

90-13

~~MS. 90-13~~
~~MS. 90-13~~

Mus 90-13

Conadilla Nueva

à Solo

De Un tambor frances.

La Cantata S.^a Guzman.

del S.^r Misson. 1763.

90-13

tonadilla a Solo

+

And^{te} Staccato

The musical score is written on ten staves. The first two staves are grouped by a brace on the left and contain the initial notation, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and articulation 'And^{te} Staccato' are written above the first staff. The score continues with several systems of two staves each, with various musical notations including notes, rests, and dynamic markings such as 'p^o' and 'se'. The lyrics 'tan lan ra la tan lan la ra yo soi tam' are written below the final two staves, with some notes above them. The manuscript shows signs of age, including some staining and a small mark at the top center.

bor de las tropas francesas ya ora me marchó ya franciamé

boi a mi patrona mu chola queria saque licencia mas

ya sea ca bo ay dulce prenda del alma ay adorada di

tana porque la suerte de ti mea par to, ay Patron

zita si tu a ber lle garas mis penas mis lloros mis sustos mis

an-sias lo senti rias ten ter ne zieras ha! cruel do

lor_ ma laya el alma que a tam bor me me tio ma laya el

alma que a tan bor me me tio ya ei toi can sa do

ya ei toi Ven di do quiero sen tar me a qui un po qui to

no ai vida mas mala - no ai vida pe or si yo na ciera mil

bezei naciera mit bezes siempre fuera tam bor siempre

fuera tam bor mas conta re se ño — nes conta re se

ño nes por di bor sion x la vida de un sol

da do la vida de un solda do si alla voi si alla

voi ei to can ta ban por los cami ni tos los sol da

di tos llegando ael me son Como mar cha ba en su compa
ñaia todos sus soner los aprendi yo ay dulce
prenda del alma ay adora da Di tana porque la
suerte de ti mea parto, ay Pa tron zi ta si tua ber lle
garas mi penas mi no ros mi sus tos mi an

rias lo senti rias ten tern e zieras ha! cruel dolor

ma laya el alma que a tan bor me me tio ma laya el alma que a

tan bor me me tio

Marcha
And.^{te}
sienta Plaza de sol da do lo
no Va a cam pa ña mui bi za rro y

prime ro se se ad bierte ser o be giente a su ma yor.
se le da alo da miento con sum plim iento luz y ser bon.

lo segun do sue Terzi zio sia caso con el a
 la pa tro na le Rega la mai ella con gran des

grado no lea bas tado si que el vigor monta la
 mero le haze el pu chero con gran primor... * la lea cam

guardia la zen ni nela siaze de li to de
 paña be a ell ene migo pero una ba la

li to al instan fi to al instan fi to se te al ca bu
 Yo Da bien e y len co da y co so que

zeo no no ai bur lai no nono ai bur lai no. su do ze
 do no no ay bur lai no ^{la. arriba} * va ala co

fmo

quartos y una mo rana pasan la vida la
zina e chaun zi parro vieta de gusto de

vida con su que rida con su que rida
gusto le biene el susto le biene el susto to ca el tam

lon no no ay burlas no no no ay burlas no
bor no no ay burlas no

Alto fmo
3 quando se es cucha to car al arma y el ene
4
3

migo bol ber la el pal da que con tento que

lla se bay lan. con el to... dilla que aqui sea ca ba si si que aqui sea ca ba si len cio a to dos pide si lencio la guzman ni ta la guzman ni ta que quiere que la el cuchen sus segui

f *And.^{no}* *And.* *f* *pp* *pp cresc.*

Allegro

dillas tan bo le ri to mio to ca la marcha te lle baste la
gloria de la ba talla pe ro los ene migos vuel ven la es
pal da al arma al arma, mai son los ei pa ño les que ya sea
luntan de la ali anza de la ali anza a

Allegro

Per donarme per donarme perdo narme mi muchas far

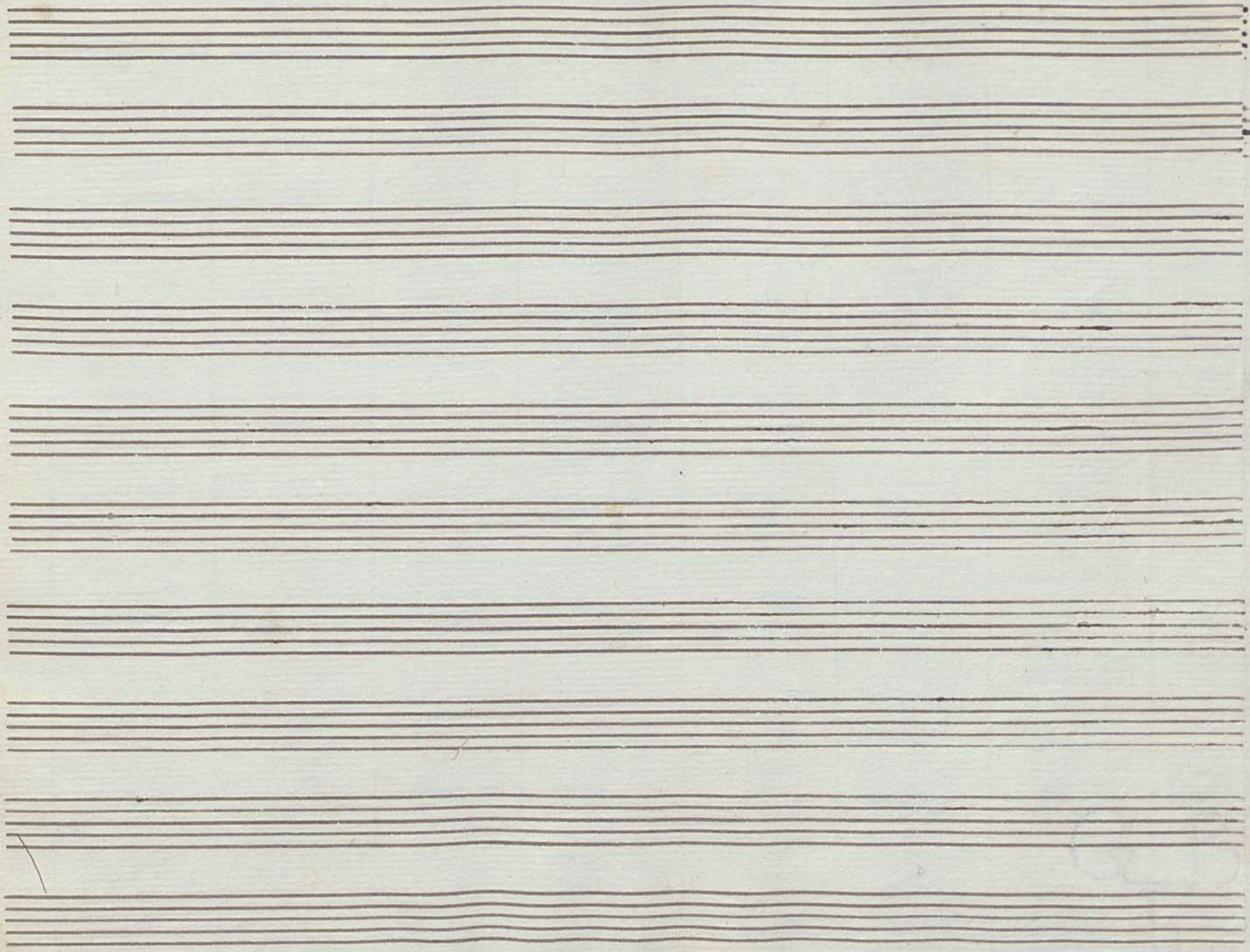
fmo

tas.

al a señal

Mus 90-13







Violin Primero. Sonadilla. a Solo. Del tambor frances

And.^{te} Staccato

Mus. 90-13

90-13

le tenu volte

a

Handwritten musical score for the first system, measures 130-145. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a melody with various ornaments and a bass line with chords and arpeggios. Measure numbers 130, 140, and 150 are written above the staff. Dynamics include *p*, *f*, and *fmo*. There are also markings like "Je" and "A".

Handwritten musical score for the second system, measures 160-190. It starts with the title "Marcha And" and "Punteado". The music is in a 3/4 time signature. Measure numbers 160, 170, 180, and 190 are written above the staff. Dynamics include *p*, *fmo*, and "tenu". There is a red underlined instruction "Se repite otra vez toda".

Handwritten musical score for the third system, measures 200-220. It continues the melody and bass line from the previous system. Measure numbers 200, 210, and 220 are written above the staff. Dynamics include *p*, *fmo*, and "tenu".

Musical staff 1: Treble clef, 2/4 time signature. Contains melodic lines with various ornaments and dynamics.

Musical staff 2: Treble clef, 2/4 time signature. Starts with the tempo marking *And. Sepri.* and contains dense rhythmic patterns.

Musical staff 3: Treble clef, 2/4 time signature. Features a *fmo* dynamic marking and includes a repeat sign.

Musical staff 4: Treble clef, 2/4 time signature. Includes dynamic markings *po* and *creci*.

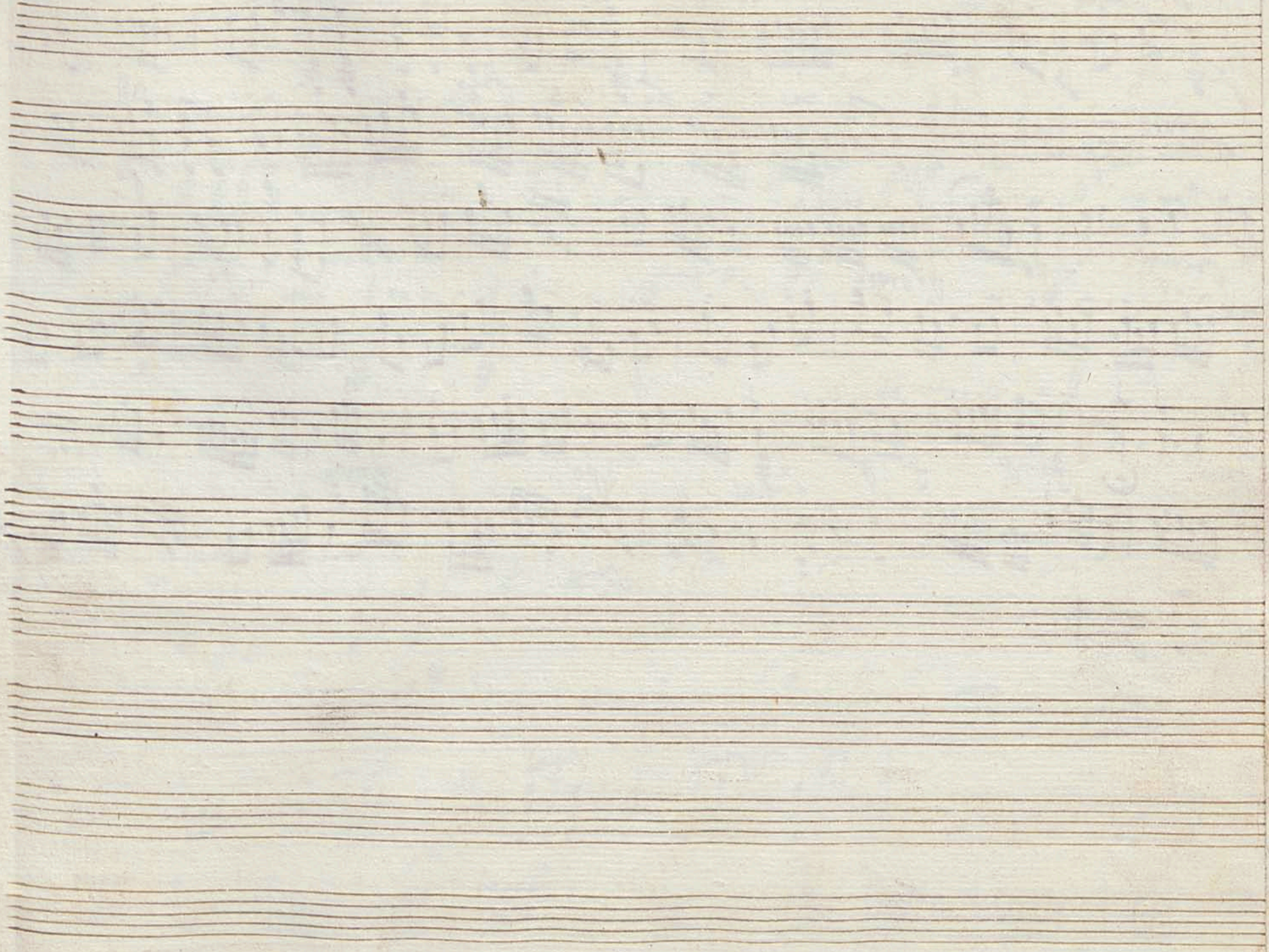
Musical staff 5: Treble clef, 2/4 time signature. Includes dynamic markings *fmo* and *po*, and a *3* triplet marking.

Musical staff 6: Treble clef, 2/4 time signature. Includes dynamic markings *fmo* and *po*, and a *3* triplet marking.

Musical staff 7: Treble clef, 2/4 time signature. Includes a *fmo* dynamic marking and a measure number *468*.

Empty musical staves at the bottom of the page.

al final



b

Violin Primero. y oboe

+ sonadilla a solo ~~ad libitum~~

MUS
90-13

And. Staccato

Handwritten musical score for Violin I and Oboe. The score consists of ten staves of music in G major, 2/4 time. It begins with 'And. Staccato' and includes various dynamics such as *pmo*, *fmo*, *p*, *f*, and *pmo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the score, such as a crossed-out section on the fourth staff and a 'volte' marking at the end.

90-13

Handwritten musical score for the first five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *le tenu*, *po*, and *le*. The music is written in a single system across five staves.

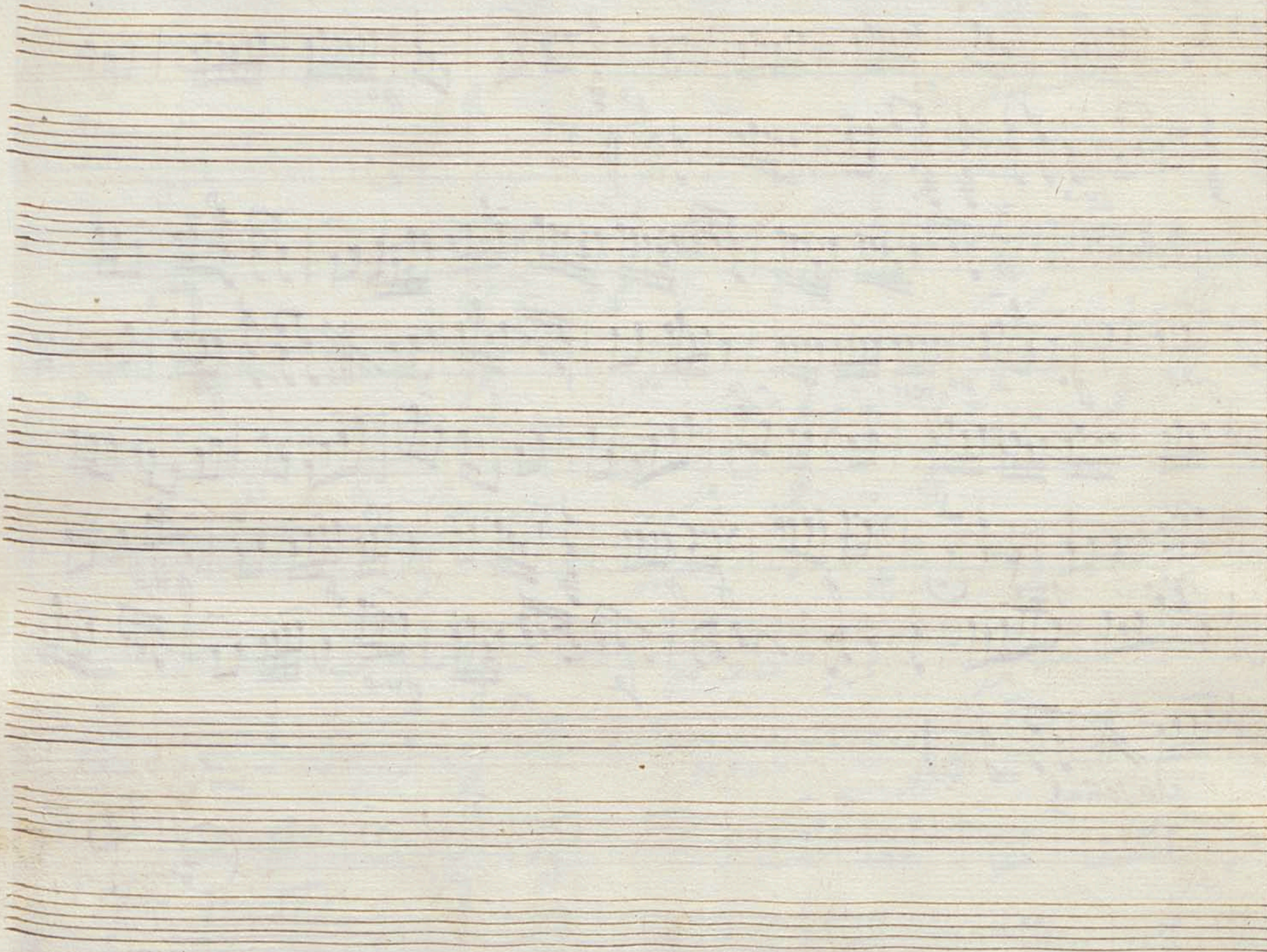
Marcha And.^{te}

Handwritten musical score for the second section, starting with the title *Marcha And.^{te}*. The notation includes dynamic markings like *le*, *po*, *le tenu*, and *fmo*. A specific instruction *Punteado* is written above the staff. The section concludes with the instruction *Setepite o travez toda* and *Alleg.^{ro}*.

b

2

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings such as *fmo* and *p*. The third staff is marked *Sequi. Andte* and features a 3/4 time signature, with dynamic markings *fmo* and *p*, and a *cresc.* instruction. The fourth staff includes *fmo* and *p* markings. The fifth staff has *fmo* and *p* markings. The sixth staff includes *fmo* and *p* markings. The seventh staff has *fmo* and *p* markings. The eighth staff includes *fmo* and *p* markings. The ninth staff has *fmo* and *p* markings. The tenth staff concludes with the instruction *al señal*.



6

Handwritten musical score for the first part of a piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some numerical markings like '3' and '9'.

Marcha And.
Punteado

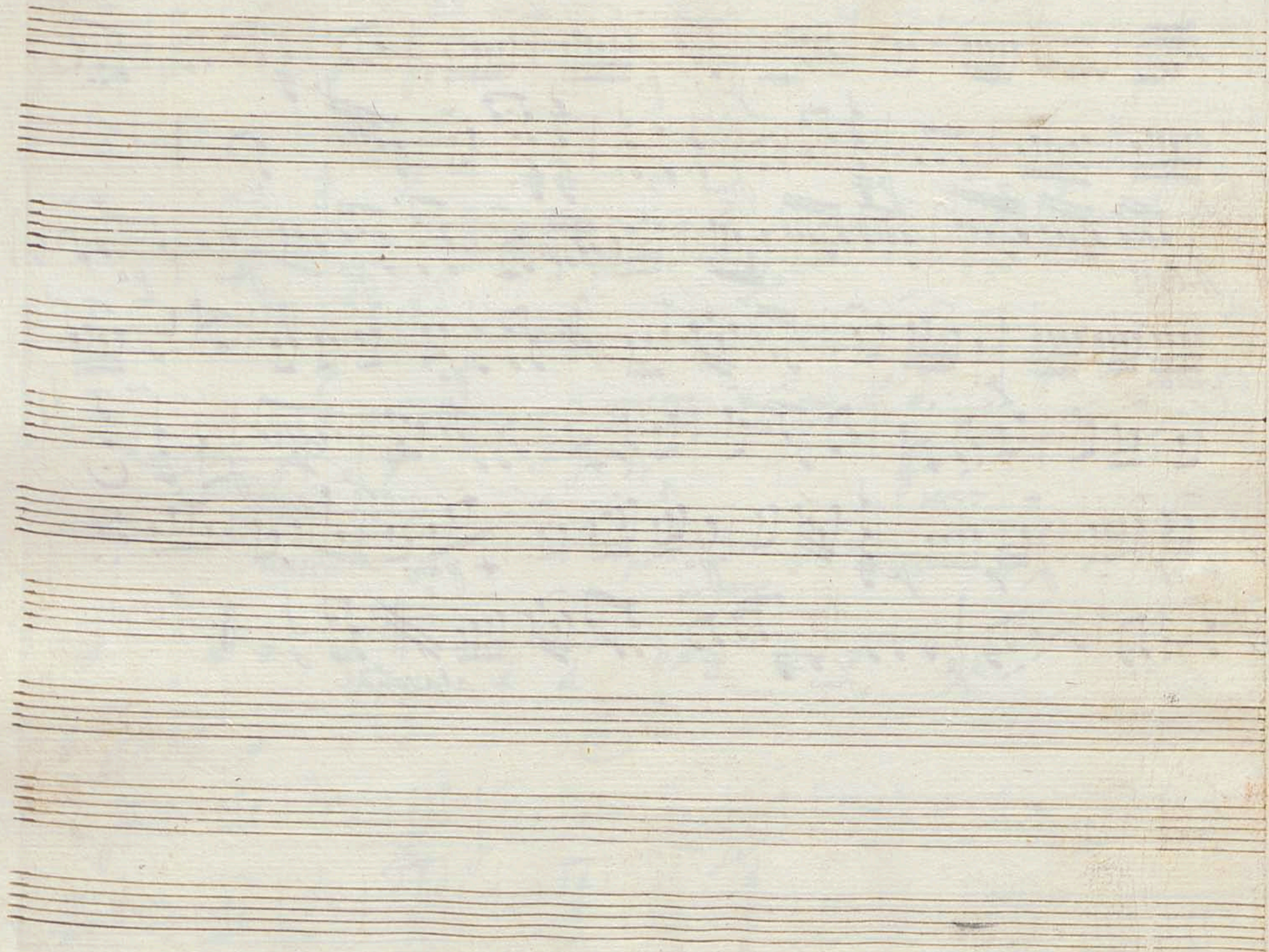
Handwritten musical score for the second part of a piece, starting with the title *Marcha And. Punteado*. It consists of four staves of music with dynamic markings like *p* and *f*.

se repite otra vez toda

Handwritten musical score for the third part of a piece, consisting of two staves of music with dynamic markings like *p* and *f*.

b

Handwritten musical score for a piece in B-flat major. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes. The second staff contains a triplet of eighth notes. The third staff is marked "Andte" and features several triplet markings. The fourth staff includes the instruction "poco cresc." and a dynamic marking of "piano". The fifth staff has a "piano" marking. The sixth staff includes a "piano" marking and a triplet. The seventh staff is marked "alavental" and ends with a double bar line. The eighth staff is empty. The manuscript shows signs of age, with some ink bleed-through and a slightly yellowed paper.



Violin segundo. Tona di lla + a solo Del tambor franco

And.^{te} *Alacato* & $\text{C}^{\#}$ $\frac{2}{4}$

10
20
30
40
50
60
70
80
90
100
110
120

pmo *fmo* *p* *vol* *voltri*

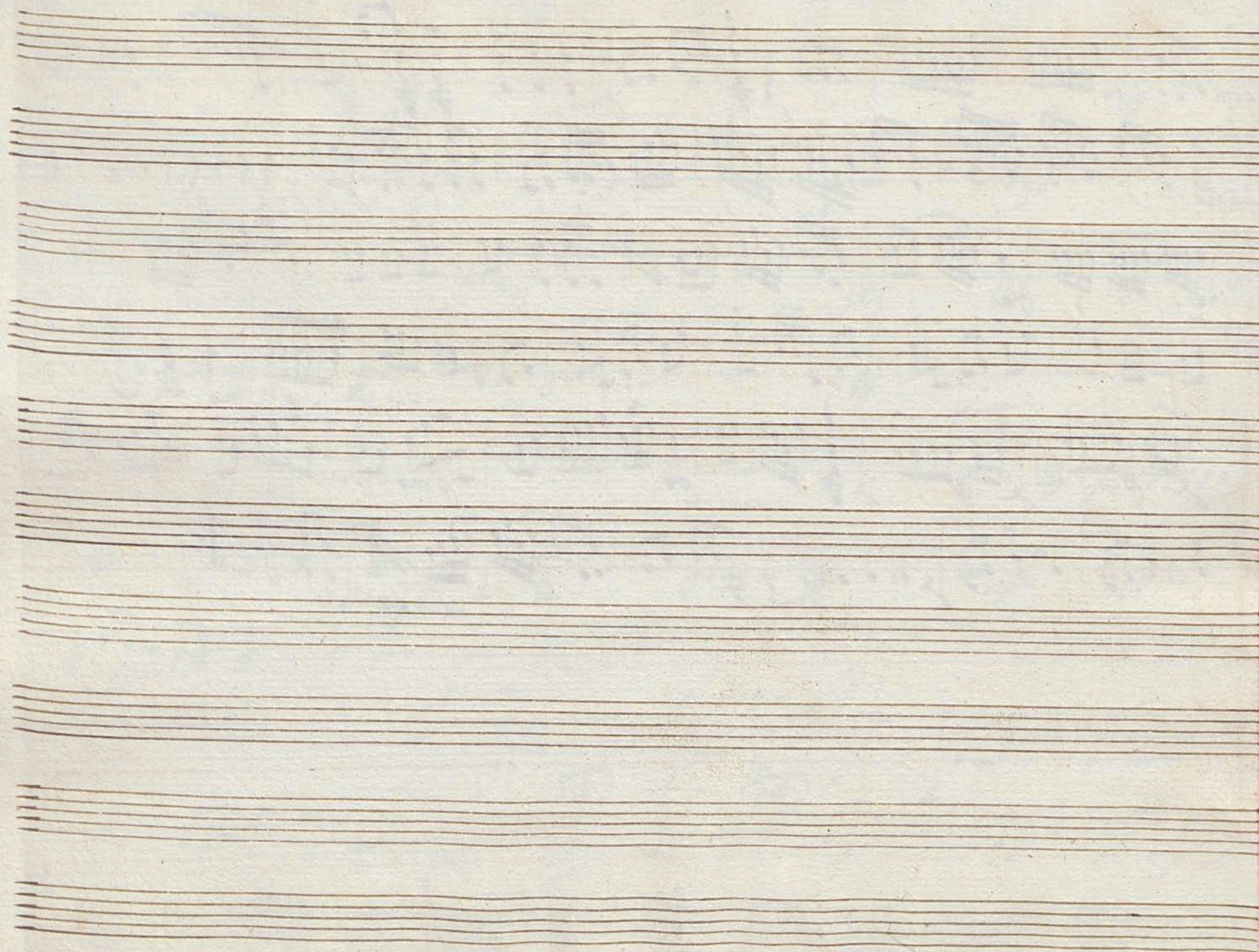
mus 90-13

19-13

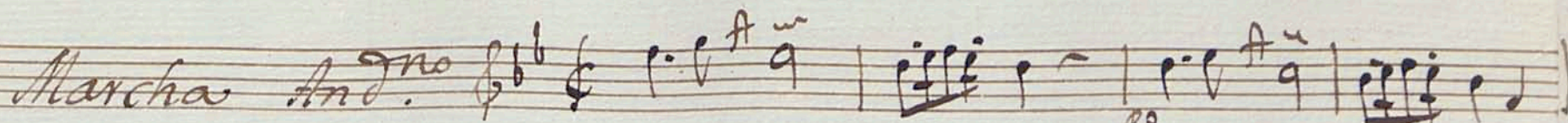
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and ornaments. The score is annotated with numerous performance markings and measure numbers:

- Measure numbers: 130, 140, 150, 160, 170, 180, 190, 200, 210, 220.
- Dynamic markings: *pp*, *f*, *ff*, *pmo*, *tenu*.
- Tempo/Character markings: *And.*, *Punteado*, *All.^o*.
- Other markings: *3*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

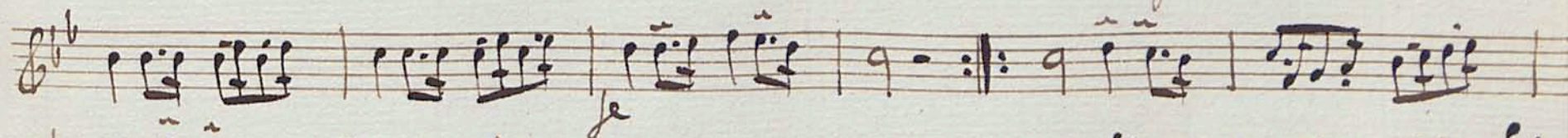
Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *fmo*, *p*, and *pno*. Measure numbers 140, 150, 160, and 162 are visible. The word "ala señal" is written at the end of the first staff.



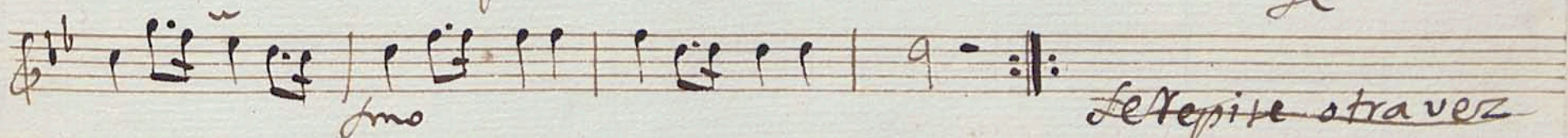
Oboe Primero. en la tonadilla a Solo del tambor frances

Marcha And.^{no} 

Mus
90-13

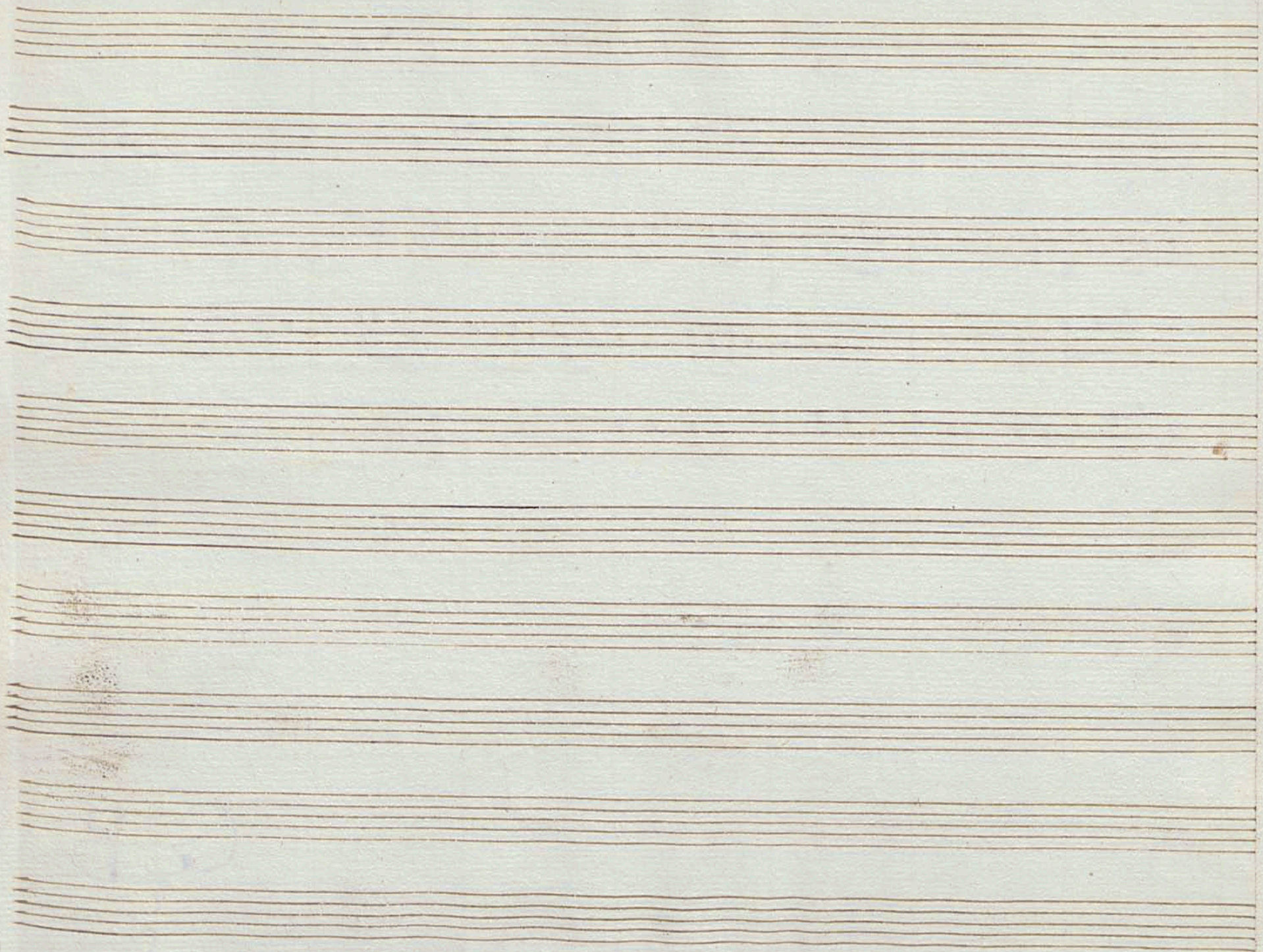






Se repite a travez

90-13



Oboe Segundo En la tonadilla a solo

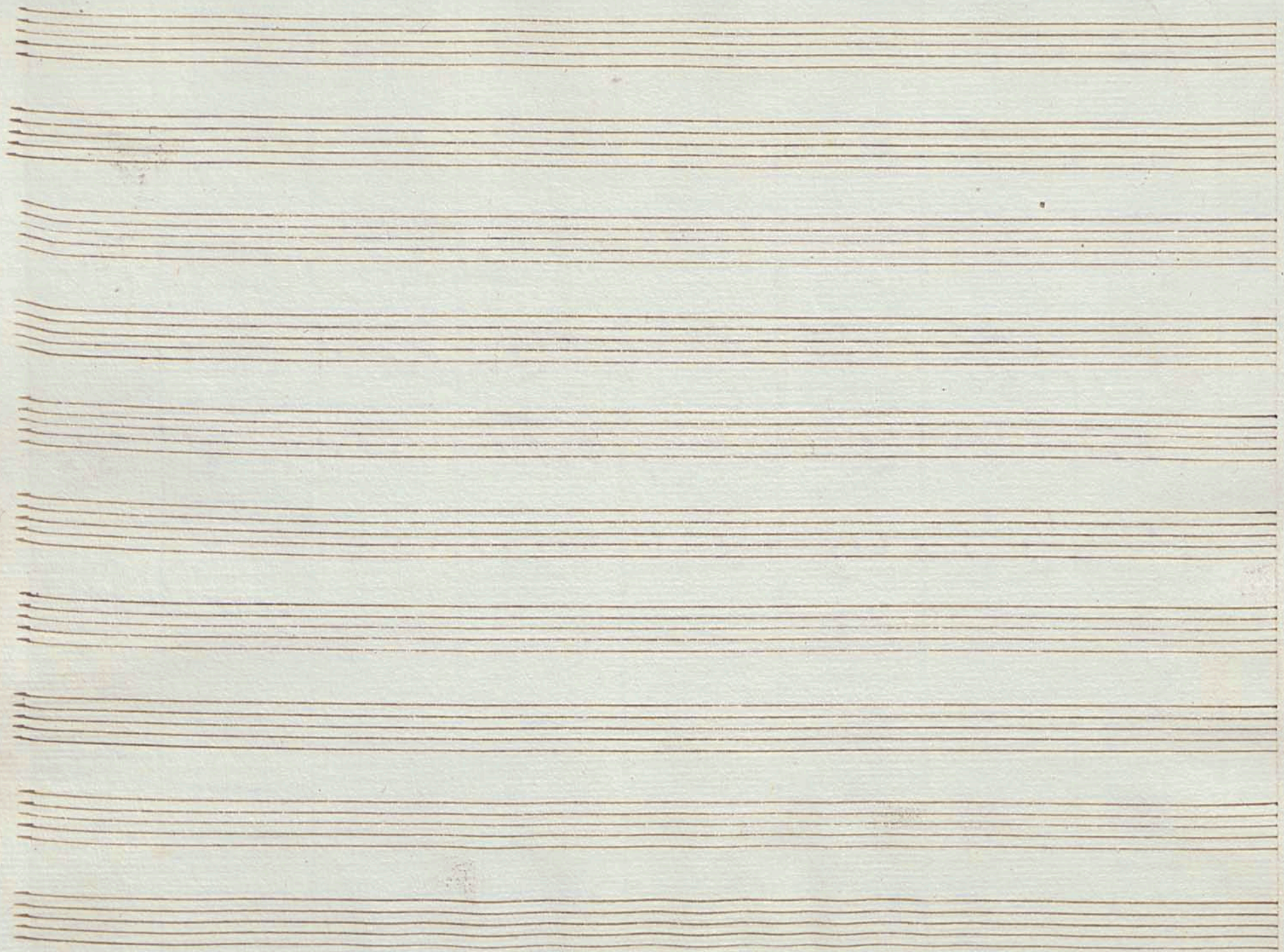
Mus 90-13

del tambor frances II

90-13

Marcha And.^{te}

se repite otra vez



Handwritten musical score for a piece titled "Marcha And." The score is written on ten staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 below notes. Dynamics such as *pp* (pianissimo) and *f* (forte) are used throughout. The piece features several triplets and a section marked "Allegro" in 3/8 time. The title "Marcha And." is written in a cursive hand on the fourth staff. The phrase "Nelle pite e brava" is written on the seventh staff. The score concludes with a double bar line on the tenth staff.

Sepius And. 3/4

p

je

je

fmo

p

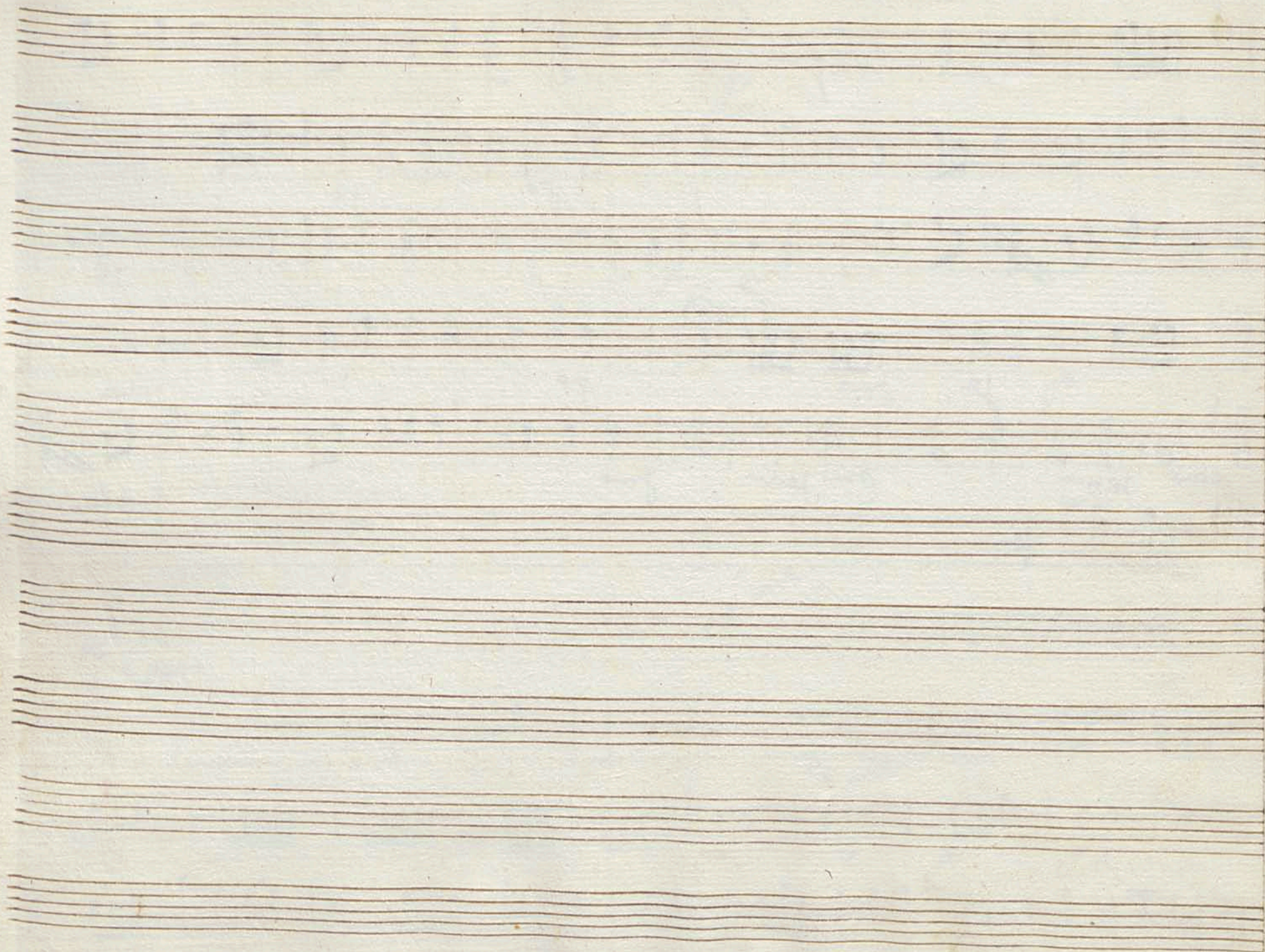
p

f

p

f

alavénab



Handwritten musical score, first system. It consists of four staves. The first staff begins with a treble clef and a key signature of two flats. The music includes various rhythmic values and rests. The second staff has a '2' above the first measure and a 'p^o' dynamic marking. The third staff has a '3' above the first measure and a 'p^o' dynamic marking. The fourth staff has a '2' below the first measure. The system concludes with a double bar line.

Handwritten musical score, second system. It begins with the title "Marcha And.^{te}" written across the staff. The music is in treble clef with a two-flat key signature. It features a 'p^o' dynamic marking and a 'fe' marking above the first measure.

Handwritten musical score, third system. It starts with a treble clef and a two-flat key signature. The first measure contains a whole note with a 'p^o' dynamic marking and the word "tenor" written above it. The system includes a repeat sign and ends with a double bar line.

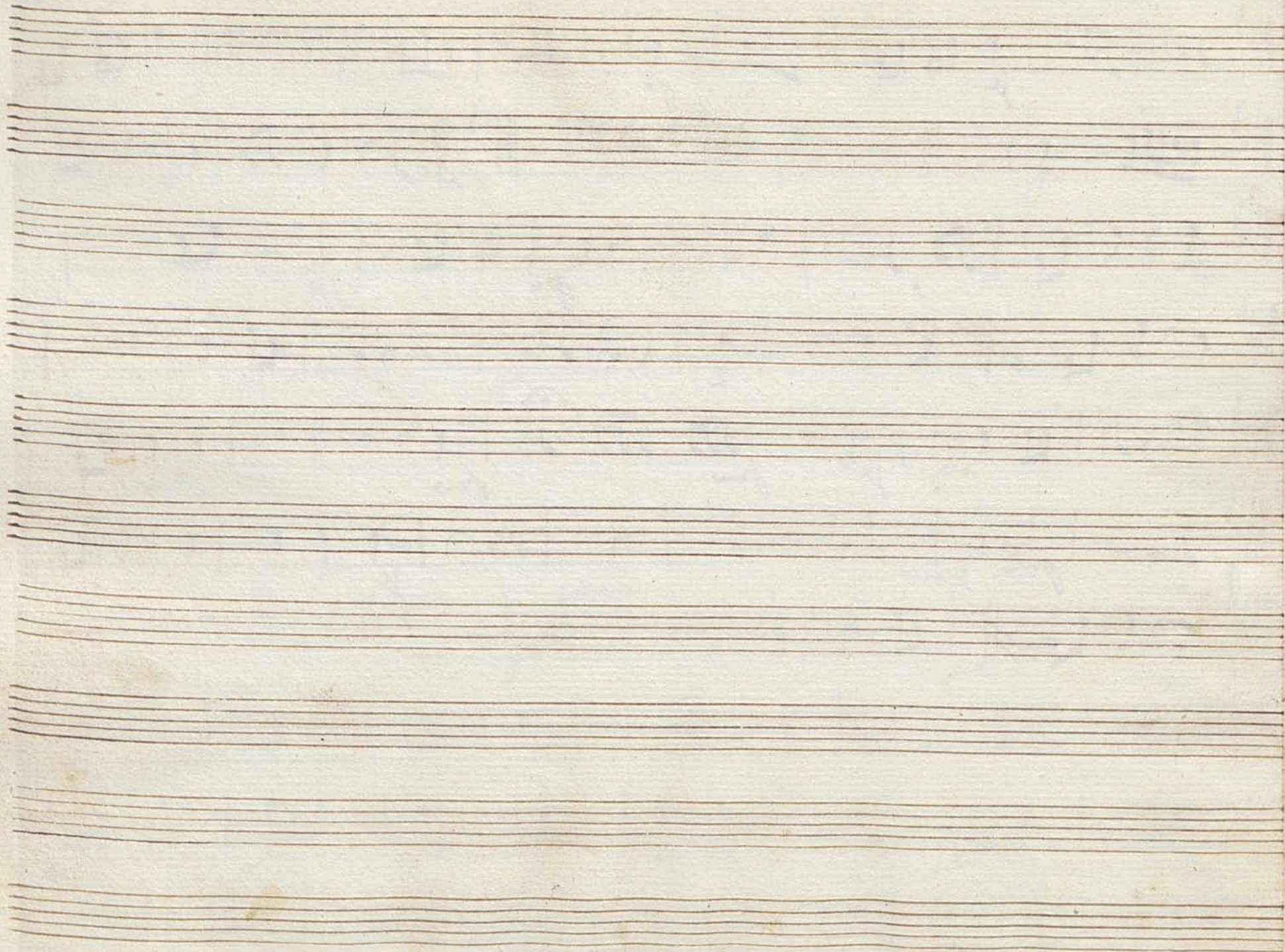
Handwritten musical score, fourth system. It continues the piece with a treble clef and a two-flat key signature. It features a 'p^o' dynamic marking and the word "tenor" written above the first measure. The system concludes with a double bar line.

Handwritten musical score, fifth system. It continues the piece with a treble clef and a two-flat key signature. The system concludes with a double bar line and the handwritten text "deléptre obanda" written to the right of the staff.

Handwritten musical score, sixth system. It begins with a treble clef and a two-flat key signature. The first measure has a '3' above it and a '4' below it, with a 'p^o' dynamic marking. The system includes a '3' above the second measure and a 'p^o' dynamic marking. The system concludes with a double bar line.

Handwritten musical score, seventh system. It continues the piece with a treble clef and a two-flat key signature. The system includes a 'p^o' dynamic marking and a 'p^o' dynamic marking. The system concludes with a double bar line.

Handwritten musical score for a piece titled "Sepius" in G major (one sharp), 3/4 time, marked "Andante". The score consists of eight staves. The first staff contains the main melody with dynamics *le* and *po*. The second staff begins with a double bar line and the title "Sepius" and tempo marking "Andante", followed by a 3/4 time signature and a key signature change to G major. The subsequent staves continue the composition with various dynamics including *le*, *po*, *fmo*, and *tenor*. The piece concludes with a double bar line and repeat dots on the eighth staff.



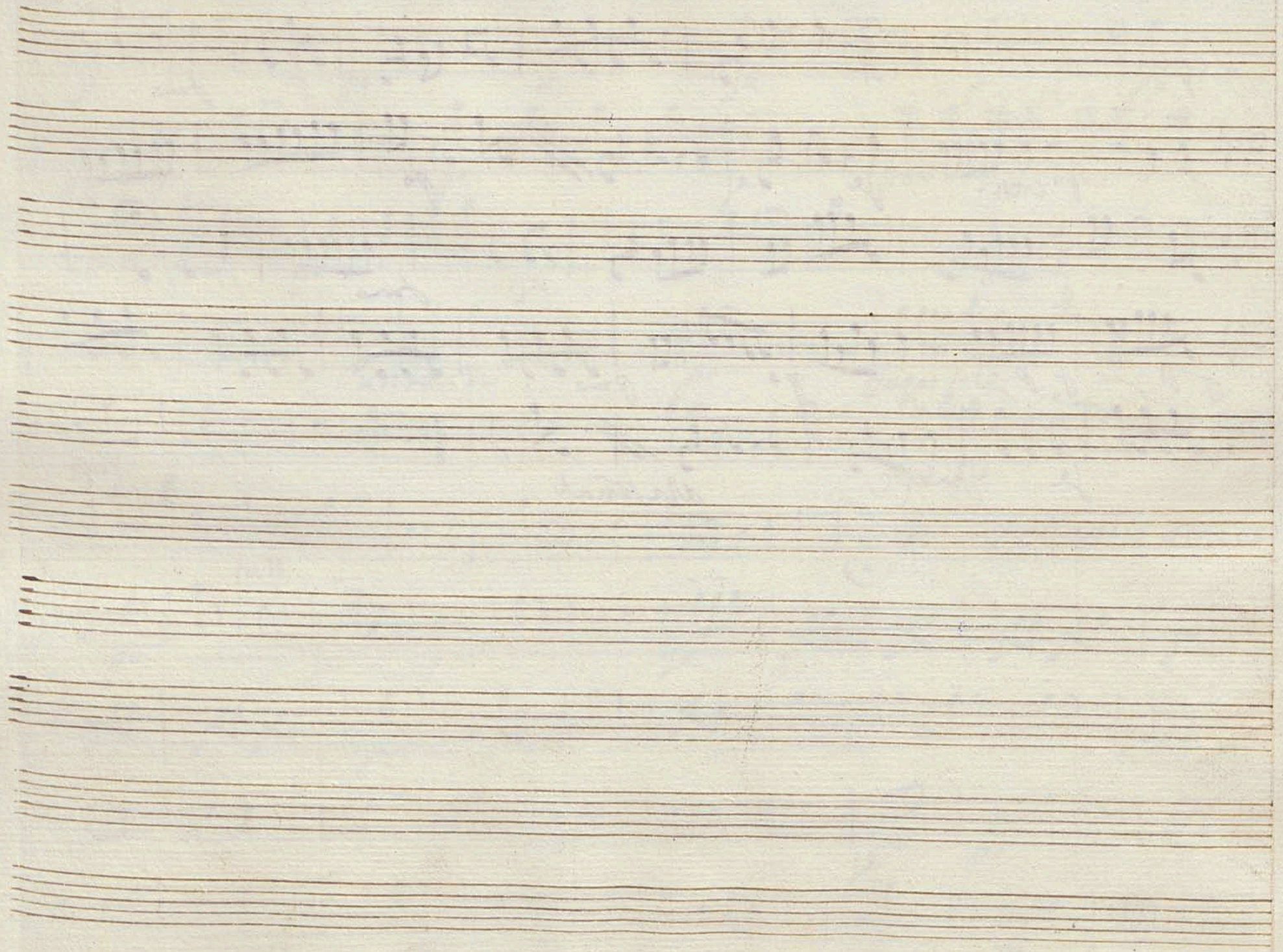
Violon. tonadilla à solo + del tambor frances

And.^{te} Staccato

Mos 90-13

90-13

The musical score consists of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *pp*, *f*, and *mf* are used throughout. There are also performance instructions such as *And.^{te} Staccato* and *Volvi*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.



Contravaxo. tonadilla a solo + Duetto ~~Musica~~ del tambor frances

And.^{te} staccato

Mus 90-13

90-13

The musical score consists of ten staves of handwritten notation. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *f*, *pp*, and *ppmo* are indicated throughout. There are also performance markings like *se*, *voce*, and *u*. Measure numbers are written in blue ink above the staves: 10, 20, 30, 40, 50, 51, 61, 71, 81, 91, and 101. The piece concludes with a double bar line and a fermata.

Vol. II

Handwritten musical score consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *le*, *sema*, and *se*. Measure numbers 114, 124, 134, 144, and 154 are written above the staves. The piece concludes with a double bar line.

Handwritten musical score for a section titled "Marcha // And.^{no}". The notation includes dynamic markings like *p*, *f*, and *fmo*, and performance instructions such as *Punteado*, *tutti*, *fagot solo*, and *señe pite o tra vez*. Measure numbers 164 and 174 are present. The section ends with a double bar line.

C

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings, and performance instructions.

- Staff 1:** *All. mo*, *3/4*, *p^o*, *je*, *p*, *je*, *p^o*, *209*
- Staff 2:** *je*, *209*, *p^o*
- Staff 3:** *224*, *je*, *p^o*, *je*
- Staff 4:** *234*, *p^o*, *f^{mo}*
- Staff 5:** *Andte*, *3/4*, *f^{mo}*, *224*, *po cresc.*
- Staff 6:** *je*, *p^o*
- Staff 7:** *157*, *f^{mo}*, *160*, *f p*, *f p*, *je*
- Staff 8:** *p^o*, *f^{mo}*, *je*, *f^{mo}*
- Staff 9:** *157*, *||*

ala señal

