

Seg. 6.º N.º 115

Seg. 3.º n.º 24

+

Mus 101-1

Ton. a duo.

101-1

Con Viol. y

Trompas.

el Sueño, dos Pastores.

Del S.º de Mission 1065 -

24,

And.^{te}

ken

Patoza

ausente mi bien y cierto mi mal q.ª hara mi do-

los vino suspirax sino ay ay de mi ai

ken

ai q.ª sientto sin fin y muero de afan q.ª

Sienieña aque rex este recent al buicando la fe q. sabe esti.

max q. haxa mi doloa sino suspirax

sino suspirax. Mas ai q. el ventix me

Uega a portax y en meño el amox me aumenta el pe

sax me ai ai de mi ai ai q. siento un
ten

fin y muero de afan q.^e

All.^{to} Gozosa a vex mi-

Cielo viene mi Estrella por q. en sus dos lu-

Dezdo ceos mi gloria enciexxa. donde estaxa si me olvida

xa si pensaxa en mi decirmelo selbas lta por aqui

Pastor.

And. te

Dormido mi bien despierto mi mal q.ª ha-

xa mi dolor sino suspixax sino suspixax
ten.

ai ai de mi ai ai q.ª dichas soñadas solo pude hallax

~~si la buscar ma sol le vengo a encontrar q.ª en-~~

~~el triste sueño sin luzes está q.ª hara mi dolor sino suspi-~~

raa q. e. raxa mi dolor sino suspirax

All.^{to} Yo quiero dispartarla

por ver si acaso son imagina

Res. d. opa ciones q. esta sonando si muero peno ardo

por a q. n. vera si vera por mi decixmelo Selbas

pa

Disco, prados. Yo si como tu aqui quando.

pa *pon* *pon* *pon*

feliz qⁿ en sus dichas, despierta a tiempo
 feliz qⁿ encon trando su bien dormido
 Dime mi amada prenda si el q^e me quiere
 mil veces me lo as dicho mas qⁿ etima

de Consequix gozando lo q^e durmiendo
 al despertar te oye solo cañinos
pa ero ya te lo e dicho mas de mil veces.
 pretende muchas veces oix sus dichas

All.^o *mi dulce prenda mi amado Cielo* *dicho vamos* *pa*

dicho qⁿ consi que
sa qⁿ consi que verse tu due

nō y pues ve logra nuestro deseo *Vamos* *pa*

Vamos donde las di chas
donde las di chas tengan el pre

Handwritten musical notation for the first system. The top staff contains a vocal line with lyrics: "mio y en tanto dos palmadas de vuestro C'mexo con v-". The bottom staff contains the piano accompaniment.

Handwritten musical notation for the second system. The top staff contains a vocal line with lyrics: "nas seguidillas tengan fin esto chi chi c.c.c.c.c.c.c.c.". The bottom staff contains the piano accompaniment, with the word "Picado" written below it.

Handwritten musical notation for the third system. The top staff contains a vocal line with lyrics: "e.c.c. organlas q' son buenas mis mo que vos.". The bottom staff contains the piano accompaniment, with a small "x" marking below it.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

Handwritten musical notation for the final system. It begins with the instruction "Alto Sep." and a treble clef. The top staff contains a vocal line, and the bottom staff contains the piano accompaniment.

Vamonos ala Chozas por q'ya es tar-
de
por q'ya es tarde los dos en q' quedamos
en adoxante en
(Ciento f/0) Al monte al prado al prado al valle ola

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are integrated into the musical notation. The handwriting is in a cursive style. The paper shows signs of age, including some staining and discoloration. The music is written on five-line staves with various note values, rests, and bar lines. There are also some decorative flourishes and slurs in the notation.

au el Pedit se alborota el Lo

bo las Combate todo es calma la tierra al Valle al valle

lor dos en q. quedamos

Aquí se acaba
perdonax moiqueteros.
esta tonada :-

En adoxarse -



Violin I. *ton^a* aduo el sueño de dos Pastores.

And.^{te}

10 20 30 40 50 60

Pino

Volti p.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The first system consists of two staves in 3/4 time, marked 'Alto' and featuring complex, dense chordal textures. The second system also has two staves, with the lower staff in common time (C) and marked 'ten.' (tenuendo). The third system begins with a new section marked 'And.' in 6/8 time, showing a shift to a more melodic and rhythmic style. This section includes two staves, with the lower staff containing a dense, scribbled-out passage. The final system returns to a 3/4 time signature and includes a double bar line followed by the handwritten instruction 'Ritardando' and 'allargando' written in a cursive hand.

Handwritten musical score on eight staves. The notation includes various clefs (treble and bass), time signatures (C, 3/4, 3/8), and notes. Key markings include:

- ten* (tenth)
- All.º* (Allegretto)
- al Segno* (change of key signature)
- 3 mas.* (three measures)
- Picado* (pizzicato)

The score shows complex rhythmic patterns, including triplets and sixteenth-note runs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the third and fourth staves.

All.^o

Handwritten musical score for guitar, consisting of seven staves. The music is in 3/4 time and features complex, multi-measure chords and melodic lines. Measure numbers 10, 20, 30, and 40 are marked above the staves. The piece concludes with a double bar line and a fermata.

al Segno dor mas.

Un No. son. a duo el sueño de dos Pastores

And.te

10 20 30 40 50

p *p.mo*

Vlti p.to

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed notes and rests. The second staff continues the melody. The third and fourth staves are grouped together with a large brace on the left, indicating a piano accompaniment. The fifth staff starts with the word "And.te" written in a cursive hand. The sixth and seventh staves continue the piano part with complex rhythmic patterns. The eighth and ninth staves return to a treble clef and continue the melodic line. The final two staves at the bottom of the page are partially obscured by a large, dark scribble, likely a correction or deletion.

Tenute

allegro 3ma

picado

A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slanted lines (cancellations) over parts of the score, notably on the fourth and eighth staves. Small numbers (10, 20, 30, 40) are written above some measures. The score concludes with a double bar line on the tenth staff.

allegro
con moto

Violin 2 *1^a* a duo

And.^{te}

10

20

40

60

This image shows a page of handwritten musical notation, likely a score for a piece of music. The page is divided into three distinct sections, each with its own tempo and time signature.

- Section 1 (Top):** Marked *All.to* (Allegretto) in 3/4 time. It features a complex texture with multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of dense, rhythmic patterns.
- Section 2 (Middle):** Marked *And.te* (Andante) in 6/8 time. It features a treble clef and a key signature of two flats (Bb and Eb). The music is characterized by a steady, flowing eighth-note pattern across multiple staves.
- Section 3 (Bottom):** Marked *All.to* (Allegretto) in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The music returns to a complex, rhythmic texture similar to the first section.

The handwriting is in dark ink on aged, slightly yellowed paper. There are some stains and foxing throughout the document.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues with similar notation. The third staff is marked *Alto* and features a double bar line with a slash. The fourth staff is marked *al Segno* and *3ma*. The fifth staff is marked *Alto* and features a double bar line with a slash. The sixth staff continues with similar notation. The seventh staff is marked *Picato*. The eighth staff concludes with a double bar line. The bottom two staves are empty.

All.^{to} Seg.

al segno do: mas

Un 2.º 7.º aduo el sueño de dos Pastores

Andate

The image shows a handwritten musical score on aged paper. The title at the top is 'Un 2.º 7.º aduo el sueño de dos Pastores'. The score is written in brown ink and consists of ten staves. The first staff begins with the tempo marking 'Andate' and a treble clef. The music is written in a style characteristic of 18th-century manuscript notation, featuring complex rhythmic patterns and many beamed notes. There are several small annotations in the margins, including the number '21' on the fifth staff and '50' on the eighth staff. A large, dark scribble obscures a portion of the music on the eighth staff. The paper shows signs of age, with some staining and a slightly uneven texture.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation is in brown ink and includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff continues the melody. The third staff features a bass clef and a 3/4 time signature, with notes written as whole notes. The fourth staff is marked 'Andate' and contains a complex, multi-measure rhythmic pattern. The fifth staff continues this pattern. The sixth staff has a large, dark ink blot at the beginning. The seventh staff returns to a treble clef, one sharp key signature, and 3/4 time signature. The eighth and ninth staves continue the melody with various note values and rests. The tenth staff concludes the piece with a few final notes and a double bar line.

Dicabo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word "segno" is written at the beginning of the first staff. There are several measure numbers written above the staves: "10" above the second staff, "20" above the fourth staff, "30" above the sixth staff, and "40" above the eighth staff. The notation ends with a double bar line on the eighth staff.

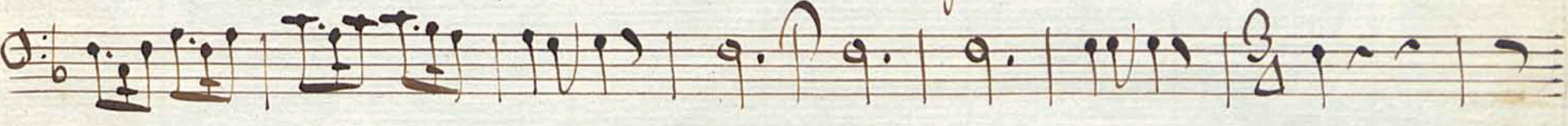
al segno dorma

Trompa 1.^a Ton.^a a duo.

And.^{te} 6/8

Handwritten musical score for Trompa 1.^a in G major, 6/8 time, marked Andante. The score consists of ten staves of music. The first seven staves are in 6/8 time, the eighth is in 3/4 time, and the final two are in 4/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the last staff is marked 'Volte p.' with a fermata.

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures, and dynamic markings. Key markings include "And", "Allegro", "Allegro 3 mas", and "fmo". The notation includes notes, rests, and bar lines.




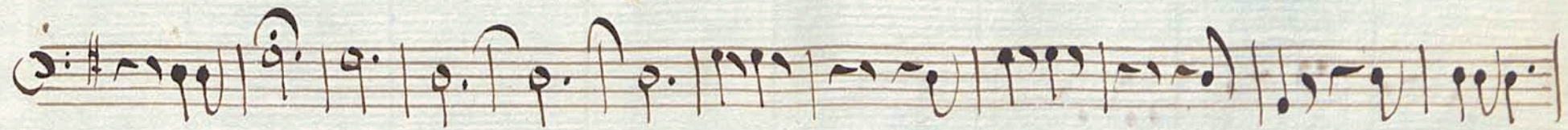
al segno dos mas.



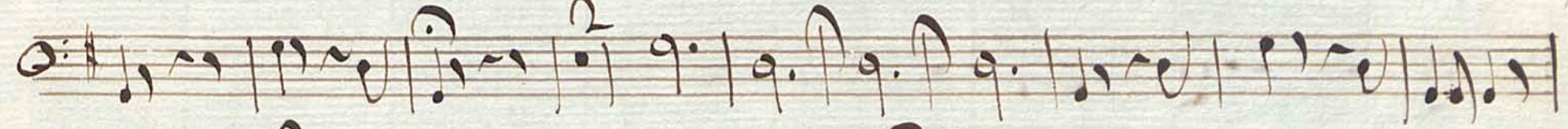


Trompa 2ª Ton.ª a duo.

And.^{te} 



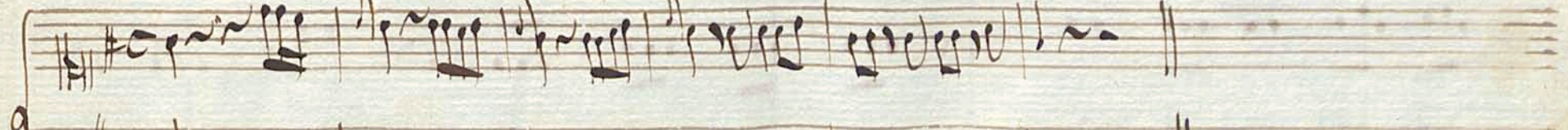




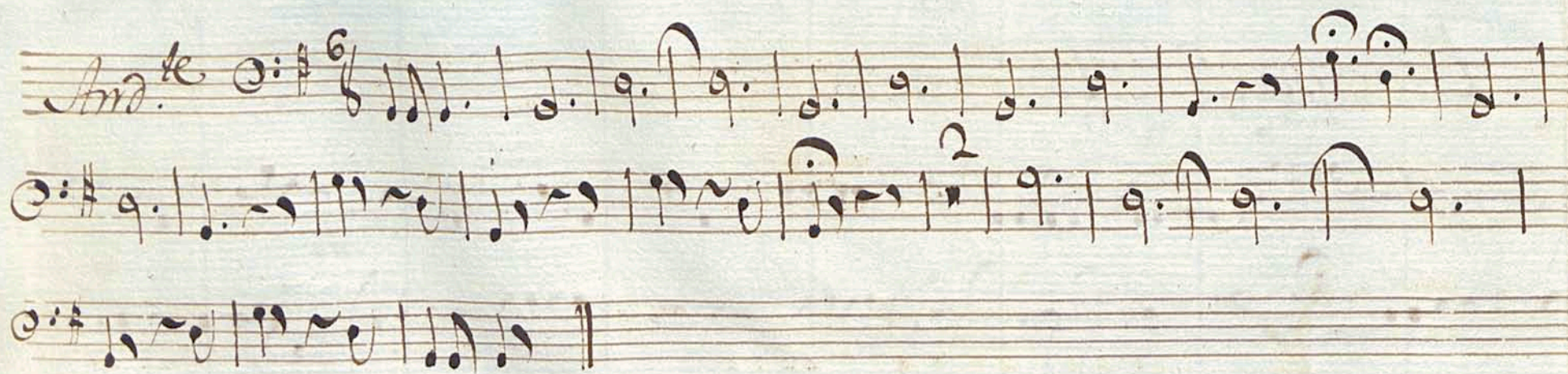




All.^o 

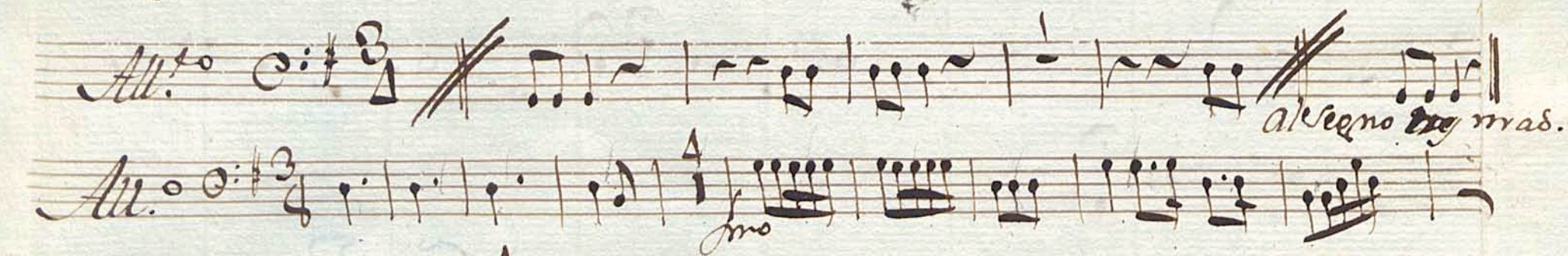




And.^{te} 

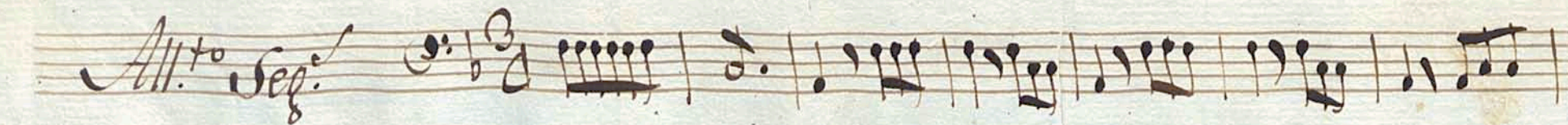
All.^o 

Res.^{do} | *tacet.*

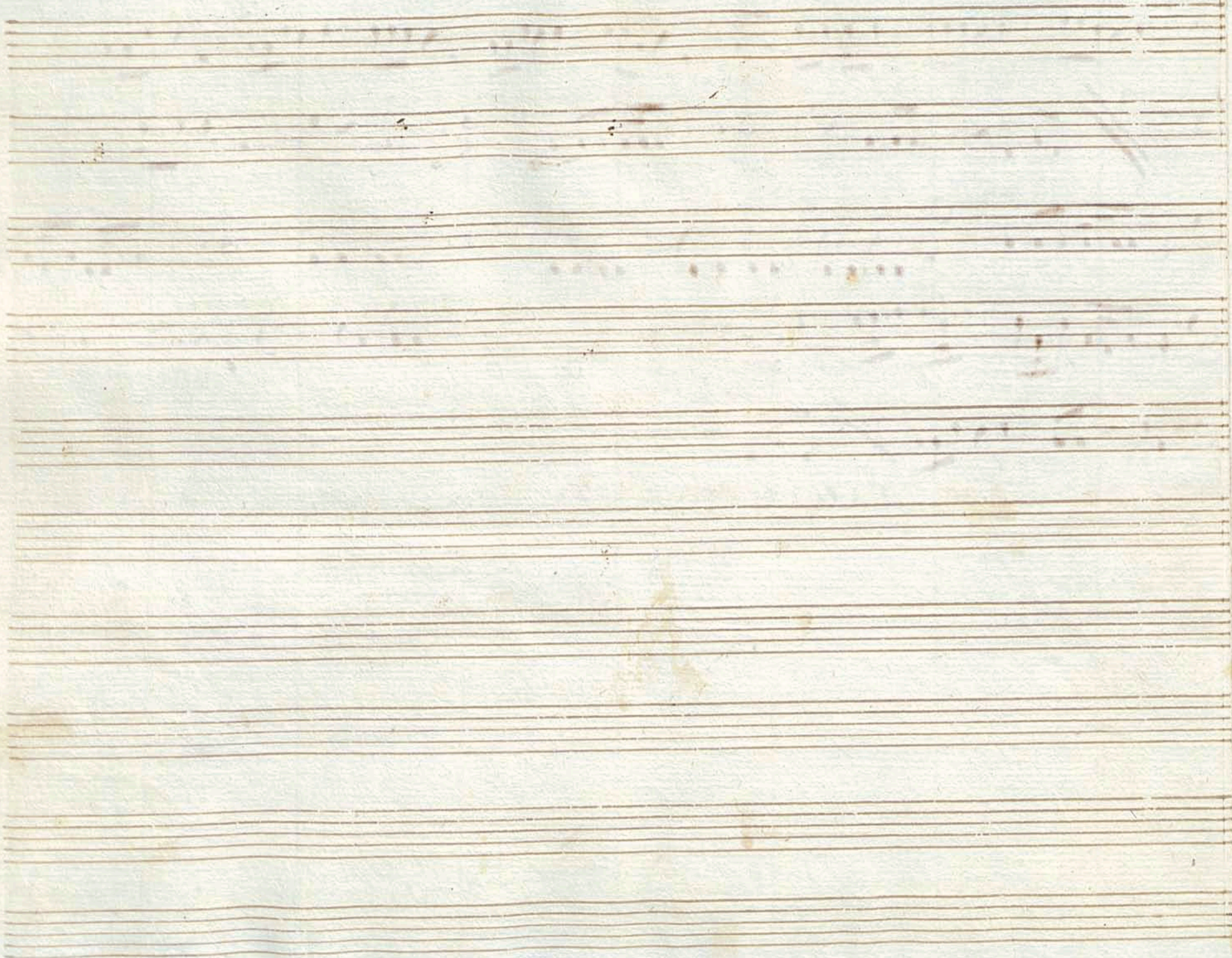
All.^o 

al segno seg. mas.

All.^o 

All.^o Seg.^o 

al Reino de Madrid.



Contrabasso Ton^a a duo.

And.^{te}

fmo *ten.* *Voz.* *ten* *ten*

Volti p.^{to}

All^{to} 3/4

Musical staff with notes and rests.

ten. *Esceat
vnaquam
cipitabam
amata*

And^{te} 6/8

Musical staff with notes and rests.

ten *And^{no}*

*allegro
Pizzicato.*

Musical staff with notes and rests.

All^{to} 3/4 *allegro
3 mas.*

All.^o 3/4

All.^o Seg.

al segno *do* mas.

