

Seg. B. N. ~~11~~ ~~12~~

Seg. 10 n. 48

Jonadilla nueva //

a Solo //

Para la Loriguera //

Montes llanos y prados - montes y selvas

9/11

De Dn Luis Misson

11



*And.te*

Montes llanos y Prados xiscos y sel vas (dime dime ti xana di fie

xa porque ves quetea doxo me dexas) montes y siexas oíd mis tristes

vozes o xã mis queexas (dime dime ti xana di fie xa porque ves quetea

doxo me dexas) o xã - mis Penas Cielos de Pena muevo ay



astros muero de Celos ay (dime dime si xana di fiera Como ves que tea

doxo me dexas Como ves que te adoro me dexas Lagrimas ni sus

pexas no no ablandan Peñas no ablandan Peñas Jala que

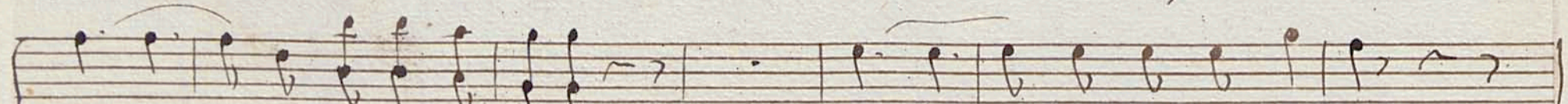
Jala quemexoras el alma Jele que Jele que el alma me la tie

nes Solo que Solo che Solo che Solo che Solo que

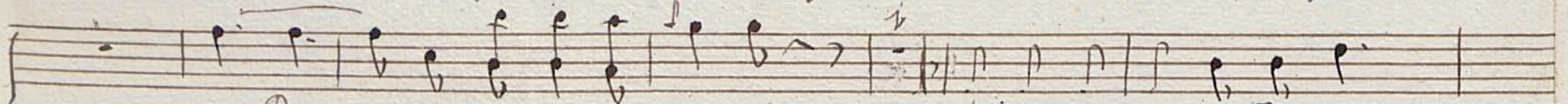
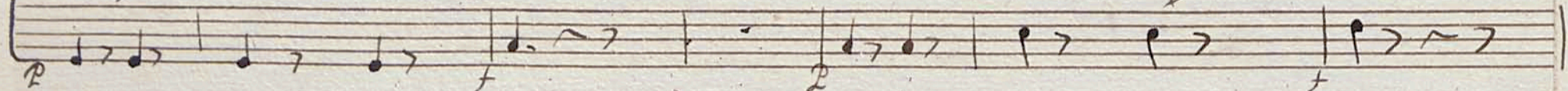




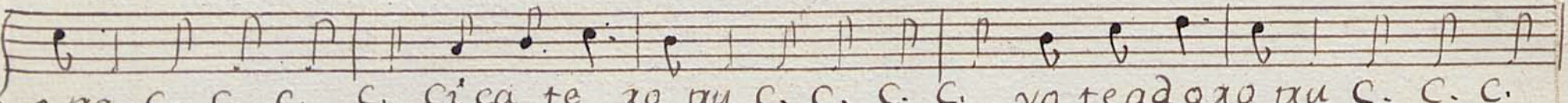
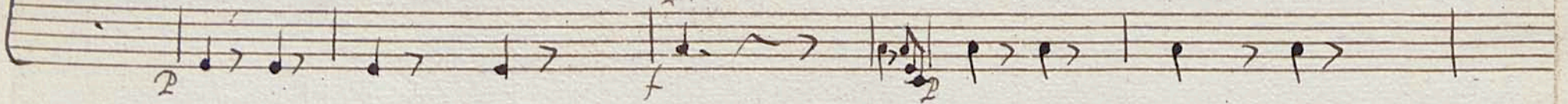
Jala che Jala che Jala che Jala si su - piexa el Coxazon



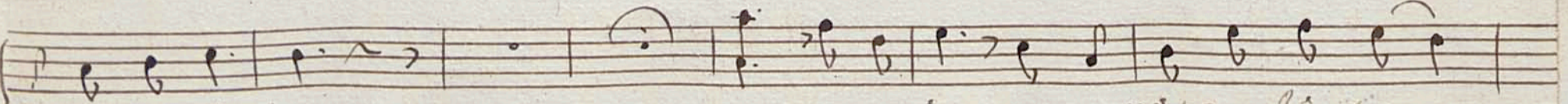
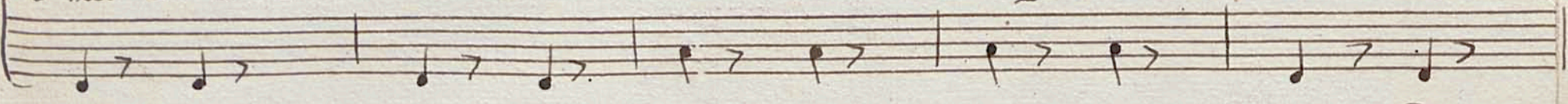
lo que - son Xavias y Celos nov bre - xa es pe xa do xo



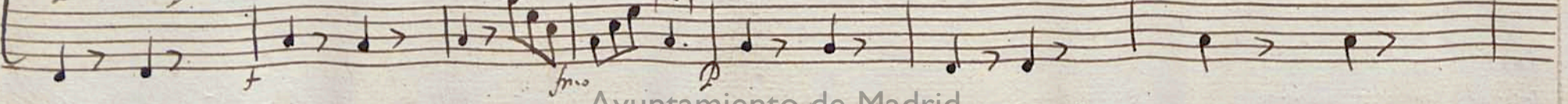
des Do - nex meatus des precios mucha C. C. C. dueño mi



o xa C. C. C. C. Cica te xo tu C. C. C. C. xo te ad xo tu C. C. C.



C. xo te quíexa ay moxení moxe nita Sí ta -





na ay que Puli que Puli da to na-da que

- ya sea Ca-va. que - - ya sea Ca va la to na di lla

vella la tona dilla guapa chachuc. la e. ay c.c.c. c. mo c. no

c. ay c.c.c. c. Cie c. lo c. ay c. c. c. pero atiendan se ño

res sia Caso les a gra - da las se guidi llas nuevas Caval que son chulas x



daytas loson atencion gl Comienza gl van atencion gl Comienzo tu tu  
 allavan buenasomas tu tu y con esto que xidos tu tu la tona da sea  
 Cava lato nada sea Ca va no me que - xo mi  
 vida de tu mudanza de tu mudanza de tu mu  
 danza me que xo de lo mio demi demi desgracia ariendeme yo te adoro

Musical notation includes:
 

- Staff 1: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*, *p*.
- Staff 2: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*, *f*, *p*, *f*.
- Staff 3: Treble clef, key signature of one flat, 4/4 time. Time signature change to 3/4. Dynamics: *mf*, *And<sup>te</sup>*.
- Staff 4: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.
- Staff 5: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

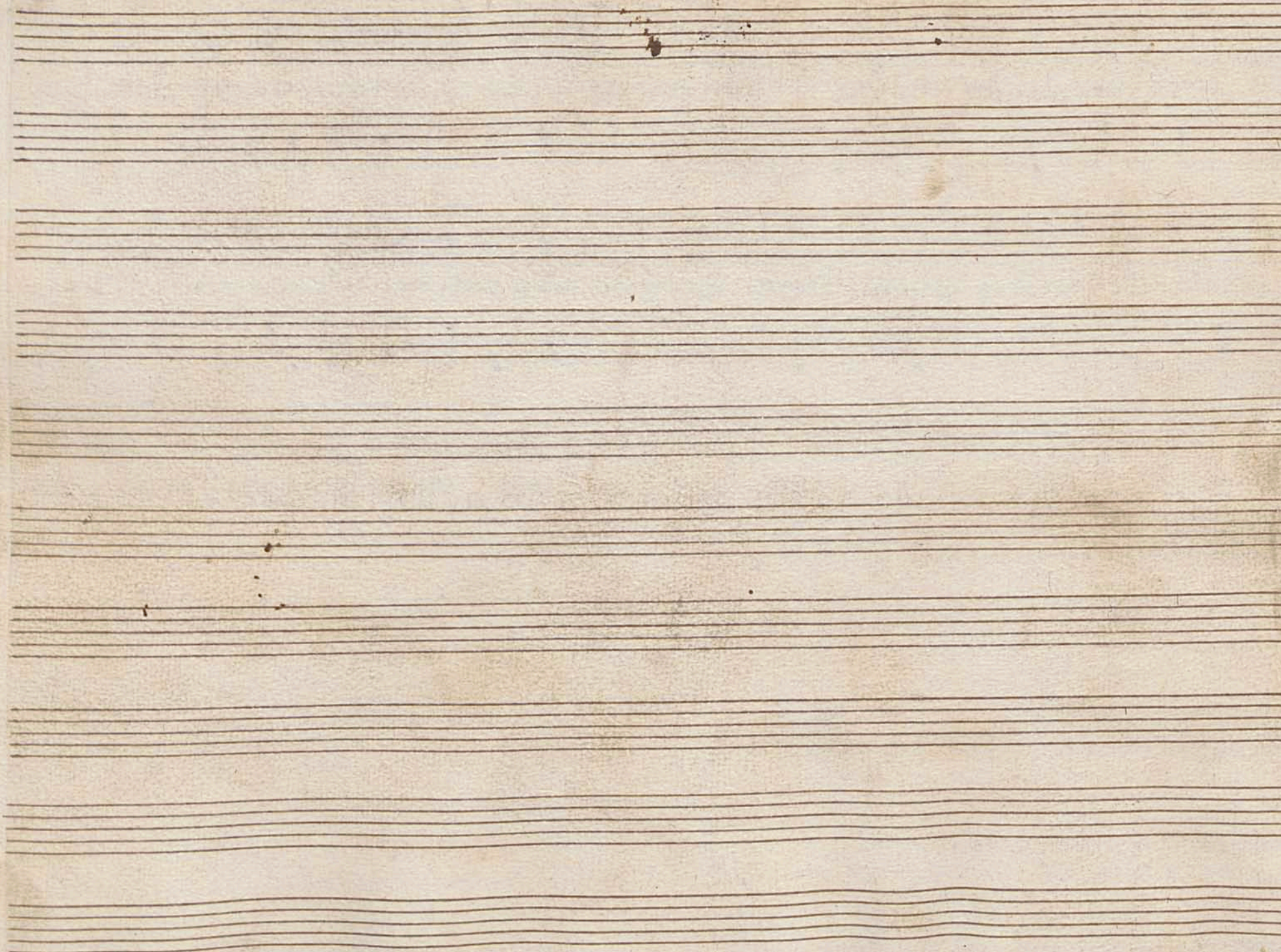


tuno mequixes nona mequexo sola mente demi des

gracia de mi des gracia demi des gracia;

Mixame Lexta Siesta gusto olvidarme yo estoy Contenta  
 a Dios tonada a Dios Señores míos a Dios Madamas







Seg<sup>a</sup> A  
3

N<sup>o</sup> 8

4/3

MUS 74-9

/// Tonadilla ///  
/// a Solo Nueva ///

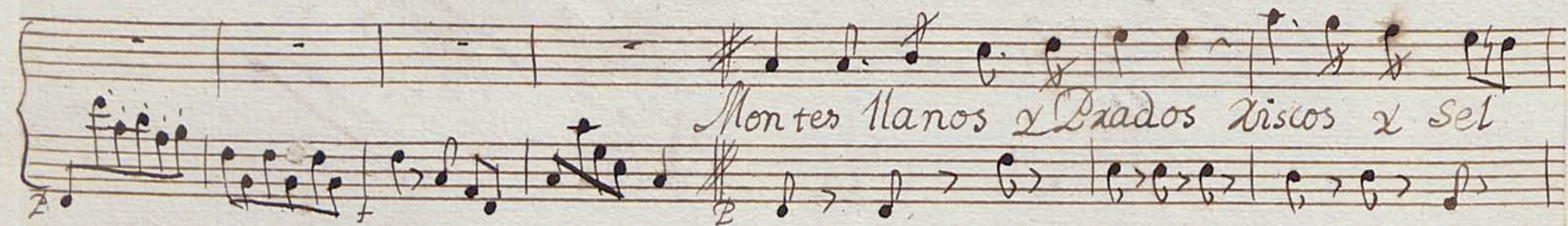
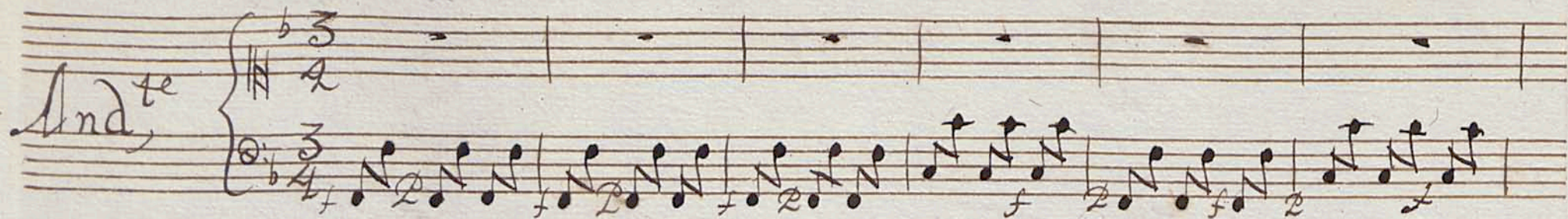
Montes llanos prados

De D<sup>n</sup> Luis Mison

649

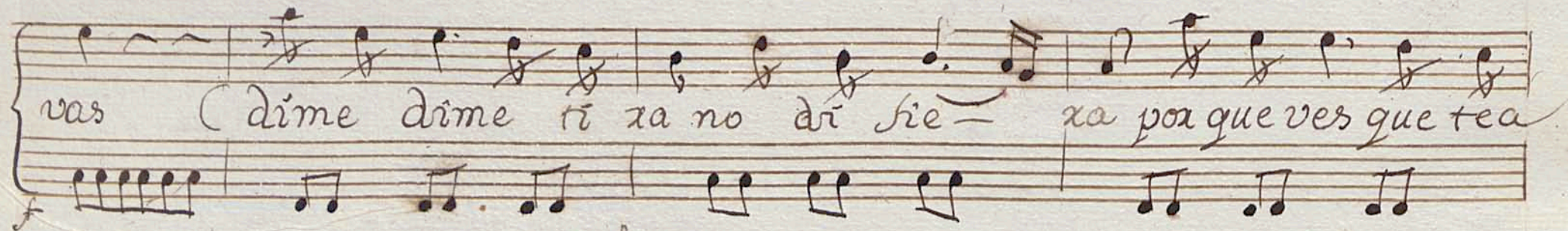


And<sup>te</sup>

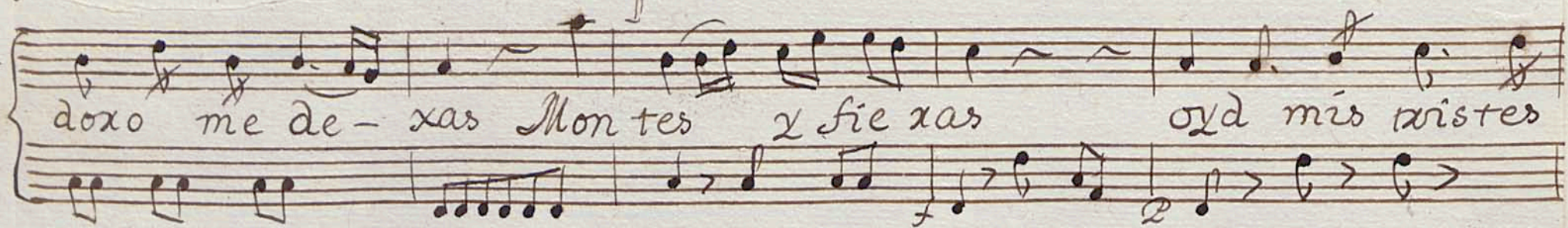


Montes llanos y Prados viscos y sel

vas (dime dime tí xa no di fie xa porque ves que tea



doxo me de-xas Montes y fie xas oyd mis tristes



vozes oyd mis que xas (dime dime tí xa na di fie





ra porque ves que te adoro me dexas O xa - mis penas

Cielos depe na muevo ay astros muevo de Celos ay

dime dime tixana di fie - ra Como ves que te adoro me de -

xas Como ves que te adoro me dexas Lagrimas ni sus

pizos no no ablandan Penas no ablandan Pe nas

*Poco All<sup>o</sup>*



Sala que Sala que me Novas et alma Jele que Jele que elal

ma me la tie nes Solo que Solo che Solo che Solo che Solo

Sala que Sala che Sa ta che Sala che Sala si su - piexael Coxa

zon lo que - son Navias x Delos nou bie -

- ra es pexa do zo aes po - nex me a tus des precios



tu cha C. C. C. dueño mio tra C. C. e. C. Ci ca te

ro tu C. C. C. C. ¿o te a do xo tu C. C. C. C. ¿o te qui e ro

ax mo xe ni mo xe ni ta Si ta - na ax que pu

li que pu li da to na da que - ya sea Ca va

que - ya sea Ca va la to na di lla ve lla



la to na di lla guapa C. Chu C. lo C. ay C. C. C. C. mo e. no

C. ay C. C. C. C. Cie C. lo C. ay C. C. C. C. pezo a tiendan se

ño - res sia caso les a gra - da las se gui di llas nuevas Ca

fe

val que son chulas y da rias lo son atencion que Comienzo que

f

van a ten cion que Comienzo tu tu alla van buenas omalas tu tu

f

fe



4

y con esto que xidos tu tu la to na da sea Cava la to

nada sea Ca va

No me que - xo mi

vida de tu mudanza de tu mudanza - de tu mu

danza me que xo Cielo mio de mi de mi des gracia a ti end e me

y te adoro tu no me quiexes no no me que xo sola



mente de mi des gracia de mi des gracia de mi des gracia

Mira mi Perla  
si este gusto olvidaame  
yo estoy Contenta  
a Dios Tonada  
a Dios Señores míos  
a Dios Madamas



sonadilla a solo  
Violin Primo

Montes Blancos of Laredo

74-9



*And.*

*fmo*

*fmo*

*fmo*

*fmo*

*fmo*

*fmo*

*Poco And.*



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *f* (forte), *ff* (fortissimo), *smo* (sforzando), *Andano* (Andante), and *alacrenal*. There are also some handwritten annotations like "pa" and "3". The score concludes with a double bar line and a final *fmo* marking.







Tonada a Solo

Violin Primo

Montes Nancos y prados

74-9



*And.*  $\text{3/4}$   
*Montes Uanos*

*Poco All.*  
*Perias*



Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *fmo*, *f*, *p*, and *Andano*, and articulation marks like *sig.*. The music concludes with a double bar line and a fermata. The page number 153 is written at the bottom right of the staves.

*al señal*







Tonadilla à Solo

Violín Segundo

Montes Ninos y Prados

74-9



A handwritten musical score for guitar, consisting of ten staves. The music is written in a 3/4 time signature with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the tempo marking "And." and features a series of rhythmic patterns with accents and dynamic markings like *f*, *p*, and *f*. The second and third staves contain more complex rhythmic figures, with the word "segue" appearing above the staves. The fourth staff includes the marking "mo". The fifth staff has "Segue" written above it. The sixth staff is marked "2do All." and shows a change in the rhythmic pattern. The seventh and eighth staves feature dense, rapid sixteenth-note passages. The ninth and tenth staves continue with similar rhythmic patterns, ending with a final flourish. The manuscript is written in dark ink on aged, slightly yellowed paper.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). There are also markings for *Andmo* (Andante moderato) and *seps* (sempre). The piece concludes with a double bar line and a fermata over the final note.







Violin 2<sup>o</sup>

Mus 74-9

And.<sup>te</sup> 3/4

Handwritten musical score for Violin 2, Op. 74-9. The score consists of ten staves of music in G major, 3/4 time. It begins with a tempo marking 'And.te' and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p', 'f', and 'fmo' are used throughout. A section marked 'Poco All.o' begins around the fifth staff. The score concludes with a final cadence.

74-9



A handwritten musical score on aged, yellowed paper. The score consists of seven staves of music. The first three staves are in treble clef, and the last four are in bass clef. The music is written in a cursive, historical style. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature, with the word *fmo* written above it. The fourth staff is labeled *Angno sig* and has a 3/4 time signature. The fifth and sixth staves have treble clefs and common time signatures. The seventh staff has a bass clef and a common time signature. The number 87 is written at the end of the third staff, and the number 70 is written at the end of the seventh staff. The paper shows signs of age, including some staining and a small tear on the right edge.



Fonadilla

Vaxo

Montes Planos y prados

76-9







Handwritten musical score on eight staves. The notation includes various dynamics such as *fmo*, *P*, *f*, and *Andano*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The piece concludes with a double bar line and the word *mus*.



