

Mus 101-15

Jonadilla Nueva à  
duo.

de una Mesonera y un Arriero,

Para el entremes:

alos Montes me salgo

Rec. no 41

de D<sup>n</sup> Luis Misson

1200005169

Adagio Maestoso

mesonera <sup>ra</sup> por moesa

a los Montes me Sal go me Sal go por vex sien Cuentix

un al ma que se duela se duela demí tox men to de

mí tox men to ay de mí que me mue xo

2 ces

Pexo si no meen gaño yo pasos sien to-

33

*Arioso <sup>ra</sup> la venana,*

axe po lino no teentres en la venta que no ay buen

33

*punteado*

vi no no teentres en la venta que no ay buen vino

An da Mo re na que Ca xi ta que tiene la me so nera,

que Ca xi ta que tiene la Me so ne ra digo mi

Reyna no les pon de que di ze aeso ixa puer ta

no les pon de que di ze aeso ixa puer ta

*Mto Moderato Mesonexa*

vste chuzqui to mio me quiere engañar pues mo xe no de el

*ariero*

alma no lo lo gra xa pues per la ca mosa mu de de le

ta y la mu de de letay - la o - - - ye me vn

mesonera

Cuento ci llo Dex lí ta ama - da Pox - - -

Mas vivo

- pasax un buen xa - to oy xe la chan za

anxiexo

un Cuento quíexo Con tax te que

te da xa gran pla cea sí meyn te xumpes el cuento al ynstante

Calla xe al yns tante al yns tan te - Ca Há . xe al yns

1.<sup>a</sup>  
tante al yns tan te- Calla xe Pues Pea li ta

demis o los à bras cieto de Sa vex Como un arrie

xo dean du Saax Ca mi nan do a San tan dex en Con xo una

me so - ne - xa que le pa xe cio muy bien

11.<sup>a</sup>  
la di xo que la a do xa va y ella le respon dio

*aviso*

e si meyn te xumpes el cuento al yns tan te Ca lla

xe al yns tan te al yns tan te Ca lla xe al yns

tante al yns tante Ca lla xe *la 1.ª vez no* *2.ª* aun que me

ves avrixi to no soy yo lo que se ve yo soy on al

may on Cuexo que bien e puest o a tus pies Como me quie

ras te - su - xo que siempre te adora xe

la mucha cha le les pon de por e lla yo la di...

e si me ynte xumpes el cuento al yns tan te Ca lla

xe al yns tante al yns tan te Ca lla xe al yns

tante al yns tante Ca lla xe el



Cuento yo e de seguir le por que yo tambien le se le

dixo Señor Compadre no se canse su mex ce por

que no siendo mies po - so ya pue de echar a correr

Con a ques tas Condi ciones yo las admi to ami

*meszu*

e si meyn te xum pes el Cuento al ynstante

Calla xe al yns tante al yns tante Calla xe

al yns tante al yns tante Calla xe

*A<sup>a</sup> mes<sup>xa</sup>*

Yo tengo una Condicion como un diablo lu xi fea

*anexo* *losa*

Yo te quie xo de esa Suxerte pues el Cuento a Cave se

Mos que te xos de mi vi da pe di mos nos

+

per do neis para a Cavax es pre ci so

que pue stos a vuestros e di ga mos con a le

oxia que en di cien do asta mas vex al yns tante al yns

tan te lo dexa xe al yns tane al yns tan te lo dexa

Volti a duo

Mesmera

Arriero

re

va mo nos a la Venta

va mo nos a la Venta

Ca xi ño mi o

Ca xi ño mi o

pero a la to na di -

lla la da xe mos un vi - tor Pex do nad nos

Pex do nad nos Pex do nad nos que xi - dos Chi Chi

G. G. G. G. G. Pex do nad nos que xi -

Detailed description: This is a handwritten musical score on aged paper. It consists of six systems of staves. The first system has two staves with lyrics 'lla la da xe mos un vi - tor Pex do nad nos'. The second system has two staves with lyrics 'Pex do nad nos Pex do nad nos que xi - dos Chi Chi'. The third system has two staves with lyrics 'G. G. G. G. G. Pex do nad nos que xi -'. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'. There are some stains on the paper, particularly in the middle section.

dos que xi - dos finis



G#





N.º 101-15

1

+

Violin Primo

Mos Montes me Salgo

1200005164



Handwritten musical score on ten staves. The music is in G major (one sharp) and common time. The score includes various dynamics and performance markings:

- Staff 1: *mas vivo*, *f*, measure 36.
- Staff 2: *f*, *p*, measure 36.
- Staff 3: *f*, measure 37.
- Staff 4: *f*, *p*, measure 37.
- Staff 5: *f*, *p*, *2*, *2mo*.
- Staff 6: *f*, *2mo*, *1a 5.ª no*.
- Staff 7: *9ª*, *Allegro*, *sempit 2*, *velox mas*, *2 sigue*, *f*, *2*.
- Staff 8: *f*, *2*, *3 3*.
- Staff 9: *f*, *2*, *3 3*, *Volta Presto*.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has "2mo" written below it. The third staff has "vivo" written above it. The fourth staff has "f" written below it. The fifth staff has "280" written below it. The sixth staff ends with a double bar line and the handwritten text "no line" and "70" below it.

N<sup>o</sup> 1<sup>o</sup> MUS 101-15  
1

+

2

Violin Seg<sup>do</sup>,

A los montes me salgo

1200005164

Violin Seg<sup>do</sup>

*Adagio Maestoso*  $\frac{3}{8}$

*allos montes me salgo*

*o es*

*And.<sup>te</sup> Cantado*

*All.<sup>o</sup> moderato*

*arco vste chusquiro*

*mas vivo*

The image shows a page of handwritten musical notation for a Violin Seg<sup>do</sup> part. The score is written on ten staves. The first staff begins with the tempo marking 'Adagio Maestoso' and a 3/8 time signature. The music is in a key with two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as 'f' (forte) and 'p' (piano). The score includes several annotations in Spanish: 'allos montes me salgo' on the third staff, 'o es' on the fourth staff, 'And.<sup>te</sup> Cantado' on the fifth staff, 'All.<sup>o</sup> moderato' on the eighth staff, and 'arco vste chusquiro' on the eighth staff. The final staff has the annotation 'mas vivo' and a key signature change to three sharps (F#, C#, G#). The paper is aged and shows some wear.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' and '2'. A double bar line with a repeat sign is present in the seventh staff, followed by the lyrics "Je despitte 2 / vers mas / si que". The final staff contains the instruction "Voln Presto".

A handwritten musical score on six staves. The notation is in a single system, likely for a string instrument. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of six staves of notation. The first staff has a 'p' dynamic marking. The second staff has 'vivo' and 'f' markings. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and ends with the word 'fine' written in cursive. The paper is aged and shows some staining.



7

101-15

Trompa 1.<sup>a</sup> Ton.<sup>a</sup> a Duo una Meisneray un Buero.

Maestoso. 3/4

Musical notation line 1

Musical notation line 2

21

All.<sup>to</sup> 36

Musical notation line 3

Musical notation line 4

Musical notation line 5

37

Musical notation line 6

Musical notation line 7

Musical notation line 8

Ad.<sup>no</sup>

Allegro  
3 mas

1200005164

1

2

52

*Maai Vivo*

A handwritten musical score on aged paper. The score is written in brown ink on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Maai Vivo' is written above the first staff. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and a fermata. The notation is clear and legible. The paper shows signs of age, including some staining and foxing.

Trompa 2.<sup>a</sup> Ton.<sup>a</sup> aduo una Meionera, y en Aruero

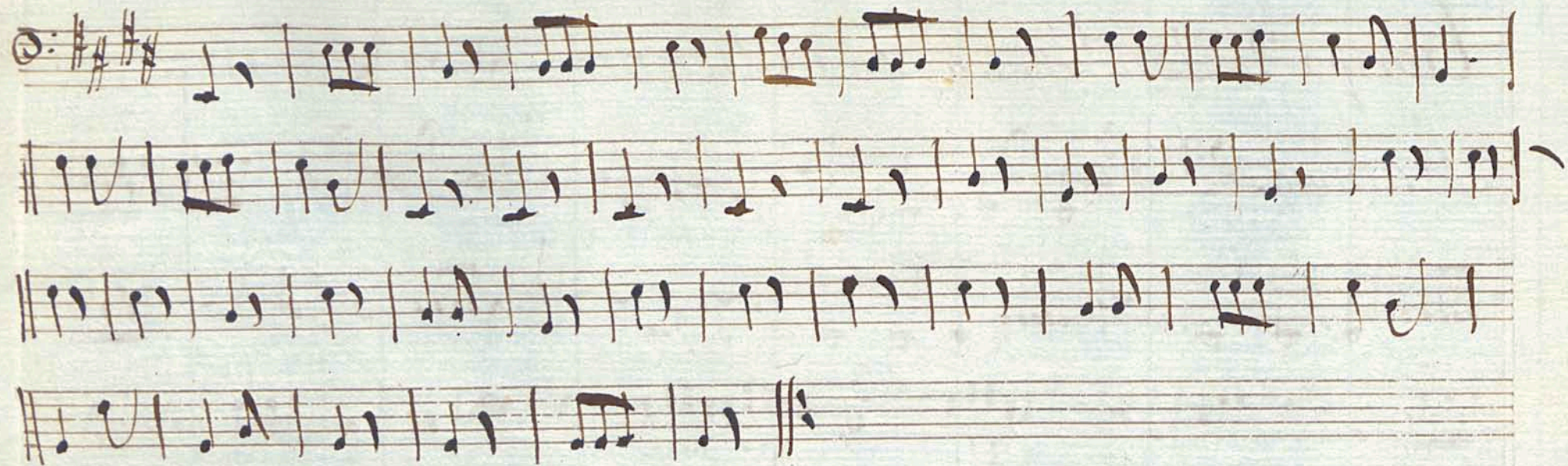
*Maestoso.*

21. Al. 36

si.

la 4.ª no

al Verno 4 Veces ma. ma vivo



x

Baxo

A los Montes me salgo

1200005164

Baxo

Adagio Maestoso 3/4

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Includes the word *Dozes* and a *Puntado* marking.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff. Includes the tempo marking *Mto. Moderato*.

Handwritten musical notation on a staff. Includes the word *fe* and the tempo marking *mo*.

Handwritten musical notation on a staff. Includes the tempo marking *mas vivo*.

Handwritten musical notation on a staff.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamics such as 'f' (forte) and 'p' (piano) are indicated throughout. There are also markings for '2' (second ending or measure repeat) and 'f' (fermata). The sixth staff contains the lyrics "se repite dos veces mas y sigue" written in a cursive hand. The piece concludes with a key signature change to one sharp (F#) and a fermata over the final note.

Volti Presto

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings such as 'f' and 'mas vivo'. The sixth staff concludes with a double bar line and the instruction 'finis'.