

+

*Conadilla Nueva*

*à 3.*

*Delos Pillos. y Una Dama.*

*y  
Frongetexo*

*Del S.<sup>r</sup> Misson. 1762 //*

*146-13*

1200005188



Conadilla à 3.

*And. Staccato*

Handwritten musical score for three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle two staves are grouped with a brace on the left. The music consists of rhythmic patterns of eighth and sixteenth notes.

Una Dama ala  
Ventana

*Dama*

Todo me Causa o rro res

Handwritten musical score for two staves. The top staff contains lyrics and a melodic line with notes and rests. The bottom staff contains a corresponding bass line. There is a double bar line with a repeat sign in the middle of the bottom staff.



to do me sobre salta que obscura esta la  
 noche lo brega y mala ha! ~~el~~ ~~que~~ ~~se~~ ~~hace~~ ~~en~~ ~~los~~ ~~dos~~ ~~a~~  
~~los~~ ~~dos~~ ~~a~~  
 man-tes Co-mo se tardan siemos de ha blarnos  
~~tan~~ ~~man-tes~~  
 qua tro pa la bras no ai mai ad bitrio queta Ven tana  
 quando llegara el dia ~~que~~ ~~da~~

The image shows a handwritten musical score on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various note values, rests, and dynamic markings such as 'A' and 'F'. There are some corrections and deletions in the second system, particularly in the piano part. The paper shows signs of age, including some staining and wear.



ya Vonanza Das bul to s ya sea zercan ~~la seña de~~ se ña les a

sa si seran los que a guardo sin tiera errar la

chi chi chi chi chi chi *Dan palmadas* tra # # # #

# si aqui sea zercan seran sin falta sera cosa de

Vi sa pesa ra lei la chanza ma si la seña no a



zen no a blo pala bra ma si la seña no a zen

no a blo pala bra no a blo pala bra

Sale Coro. con guitarra mui de diablo.

And.<sup>no</sup> Coro. de Jmo

Ay que me muero ay que me muero

And.<sup>no</sup> Mari.ª de pillo.

Zae toi more na mia puerto a el sereno si no me en ga

no si no me en ga no esta noche el de morio



Handwritten musical score with lyrics in Spanish. The score is written on five systems of two staves each, with lyrics written between the staves. The lyrics are: "me mata a palos, bultos parecen, yo siento ruido, ay que ti- ri to dos bultos - me parecen que alli - de- viso que alli di vi so que me aco bar da que me aco bar da pue to que no ai ve me dio saco mi es pa da, ay que sea zer ca ay que sea zer ca". The score includes various musical notations such as notes, rests, and accidentals, along with performance markings like "Cor.", "Ma.", and "1or. 2. 1. 1.". The paper shows signs of age and wear.

me mata a palos, bultos parecen, yo siento ruido, ay que ti-  
 ri to dos bultos - me parecen que alli - de-  
 viso que alli di vi so que me aco bar da que me aco  
 bar da pue to que no ai ve me dio saco mi es pa  
 da, ay que sea zer ca ay que sea zer ca



pero sacó la espada mi piernas tien blan, quien ba pre

Ma. *lo 2.* punto, diga el traidor vamos por el fi to *Dama* los dos si *(vaya)*

no me en paño sean en — ve ti do sean en bei ti do

*(diga)* *(cable)*

*Dama* *And. no*  
tengan se

no se maten yo se lo luego yo se lo



Vuelvo yo solo vuelvo yo e - de ma  
 tar le ma tar le in tento ten gan qui ten se  
 muere a le - ve  
 fuera cie los ten gan se qui ten se a parten  
 muere fie ro muere muere ya se o be  
 luego *dama* so lo con una prue ba pre  
 dezco

*Cor. do*  
*los 3.*



ten do e le dir sin que se siga el duelo (vien)

el que cante me por chu la di tas sin duda el

guna se ra mi dueño — e to si e to

si per la mia, pue yo co mien zo, ten gan si ten

Parola 1<sup>a</sup>  
 cio || organ Ubeda Un trompetero de  
 semana Santa Como le Remedo  
 que el Cabrero.



Seguidi.<sup>5</sup>

And.<sup>te</sup> Poco

Ma.<sup>a</sup>

Handwritten musical score for 'Seguidi.5'. The score is written on a system of five staves. The top two staves are for a piano accompaniment, with the right hand playing a wavy, tremolo-like pattern and the left hand playing a rhythmic accompaniment. The bottom three staves are for a vocal line. The lyrics are written below the vocal staff. The tempo is marked 'And.<sup>te</sup> Poco' and the meter is 3/4. The key signature has two sharps (F# and C#). The lyrics are: 'En la calle que llaman de dos ermanas - de dos ermanas - chapin el trompe - a si se en sayo - cha pin el - trompe - le ro tu ru tu ru tu ru tu ru'. The word 'le ro' is written on the first line of the vocal staff, and 'tu ru' is repeated on the second line. The word 'je' is written at the end of the second line of the vocal staff.



tu ru ru (ay cari cari ñita del al-

ma qui era dios que te gustan di me di si te agrada

dan) chapin el trompetero (que ri dos) a si se en sa

ya <sup>2º</sup> Toca moreno que quien lleva la palma son los cabreros <sup>3º</sup> Como gotea por el clarin el zumo de uva Manchega. al arenal

*Parola*  
 Demasiado Bueno bueno  
 Cor<sup>do</sup> buena friolera  
 que en tienda viene de eso.



Coro. do

Andro

Stacato

To pre

Handwritten musical notation: treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature.

*pm*

*Je*

*p*

ten go ca sar me ser vi co qui ero ser vi co que

ro que quien no se ca sare no tendra Un... ta tara va rava

*fmo*

ra ra ra ra rava la tara va rava la tara la la la ala

Plaza de

toros fue mi ma ri do fue mi mari



do y en medio de la lente que do co... tan tar a la tara

tarara rarara la tarara rarara la tara la tara

*2* vivo fama  
4 Calla sal va de que no me agrada el trompe

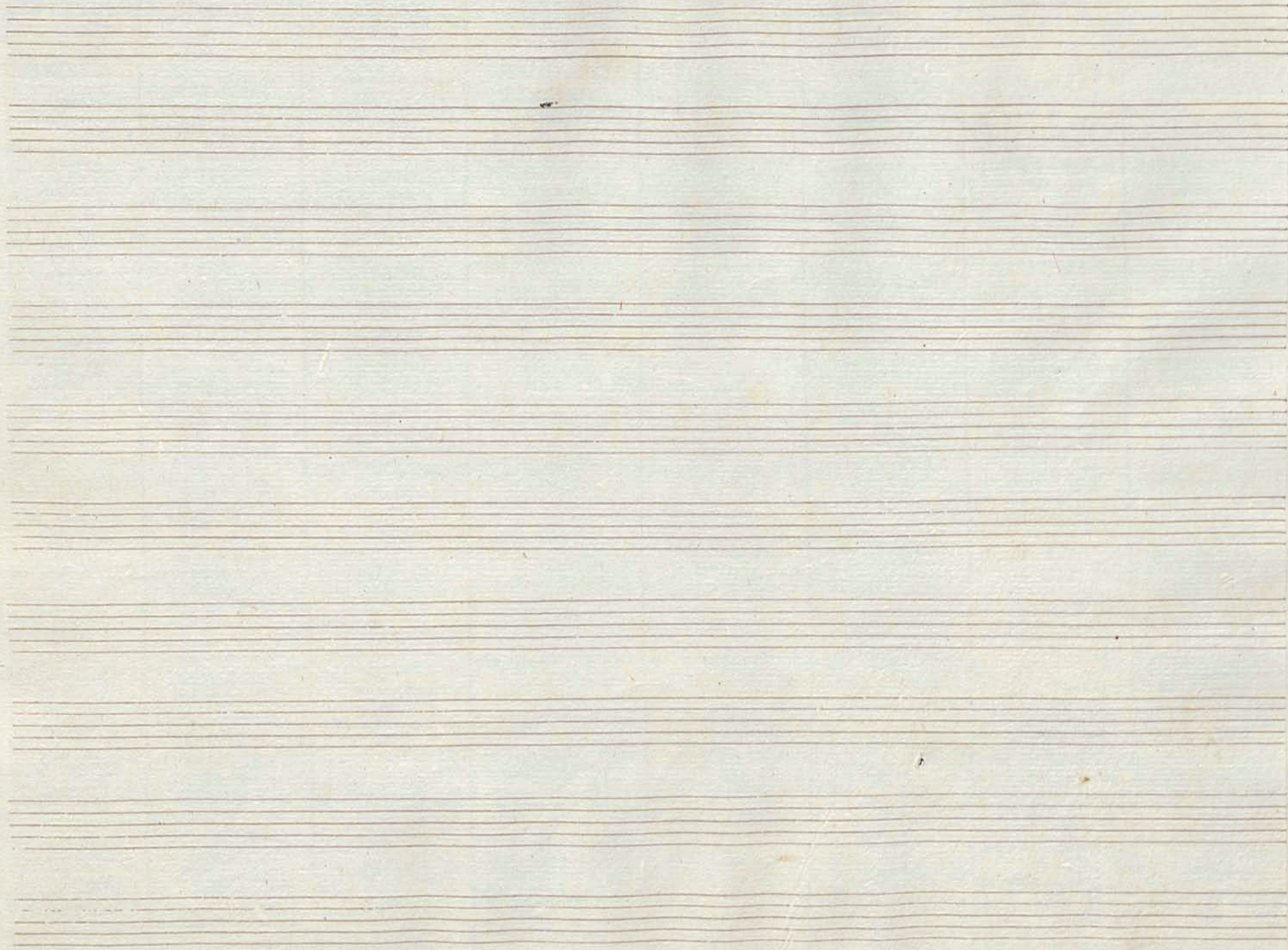
*2* vivo lero me robo el alma si ya qui la to na

di na ya qui sea ca - va ru - ru - ru



a dios que ridos mios a dios corte si tana  
 a dios a pasionados a dios mada mas a dios que  
 ridos mios a dios corte si tana a dios a pasio  
 nados a dios mada mas a dios mada mas a  
 dios mada mas.











Violin Primero. tonadilla + a 3. de los Niños y una Dama

Mus 146-13

*Allegro* *And. Stracato*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and the performance instruction *And. Stracato*. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also performance markings like *le* (likely *legato*) and *se* (likely *sempre*). The piece concludes with the instruction *Volta* and a double bar line.

120005730



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4, 3/8), and dynamic markings (p, mp, f, pmo, arco, punt. do.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked "Andro Poco" at the top right. The manuscript shows signs of age, including some staining and wear.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. The score is annotated with several performance instructions and dynamic markings:

- Sequ! Andte* (top right)
- Parola* (multiple instances)
- Alto staccato* (middle section)
- vivo* (bottom left)
- atarenal 2 vezes* (middle left)
- le* (written in red ink)
- petra* (written in red ink)
- no* (written in red ink)
- po* (piano dynamic)
- mo* (mezzo dynamic)
- 9.* (ritardando or fermata markings)

The score concludes with a double bar line and repeat dots.



A page of handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be a personal manuscript. The paper is aged and shows some staining and foxing, particularly in the center and towards the right edge. The staves are evenly spaced and run horizontally across the page.



Violin 1.º tonadilla a 3. de dos Pillos y una Rama.

Mus 146-13

And.<sup>te</sup> Staccato.

The musical score consists of ten staves of music. The first staff begins with the tempo and articulation markings 'And.<sup>te</sup> Staccato.' and a 3/4 time signature. The key signature is G major (one sharp). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. Dynamic markings include 'p' (piano) and 'fmo' (fortissimo). The score concludes with a double bar line and a fermata on the final note.

And.<sup>no</sup> poco fmo

1250005180



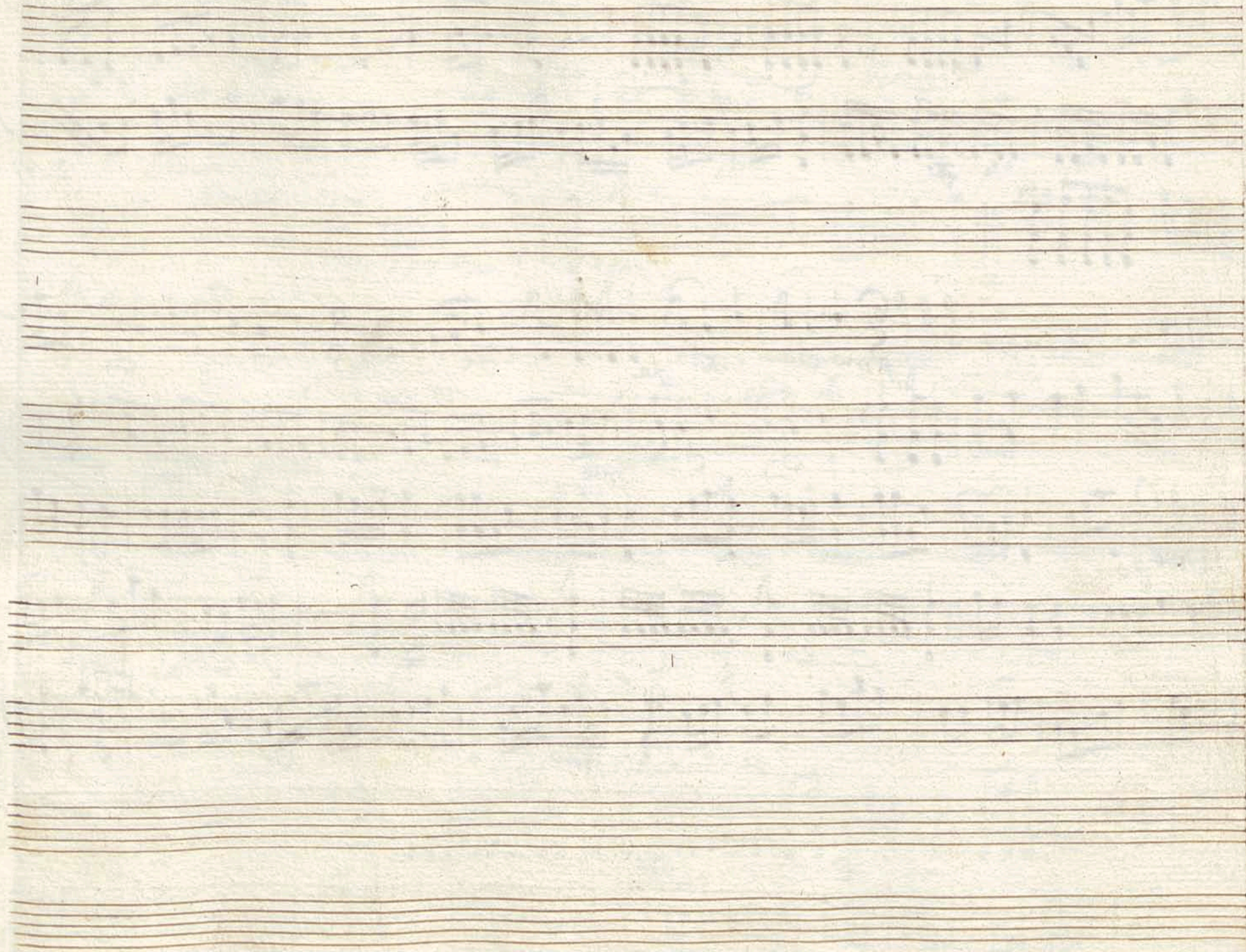
*Punt. do*  
*Arco.*  
*1a 2. a no*  
*All.to*  
*p.*  
*f.*  
*Para*  
*Seg. and.*  
*te p te p te p te p. crei. p.*



Handwritten musical score for the first system, featuring three staves with treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include 'p' (piano), 'f' (forte), and 'mo' (mezzo). The first staff has 'p' and 'f' markings above it. The second staff has 'p' and 'f' markings above it, and ends with 'al Legno' and '2 mar.' below it. The third staff contains a few notes and a double bar line.

Handwritten musical score for the second system, featuring six staves. The first staff is marked 'Al. Stacato' and has a treble clef with a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef, a 2/4 time signature, and a key signature of two sharps, marked 'Vivo p.'. The fourth, fifth, and sixth staves have treble clefs and a key signature of two sharps. Dynamic markings include 'p' (piano), 'mo' (mezzo), and 'd.' (diminuendo). The notation includes various rhythmic patterns, including eighth and sixteenth notes.







Violin 2.º tonadilla a 3. de los + Pillos y la Zama.

Mus 146-13

*And.<sup>te</sup> Staccato.*

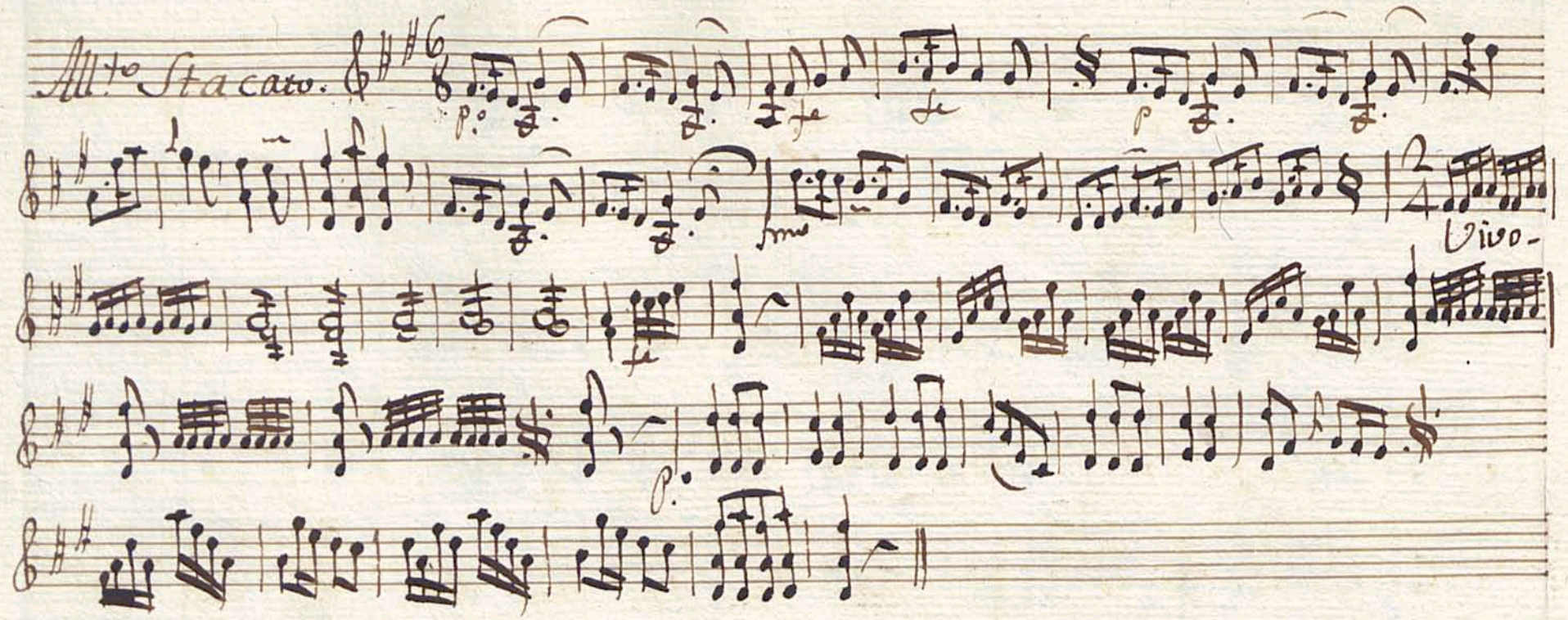
1200005180



A handwritten musical score on aged paper, consisting of ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical markings and dynamics. The first staff begins with a fermata over a whole note, labeled "Punt. do". The second staff has "arco" written below it. The third staff features a 3/8 time signature and is labeled "1a. 2. ano". The seventh staff is marked "And. e Seq." and has a 3/4 time signature. The eighth staff has a double bar line with a slash through it, indicating a section change. The ninth staff is marked "allegro". The score concludes with a double bar line.

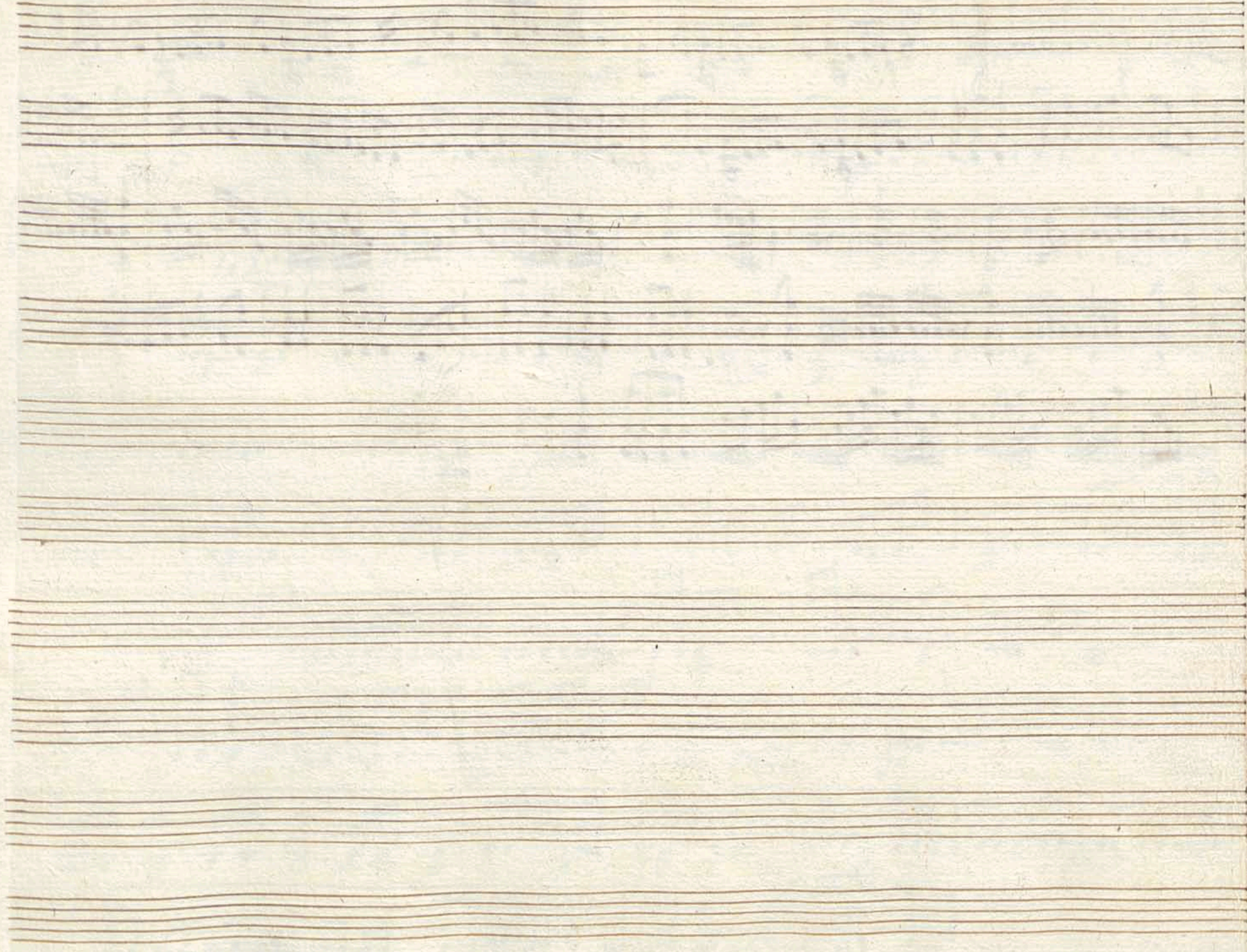
Handwritten musical score with ten staves. The notation includes various musical markings such as *Punt. do*, *arco*, *1a. 2. ano*, *And. e Seq.*, and *allegro*. The score is written in treble clef with a key signature of one flat.



*All.<sup>o</sup> Staccato.* 

*Vivo.*







Violin Segundo. Tonadilla a 3. + Delos Pillos

le Mus 146-13

And.<sup>te</sup> Macato

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'And.<sup>te</sup> Macato'. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. There are also some handwritten annotations and corrections, including a '3' above a measure on the eighth staff and a '1' below a measure on the tenth staff. The paper shows signs of age, with some staining and foxing.

1200005180



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is marked with dynamics such as *fmo*, *p*, and *pp*. It features various rhythmic patterns, including sixteenth-note runs and dotted rhythms. The piece concludes with the instruction *Parola segue*.



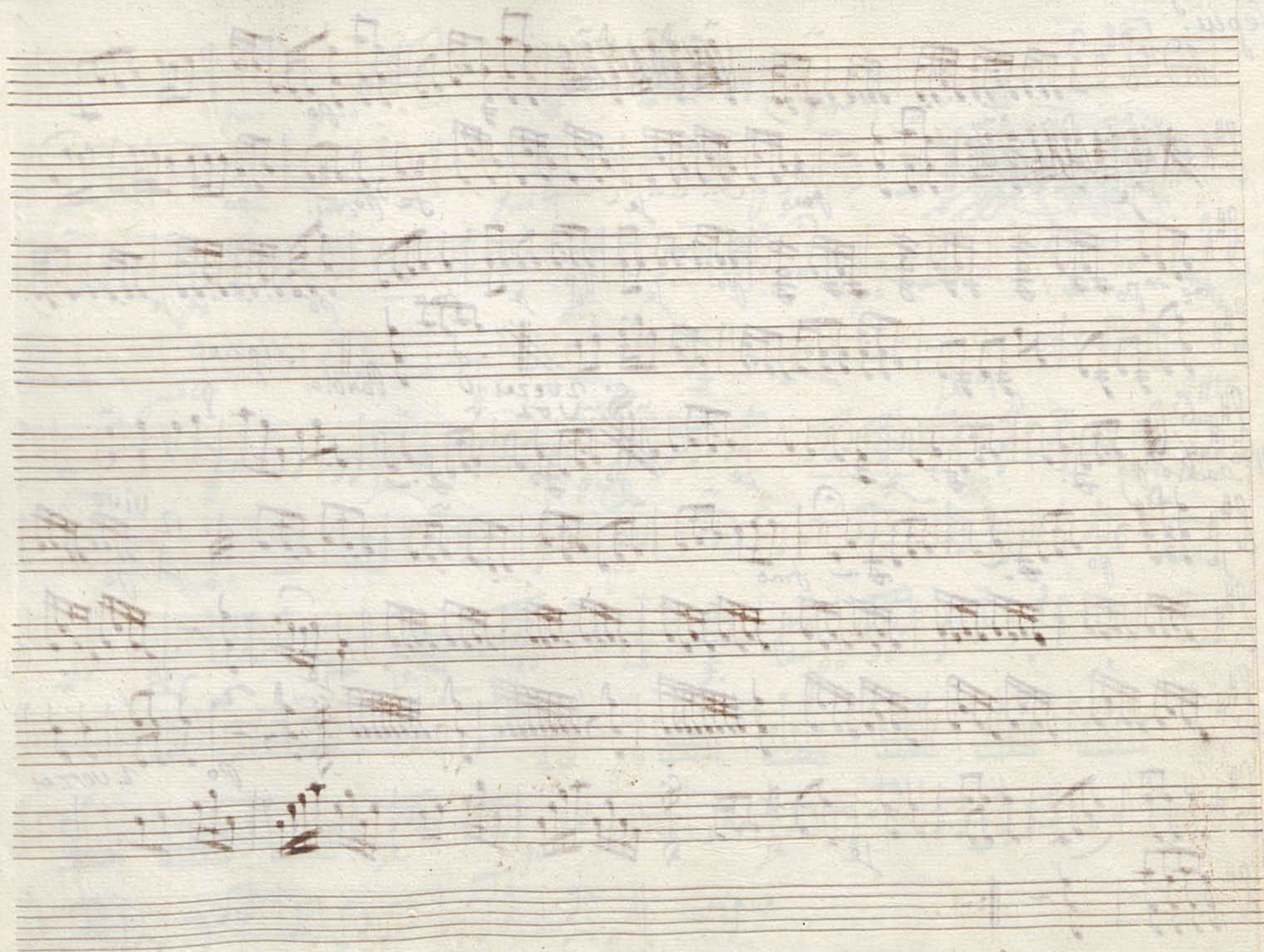
Sequi!

Handwritten musical score for a piece titled "Sequi!". The score is written on ten staves, with the first five staves in 3/4 time and the last five in 6/8 time. The key signature is one sharp (F#).

Tempo markings include *And.* (Andante) at the beginning and *All. Tacato* (Allegretto) later. Dynamics such as *mo* (piano) and *le* (forte) are used throughout. Performance instructions include *Parola segue* (the word follows) and *2 vezzi* (two times).

The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of crossed-out or heavily scribbled-out passages, particularly in the first few staves. The piece concludes with a double bar line and repeat dots.

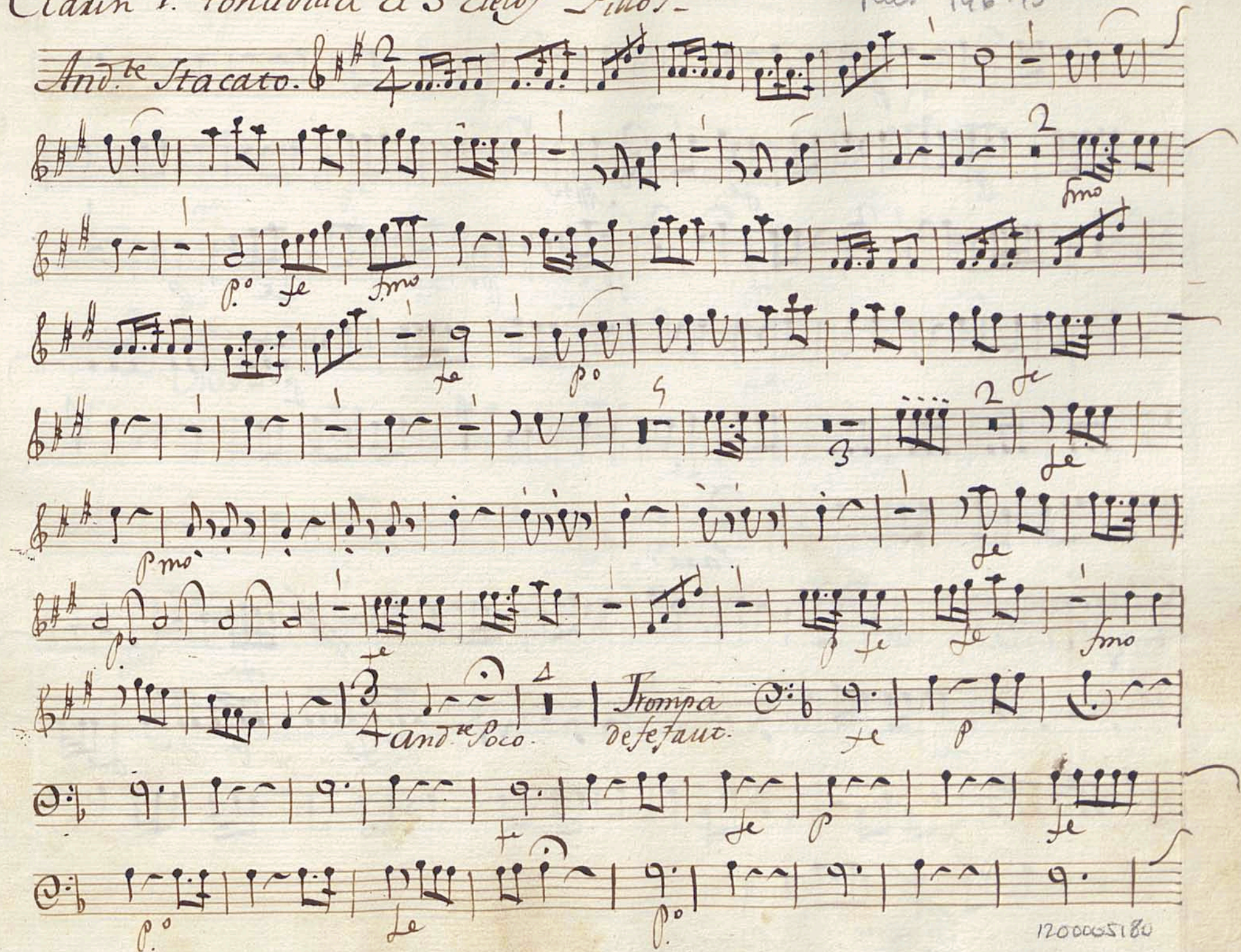






Clarin 1.º tonadilla a 3 delos Pillos.

Mus 146.13

*And.<sup>te</sup> Staccato.* 

*And.<sup>te</sup> Poco. de defect.* Trompa  $\text{C}:\flat$   $\text{3}/4$   $p$   $f$

1200005180



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *Je*, and *Allto*. The music is written in a common time signature.

Handwritten musical score for the second system, consisting of five staves. The first staff is labeled *Clarin* and *Veg. And.*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Je*, *p.*, and *Allegro*. The music is written in a common time signature.



*And.<sup>no</sup> Staccato.*  $\text{G}\#\#\frac{6}{8}$

*Je* *p.o* *Je* *p.o* *mo* *Je* *p.o* *Je* *p.o* *Je*

$\frac{2}{4}$  *Vivo -*



h





Clarin 2.º tonadilla a 3. de los Niños -

Mus 146-13 1

*And.<sup>te</sup> Staccato.*  $\text{G}\sharp\text{F}\sharp$   $\frac{2}{4}$

The musical score consists of ten staves. The first staff is the treble clef with a key signature of two sharps (G major) and a 2/4 time signature. The tempo and articulation are marked "And.<sup>te</sup> Staccato.". The second staff begins with a dynamic marking of *p*. The third staff has *te* markings under several notes. The fourth staff has *p* and *te* markings. The fifth staff features a triplet of eighth notes marked with a '3' and a *p* dynamic. The sixth staff has *te* markings. The seventh staff has *te* markings. The eighth staff changes to a 3/4 time signature and includes the markings "And.<sup>te</sup> Poco" and "Se faut.". The ninth and tenth staves are in a bass clef with a key signature of one flat (F major) and include *te* and *mo* markings.



Handwritten musical score for Clarinet, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Bass clef, 9/8 time signature. Dynamic marking: *pp*.
- Staff 2:** Bass clef, 3/8 time signature. Dynamic marking: *fmo*. Fingerings: 2, 4, 2.
- Staff 3:** Bass clef. Dynamic markings: *f*, *de*, *p*, *f*. Fingerings: 2, 1, 1.
- Staff 4:** Bass clef. Fingerings: 4, 4.
- Staff 5:** Bass clef. Dynamic marking: *f*. Fingerings: 4, 4. Ends with a double bar line and a fermata.
- Staff 6:** Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Instrument label: *Clarinet*. Tempo marking: *Seq. And.*. Dynamic marking: *pp*. Ends with a double bar line and a fermata. *Paxa* written above the staff.
- Staff 7:** Treble clef, key signature of two sharps. Dynamic markings: *f*, *pp*, *tenute.*, *f*.
- Staff 8:** Treble clef, key signature of two sharps. Dynamic markings: *f*, *fmo*, *f*, *pp*.
- Staff 9:** Treble clef, key signature of two sharps. Ends with a double bar line and a fermata. *Paxa.* written above the staff. *Allegro dai mai.* written below the staff.
- Staff 10:** Treble clef, key signature of two sharps, 6/8 time signature. Tempo marking: *And.*. Dynamic markings: *pp*, *pp*, *f*, *f*.



Handwritten musical score on six staves. The first staff has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with notes and rests, including dynamic markings like 'mo' and 'p.'. The second staff has a similar key signature and a 2/4 time signature, with a 'Vivo.' tempo marking. The third and fourth staves continue the melodic and accompanimental lines with various dynamics like 'fe' and 'p.'. The fifth staff continues the accompaniment. The sixth staff begins with a treble clef, key signature, and a few notes before ending with a double bar line and a wavy line.















al a veñal 2 ve!

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- po* (piano) and *f* (forte) dynamic markings are used throughout.
- And. Stacato* and *And.* (Andante) tempo markings are present.
- Articulation marks like *tuhi*, *le*, and *Parola* are written above the notes.
- Tempo changes are indicated by *2 vivo* and *4* (likely 4/4 time).
- Phrasing slurs and accents are used to guide the performer.

The score concludes with a double bar line and repeat dots at the end of the eighth staff.



