

Seg. V. N.º 46

MUS 97-18

1

H

Decorative flourish

Seg. V. N.º 46

/// Tonadilla ^{S. da te} Seg. P. de los Pastores ///

/// a Ducentre ///

Lesvia y Anfriso

97-18

29

/// De D. Luis Messon ///

Pastoral
Andno.

A handwritten musical score on aged paper, titled "Pastoral Andno.". The score is written in brown ink and consists of several staves. The first staff is a grand staff with two treble clefs and a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The first two staves contain rests. The third staff begins with a treble clef, a key signature of two flats, and a time signature of 8/8. It contains a melodic line with various note values and rests, including a fermata. The fourth and fifth staves are grand staves with two treble clefs, containing rests. The sixth staff begins with a treble clef, a key signature of two flats, and a time signature of 8/8. It contains a melodic line with various note values and rests, including a fermata. The seventh and eighth staves are grand staves with two treble clefs, containing rests. The score includes dynamic markings such as "P" (piano) and "f" (forte), and a fermata symbol. The paper shows signs of age, including yellowing and some foxing.

Lesvia

Anfriso

a Silvio voi buscando y no le

allo y no le a llo sin duda q en la

choza mees ta a guardando

pe no si vien ean fxi so vien ean fxi so lo lle voel dia blo

quie xa à mox - q. vien salga dees

Anf. o
Te cuída - do noañ cosa q. a tox

mente comoun rezelo

a les via por el monte la voy siguiendo

pe na a l i e s t a q e m i x o s i q e m i x o . d e

pe na m u e r o el co

ra - z o n d e r a b i a s a l t a e n e l p e c h o

a q u e o i g o t o d a

l e s v i a d i . . . q e v e o t o d o - s o y y e l o t o d o s o y

ye - lo a re q. nota evisto *lae vira* con finui qui miento con
 fingu mien to lle go con di si mu lo con di si mu lo va
 a ti van se si n uer se
 Si me a bre ye nga

All^o

And^{te}

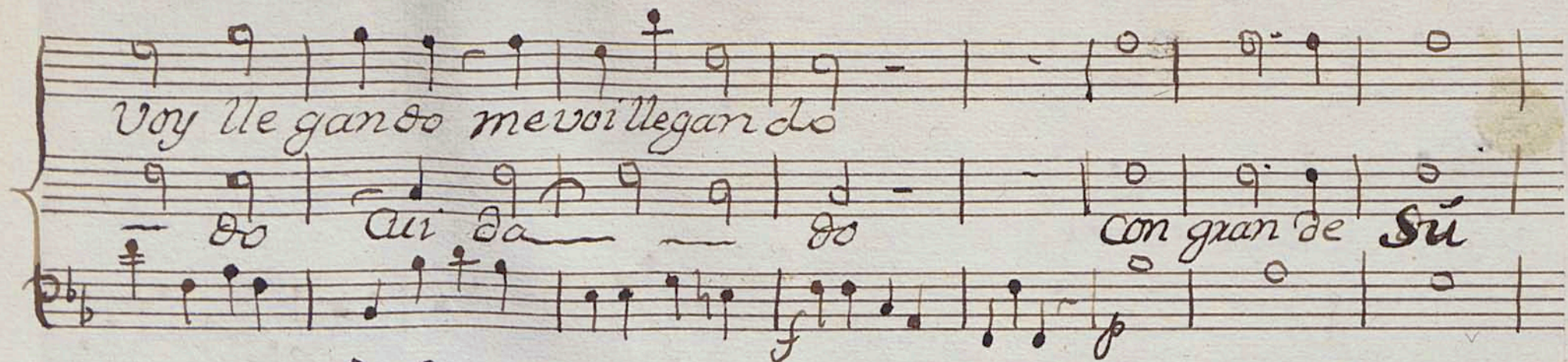
ñado pe no sabre lo

va mo nos a ciel-ganado el

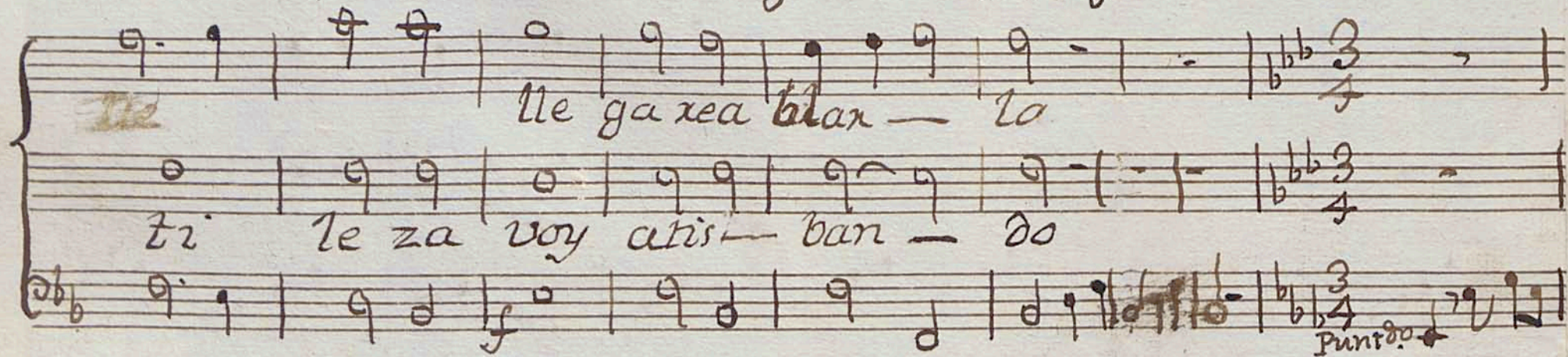
a zia mi favio me

tra vapo comen-zado a lex-ta cuida

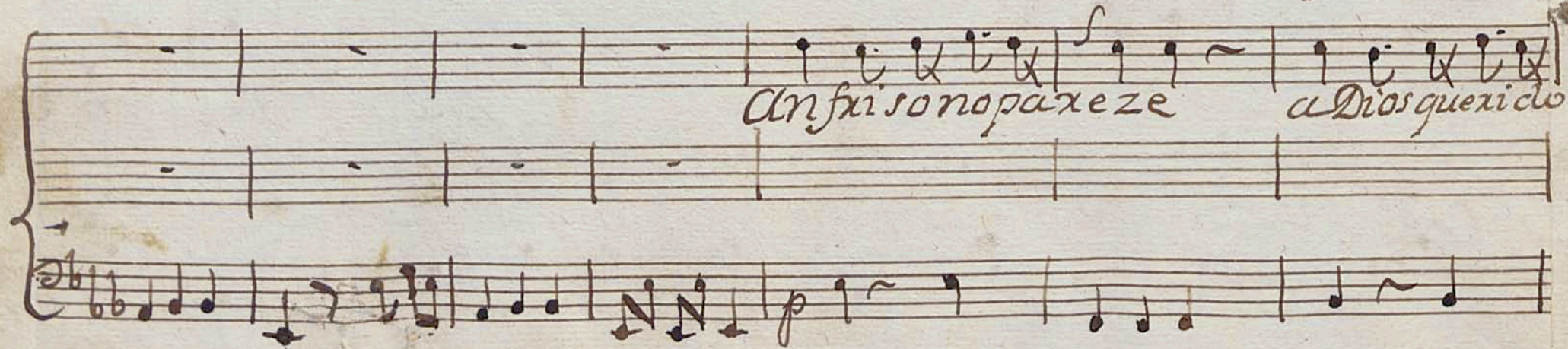
Voy llegando me voi llegando
do ai da do con gran de su



Ue ga xea blan — to
ti le za voy a si — ban — do



En fin sonopaxeze a Dios querido



favio mi favio a qui tienes tu es el aya noa

repara onqui se arima q^e muexo favio

blasingra to *Allo*

peroxe mixo rigoxi xano miaaleve

due ñoyaleestaa blando estoescaxiño yomedes mayo

depena mue xo yomeetux vado a Cielos montes

golfo Cumbres astro Soy infelice Soy

desgraciado ti xana suerte yo muero

adós ^{resvia} pero que veo pero que ago yo tan mu

da ble como - tal ago aq^{da} me a doxa le doital pago

no lome xé zemo ti vo - no allo a Cielos montes

golfoumbres astros buel ve mi vida

yo siempre te amo no mas e no so

no mas en fado a Dios mu dable yate as ben

contrario

gado toma tus bienes to mael ve trato Oyeme qui ta

lesvia *And.^{te}*

a tiende par to si quiera es cu cha do lox - ti xano a

lesva *And.^{te}* *lesva* *2^{da}*

Lesv^a
Cielos montes golfos cumbres altas mira mi vida

Al^o
Lo que meas dado a paxta fiera

Lesv^a
es cuchaa mado *Rez^{do} Maestoso Stacato*

Lesvia
Anfriso amado dueño mio luzdemis ojos viendemial de

arco

te tu a^o quita^{lira} de por mi amor
an^o no es qe es falso en la Vaya

Sige
no
tanto te a doxo, ^{mien} tanto yo ede que xexte, ^{a fal} que de sex

Adag^o *Seria*
di se xa ra
tuo asta llegar la muerte

Adag^o
zon qe por un in dizio de ses mia mo xdi raxon se xa di se xa ra

Ado como prima

Anfriso

zon

teemas

yo te espero en la selva en dulces lazos

parago

y tu y a l a m i a

anfiso

za de tus amables brazos

tura es el alma

no se asmiomizada quando te en

Adagio

di se ra ra

trago

el coxazon la vida

Ado.

zon qe poxun indicio de gresmia mox di raxon se xa di sexa ra

Pido saca mi retrato y clamele

can si mixale si quiera

Vivo retrato a qui engustoso di la vida y alma

Pido como prima

Siendo tu i ma fen si pa xami calma oy moxias puaessix ves dten va

Adagio

no, no, no,

ay

xazo tomale vil si ma tomale en pedazos

Punto

pero q' ago

no es igual la balanza la dema

Adagio

di se x a r a z o n q' p o r u n i r

amor con la de tu mudanza

que

Adagio

Ado

dicio dejes mi amor di rason se xa dise xa ra — zon ya estas deseno
 no no no no se xa ra zon

Ado

fado ya no abramas segun aqui lo arguo y o des ex tua y yo de qn di
 si no

tuio mas vamos qe ya es tarde vayan las sigui di llas yes to se acare

Lesvia
Anfriso
Anno presto

a Dios montes y viscos a Dios pasto

res.
porq. yavan un z dos dos corazo-

nes
vita aqui rur. r. r. vitaaca rav. r. yaes deno-

nes
vita aqui olabato vitaaca da oyes yaes deno-

Canto Pastoral

che dueño amado dueño mio dueño exmoso ven conmigo

Dele e;
Solo e chi c, c, tequexxe c, c, c, mirame c, c, c, oye me vamos vamos

por qe ya van unidos dos corazones

And.^{te}
 Si os agradado
 el perdón os pedimos
 ya qe no aplauso

Pastoral And.

Voia
 A silbio vobis cando y no le allo y no le a llo Sin du agenia

Utriso
 no a cosa q. atormente comoun rezelo a les via por el

choza me esta a guardando me es ta a guardan do pero si vie neansi so viene a n

monte la voi siguiendo pero alli esta q. mi ro si ge

Utriso lo llevo el dia blo *allegando* quera a mox q. vien salga de este cu da

mino de pena ma e ro *vaachando* a co xa zon de vavia sal ta en el pe

do deerte cui da do *sempre* a que oigo ta da soy

Coro *Corona* *Copla* *alaba* *na* *lervia di: qe veo to do soy*

yelo toda e que e f i e r t o i i r u

yelo todo soy ye lo a x e q u e n o l a e v i s t o c o n f i n g u i

miento con fin qui mien- to l l e g o c o n d i s i m u l o c o n d i s i

Da l o r y a e l l o *acruanse* *sin verse*

mulo ~~va~~ ~~de~~ ~~fuego~~ *si meu bre ybenga*

Allo

Handwritten musical score with vocal lines and piano accompaniment. The score is written on five systems of staves. The vocal lines contain lyrics in Spanish, and the piano accompaniment includes dynamic markings like 'ff' and 'f'.

Lyrics:

nado pezo da bre Lo
 va mo no a ~~un~~ gga nado el tra va po a lo mon
 a zia mi fa vio me voy lle gan do me voi lle gan do
 zado a lex ta ta cui da do cui da do
 Con gran de Su lle ga rea bla ra
 con gran de Su ti lera voi a tis van do

vez

an fa so no pa

re re a Dios que xi do fa vio mi fa vio

re por a en tre a rri mo do re por a en tre a rri mo do que mu ero ra vio

a qui tie nes tues Clava noa blas ingra to

pe ro qe mi xo

mi a a leve due no ya ce rra u blando

ri go rti xano ~~ri go rti xano~~ es to es ca xi no

20

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yomedes mayo de pena mueru yo meetur vado a Cielos

montes golfos Cumbres astros soi ynse lize soy desgra

ciado ti zana suerte yo mueru a dos

desvia pero qe. veo pero qe ago yo tan muda ble como tal

ago agn mea do xa le doy tal pago no lo mere zemo

tivo - no allos a Cielos montes golfos Cumbres Astros
 buel de mi vida yo siempre te amo no mas e no so
 no mas en fado *anfiso* adiu mu da ble ya te as ven gads
 toma tus pren das toma el re - trato oyeme quita atien de
 parto *afrio* *Lev. 2^a* Si quiera es cu cha do lor - ri xano a Cielos
 montes golfos Cumbres Astros *Lev. 2^a* mi xa mi vida

Amf^{do} *Leva*

lo que me as da do a parxa fiexa

Leva *Amf^{do}*

La do maestro a mado dueño

Cuchaa mado

arco

mio luz de mis ojos Viendel mal ve drio

arco *Leva* *Amf^{do}*

te tu ^{arco} quita ^{Leva} leepo amamp ^{arco} na? ^{arco} no esq^e es falso ^{arco} uafu

tanto sea

arco

Sige no

dozo) ^{arco} mien tanto yo e de que rexe te [afalsa] q^e de ser tuio asta llegar la

30

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5

Di cio de ges mia mor di Ra zon se ra di se ra Ra zon

Allegro

*La 1^a sacam el trato y damele
Cafe tomale La meceda
ante Si, 2^a mizale si quere*

Vivo el trato aqⁿ gustoso di la vi da y al ma

Ado como prima

Siendo tu ma sen Si pa za mi Calma ay mo ri zas pues si ves bien va

no no no no

Adagio

zaro tomale vil si mas tomale empeda zo

Punto

pero q' ago no es igual la bala lanza la de mi amor con
 la de tu mudanza que
~~Amor de razon~~ se xa di se xa va zon ya estas dese no
 no no se xa va zon
 ta do ya no abra mas segun ta qui lo ar guyo y de sex tuia y yo de q' di'
 Si no'

tuio mas vamos q' ya es tarde vayan las sigui do blas y esto sea cave
 levia
 Anfriso
 Anon. Provo
 adios montes y riscos adios pasto
 des por q' ya van uni do doo cozano
 Vita aqui ruru ruru ya es de no
 Vita aqui ola vato Vita aca ola oyes ya es de no

Anno Pastoral

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a five-line staff with a bass clef and a 3/4 time signature. The lyrics are: *Che Dueño amado Dueño mio Dueño ex moss Ven con migo*

Handwritten musical notation on a five-line staff with a bass clef and a 4/4 time signature. The lyrics are: *Solo Solo e chi C, C, te quere e, e, e, mi xame e, e, e, oye me*

Handwritten musical notation on a five-line staff with a bass clef and a 4/4 time signature. The lyrics are: *por qe ya van unido dos Corazo nes*

*Estro. / Si os apazado
el por don expedimos
ya qe no aplauso*

+

Flauta 1^a

Tonadilla aduo

del m pastores

2^a P.^{te}

te Obue 1^o Conflauta
And. Pastoral

Conclue

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes various note values and rests. A handwritten annotation "Conflavta" is written above the staff towards the right side.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, including a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat). A handwritten annotation "Conobue" is written below the staff.

Handwritten musical notation on a single staff, featuring a key signature of three flats and a common time signature. A handwritten annotation "Allegro no don mal" is written above the staff.

Handwritten musical notation on a single staff, starting with a double bar line and a key signature of three flats. It includes a dynamic marking of *Rec^{do}* and a tempo marking of *Adagio*. A handwritten annotation "7 adagio" is written above the staff.

Handwritten musical notation on a single staff, featuring a key signature of three flats and a common time signature. It includes a dynamic marking of *Rec^{do}* and a tempo marking of *Adagio*. A handwritten annotation "7 adagio" is written above the staff.

Handwritten musical notation on a single staff, featuring a key signature of three flats and a common time signature. It includes a dynamic marking of *Rec^{do}* and a tempo marking of *Adagio*. A handwritten annotation "3 Adagio" is written above the staff.

U.

And. no troppo $\text{F} \flat \text{ } 3/8$

And. Pastorale

mo

Allegro

sonadilla dos
p
Pastores Largo
Flauta Prim.^a

And. Pastoral *2 versos*

P: siemp.

voz

ala Senal
serenite
y sige

Allo f q f

Oboe P

Andano
Oboe *trioso* F^{\flat} $\frac{3}{4}$

f *Andano Pastoral*

p...f *p...f* *p...f*

sono
ala señal

Flauta 2.^a en la Tonadilla
de la 2.^a p.^{te} de los Pastores

Handwritten musical notation on a single staff, featuring various note values and rests.

Oboe
Handwritten musical notation for the Oboe part, including dynamic markings like *ff* and *fe*.

Handwritten musical notation on a single staff, including dynamic markings like *p*.

Serpente ala voz
Sera al 2 voz
Handwritten musical notation for the Serpente and vocal parts.

Flauto
Adag. 2
Handwritten musical notation for the Flute part, including the tempo marking *Adag. 2*.

Re. como prim.
Handwritten musical notation for the Recorder part, including the tempo marking *Adag. 2*.

Handwritten musical notation on a single staff, including dynamic markings like *f*.

Handwritten musical notation on a single staff, including dynamic markings like *f*.

Handwritten musical notation on a single staff, including dynamic markings like *f*.

Empty musical staves at the bottom of the page.

Pdo

3 *Adagio*

Sig. Oboe
And. mos. briosa

And. mos.
Pastoral

p... f *p... f* *p... f* *fmo*

+

Flauta 2^a

Sonadilla aduo

El pastor

2^a p. te

And.^{te} Flauto 2^a
And. Pastoral

The image shows a page of handwritten musical notation for Flute 2, titled "And. Pastoral". The music is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some performance instructions like "And." and "And.^{te}". The piece concludes with a double bar line and the word "Conclue" written below the final staff.

Conclue

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various time signatures such as 9/8, 3/4, 4/4, 6/8, and 8/2. The score features several tempo and performance markings: *Con Habta*, *Conobue*, *Rec^o maestro*, *Allegro*, *Dorma!*, *Adagio*, *Adagio*, *Rec^o*, and *Ad^o*. There are also numerical annotations like '7' and '8' above notes, and a '3' above a measure. The music includes various rhythmic patterns, rests, and dynamic markings like *p*. The score concludes with a double bar line on the tenth staff.

And.^{no} brío 10

Allegro

Conadilla 2^{te}
Leto Pastores
Violin Prim^o

Pastoral And.^{te} G^{\flat} $\frac{6}{8}$

ata Señal P
Le xepire

P 2° P 2° P 2° P 2° P 2°

Allo
Vamonos

P P P P P P P P P P

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. A repeat sign is present, followed by a 3/4 time signature and a *R* (ritardando) marking.

Handwritten musical notation on a single staff. It continues with the same key signature and time signature. The lyrics "Anbriso no parece" are written above the notes. The notation includes eighth notes, sixteenth notes, and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *All^o* is written above the staff. The lyrics "Pero quemiro" are written below the staff. The notation includes eighth notes, sixteenth notes, and rests.

Handwritten musical notation on a single staff. It continues with the same key signature and time signature. The notation includes eighth notes, sixteenth notes, and rests.

Handwritten musical notation on a single staff. It continues with the same key signature and time signature. The notation includes eighth notes, sixteenth notes, and rests. A *R* marking is present.

Scripte atonal
2020

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Resitado Maestros o estacar* is written above the staff. The notation includes eighth notes, sixteenth notes, and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Depacio* is written above the staff. The notation includes eighth notes, sixteenth notes, and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Adagio* is written above the staff. The notation includes eighth notes, sixteenth notes, and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The tempo marking *Di sera laron* is written above the staff. The notation includes eighth notes, sixteenth notes, and rests. Dynamic markings *f* and *R* are present.

Four empty musical staves at the bottom of the page.

Rez^{do} Come Prima

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music consists of several measures of eighth and sixteenth notes, with some rests.

Adagio

di seraxaron

para

Handwritten musical score for the second system. The top staff continues with eighth notes. The bottom staff has rests followed by notes. The tempo marking *Adagio* is written above the staff. The marking *di seraxaron* is written above the notes in the bottom staff. The marking *para* is written below the notes in the bottom staff. The key signature remains two flats.

Rez^{do} Come prima

Vivo xetaro

Handwritten musical score for the third system. The top staff continues with eighth notes. The bottom staff has notes. The tempo marking *Vivo xetaro* is written below the staff. The key signature remains two flats.

Adagio

Handwritten musical score for the fourth system. The top staff continues with eighth notes. The bottom staff has notes. The tempo marking *Adagio* is written above the staff. The key signature remains two flats.

Adagio

Pexo que ago

di seraxaron

Handwritten musical score for the fifth system. The top staff continues with eighth notes. The bottom staff has notes. The tempo marking *Adagio* is written above the staff. The marking *Pexo que ago* is written above the notes in the bottom staff. The marking *di seraxaron* is written above the notes in the bottom staff. The key signature remains two flats.

Rex. Do

Handwritten musical notation for the first system. It consists of a grand staff with a piano accompaniment on the left and a vocal line on the right. The piano part is in G major (one flat) and common time. The vocal line begins with a whole note G, followed by a half note B, and then a quarter note G. The tempo is marked 'Rex. Do'.

And^{no} Barioso

a Dios Montes

Handwritten musical notation for the second system. It features a vocal line in G major with a 3/4 time signature. The tempo is marked 'And^{no} Barioso'. The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

And^{no} Pastoral

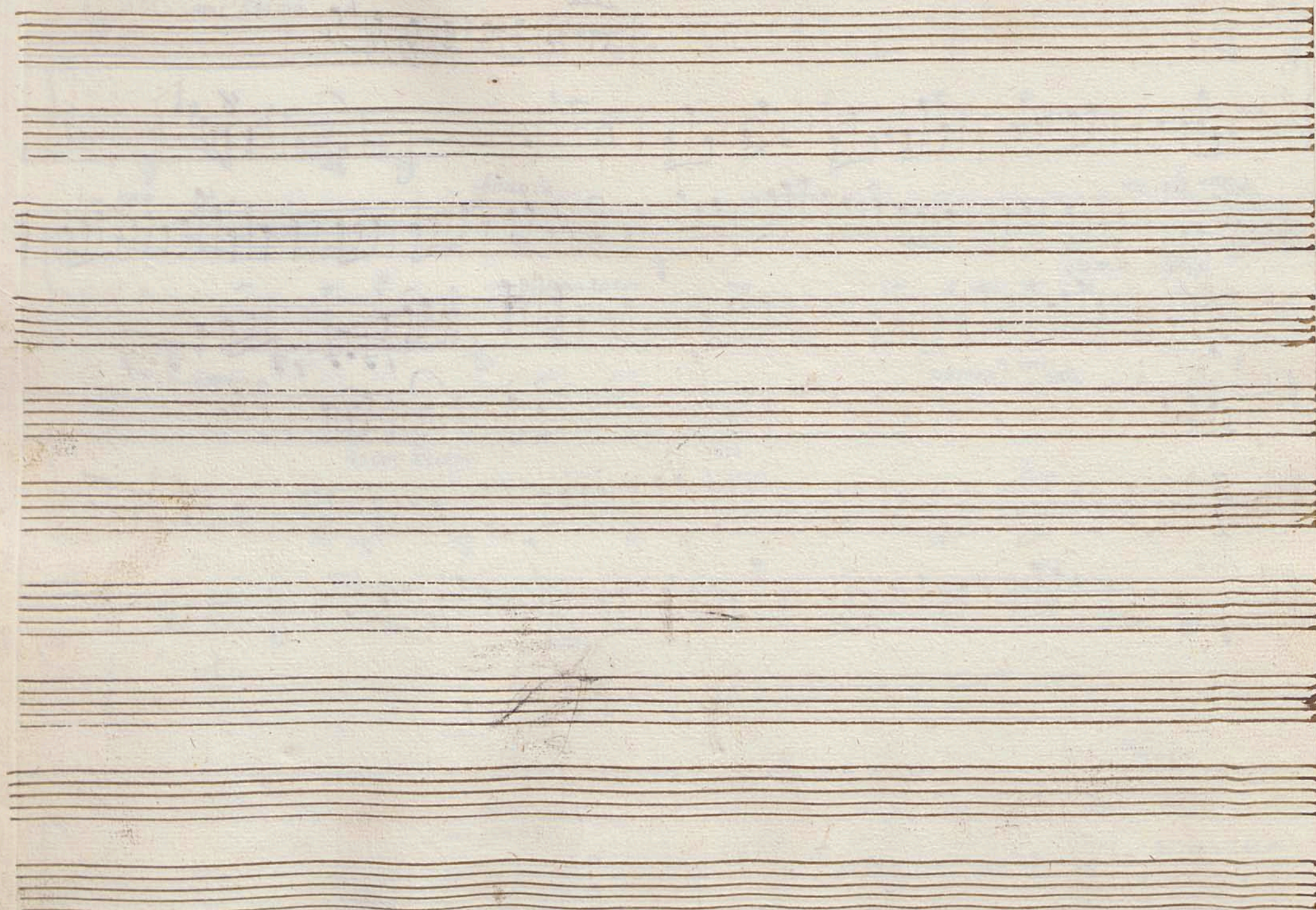
Handwritten musical notation for the third system. It features a vocal line in G major with a 3/8 time signature. The tempo is marked 'And^{no} Pastoral'. The music consists of eighth notes and rests, with some slurs and accents.

Handwritten musical notation for the fourth system. It features a vocal line in G major with a 3/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents.

fmo

Handwritten musical notation for the fifth system. It features a vocal line in G major with a 3/4 time signature. The tempo is marked 'fmo'. The music consists of eighth and sixteenth notes, with some slurs and accents.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



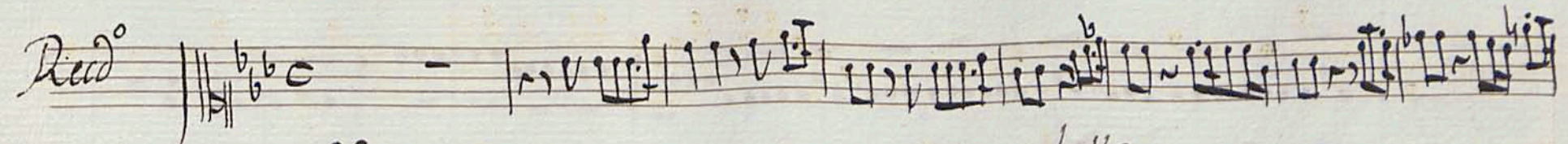
Violin 1.º tonadilla aduo de los Pastores 2.º Parte


Andate
Part.

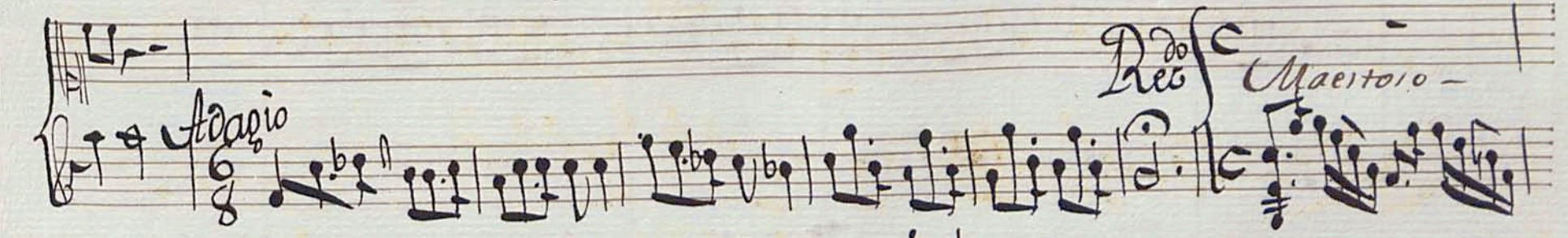
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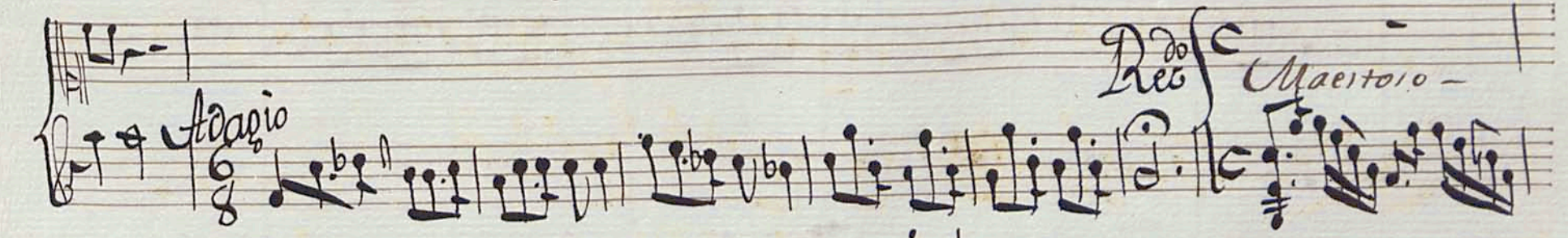
Handwritten musical score for Violin 1.º, tonadilla aduo de los Pastores 2.º Parte. The score consists of eight staves of music in G major (one sharp) and 6/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "Andate", "Pepite", and "Je". The piece concludes with a double bar line and repeat dots.

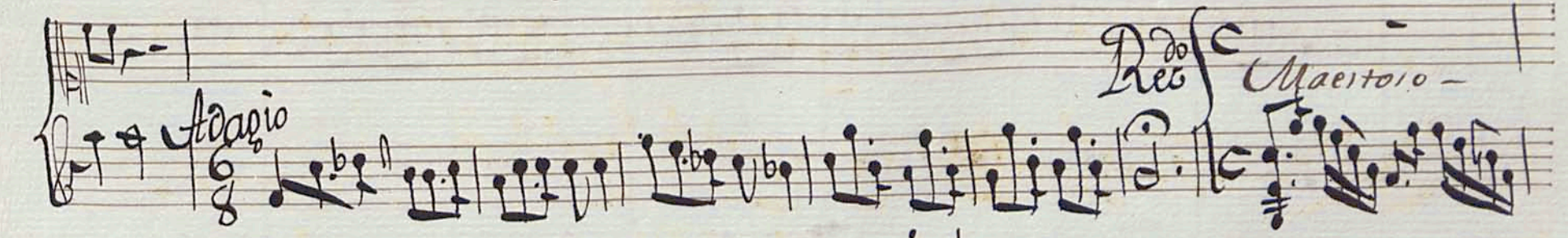
Sigue

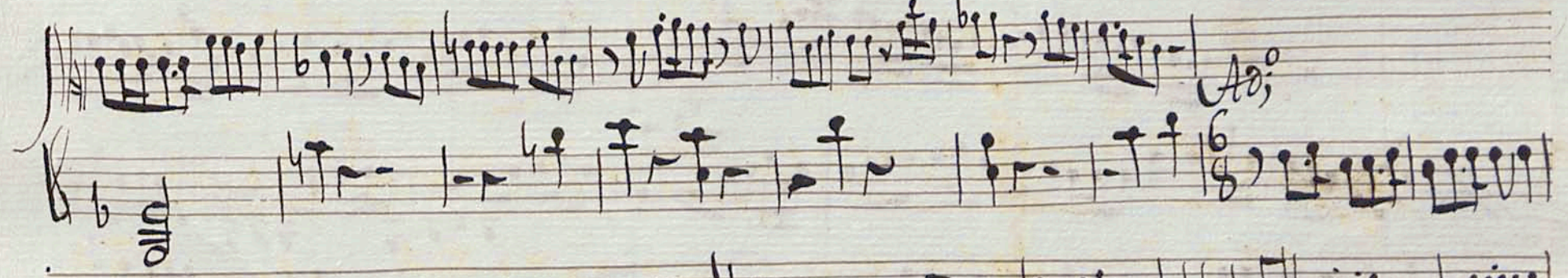
Recd° 

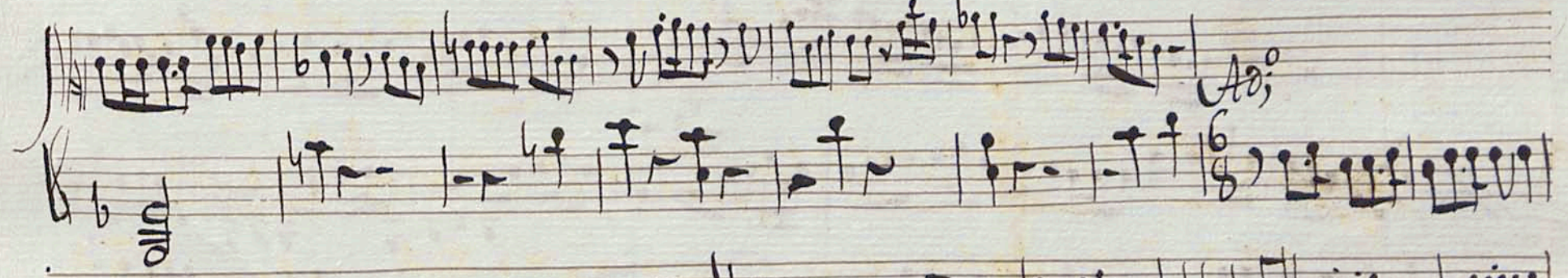
Maestro 

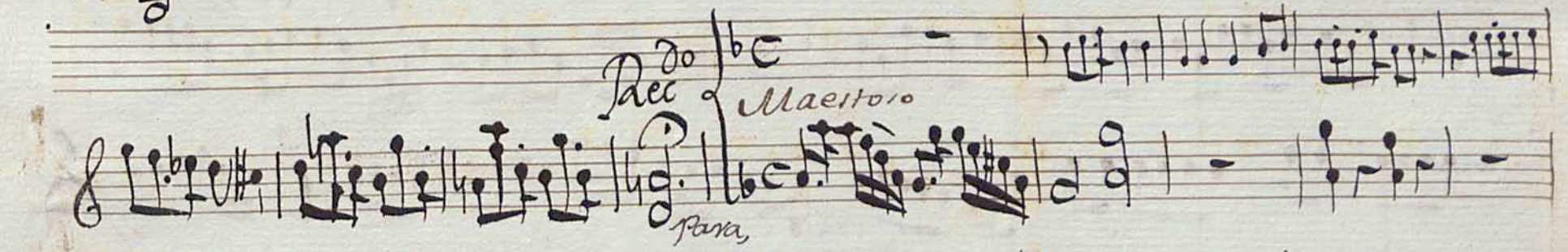
Adagio 

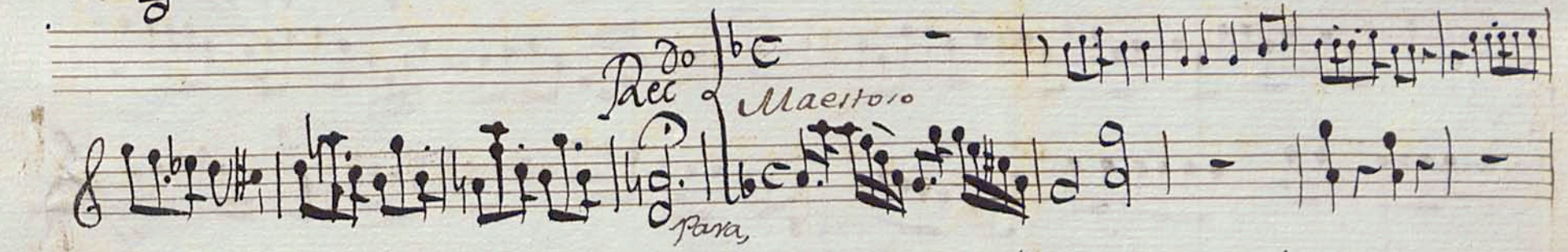
Recd° 

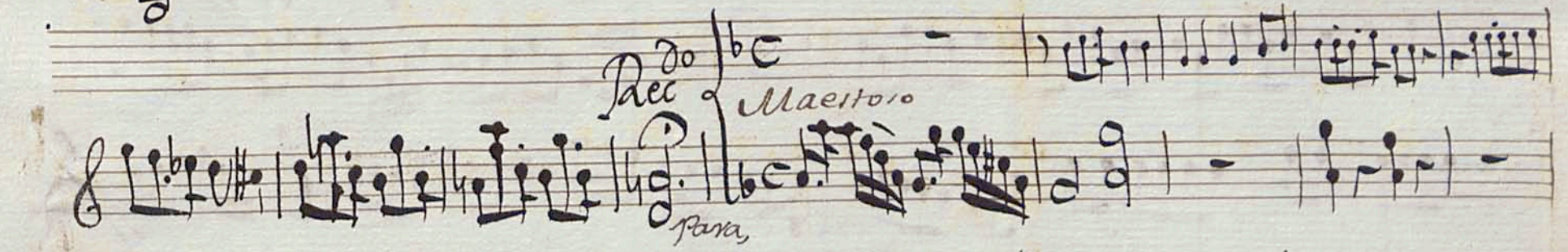
Maestro 

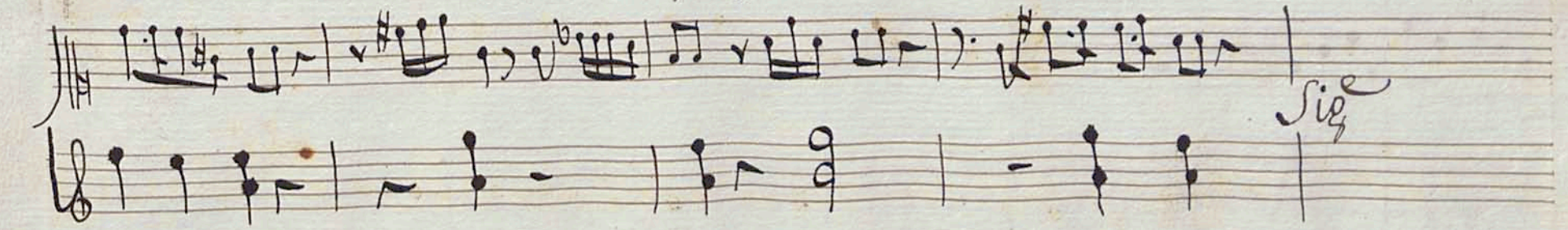
Ad; 

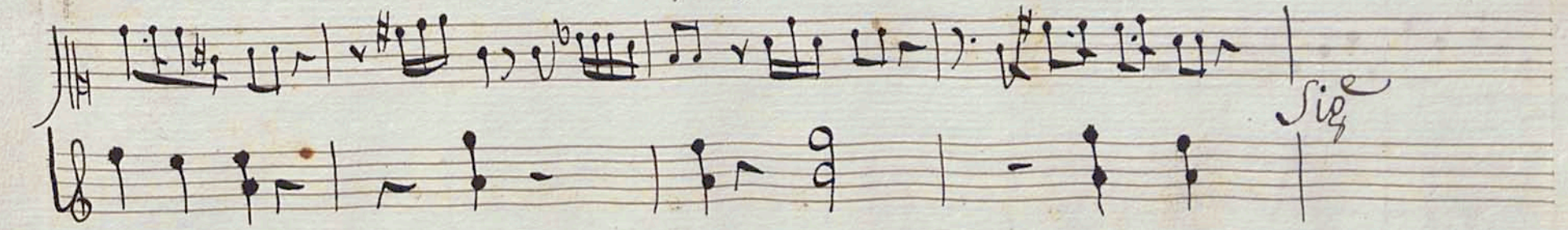
Maestro 

Recd° 

Maestro 

para, 

Sig 

Maestro 

Adagio

Ad^o

Reido

And. no. 10

And. no. 10

And. no. 11

And. no. 11

And. no. 11

Allegro
ma-

Handwritten musical score for a multi-staff instrument, likely a harpsichord or lute. The score is written on ten staves. The first staff begins with the tempo marking *Leg* and a treble clef. The second staff has *Adag.* and a 6/8 time signature. The third staff has *Ado* and a 6/8 time signature. The fourth staff has *Adagio* and a 6/8 time signature. The fifth staff has *Ado* and a 3/4 time signature. The sixth staff has *Sig. Andro* and *Orioso* with a 3/4 time signature. The seventh staff has *Andro Pastoral* and a 3/4 time signature. The eighth staff has *fmo* and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten number '29' is visible in the top right corner.

Pastoral And.^{te}

Handwritten musical score for a 2-part Pastoral in G major, 6/8 time. The score consists of 12 staves. The first staff is the title "Pastoral And." followed by the key signature (one flat) and time signature (6/8). The music is written in a cursive hand with various ornaments and dynamics. The piece concludes with a 3/4 time signature change in the final measure of the 12th staff.

al señal de repte

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2:** *Ala señal* and *Ado maestro* above the staff; *Serept 2 vez mas* and *Stacato* below the staff.
- Staff 3:** *Adagio p* above the staff.
- Staff 4:** *Adagio p* above the staff.
- Staff 5:** *Adagio* above the staff.
- Staff 6:** *Adagio* above the staff.
- Staff 7:** *Adagio* above the staff.
- Staff 8:** *Ando brioso* above the staff; *3* and *4* below the staff; *sig.* below the staff.
- Staff 9:** *Ando Pastoral* above the staff; *3* and *4* below the staff.
- Staff 10:** *f* and *Ando* above the staff.

Pastoral
Andante

poco
f
p
Allo
p
tr
semp
Allo
p
semp
Per maestro
semp
semp

Seq. n.º 29 a Duo

Tonadilla 2^a te

delo Pastores

Violin 2^o //

2 versos

Pastoral And.^{mo}

ala Señal se repite

All.^o

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top five staves are in treble clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f* and a *P* (piano) marking. The second staff has an *All.* (Allegro) marking. The third staff contains rhythmic notation with vertical lines. The fourth staff has a *f* marking. The fifth staff ends with the instruction *ala Señal ser rep. 2 vez mas*. The sixth staff is in bass clef and begins with the instruction *Pez. maestoso* and *Staccato*. The seventh staff is in treble clef and begins with *Adag.* (Adagio). The eighth staff is in treble clef and begins with a *p* (piano) marking. The final staff on the page is empty. The paper shows signs of age, including foxing and some staining.

Rez. como Prima

Handwritten musical score for a piece titled "Rez. como Prima". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The piece begins with a common time signature (C) and later changes to 6/8. Dynamic markings include "p" (piano), "f" (forte), and "Adagio". The score concludes with a final measure marked "p".

Rez^{do}

Handwritten musical notation for the beginning of the piece. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notation includes a series of notes and rests, with a fermata over a note. A large number '8' is written above the staff, and the word 'Segue dig.' is written to the right of the staff.

Andno Trioso

Handwritten musical notation for the 'Andno Trioso' section. It begins with a 3/4 time signature and a key signature of two flats. The notation consists of a series of eighth and sixteenth notes, with some dynamic markings like 'f'.

Handwritten musical notation for the 'Andno Trioso' section, continuing with various dynamics and articulations. It includes markings for 'f', 'p', and 'se'.

Andno Pastoral

Handwritten musical notation for the 'Andno Pastoral' section. It begins with a 3/8 time signature and a key signature of two flats. The notation features a mix of eighth and sixteenth notes, with dynamic markings like 'f' and 'p'.

Handwritten musical notation for the 'Andno Pastoral' section, featuring dynamic markings like 'p' and 'f'. It includes a 'fmo' marking at the end of the section.

Handwritten musical notation for the 'Andno Pastoral' section, ending with a fermata and a double bar line.



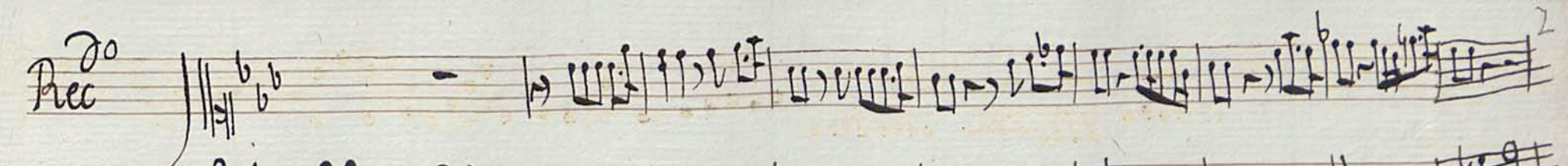
Violin 2^o Tomadilla aduo & los Pastores 2^a Parte

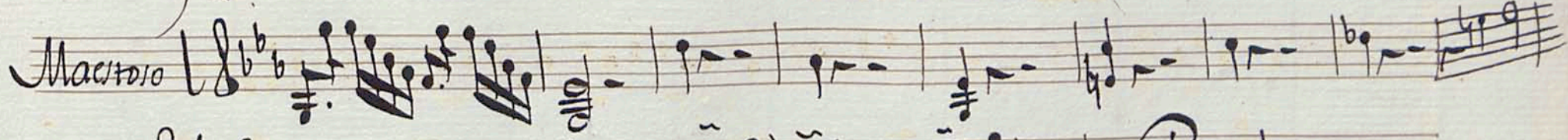
MUS 97-18

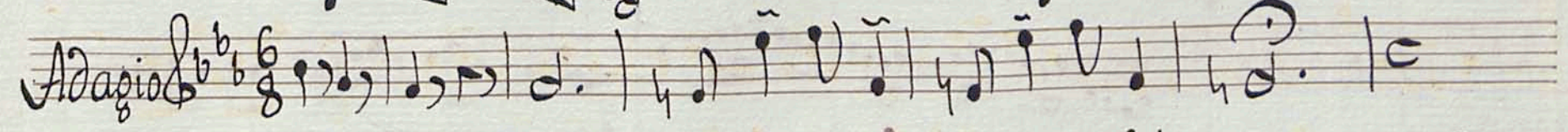
And.^{te} Pastoral $\text{G}^{\flat}\text{C}^{\flat}\text{F}^{\flat}$ $\frac{6}{8}$

Sigue

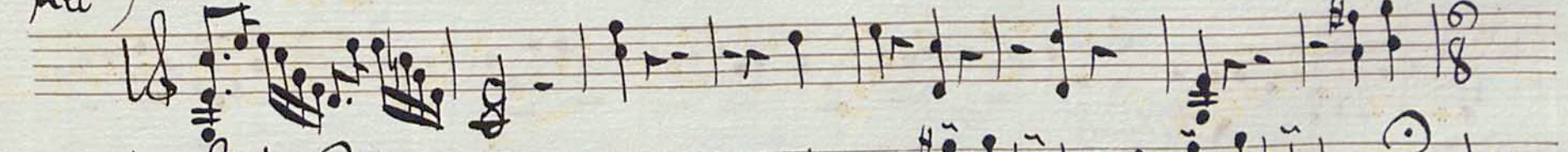
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Punto" marking is present on the fourth staff, and a "3/4" time signature change is indicated on the fifth staff. The score concludes with a double bar line and the instruction "al segno" on the tenth staff.

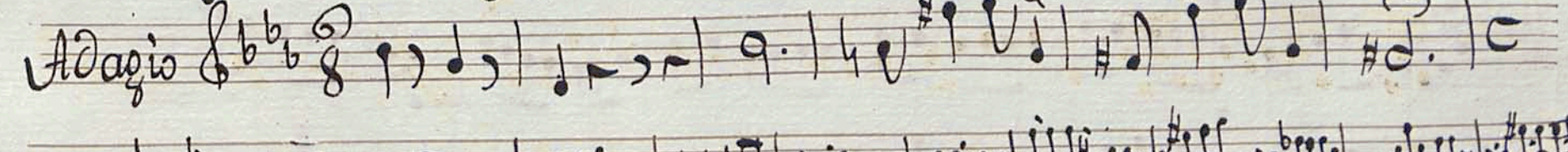
Rec ^{do} 

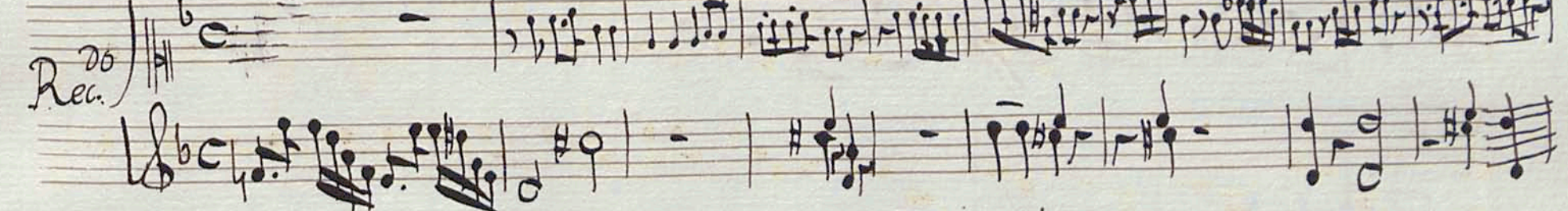
Maestoso 

Adagio 

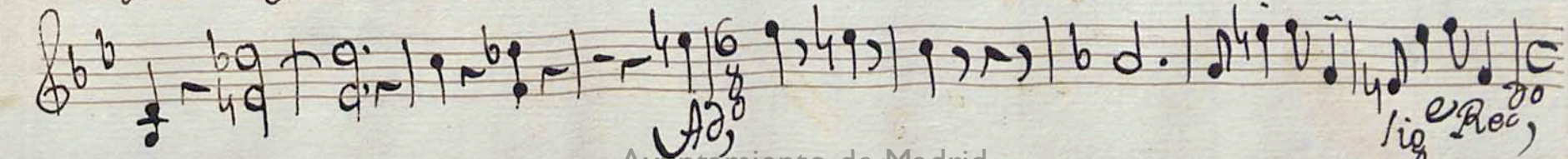
Rec ^{do} 

Adagio 

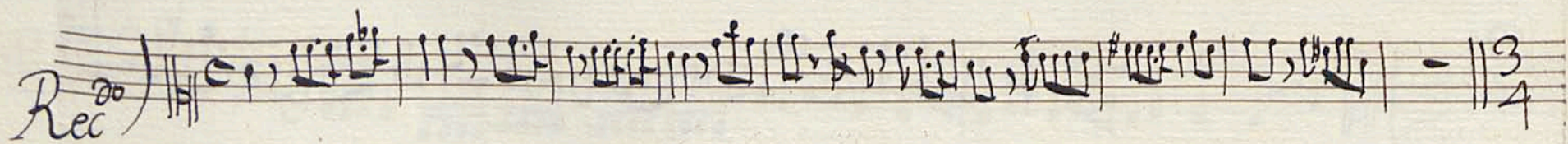
Rec ^{do} 

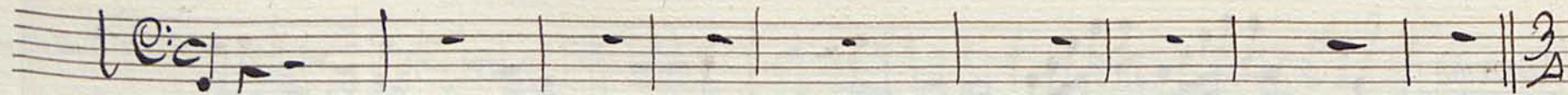
Adagio 

Adagio 

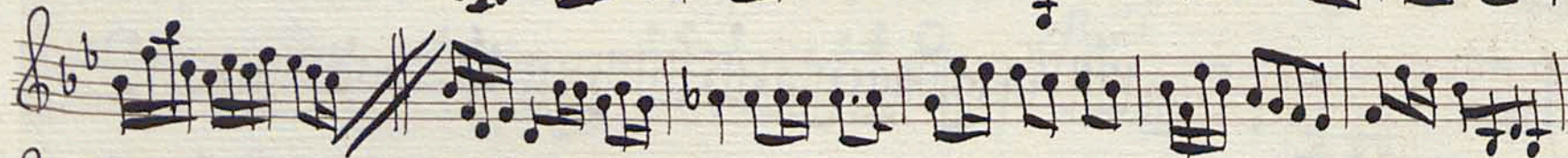
Adagio 

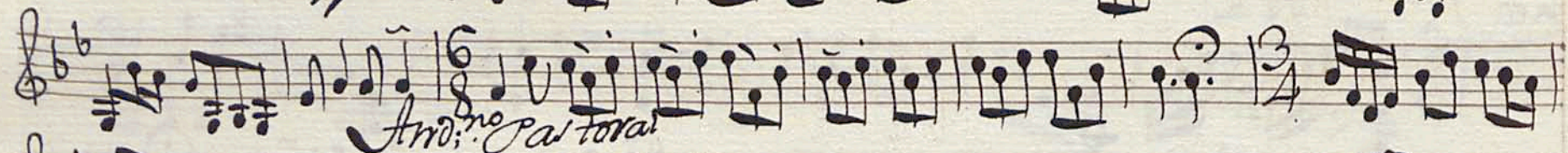
lig. Rec. do

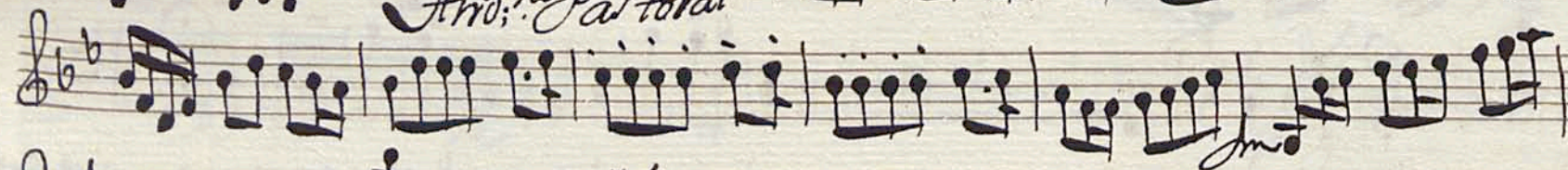
Rec^{do} 



And.^{no} brioso 



And.^{no} pastorai 





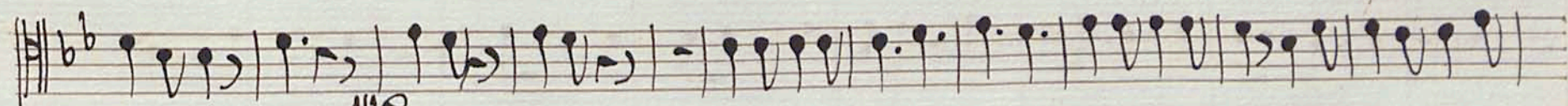
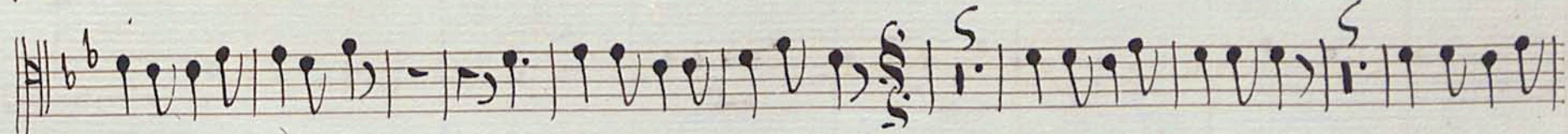
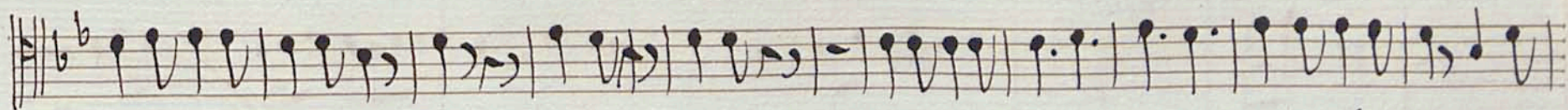
Allegro

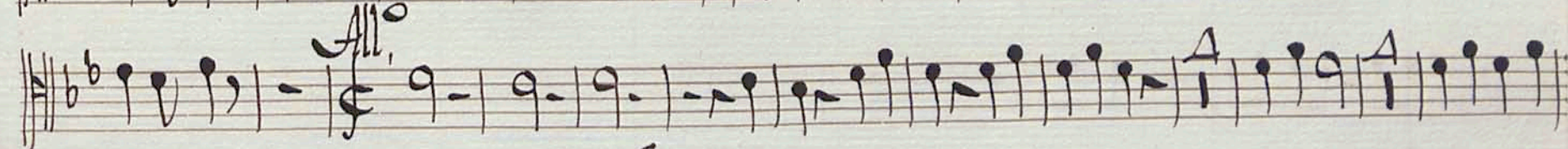
trompa 1.^a tonadilla aduce los Partos, 2.^a Parte

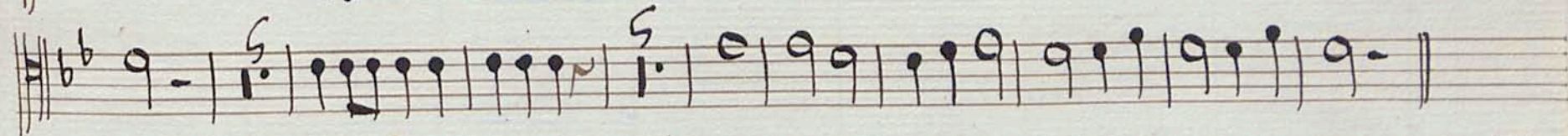
MUS 97-18

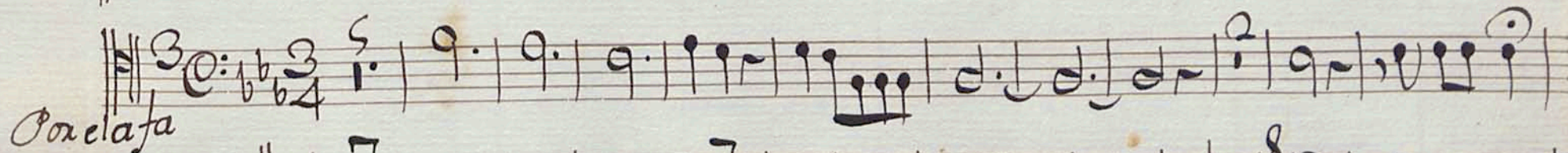
And.^{te} Part, al 

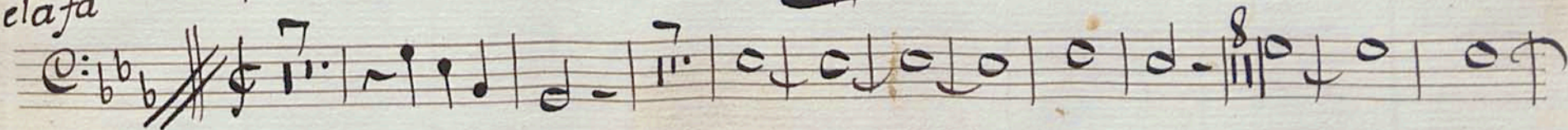
1



All.^o 



Por elafa 



Rec^{do}
Maestoso

Adagio

Rec.^{do} más

Adagio

Rec.^{do} And.^{no} brío

And.^{no} 1^o 2^o

Al segno

trompa 2.^a tonadilla aduo de los Pastores 2.^a Parte

Mus 97-18

And.^{te} Pastoral

Porelata

al segno o mas

Handwritten musical score on six staves. The notation includes various time signatures and dynamic markings.

Staff 1: *Rec^{do} Maestro* (C major, 9/8), *Adagio* (C major, 6/8), *Rec^{do}* (C major, 2/2).

Staff 2: *Ad^o* (C major, 6/8), *Rec^{do} Ad^o* (C major, 2/2), *Ad^o* (C major, 3/8), *Rec^{do}* (C major, 2/2).

Staff 3: *And^{no}, bruo* (C major, 3/4), ending with a double bar line and a slash.

Staff 4: *And^{no}, bruo* (C major, 3/4), *And^{no}, bruo* (C major, 6/8), *And^{no}, bruo* (C major, 3/4).

Staff 5: *And^{no}, bruo* (C major, 3/4), ending with a double bar line and a slash.

Staff 6: *And^{no}, bruo* (C major, 3/4), ending with a double bar line.

allegro is written at the end of the fifth staff.

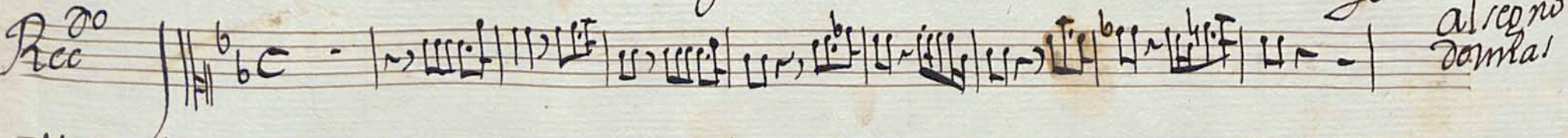
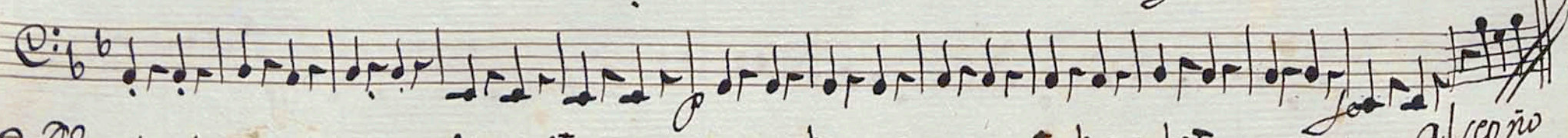
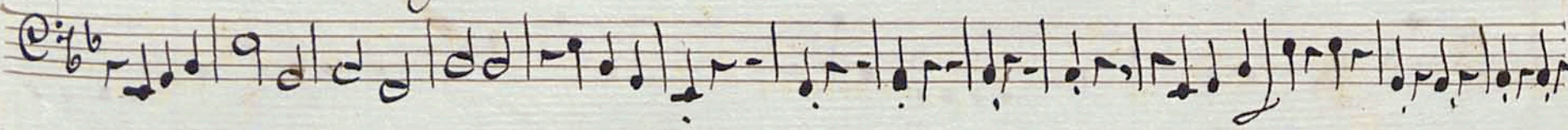
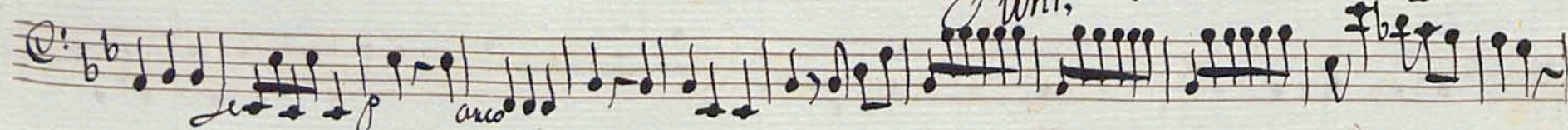
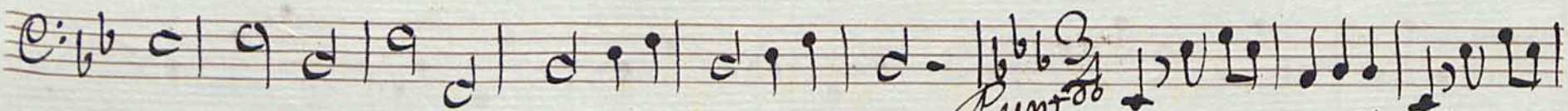
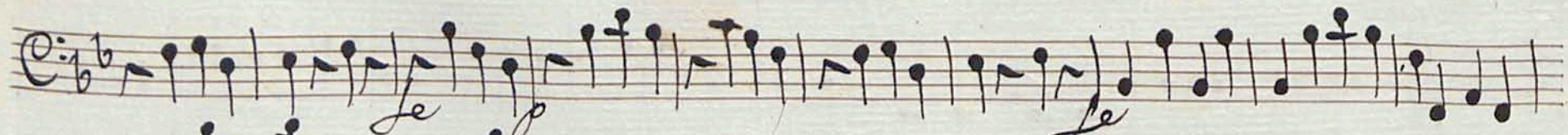
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1

Baxo tonadilla adiu de los Pastores 2^a p^{te}

And.^{te} Pastoral

The musical score is written on eight staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. The piece concludes with a double bar line and the instruction 'Sig^o All^o'.



Adagio $\text{C} \flat \flat \text{C}$ $\frac{6}{8}$

Rec $\text{C} \flat \flat \text{C}$

$\text{C} \flat \flat \text{C}$

Adagio $\text{C} \flat \flat \text{C}$ $\frac{6}{8}$

Rec $\text{C} \flat \flat \text{C}$

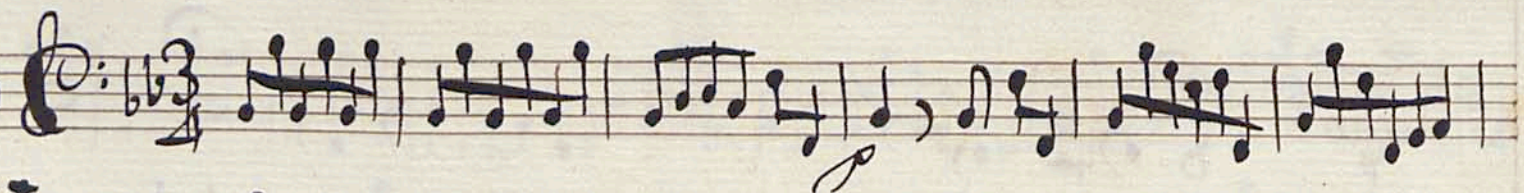
$\text{C} \flat \flat \text{C}$

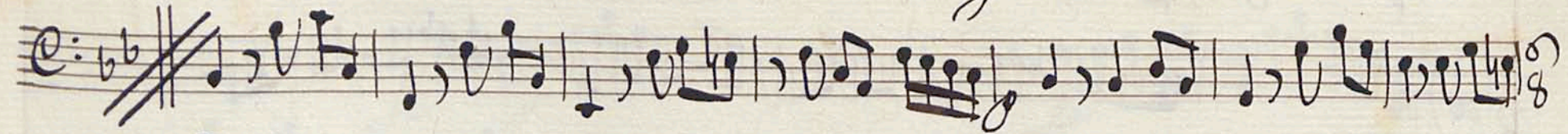
Adagio $\text{C} \flat \flat \text{C}$

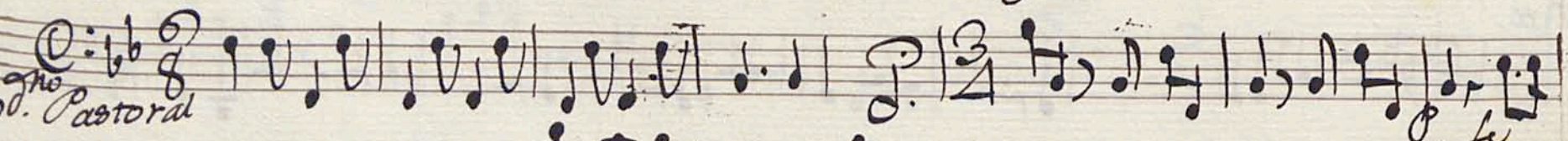
$\text{C} \flat \flat \text{C}$

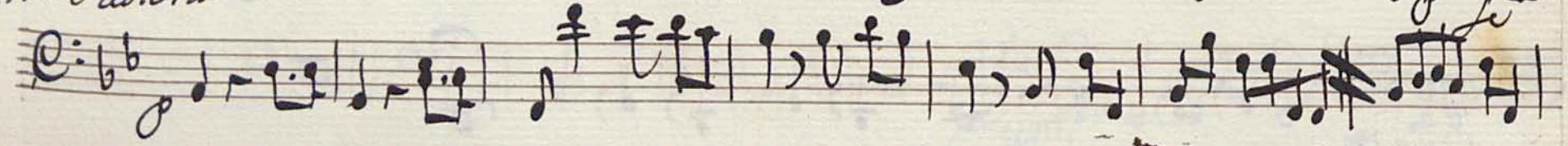
Rec $\text{C} \flat \flat \text{C}$

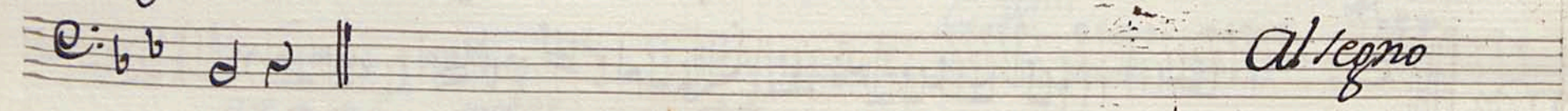
$\text{C} \flat \flat \text{C}$

And.^{no} brioso 



And.^{no} Pastoral 





Allegro

tonadilla aduo

oelos Pastores 2a P

Basso

Punto

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a '2 vez.' marking below a specific passage.

Musical staff 3: Treble clef, key signature of two flats, 'Allo' tempo marking. The staff contains a melodic line with a 'f' dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a 'f' dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a 'f' dynamic marking and a repeat sign. The text 'ala Señal Se rep. 2 vez en' is written to the right of the staff.

Musical staff 6: Treble clef, key signature of two flats, 'Rozdo maestoso' and 'Stacato' markings. The staff contains a melodic line with a 'p' dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with an 'arco' marking below it.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with 'Adag. 6' and 'Adag. 8' markings below it, and a 'poco prima' marking above it.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a 'p' dynamic marking.

Handwritten musical score for piano and voice. The score consists of ten staves, with the first two staves of each system being piano accompaniment and the remaining staves being vocal lines. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Adagio* in several places. Other annotations include *Ado. como prima*, *Punticato*, and *ben*. The score features complex piano textures with many sixteenth and thirty-second notes, and vocal lines with various rhythmic values and rests.

