

Sonadilla ~~la primera~~ a Duo

2.<sup>da</sup> Pte  
de la Viuda:

del S.<sup>r</sup> Misson:

166-15

*Andno.*

*Je Salan*

for tu na a ber sa dey dad ti ra na

ay que mar tirió fatal del gracia de y dad ti

ra - na yo e de Par tir me a la nueva es

pañã ay que mar tirió fatal del gracia a la

nueva el pa - ñã mi Padre a muer to

mi madre clama de que a lis tante

luego por ella vaya no se lo  
que a pa no se lo que a pa no  
ei to ei for zo so que me a co bar da  
fuerza ei que par ta fuerza ei que  
par ta si dentro da mija de ten

*pp*

te dueño mio mira que cruel me matas

no llora porque lo siento porque lo

siento no llora ni ño del alma, Vazila el

pen sa miento Cruel Baralla madre e ipso

sa y mi hijo lucha inumana

*Presto Galan*

*Presto*

yo:: si:: quan:: do:: quiero la voz me

falta cie los va ler me

a - mor me bal - pa yo ya

fa llez co a mor me - bal -

ga cae de mayado en una silla

*Andr<sup>o</sup>* *3*  
*4* *sale la Jama con un niño*  
*abra una mesa con trastos de aplanchar;*

*Jama*  
*a que to son los artes que do*

*los de las Mujeres — el cuidar de su*

*Casa que do los hijos y vienes —*

pe ro muchacho estudia la Lec tion ue di

ciendo de o ene don, ay amor de y ene

din, ay demi la voz del dueño mio se oye por a

qui de one don de y ene din a dio e

po ra mia ay - de mi porque me ausento



bol bere andando un año ay - de  
 mi te lo prometo Cuida del alma  
 mia hijo be pro si guiendo  
 de oene don ay amor, de y en e din ay demi  
 sa came de essa duda mareni to si de oene

2 Alleg<sup>ro</sup>

don dey e ne  
din

4 Alleg<sup>ro</sup>

cañan  
Mi Padre murio en Lima me  
Pero que lo que digo yo es

lo an el cri to  
toi tur ba do  
me - lo an el cri to  
yo el toy tur - ba do

si Por mi Ma dre me marcho ven dre prei ti to  
el fuerza que me par ta ya el tal can sada

Jama #  
ven dre  
ya es  
prei ti to  
tas can sada  
si ha se

partes ha me dexar ha hijo mio

*Andte*  
 a quel tas prendas tu ias lai a bando  
 ten piedad de dos al mas que fiel sea do

*Andte*  
 nas mira la dulce pren da que  
 ran mira que a sei tu hi jo que

tanto adoras mi ei po so mia mado mi  
 soi tu ei po sa mi ei po so mia mado mi

ve da mi due no de aqui no e de mo ber me

no edemo  
ber me

dame con sue lo no no no a de lar

tir te no no dame con sue lo

2 Sal.<sup>o</sup> 3  
4  
2 ya me ven  
Alleg.<sup>ro</sup>

bes  
cite

Penas que oigo  
ya ei toi ren di do

mi corazon fiero  
ue rayo un in prats

sin duda ei ei co llo  
fuer rayo on im pio

no ay a mal no Va mo

nos si Vamonos que el tarde ya Ca be se to

do Vamo nos quee tarde ya ca bese to

do *allegro* a dios Cor te del alma a

dios a dios que a cabo a quee to

per donarnos se ñores a dios a dios

todos los tie rros so li to el di ber

ti ros el nues tro ane lo es nues tro ane

lo Pero ante de zi ros quiero si que maña

c. na sin falta ya c. nos be re mos <sup>cierto</sup> ~~fi xo~~

ya nos - be re mos <sup>fi xo</sup> ~~be re mos~~ <sup>cierto</sup> ~~be re mos~~ ya nos be re

mos;

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows significant staining, particularly along the left and bottom edges. There are a few small dark spots on the staves. The page is otherwise empty of any musical notation or text.





Obse Violin Primero Anadilla à 3. + 2.ª PR de la Viuda. Mus 66-15

1

And.  
 Musical score for Violin I, featuring multiple staves of handwritten notation. The score includes dynamic markings such as *pp*, *le*, *mo*, *crec.*, and *ppo crec.*. It also contains performance instructions like *Violin Primo* and *Violin Primo* written at the bottom of the page.

Handwritten musical score on ten staves. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking "Presto" is written above the first staff. The lyrics "Je po" are written below the first four staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *po*, *fmo*, and *je*. A section marked "And." begins on the fifth staff, where the time signature changes to 3/4. The score concludes with a final cadence on the tenth staff.

Handwritten musical score for violin, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andte* (Andante) and *Andte POCO* (Andante poco).
- Andte staccato* (Andante staccato).
- leni* (lento).
- Volni.* (Vivace).
- Dynamic markings: *po* (piano), *je* (forte), *Andte* (Andante), *Andte POCO* (Andante poco).
- Tempo markings: *Andte* (Andante), *Andte POCO* (Andante poco), *Volni.* (Vivace).
- Rehearsal marks: *1*, *2*, *3*, *4*, *6*.
- Trills and triplets are indicated with '3' and wavy lines.

A handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a cursive, historical style. The first staff contains a double bar line with repeat dots, followed by a series of notes and rests. The second staff continues the melody with various note values and rests. The third staff features more complex rhythmic patterns and rests. The fourth staff concludes the piece with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small mark on the right edge.

Vidua 1.<sup>o</sup> sonadilla 2.<sup>a</sup> pte de la Viuda.

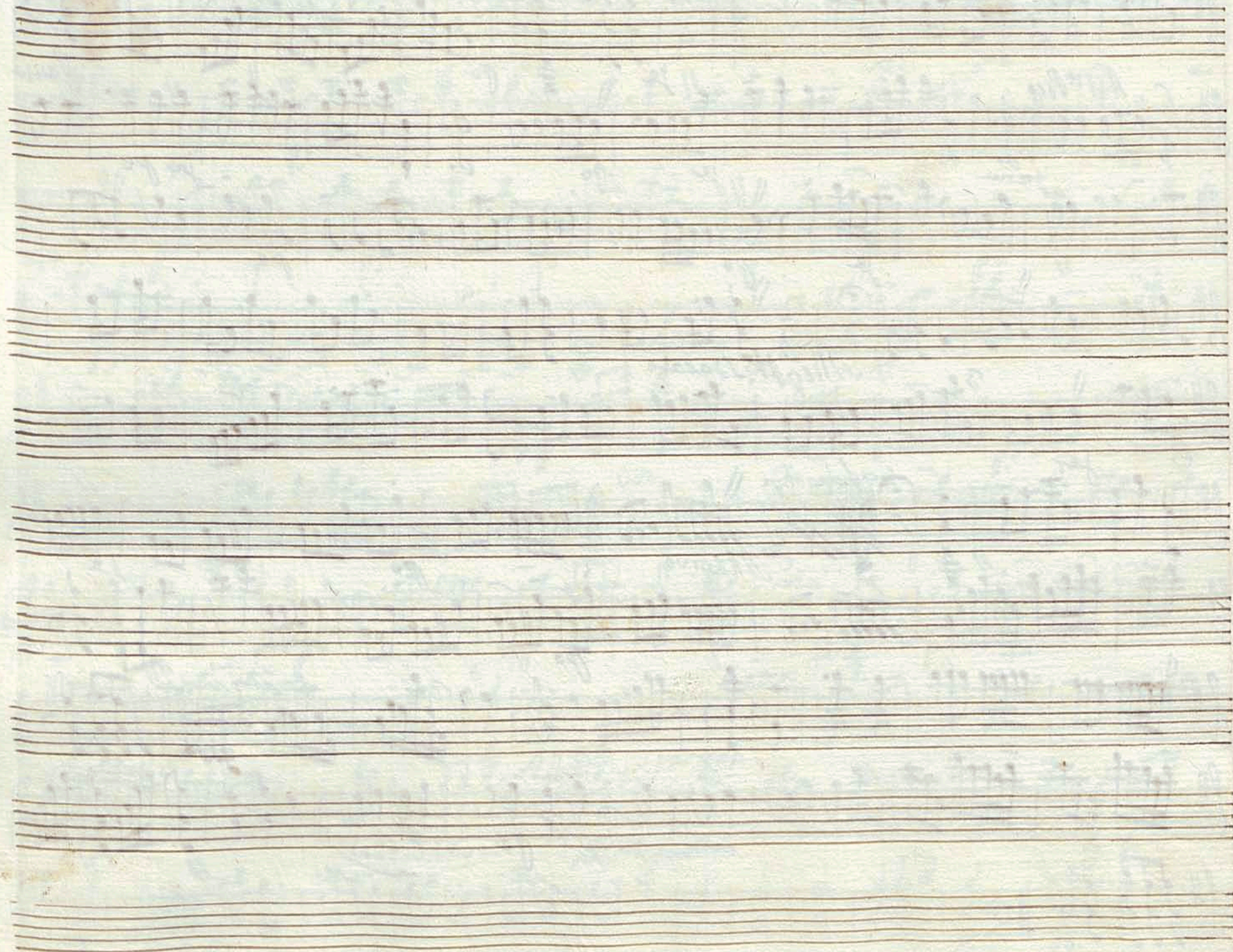
Mus 166-15

*Alleg.<sup>to</sup>*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Alleg.<sup>to</sup>*. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *pmo* (pianissimo), and *Cresc.* (crescendo). There are also markings for *Je* (likely *jeu*) and *po* (likely *poco*). The piece ends with a *Pausa* (pause) and the word *Segue* (follows) written in cursive.

Handwritten musical score on ten staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *Andante*, *Allegro*, *Staccato*, *And*, *2o*, *4*, *3*, *1a noiedize*, *M. Muradaro*, *2o*, *3o*, *4o*, *5o*, *6o*, *7o*, *8o*, *9o*, and *10o*. The score concludes with a double bar line and the word *Vesey*.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Performance markings include *And. Poco*, *tenu*, *Allegro Sacato*, *al Segno*, and *All. vivo*. Dynamic markings such as *je*, *po*, and *pausa* are present. The score features complex textures with many sixteenth and thirty-second notes, including some triplets. A double bar line with repeat dots is at the end of the final staff.





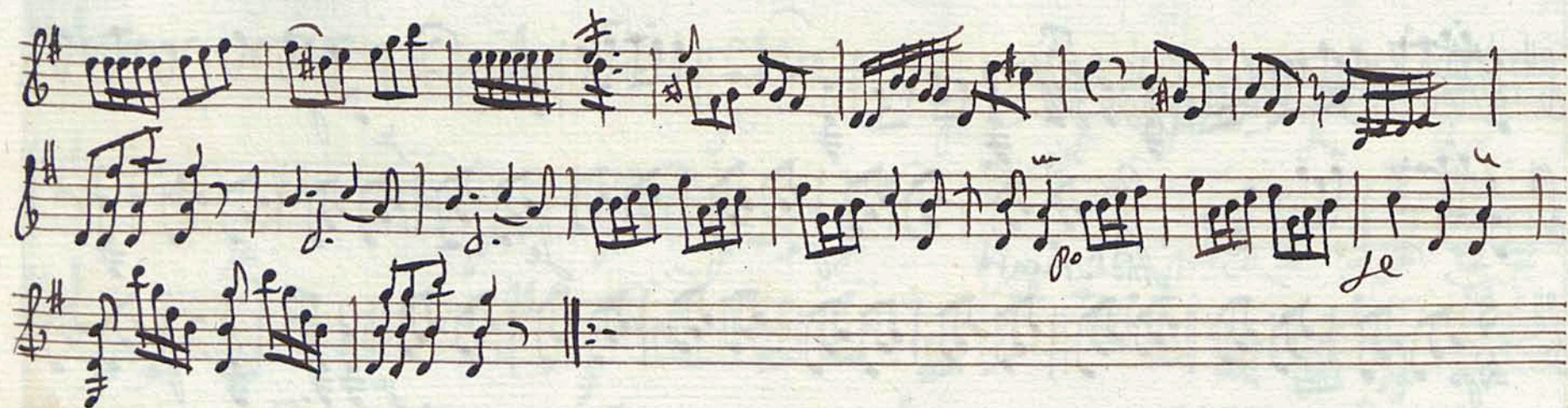
Violin Segundo. tonadilla a 3. + 2.<sup>a</sup> P.<sup>te</sup> de la Viuda. Mus 165-15

The musical score is written on ten staves. The first staff begins with the tempo marking 'And.' and the time signature '2/4'. The key signature consists of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. Performance markings include 'se' (sempre) and 'voce' (vocal). The score concludes with the tempo marking 'Presto' and the instruction 'Volni'.

Handwritten musical score for a piece in G major (one sharp). The score consists of ten staves. The first two staves show a vocal line with lyrics "Je" and "po". The third staff is marked "And." and "3/4", featuring a complex rhythmic pattern with many beamed notes. The fourth staff is marked "Voz" and "po". The fifth staff has a "3" above it. The sixth staff has "Je" and "po" markings. The seventh staff has "Je" and "po" markings. The eighth staff has "Je" and "po" markings. The ninth staff has "Je" and "po" markings. The tenth staff has "Je" and "po" markings. The score includes various dynamic markings such as "p", "po", "p<sup>o</sup> crei.", and "p<sup>o</sup> crei.". There are also some markings like "3" and "Voz".

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with several performance markings:

- Staff 2:** *And<sup>te</sup> staccato* (written below the staff), *pp<sup>o</sup>* (written below the staff), and *je* (written above the staff).
- Staff 5:** *And<sup>te</sup> Poco* (written above the staff), *pp<sup>o</sup>* (written below the staff), and *je* (written above the staff).
- Staff 6:** *je* (written above the staff), *pp<sup>o</sup>* (written below the staff), and *je* (written above the staff).
- Staff 7:** *pp<sup>mo</sup>* (written below the staff), *je* (written above the staff), *pp<sup>o</sup>* (written below the staff), and *je* (written above the staff).
- Staff 8:** *And<sup>te</sup> staccato* (written below the staff), *je* (written above the staff), and *pp<sup>o</sup>* (written below the staff).
- Staff 9:** *Att<sup>o</sup>* (written below the staff), *je* (written above the staff), and *pp<sup>o</sup>* (written below the staff).
- Staff 10:** *je* (written above the staff), *pp<sup>o</sup>* (written below the staff), and *Vol<sup>te</sup> f<sup>o</sup>* (written below the staff).



Violin 2.<sup>o</sup> tonadilla a 3. + 2.<sup>a</sup> parte de la Viuda.

Mus 166-15

And.<sup>no</sup>

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'And.<sup>no</sup>' and the key signature of two sharps (F# and C#). The music is written in a treble clef with a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like 'p' (piano), 'f' (forte), and 'p<sup>o</sup>' (pianissimo) are used throughout. Performance instructions such as 'Cresc.' (Crescendo) and 'Presto' are also present. The score concludes with a fermata on the final note of the tenth staff.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *se*, *po*, and *And.* are present throughout. A section of the score is marked *And. staccato* and includes a circled annotation: *2.ª. nose. Bize*. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The music is written in G major (one sharp) and 6/8 time. The score includes various dynamic markings and performance instructions:

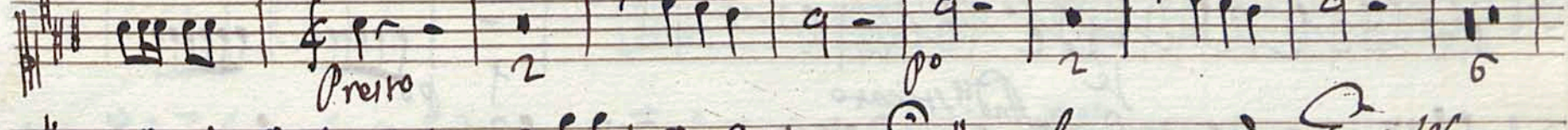
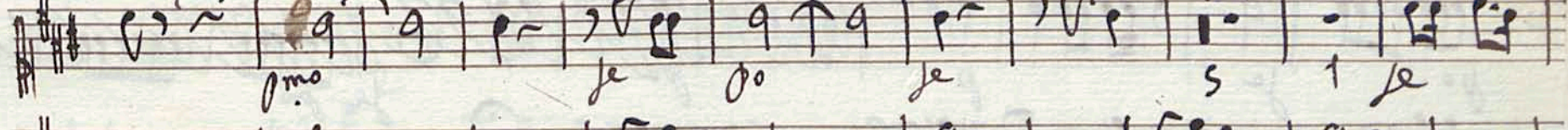
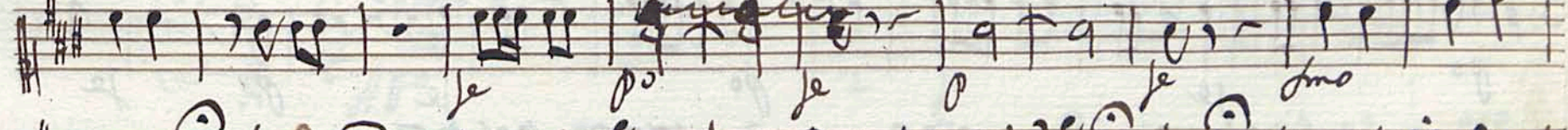
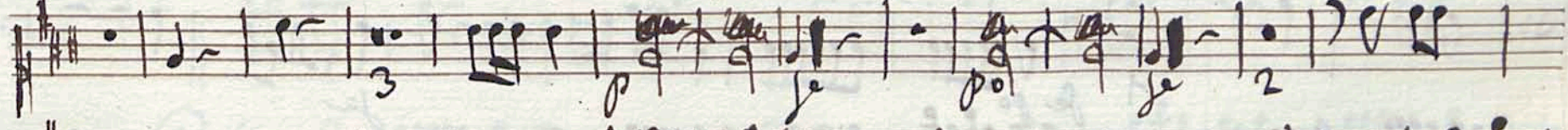
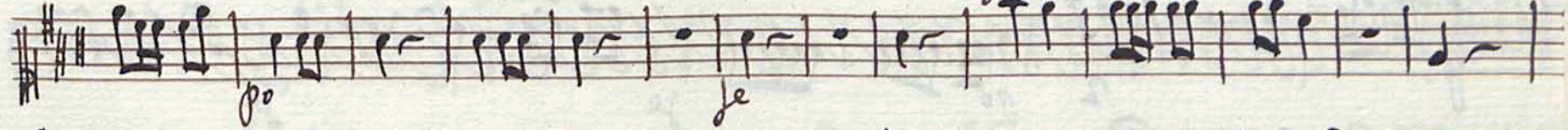
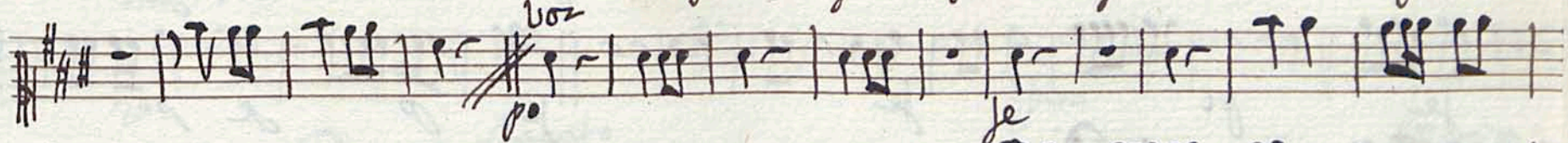
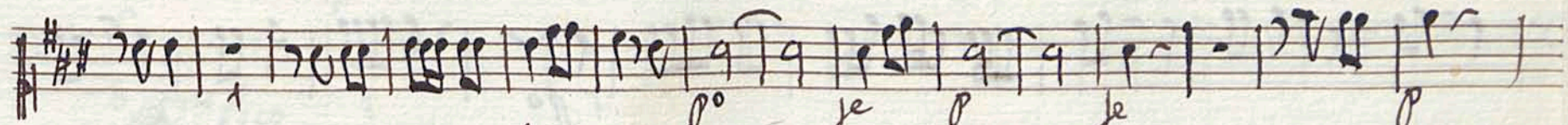
- And<sup>te</sup> Poco* (top right)
- Pausa* (above the first staff)
- p* (piano) and *f* (forte) markings throughout the score.
- staccato* (above the fourth staff)
- Allo vivo* (above the fifth staff)

The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. There are also some corrections and markings in red ink.





Trompa Primera. tonadilla + 2.<sup>a</sup> p.<sup>te</sup> de la Viuda Mus 166-15



Volante

And. no 4

je p0 je je p0 je p0 je p0

je p0 je p0 je p0 je p0

je p0 je p0 je p0 je p0

je p0 je p0 je p0 je p0

je p0 je p0 je p0 je p0

je p0 je p0 je p0 je p0

je p0 je p0 je p0 je p0

je p0 je p0 je p0 je p0

je p0 je p0 je p0 je p0

je p0 je p0 je p0 je p0

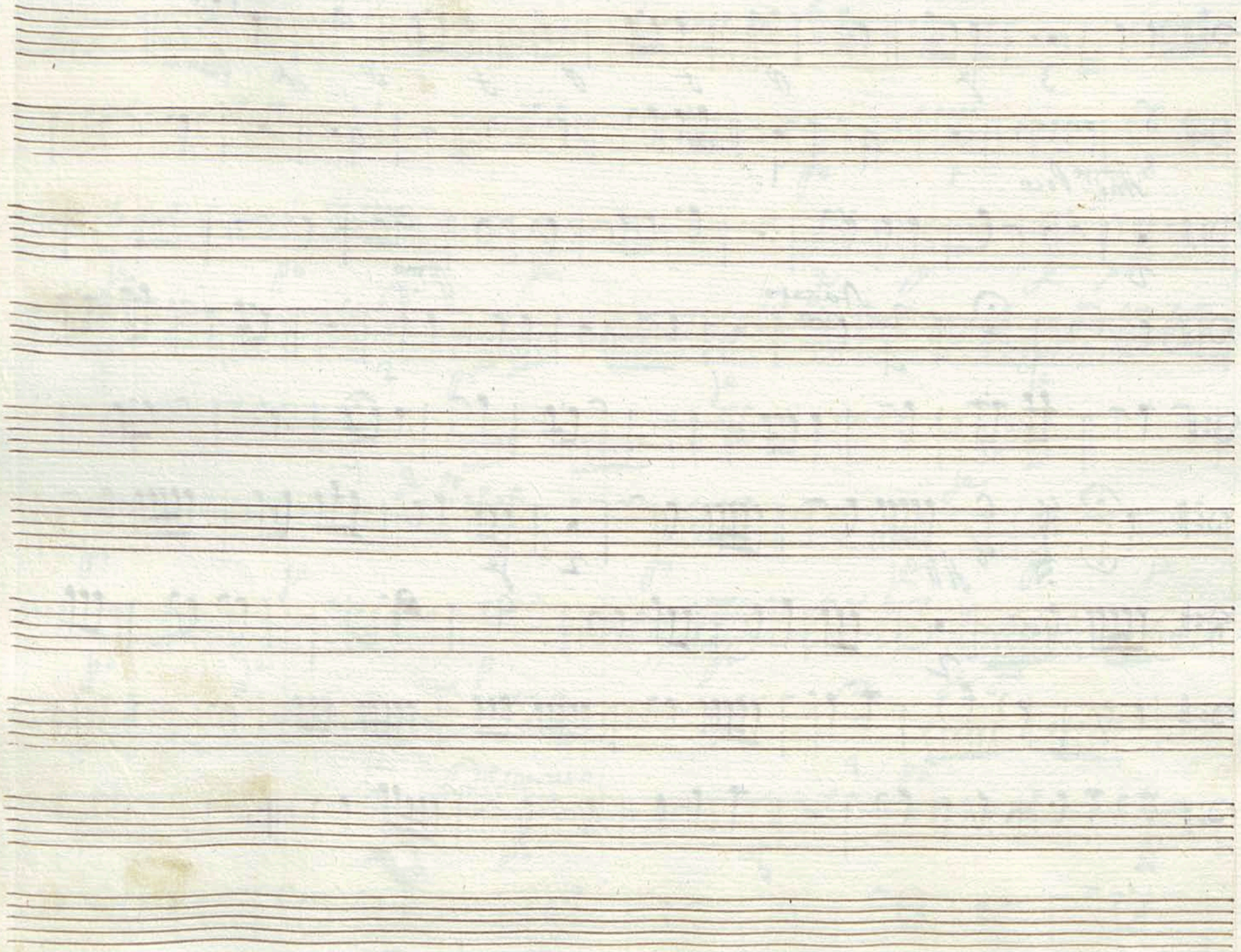
And. staccato

1 p0

2 4

3

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics, and performance instructions. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a 6/8 time signature and the instruction "And<sup>te</sup> Poco". The third staff has a 2/4 time signature and the instruction "Stacato". The fourth staff has a 2/4 time signature and the instruction "p<sup>mo</sup>". The fifth staff has a 6/8 time signature and the instruction "Att<sup>o</sup>". The sixth staff has a 2/4 time signature and the instruction "je". The seventh staff has a 2/4 time signature and the instruction "je". The eighth staff has a 2/4 time signature and the instruction "je". The ninth staff has a 2/4 time signature and the instruction "je". The tenth staff has a 2/4 time signature and the instruction "je". The score concludes with a double bar line and repeat dots. There are several annotations in the right margin, including a large "2" at the top right and a "1" at the bottom right.



Trompa Segunda tonadilla + 2.<sup>a</sup> P.<sup>te</sup> de la Viuda Mus 166-15

And.<sup>te</sup> *mo*

Trompa de Sol Reut Vlnri

And.  $\text{no } 2: \# 3$

And. *staccato*

A handwritten musical score consisting of ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures such as 6/8, 2/4, and 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings: *p* (piano), *p<sup>mo</sup>* (pianissimo), and *Att.* (Adagio). A section is marked *Andr. Poco* and another *staccato*. The lyrics "Je", "te", "Je", "Je", "Je", and "Parra" are written under the vocal lines. The score concludes with a double bar line and repeat dots.





Contravaxo. Tonadilla a 3.

+ 2.<sup>a</sup> P.<sup>ta</sup> de la Viuda

Mus 66-15

And.  
Musical score for Contravaxo, Tonadilla a 3. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'And.' (Andante). The piece features various musical notations including slurs, accents, and dynamic markings such as *pp*, *mo*, *Creto.*, *Preto.*, and *pp solo*. The lyrics 'Je tu ti' are written below the notes on the final staff.

Handwritten musical score for a piece in D major. The score consists of ten staves. The first two staves appear to be vocal lines with lyrics "Je" and "p". The third staff begins with a double bar line and the instruction "Andr." followed by a 3/4 time signature. The fourth staff includes the instruction "poco" and "cres.". The fifth staff includes "poco" and "cres.". The sixth staff includes "poco" and "cres.". The seventh staff includes "poco" and "cres.". The eighth staff includes "Andr. Stacato" and "poco". The ninth staff includes "poco" and "p". The tenth staff includes "poco" and "p". The score concludes with a double bar line, the instruction "Andr. Poco", and a 6/8 time signature. The word "Pausa" is written below the final staff.

Handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are "Je t'ami". Performance markings include *p* (piano), *Solo*, and *Staccato*. The score includes various rhythmic values and articulation marks. The piece concludes with a double bar line and repeat dots.

