

Las trompas de esta Tonadilla estan
en la tonadilla del No. de Escuela

+

Tonadilla a B. de las Cabezas
de Petuca

Del charco, de Sta. y J. Ma^l

Plasencia

Plasencia

Juan Manuel

byez

En el Entre mes de

Del S. Misson

1760

//

174-6

8

7

velo en el quarto baxo en el quarto ba — xo en —

el quarto ba — xo *Allegro* Noes aqui pero que miro

Ma *1^o M.* *Ma* Que quiere Usted, Mas que bes no es tori bio? 1.ⁿ Ma

f *1.ⁿ M.* *f* *3^{ra}* nuel que te he tu pado mealegro, a braza me

Ma *los 2.* *2.ⁿ M.* a braza me a braza me Laquen ten Cuentro

to ma essa Carta y vela le iendo y vela le bien

y vela le ien do

Pausa de leer una Carta Placensia.

Allegretto.

Pla

traí tu qui tarra y fareylo med mu *f* ando can

taire Nes pon de re mts

f. m. m.

Vamos a prisa y gose be

Andante
 lo go di re lo Pero que
 de zco Pero que intentas

sea di - ziendo que sea di - ziendu que sea di
 Pero que sea di - ziendo que sea di

ziendu chi tu Mos que se ri tor chi tu si len cio chi
 ziendo

tu Mosque te ritus chi ro si lencio y que de en

bre no so tros todo el en Vedu Y que de en tre no

so tros todo el en Vedu todo el en Vedu

fmo

Sale espexo con un cofre

Cantabile

6/8

espexo

Esa vida veñores quenzierta parte

al Dueño de mi vida quieren quitarme qui tar me

pero con una in dustria quiero bur

fe

lar les Pre vengo mis tras tillos porque ia es tar de Laes.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and a basso continuo line. The lyrics are written in Spanish and Italian. The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or deletions in the notation, particularly in the second and fourth systems. The paper shows signs of age, including some staining and wear at the edges.

tarde *se* aqui viene se
como Perico el vañero Vol danom Zo li
veros sente apre zia ble apre zia ble
esta es sente ca
llada fuerte a rogarse los quatro como

pa los tienen des- tar se des- tar se

Cui da do, cava

lleva no lleque na die Lente pa reze

suenas suena quiero ocultar me

And. Maestoso

Mas son de quatro zien tos. los que a

Ala
guardam pues no quiero pen dencia ~~a que no sea~~
Imp.
ello dice un pa

espejo
~~esta es la~~ *Ala*
quien bai, el diablo
leg. con con zienza

espejo *los 2.*
Vaian de aqui luego, mui bien esta mas luego

Andro
bol be remos *Las Viste*

Andro *espejo* *las*
Vamos mudando traxes mis

Compañeros tu seras la Polonia

Y voso tras lo mesmo

Pongo me entre las quatro mis Compañeros

quando me preguntarem les dire

Respon diendo

Pa re ze que ia bienen aqui me
 me to me me to allie stan Mas que beo?
 Par d'os que son ~~son~~ Mulleres es verdad por san Peco
 a fe que son bonitas ~~Uta se que es neste~~ llega las a bla remos

espeso **Entrada de ellas**

Pausa de Parola

Señores vayan fuera los cumplidos

Pausa

mientes demnos para esta noche si quiera

que se nemos

mp?

tomad quatro de plata que lo que tengo

Pla

yo no tengo un ~~denario~~ ^{cor pade}

~~es lo que me da~~ ^{Y non dar si no}

espezo

fenga
~~fento~~

Por no hazer

el de saire se ñov lo azeto

Ma

ay que per

ti ta hermosa

Imp!

ay a do ra do dueño

los 2.

da me da me los

espezo

los unta

brazos, es sen se quedos ve re si tienen

los 2.

barbas mu Jer que dia blo as echo

espejo vivo
se ño res no soi

Movido

~~dai fu~~ ~~se no res no soi~~ ~~dai fu~~ ~~si no. came~~
guéguá

pp! *Ma*
ia que llos Camara das, yei tas da mas que

espejo
be o, es tas son las Ca ve ras

fe

Deum Pe lu que ro.

Pausa

Att. assai

los 3.

es ta fo na di lli ta

a qui os o fre z eo el per

fe

don as pla plicam mis Com pa ñe ros

más Compañeros

el perdón os suplican mis Compañeros

ne ros más Compañeros más Compañeros

ne ros Pero aunque son de Paño

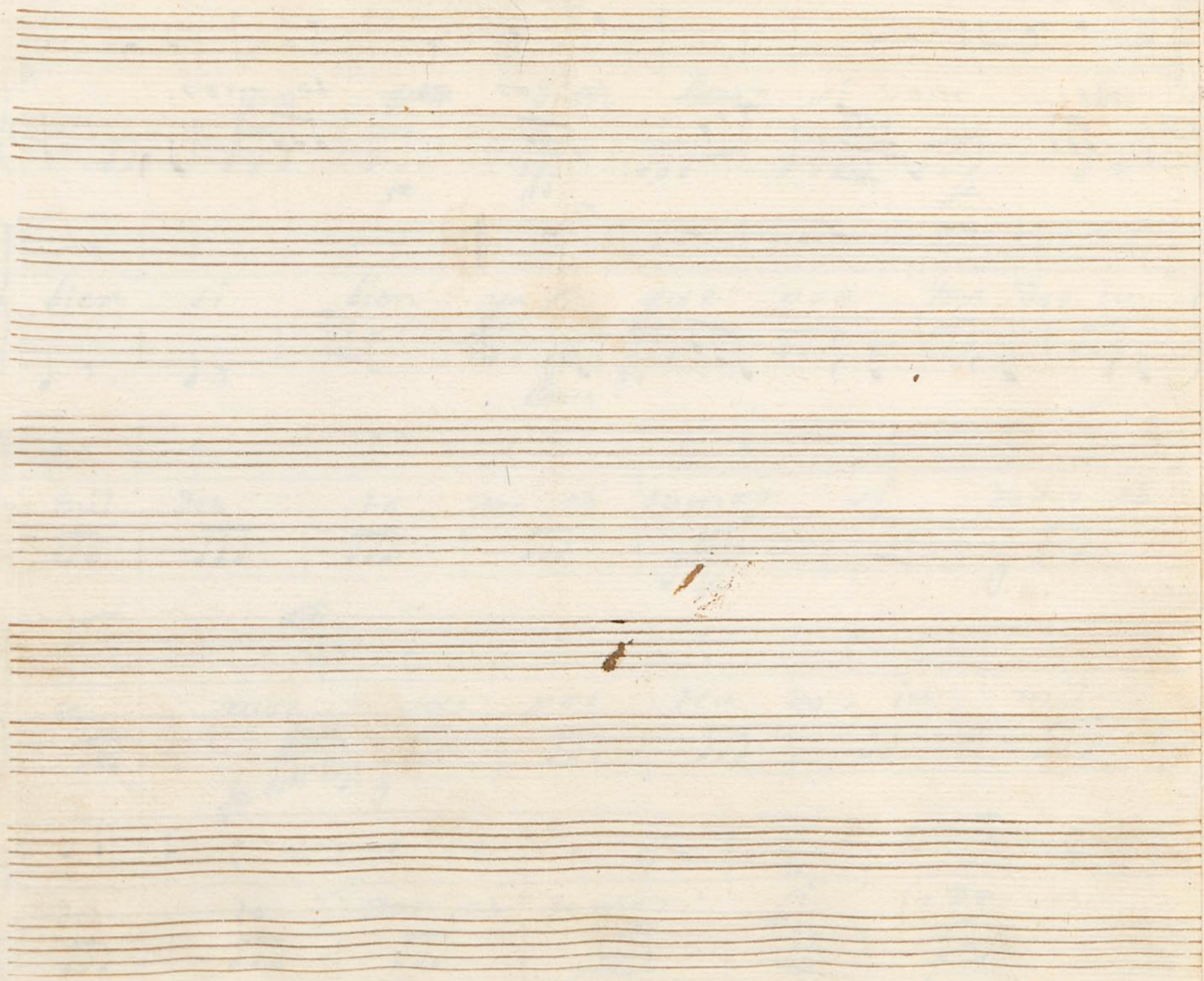
me están diciendo me están diciendo

que ~~que~~ bien ~~que~~ si ya
je je
bien si bien ya ^{ya} que pos tra dos in
Pausa ^{P.}
mil des to dos es temos si todos es
je
re mos que pos tra dos in mil
je
des to dos es temos si todos es
je

Handwritten musical score for the first system. The top staff is a vocal line in G major, 6/8 time, with lyrics: "te mos si tu dos es te mos." The bottom staff is a piano accompaniment line in G major, 6/8 time, with a bass clef and a "te" written below the first measure. The music consists of five measures.

Handwritten musical score for the second system. The top staff contains five measures of whole rests. The bottom staff contains five measures of eighth notes: G4, A4, B4, C5, B4, A4, G4. Both staves end with a double bar line and repeat dots.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Violin Primero. Tonadilla a 3. en el 3.º entremej

Mus 174-6

Del clavicordio de Platería

Handwritten musical score for Violin I, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

- Staff 1: *And.^{te} Poco* (Andantino poco), 6/8 time signature. Includes dynamic markings *p* and *f*.
- Staff 2: Continuation of the first staff.
- Staff 3: Continuation of the first staff.
- Staff 4: Continuation of the first staff.
- Staff 5: *And.^{te}* (Andantino), 9/8 time signature. Includes dynamic marking *l*.
- Staff 6: Continuation of the fifth staff.
- Staff 7: Continuation of the fifth staff.
- Staff 8: Continuation of the fifth staff. Includes dynamic marking *fe*.
- Staff 9: Continuation of the fifth staff. Includes dynamic markings *po* and *fmo*.
- Staff 10: Ends with the instruction *Volin 1.º Sin parar* written in red ink.

1200005128

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 6/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "And.^{te} Poco". The score includes several dynamic markings: *pmo*, *fe*, *fmo*, *po*, *Maestoso*, and *Andro vivo*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, dynamic markings like 'p' and 'f', and performance instructions such as 'Pausa', 'Vivo', and 'Allegro'. The music is written in a historical style with some ligatures and slurs.

Al. asai

A handwritten musical score for guitar, consisting of seven staves. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of dense sixteenth-note passages. Performance markings include *pp* (pianissimo), *fe* (for *f* or *ff*), and *fmo* (for *ff* or *fff*). A section of the music is marked with a double bar line and the instruction *L. pausa* (Lento pausa). The score concludes with a double bar line and repeat dots. Below the main system, there are three additional empty staves.

And. Poco. 6/8

p. mo

fe *tr. fe* *p. tenu.* *f. mo*

Maestoso

Rez.

voz

And. no vivo

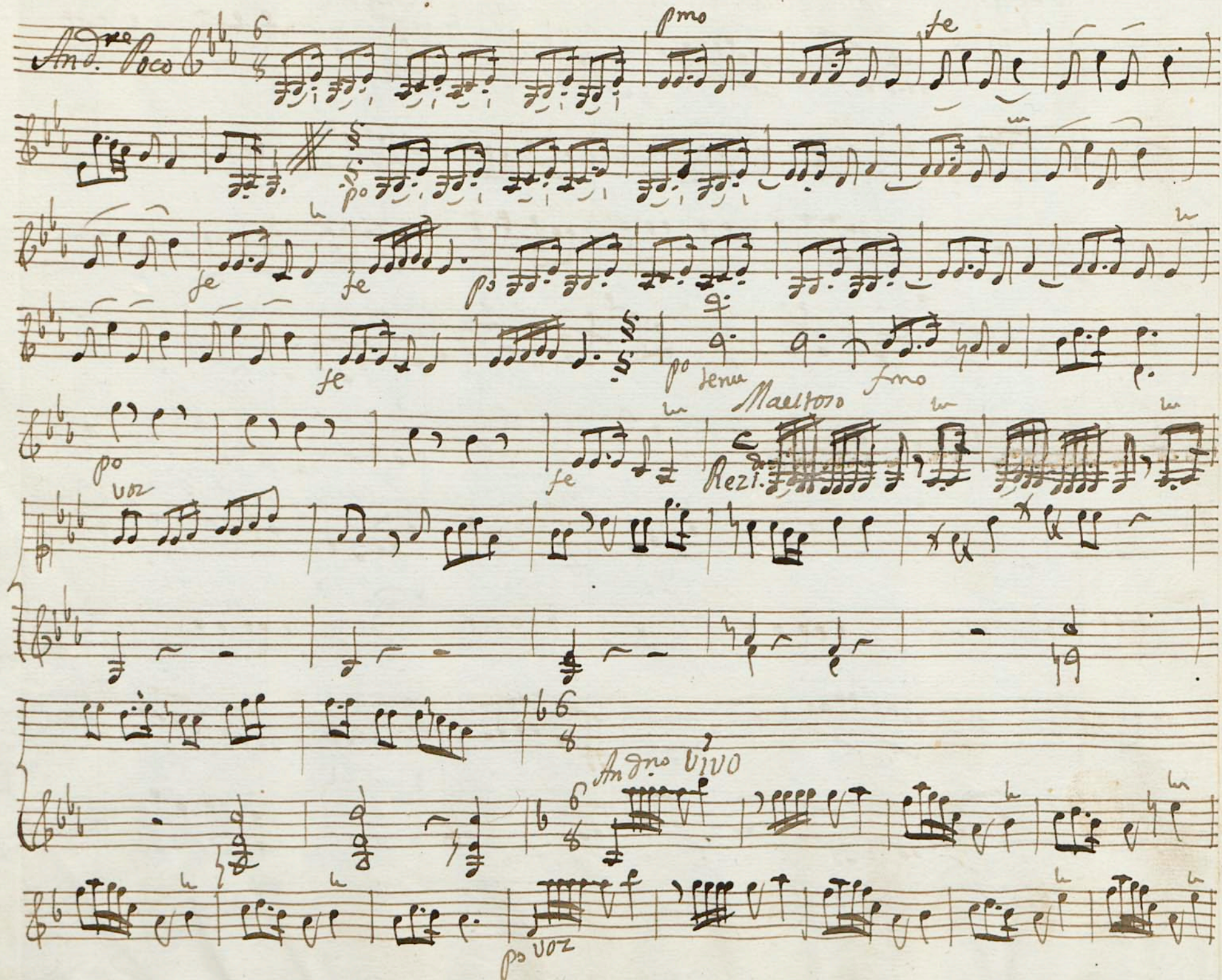
voz

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score features various musical notations such as notes, rests, trills (tr), and dynamic markings like "fmo" and "p. sempre". There are also handwritten annotations for "Pausa" and "3 Volti Presto." at the end of the piece.

All.^o assai.

Handwritten musical score for a single melodic line in 3/8 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by frequent sixteenth-note runs and eighth-note patterns. Dynamics include *f*, *ff*, *mo*, *vo*, *tr*, and *pausa*. The piece concludes with a double bar line on the seventh staff.

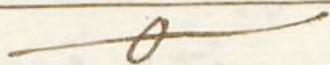
Handwritten musical score on ten staves. The score is written in a major key with two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked "And. poco". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "pmo", "fe", "p", "poco", "lento", "Molto", "fmo", "Rezi.", "And. vivo", and "voz". The score concludes with a double bar line and a final chord.



Alto arai

Handwritten musical score for Alto arai, consisting of seven staves of music. The notation includes treble clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The first staff begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in beams. Dynamic markings include *l* (piano), *fe* (forte), and *p^o* (piano). A measure number '102' is written above the first staff. The score concludes with a double bar line and repeat dots. Below the main score, there are three empty staves.

Del charco de Plasencia



Oboc

Tonadilla a tres

En el Entremes

Tonadilla a 3. En re-mes

And. poco 6/8 Bb

p *pp* *f* *ff* *pms* *fe*

Causa

And. 6/8 Bb

Allegretto 3/4 Bb

And. 6/8 Bb

Handwritten musical score for a vocal or instrumental piece. The notation includes various dynamics and articulations:

- Espero* (top staff)
- fe* (second and third staves)
- Maestoso* (fourth staff)
- And. no Vivo* (seventh staff)
- And. no Vivo* (eighth staff)
- 2 veces* (bottom of eighth staff)

obol *y Pausa*

obol
Pausa

Violon II Tonadilla a B. en el entre + mes

Mus 174-6

Def chasco de Placeres

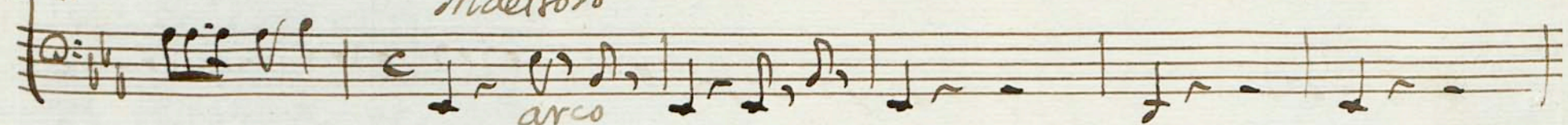
Handwritten musical score for Violon II, consisting of ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

- Staff 1:** Starts with *And. poco* and a 6/8 time signature. Includes dynamic markings *po* and *fe*. Ends with a key signature change to B-flat and a *Vol* marking.
- Staff 2:** Continues the melody with *fe* and *p* markings.
- Staff 3:** Features a *pausa* (pause) marking.
- Staff 4:** Marked *Alto*, it begins with a 9/8 time signature and contains several whole notes.
- Staff 5:** Continues with a *po* marking.
- Staff 6:** Includes a *po* marking and ends with a *fmo* (finito) marking.
- Staff 7:** Marked *And. poco* and *punteado* (punctuated). Includes a *me* marking.
- Staff 8:** Includes a *Vol* marking and a *po* marking.
- Staff 9:** Includes a *po* marking and a *fe* marking.
- Staff 10:** Ends with a *Vol* marking and the instruction *3 veces mas* (3 times more).

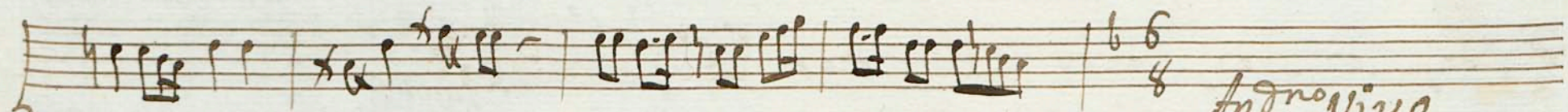
Rezi^{do}



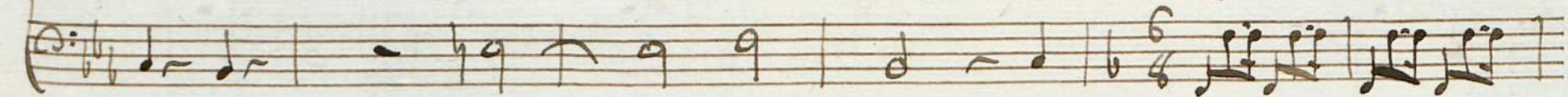
Maestoso



arco

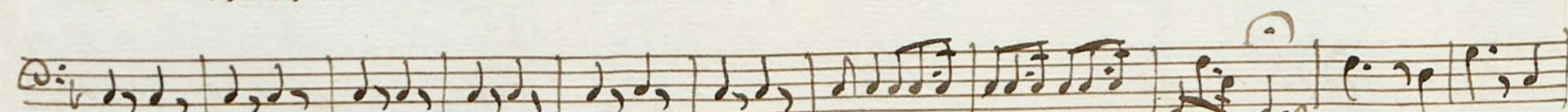
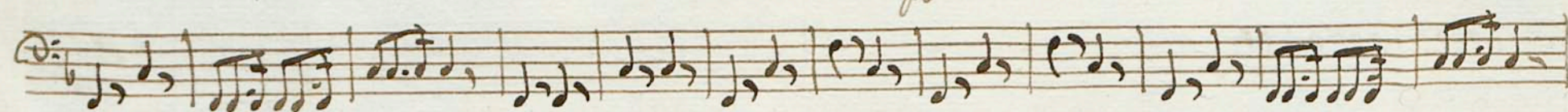


And: vivo



voz

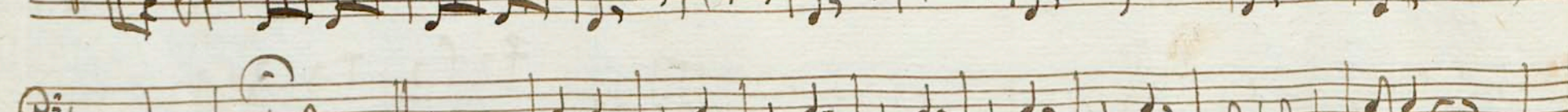
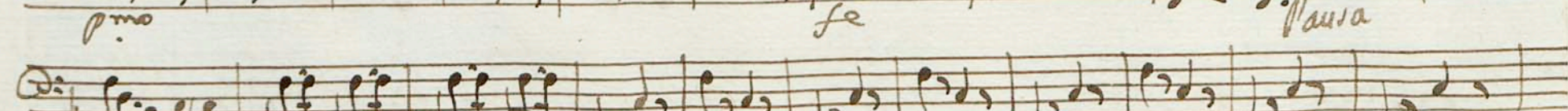
po



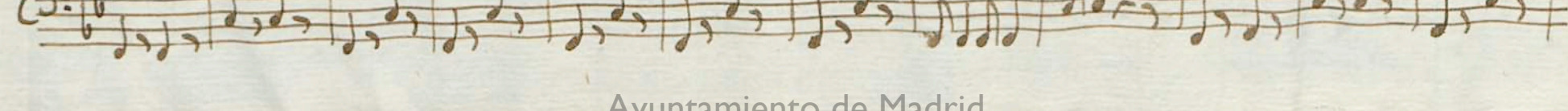
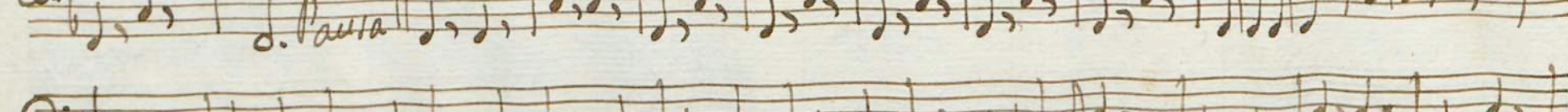
mo

fe

pausa



pausa



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, dynamic markings (p, f), and performance instructions (Mauvivo, Paula, fe voz, Ando, Paula). The music is written in a single system across ten staves.

Sigue la Sonadilla

Del M.^{to} de escuela