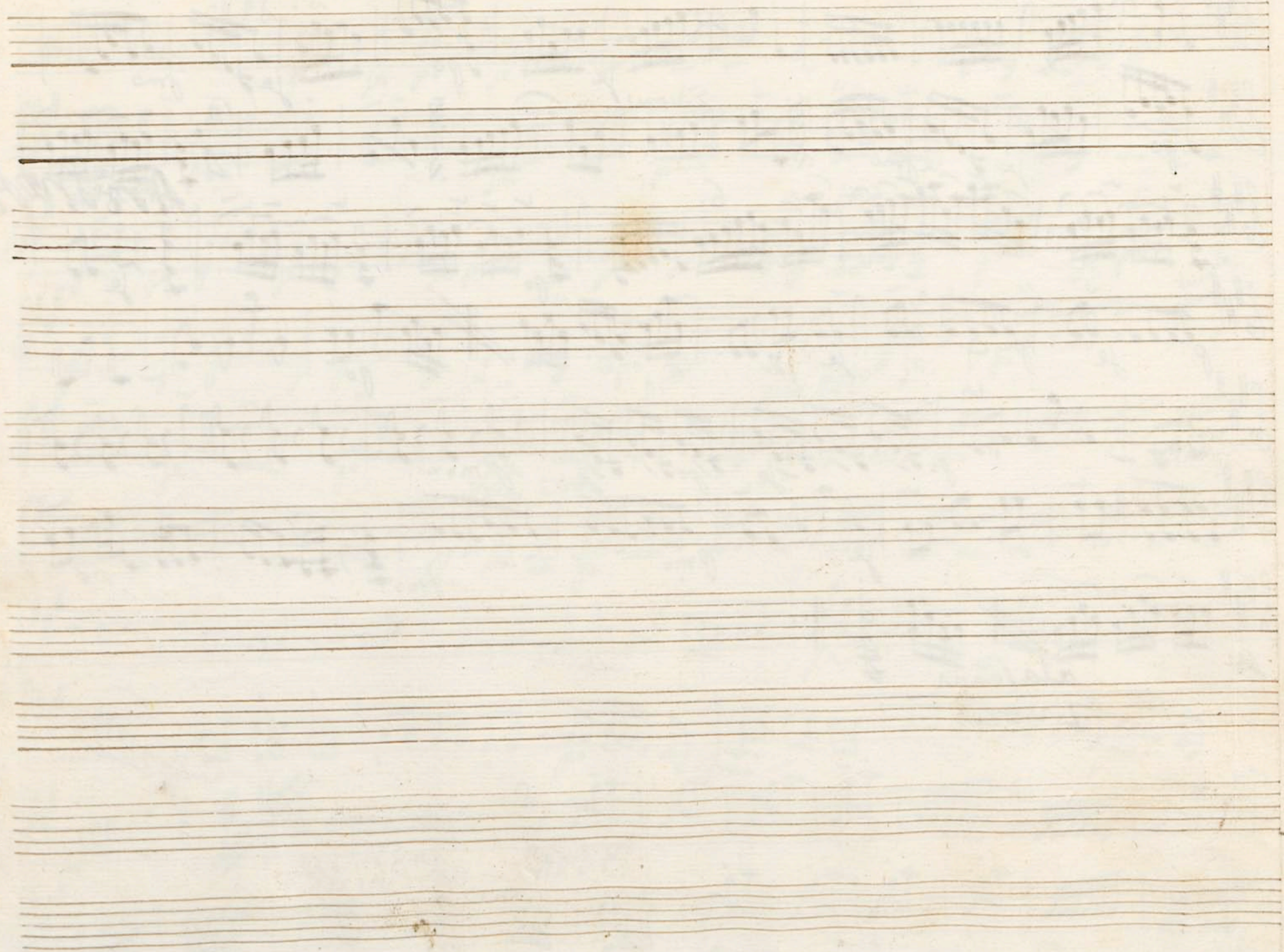
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Violin Segundo

Sonadilla à solo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked "And. poco" at the beginning. The score features various musical notations such as notes, rests, and dynamic markings including *p*, *mo*, *fmo*, and *Att: p.*. There are also some markings that appear to be "le" or "u" written above notes. A section of the score is crossed out with a large 'X' and the word "Voz" written above it. At the bottom of the page, there is a section marked "allegro" and "3/4" with the instruction "3" above it and "Att: p." below it. The word "Voz" is also written above this section.

Handwritten musical score on eight staves. The music is in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'p' (piano), 'p.o.' (pianissimo), 'f' (forte), 'f.o.' (fortissimo), '2 veces' (two times), '3', '4', '6', and 'ala señal' (at the signal). The score concludes with a double bar line and repeat dots.



Mus 169-1

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Trompa Primera

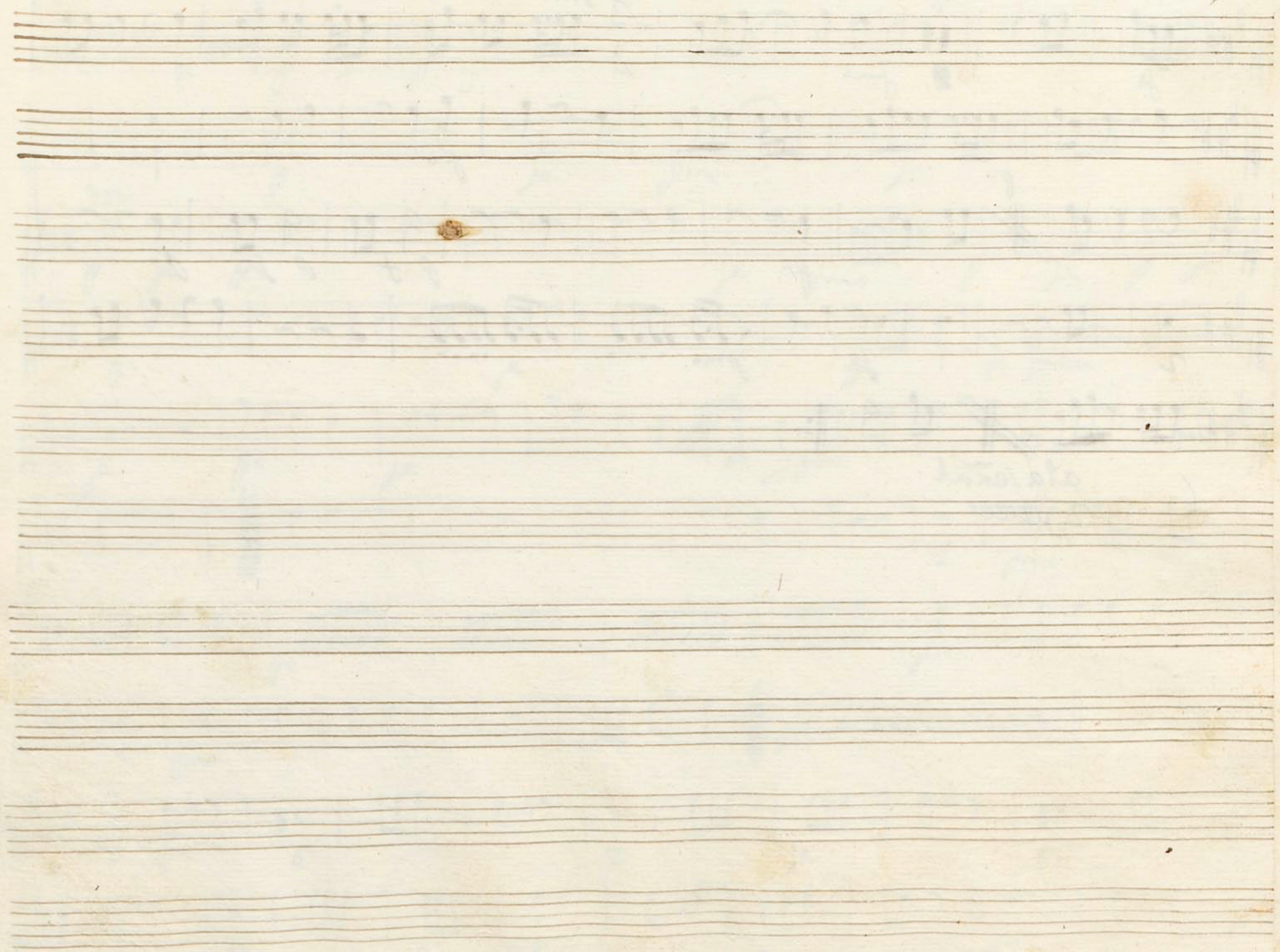
Tonadilla a Solo

1200005134

Handwritten musical score on ten staves. The score begins with the tempo marking *And.^{no}* and a key signature of two sharps (F# and C#). The initial time signature is 6/8. The music features various dynamics such as *p*, *f*, *pp*, *ppmo*, and *ppmo*. There are several instances of the word "Je" written below the notes. The score includes a section marked *Alto* with a 3/4 time signature, and another section marked *Alto* with a 3/8 time signature. A section is also marked "2 vezes mas". The manuscript shows signs of age, including some ink smudges and a large dark stain on the fifth staff.

Handwritten musical score on five staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics like 'fmo', 'p', and 'p+se', and includes a '3' time signature change. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots.

ala señal
2 vezes



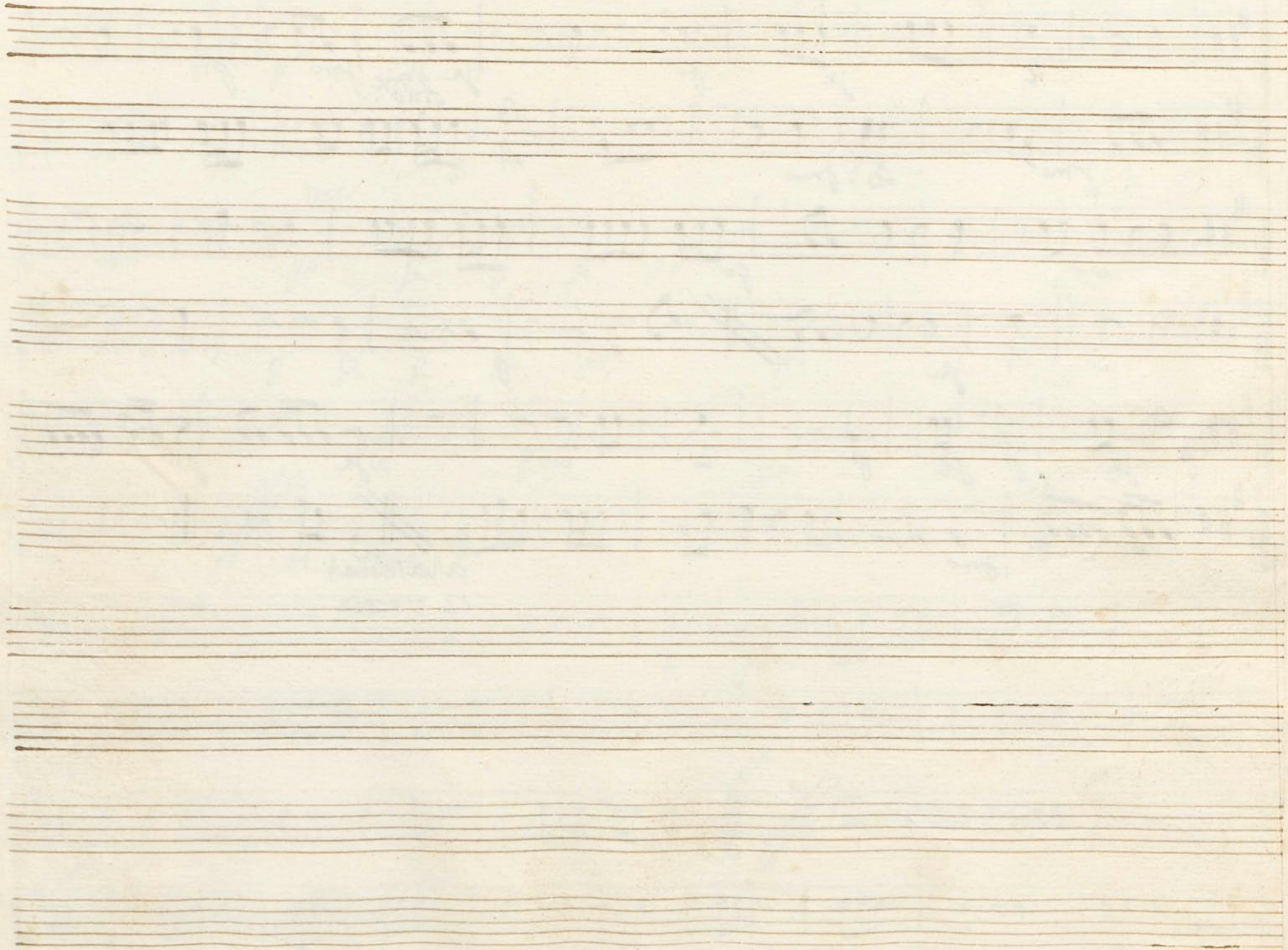
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Crompa Segunda

sonadilla a solo

Handwritten musical score on six staves. The music is in G major (one sharp) and 9/8 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "Andte. fmo", "p", "fmo", and "al arsenal 2 veces". There are also some handwritten annotations like "2", "3", "4", "1", and "2" above notes or rests.

al arsenal
2 veces



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Contravaxo

Tonadilla a solo, la Luz.^a

de cantar bagueta

Handwritten musical score for a woodwind ensemble in D major. The score consists of eight staves. The first staff is the flute part, followed by oboe, clarinet, bassoon, and saxophone parts. The score includes various dynamic markings such as *p*, *f*, *Andno*, and *fagot solo*. There are also tempo markings like *Andno*. The score concludes with the instruction *alacñab 2 vezei* and a repeat sign. The paper shows signs of age and wear.

