

Leg 3 ~~Nº 23~~ Nº 23

MUS 80-22

Leg. 3º n.º 35

1771(?)

*Allegro* Tonadilla nueva a Solo

de la Carta para Larte

35

De D. Luis Misson

80-22

*Adagio molto*

6/8

*Ando*

*fmo*

Paris ya diez de Junio de

*Reo p*

*Ando*

mil Setezientos y se sentay uno

*Ando*

Y do lo deel Con

mi o y do la trado objeto quiera amor qe te a lle

Como dese o me dizes en la tu ya

que de ti no me acuerdo aunque nunca te apartas

de mis afectos permítete que te diga

de que mi Padre fiere con otro ya tratado

mi Casamiento a que pena a que tor

*And. <sup>te</sup> mapoco*

mento el dueño q' yo a doxo q' yo a doxo fino le

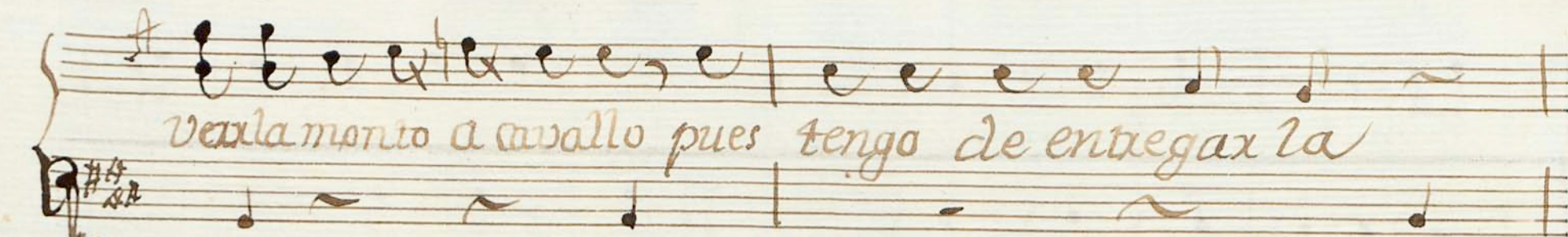
*And. <sup>te</sup> mapoco*

Solo el vien q<sup>e</sup> quie ro con esto. Dios te  
 guar de quien te a do ra en es tiemo flora q<sup>e</sup> siempre es  
 tuya Sil vio mi due ris aqui ay papel ay  
 plumas ay tinte ro voy a es crivir q<sup>e</sup> Respon dex la qui ero  
 escribe a ora ya Respon do yo qui ero ya lle

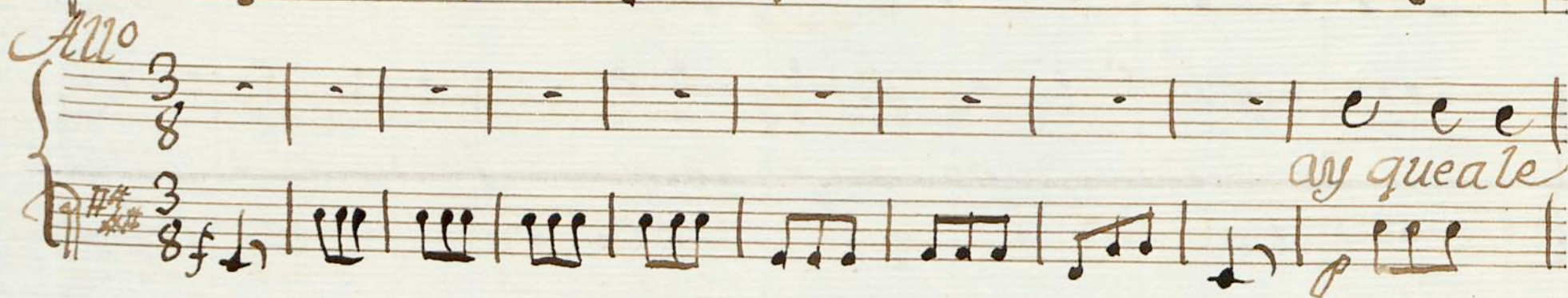
*Ad* *Ad* *Res. do Maestro Stacato* *Allegro Stacato*

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish. The notation includes various note values, rests, and dynamic markings such as 'Solo', 'Ad', and 'Stacato'. The paper shows signs of age, including some staining and a yellowish tint.

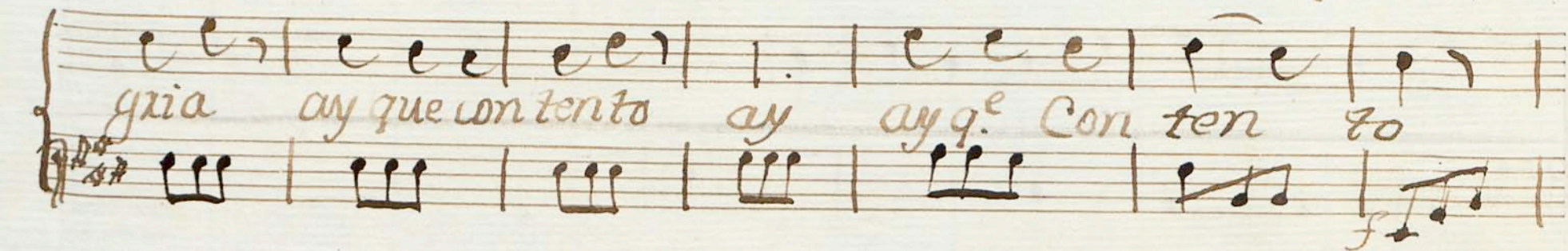
*Vexla monto a cavallo pues tengo de entregax la*



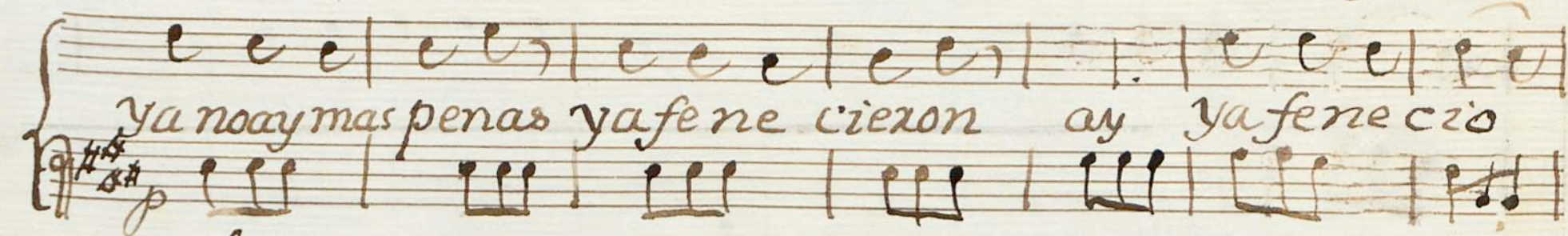
*Allo*  
*ay que ale*



*gría ay que con tento ay ay q. Con ten to*



*ya noay mas penas ya fene cieron ay ya fene cio*



*ron tru tla t t tru tla t. t. tru vayan las Sigur*



di llas vayan las sigui di llas Vaya mi Mos que te

20 per donax si noos gusta per donax si noos gusta si

mis Ca va lle 20s Vaya Vaya

mi mosque te 20s Vaya Vaya

ya cavo sees 40 Y do la tra do

*Andrno sigui di llas*

Cie lo ca ri ño mi o Ca ri ño mi o ay  
te doy el alma mia y el pecho mio sus pi ro  
due ño que rido sus pi ro por ti vien mio  
te doy el alma mia y el pecho mio y el pecho mi  
o mi xale a fa ble ay no con yu gra ti tu des

me le maltra tes sus pi ro due ño que xi do

Sus pi ro por ti bien mio no con ingrati tudes me le mal

trates me le mal tra tes a Dios pola cos ay

que mi to na di lli ta ya se a ca va do

sus pi ro due ño que xi do sus pi ro



por ti vien mio qe mi to na di, Uita ya sea ca

vado ya sea ca vo do

*finis*

V

Violin Primo

Sonata para el Iniz mes

Paris à diez de Junio



*Volti And.<sup>no</sup> Seg.<sup>s</sup>*

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score is annotated with various performance markings:

- Seq<sup>s</sup>* (Sequences)
- And<sup>te</sup>* (Andante)
- Lo* (Lento)
- Voluntario* (Voluntary)
- mixale* (Mixed)
- adrios* (Adrios)
- f* (forte)
- p* (piano)
- 2<sup>mo</sup>* (second ending)
- 3<sup>mo</sup>* (third ending)
- 4<sup>to</sup>* (fourth ending)
- fmo* (first ending)

The score concludes with a double bar line and a fermata. Below the main score, there are five empty musical staves.



Violin Seg<sup>do</sup>

Tonadilla para el Enxemes

Paris a diez de Junio



Handwritten musical score for a piece in 3/8 time, marked "Allegro fe" and "con argui alegria". The score consists of seven staves of music. The first staff is a grand staff with treble and bass clefs. The second staff is a single treble clef. The third staff is a single treble clef with the tempo marking "Allegro fe". The fourth staff is a single treble clef with the tempo marking "con argui alegria". The fifth, sixth, and seventh staves are single treble clefs. The music features various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are some corrections and scribbles in brown ink on the fifth and sixth staves.

Volvi And<sup>no</sup>, Seg<sup>s</sup>



Seg.<sup>o</sup>

Andante  
dolantado

2mo

3mo  
ritale

2mo

3mo  
adios

3mo

La boya y bajo esta en (caja del corn)

MUS 80-22

Saxo

Sonata para el ensamble

a solo

Paris a diez de Junio



№12<sup>do</sup> Maestoso Staccato

Handwritten musical score for a piece titled "№12<sup>do</sup> Maestoso Staccato". The score consists of ten staves. The first two staves are a grand staff with treble and bass clefs. The remaining eight staves are single staves with treble clefs. The music is in 3/8 time and D major. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like "f" and "p". The piece concludes with the instruction "Volta And<sup>no</sup> Seg<sup>o</sup>".

*leg<sup>o</sup>*  
*And<sup>te</sup>* *3/4*

The musical score is written on six staves. The first staff is the melody, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is a piano accompaniment, starting with a bass clef. The music features various dynamics including piano (p), forte (f), and fortissimo (fmo), as well as accents (>) and slurs. The piece concludes with a fermata and the word 'fmo'.