

N^o 15 Legar... *M*

Leg. No N. M.

124-8

// Tonadillas entretres //

// un Calesero y dos //

// Mozas //

// (Leg^o 5^o no 20)

De D.ⁿ Luis Mison

Allegretto

quien do a mi mo xe na Puez me xova el Co xa zon

me quie xe que mea doxa tu

C. C. C. tu C. C. C. me quie xe que mea doxa y te quie xo

yo lle veel

dia blo tal tra vaxo zel De xxo que lein ben ta

a qui esta mi ma no lo

c. c. c. tu c. c. c. a quies ta mi ma no lo ya Con

ren taes toy

Mozzo

ma xi qui ta ma xi qui ta que va ni ta

que estas oy noa en tra en la Po sa da

tu C. C. C. tu C. C. C. noa en tra do en la Po

sa da o tra mas sua pa no

criada di gaus te se ñor Don dia bla me

La ve a Ju xoa brios lava mea mi la Caixa

tu C. C. C. tu C. C. C.

lava mea mi la Caixa Jesus xque tos

en tra gente en

la Lo sada va mos a la obli ga cion

a Dios as ta la vista

tu c. G c. tu c. c. c. a Dios as ta la

vista mo xe ni taa Dios

Calesexo

Punteado

es tos qua txo lu ga xe s

s cho G. C. C. C. C. a cen la o lla -

a lo fin y son seca oxgar y Moxa

digo y lo detu Madre no ay si quiera un garri neto biexo Para Ponex estos bastos; avia avia

a lo fin y son seca yoxgar y moxa

a lo fin el to zi no -

cho c. c. c. c. c. son se ca el na vo -

moxa las vexen genas yox gaz el

oyes Perico quita esos Machos y me telos en la quadra
 caldo mixa no te sacudan que la que dan no cobran
 avia avia

moxa las vexen genas yox gaz el Caldo -

moxe na es cucha quatro pies tiene un macho quatro vna

Lo solea no teava xes aora voy a Cuidar de tu Personica digo Campa
 ãre no necessira esa Señora de Pendangas vaxa a espalgar un galgo
 mula aria aria

quatro pies tiene un macho quatro una mula

Andante
 3/8

Cantata
 à qui tienes la llave de la Lo sento la lla

Cantata
 — ve de el a Lo sento las mulas en la

quadra ya estan Co miendo ya es tan - ya es tan - Co
miendo des - de donde es el vi a se - -
Calcezo
des - de Caxta gena vengo -
por a qui e por a cu o por a Ca me
me - - to vengo un poco Can sa - do

aqui me

cresc.
si en to noes mal mozo de ve - xas

noes mal pex se - ño

cresc.
es vs te se vi llano o pux to velo o Pux -

cresc.
- to Pux - - to velo zo sox se ñoxes mios

e quando menos e quan - do quan - do meno

deel - Pas mi to de lae u x o pa - -

Por - que e soz mala que ño -

por a qui e por a ca o por a ca me me - -

to quen ta nos xa tu vi - da

Caleseco

los 3

7

yo estoy con ten to - si quie

xa este xaa ti - to

Adagio
to nos sen ta xe mos

Lunrabo
an tes de que xo na

ziexa en mi Ca la vo zo es ta va para pa xix me mi

Ma ãxe fue pxe ci so estax pxe ñã da me pusiexon Ma

no lo diome la te tael ama quando xa exa mas

grande me diexon Bragas e papa xa ta e tae

quieta xa xa quando xa xa mas grande me diexon

bragas me diexon bragas - No quento dos mil En

xe - dos por que eso es la vi da e tex - na quando a care mis es tu

di - os me die xon una Ca le sa paso ale gre la

vida sin en Con tra x trís teza para mi xe ga

li to ten go una a nena e papa ita e ta e

quieta vaya para mi xe ga li to tengo una

nena tengo una nena - mis dobles me los
guax da la Casa de la moneda
vengo a Madrid y lo hallo que esta de una suerte
mes ma y con esto señores me cuelo en la faxa
na si que usted monina con migo venga e, papa

9

i ta e ta e sigue xusted mi vida Conmigo venga Conmigo ven-

ga antes de que te vayas Cale se xito

llega te ala Co zina y abla Con mi - - - go

loaxe como lo mandas pero chi rito

no tengas miedo chula que estas con mi - - - go

Co. Ca.^o

digo digo Com padre ableusted agñitos

note

mausted Com padre gñ soy sua mi - - go

3

pues di gamos a Cordes con xego xi xo

gñ, vi va la to nada Mosque te xi - - tos

Pola qui ro deel alma mia - yaCa ve la to na di lli - ta

Se ñoxes · mi os Señora mia abues rros pieses ta mon con al may

vida Cica te Cica texo moni na mi — a as ta o rro di

a Cica te Cica texo moni na mi — a as

ta o rro di — a



Tonadilla
a Quatro

Wolff P. 2.
Violon L. 1771.

Violin Primero

Alto 3/8 musical notation

f musical notation

musical notation

Se repite de señal a señal 4 veces mas x luego sigue Punctado 3/4 musical notation

musical notation

musical notation

musical notation with crossed-out section

musical notation

Alto 3/8 musical notation with crossed-out section

musical notation with crossed-out section

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values. A large section of the sixth staff is heavily scribbled out with black ink. Handwritten annotations include "Adagio" above the sixth staff, "Soloinas" below it, and "no serlo pite volu" below the tenth staff. There are also some illegible scribbles and markings on the tenth staff.

Andno

La 2.ª vez no.

*se repite 3 veces mas
y al fin se repite
en estos dos compases.*

Conadilla
a Quattro
Violin 2^o

Violin 2^o

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music is written in a cursive hand. The second staff has a forte dynamic marking 'f'. The third staff continues the melody. The fourth staff includes the instruction 'Septete de Señal Arsenal 4 veces más luego sigue' and a section marked 'Lanzado' with a 3/4 time signature. The fifth staff has a piano dynamic marking 'p'. The sixth staff contains a section of music that has been heavily scribbled out with dark ink. The seventh staff features a large slur encompassing several measures. The eighth staff also has a piano dynamic marking 'p'. The ninth staff begins with a section of music that is scribbled out, followed by a section marked 'Allegro' with a 3/8 time signature. The tenth staff concludes the page with further musical notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with the word "Sexupin" written at the end. The sixth staff has a treble clef and a key signature of one flat, with a large section of the staff crossed out with diagonal lines and the word "Sexupinas" written below it. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat, with the word "Sexupinas" written at the end. The tenth staff has a treble clef and a key signature of one flat, with the word "Sexupinas" written at the end.

Volte

And^{no}

La 1ª vez no.

Se cepite 3 veces mas y
la ultima vez no se oixen
en los dos Compases

+

Violin 2^o

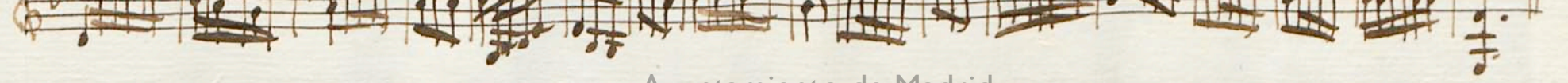
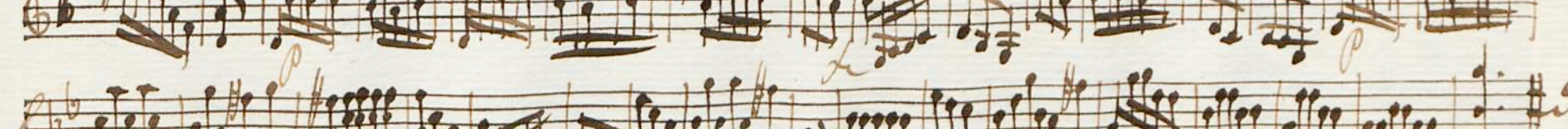
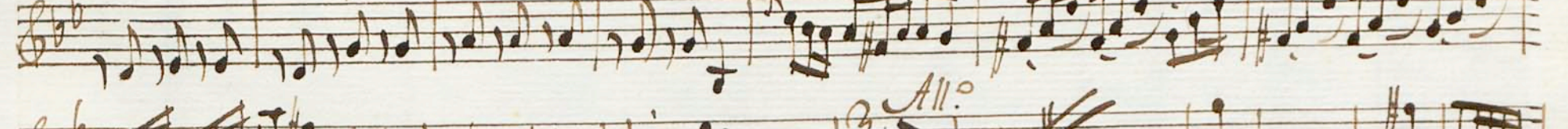
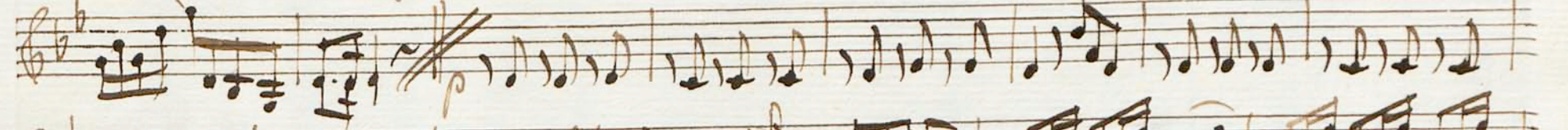
ton.^a a 3

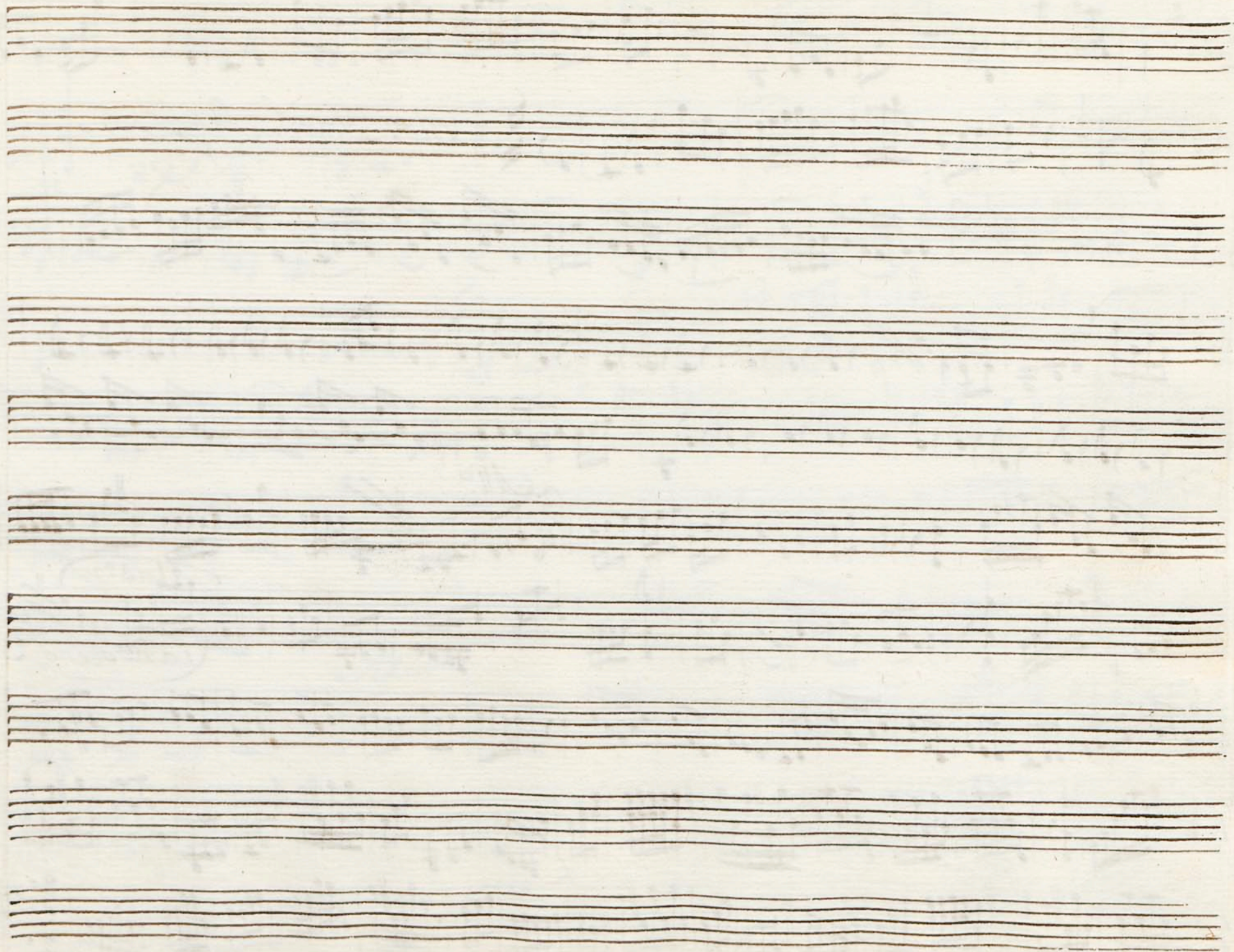
el Calerero

y dos mozas.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score features various musical elements:

- Staff 1: *All^{to}* tempo marking, triplets of eighth notes, and a dynamic marking of *p^o*.
- Staff 2: *p* dynamic marking, a double bar line with a slash, and a *p* dynamic marking.
- Staff 3: *p* dynamic marking, a *p* dynamic marking, and a *p* dynamic marking.
- Staff 4: *Al Segno* tempo marking, *1 mas.* (one more) instruction, *Alto* tempo marking, and *Alto* tempo marking.
- Staff 5: *p* dynamic marking, a *p* dynamic marking, and a *p* dynamic marking.
- Staff 6: *All.* tempo marking, *Arco.* instruction, and a *p^o* dynamic marking.
- Staff 7: *p^o* dynamic marking, a *p^o* dynamic marking, and a *p^o* dynamic marking.
- Staff 8: *p^o* dynamic marking, a *p^o* dynamic marking, and a *p^o* dynamic marking.
- Staff 9: *p^o* dynamic marking, a *p^o* dynamic marking, and a *p^o* dynamic marking.





Compa Primera

MUS 124-8

Handwritten musical score for 'Compa Primera' on ten staves. The music is written in a single system with a key signature of one flat (Bb) and a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). There are several instances of crossed-out or scribbled-out sections of music, notably in the 7th, 8th, and 9th staves. The 4th staff contains the text: *de señal a señal / se repite 4 veces mas / y luego sigue*. The score concludes with a final measure on the 10th staff.

Handwritten musical notation on a single staff in G major (one sharp) and 6/8 time. The notes are quarter notes with stems pointing up. Above the staff, there are handwritten numbers: 2, 3, 1, and 2. The staff ends with a double bar line and the word "sempre" written in cursive.

Handwritten musical notation on a single staff in G major and 6/8 time. The first part of the staff is heavily scribbled out with dark ink. After the scribble, there are notes with stems pointing up. Above the staff, there are handwritten numbers: 3, 6, and 16. The staff ends with a double bar line and the word "sempre" followed by "3 veces mas" written in cursive.

Handwritten musical notation on a single staff in G major and 3/8 time. The notes are quarter notes with stems pointing up. Above the staff, there are handwritten numbers: 2 and 3. The word "Andano" is written above the first few notes. The staff ends with a double bar line.

Handwritten musical notation on a single staff in G major and 3/8 time. The notes are quarter notes with stems pointing up. Above the staff, there are handwritten numbers: 2 and 20. The word "Andano" is written above the first few notes. The staff ends with a double bar line and the word "sempre" followed by "3 veces mas" and "y la última vez nose" and "dizen estos 2 Compases" written in cursive.

Handwritten musical notation on a single staff in G major and 3/8 time. The notes are quarter notes with stems pointing up. Above the staff, there are handwritten numbers: 3, 2, and 1. The staff ends with a double bar line.

Handwritten musical notation on a single staff in G major and 3/8 time. The notes are quarter notes with stems pointing up. Above the staff, there are handwritten numbers: 2 and 2. The staff ends with a double bar line.

Handwritten musical notation on a single staff in G major and 3/8 time. The notes are quarter notes with stems pointing up. The staff ends with a double bar line.

tonadilla a 3

Trompa 2^a

Mus 124-8

Handwritten musical score for Trompa 2^a, consisting of ten staves of music in 3/8 time with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. There are several instances of musical passages that have been heavily scribbled out with black ink. The manuscript is on aged, yellowed paper.

De señal a
 señal se re
 pin 4 veces
 y luego sigue

Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and common time. The notation includes quarter notes, eighth notes, and rests. Above the staff, there are markings for fingerings: '3' above the first measure, '1' above the second measure, and '2' above the third measure. The word 'Septete' is written above the staff. The end of the staff is crossed out with a dense scribble.

Musical staff with treble clef, key signature of two flats, and common time. The notation includes quarter notes and rests. Above the staff, there are markings for fingerings: '3' above the first measure, '6' above the second measure, and '26' above the third measure. The word 'Septete' is written above the staff. Below the staff, there is handwritten text: '3 veces mas y la ultima vez no se oye en estos 2 compa'.

Musical staff with treble clef, key signature of two flats, and common time. The notation includes quarter notes, eighth notes, and rests. Above the staff, there are markings for fingerings: '2' above the first measure and '3' above the second measure.

Musical staff with treble clef, key signature of two flats, and common time. The notation includes quarter notes, eighth notes, and rests. Above the staff, there are markings for fingerings: '2' above the first measure and '20' above the second measure. The word 'Septete' is written above the staff. Below the staff, there is handwritten text: '3 veces mas y la ultima no se oye en estos 2'.

Musical staff with treble clef, key signature of two flats, and common time. The notation includes quarter notes, eighth notes, and rests. Above the staff, there are markings for fingerings: '3' above the first measure and '2' above the second measure.

Musical staff with treble clef, key signature of two flats, and common time. The notation includes quarter notes, eighth notes, and rests. Above the staff, there are markings for fingerings: '2' above the first measure and '1' above the second measure.

Musical staff with treble clef, key signature of two flats, and common time. The notation includes quarter notes, eighth notes, and rests.

Comadilla
a Quatro
Vasso

Basso

*De señal a señal
recepit 4 veces
mas y luego sigue*

Punctado

arco

