

Seg B N. ~~21~~ lo.

Mus 104-21

104-21

# Fonadilla Nueva

(Seg. 4.º n.º 26.)

Entre una Peregrina y un Maso

Simona pide a Voces

de D.º Luis Milon:

120005177



*Adagio Stacato*

*Pelegriña*

*Pimosna pi de avo-zes*

*la Pobre zi-ta quiera Dios q' alle vn Alma Cari ta-ti-*

*va, no à bra por ay al gu na que sea Pia do-sa que sea Pia*

*Poco for:*

*do sa no à bravn Co ra zon no ble que - me so co-rra.*



*Majo*

Cappa ri meà cho ca-do. la pere gri-na qe bravas vigo-

te-ras tie ne la ni-ña Si la Cari dad burcas dame el e-

xemplo dame el ex emplo ten pie dad de un rendido pues yo la tempo-

*Alto* *Majo* *Pelegrina* *Majo*

que linda que Guapo qe her-

*Peregrina* *Majo*

mosa que Garvo dime don de Ca mi nas



*Peregrina*

dimelo ne - na si oye ras mis de dichas te enterne cie -

ras Cuenta las que si puedo x remedia re - - las

*Maso*

*f*

*Baſon*

no quita e òye y ten Cuen ta

Vaya dilase Vamora Empieza Y atendre Cuen ta

*Andantino Largo*

yo noble Cava lle ro soy de Va - lencia se e



*namo xoun mozi to de mi pre sen cia diome ma noy Pa*

*la bra pe ro el falso ti ra no me falso ac-lla à leve*

*Alto*

*falso yngra to due ño ay qe me abra-so ay qe me que mo sus*

*Majo*

*pende te por mi à mor siel no loes ti ma loes ti ma re*

*yo siel no loes ti ma loes ti ma-re*



*Pez*

*Majo*

*f*

*f*

*f*

*tu ya*

Yo, no as de engañarme yo se re tu yo se re constante si si.

Se re constante si si Se re Constan - te.

*Andte* *Peregrina*

*2/4*

*4/4*

*2/4*

*4/4*

Viendo me abando nada tra - te - vi - carle mai

quiso mi for tuna que te en con trase tu ya se re qui



All<sup>to</sup>

tos a ya muri el yn constante El yn constan- te à leve falso yn

Maj<sup>or</sup>

grato due ño ay q<sup>e</sup> me abra so ay q<sup>e</sup> me q<sup>e</sup> mo, sus pende te por mi a

mon si el no loes ti ma loes ti ma re yo. si el no loes ti ma loes ti ma re

tuya.

yo no a de en ga ña r me yo re re tu yo se re Constan te se re





Se re Constante se-re- Se re Constante  
 no bol be ras há blanle. Ya teavo xesco meo  
 frezes de ser mia Si te lo õ xesco be ras Como tea  
 doro, Veras Como leõ vido yavn le der pre


*Majo* *Pezzo* *Majo*  
*Majo* *Pezzo* *Majo*  
*Pezzo* *Majo*




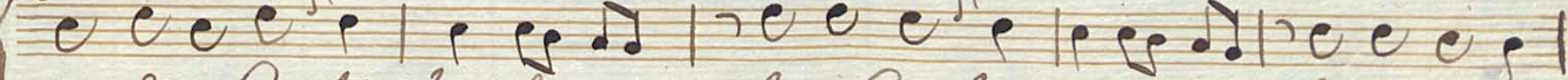
All<sup>to</sup>


  
 cio à leve fal-so yngrato Dueño ày quem e abra so ày quem e


  
 Ma<sup>jo</sup>
  
 quemo sus pendete por mi à mox si el no te estima te estima re


  
 yo si el no loe ti ma loe ti ma re yo no a de en ga ña r me yo se re tu


  
 ya.


  
 yo se re Con stan te se re se re Con stan te se re se re Con stan



*And<sup>no</sup>*

te Yo soimo xena un ari e no te vien la

Corte quedeme yexto Vondras sobre mis machos que ni do-

Cielo Vamo donde tu qui ta res donde tu qui ta - res



te - - - - voy - -

te voy si quien do. Vamos donde tu qui

ta res donde tu qui ta res te voy si quien -

do- *Majo:* *Pera:* vamos que esta de vamos nos luego con un Minuete

*Majo* *Pera* de se fin es to no a de mudar te no tengamos miedo Cielo



te. . . . .  
 Vamos donde tu qui ta res donde tu qui ta-res te.  
 Voy si-  
 Voy si quien do Vamos donde tu qui ta res donde  
 te. . . . . Voy si-  
 tu qui ta-res te Voy si quien - do



Recitado

7

das me Pa la bra

Yo no fal ta reu è lla Sigo el destino de

mi fe liz es bre lla do.

ven dulce Due ño Ven Cielw ama-do que ya lo grado

Pre n



que ya lo grado tienes amor Ven dulce dueño Ven Cielo a  
 ma do que ya lo grado que ya lo grado tienes amor  
 y o te a se gu zo y o te a se gu zo se xe tua man te

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

*ten* *ten* *ten*



fi noy Constan te Se xe tu amante. fi noy Constante de Coxa

zon Zotease gu xo Zotease gu xo Se xe tua

man te fi noy Constan te Se xe tua man te fi noy Cons



tante de Cora zon    a Dios Seño xer    a Dios que xi dai

*f* *p*mo

que se a ca va do    que se a ca va do    la to na di - lla que se a ca

*f*mo

vado que se a ca va do la to - na di - lla -



Violin 1º Si morna Pide Avozes

*Adagio Stacato* 8/8  $\sharp\sharp$  2/4

*Allegro y sig.*

*All.to* 6/8  $\sharp\sharp$  6/8

2/4 V.P.

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*And.<sup>no</sup>*  $\text{G major}$   $\frac{3}{4}$

*All.<sup>to</sup>*

*allegro*  
*Repite*

*And.<sup>no</sup>*  $\frac{3}{4}$



Handwritten musical score on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The word "Andro" is written in cursive above the second measure of the first staff. The notation includes various note values, rests, and dynamic markings such as "f" and "p". The music concludes with a double bar line on the sixth staff.



A page of aged, yellowed paper with ten horizontal musical staves. The top four staves contain handwritten musical notation in dark ink, including notes, stems, and bar lines. The notation is somewhat faded and difficult to read. The bottom six staves are mostly blank, with some faint, illegible markings. The paper has a rough, torn edge on the left side.



Violín Primero

Limosna Ride a Voies











Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into sections by large, hand-drawn oval brackets. The first section is marked "Des. 80" and contains the lyrics "asme palabra". The second section is marked "Andante" and contains the lyrics "ven dulce". The third section is marked "Fin". The fourth section is marked "Fin". The fifth section is marked "Fin". The sixth section is marked "Fin". The seventh section is marked "Fin". The eighth section is marked "Fin". The ninth section is marked "Fin". The tenth section is marked "Fin". The score concludes with a double bar line and a fermata.



Violin V<sup>o</sup> Ton. a duo La Peregrina, y Majo.

Adagio Staccato. Musical notation on a single staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a dynamic marking of *p* (piano).

Musical notation on a single staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes the lyrics "Je sui" and "Je" written in brown ink below the notes.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes the lyrics "Je" written in brown ink below the notes.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 3/4 time signature. It includes the lyrics "Je" written in brown ink below the notes.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 6/8 time signature. It includes the lyrics "Je" written in brown ink below the notes.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 6/8 time signature. It includes the lyrics "Je" written in brown ink below the notes.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 6/8 time signature. It includes the lyrics "Je" written in brown ink below the notes.

Musical notation on a single staff with treble clef, key signature of two sharps, and a 6/8 time signature. It includes the lyrics "Je" written in brown ink below the notes.

At Seyno  
repise

V. P.

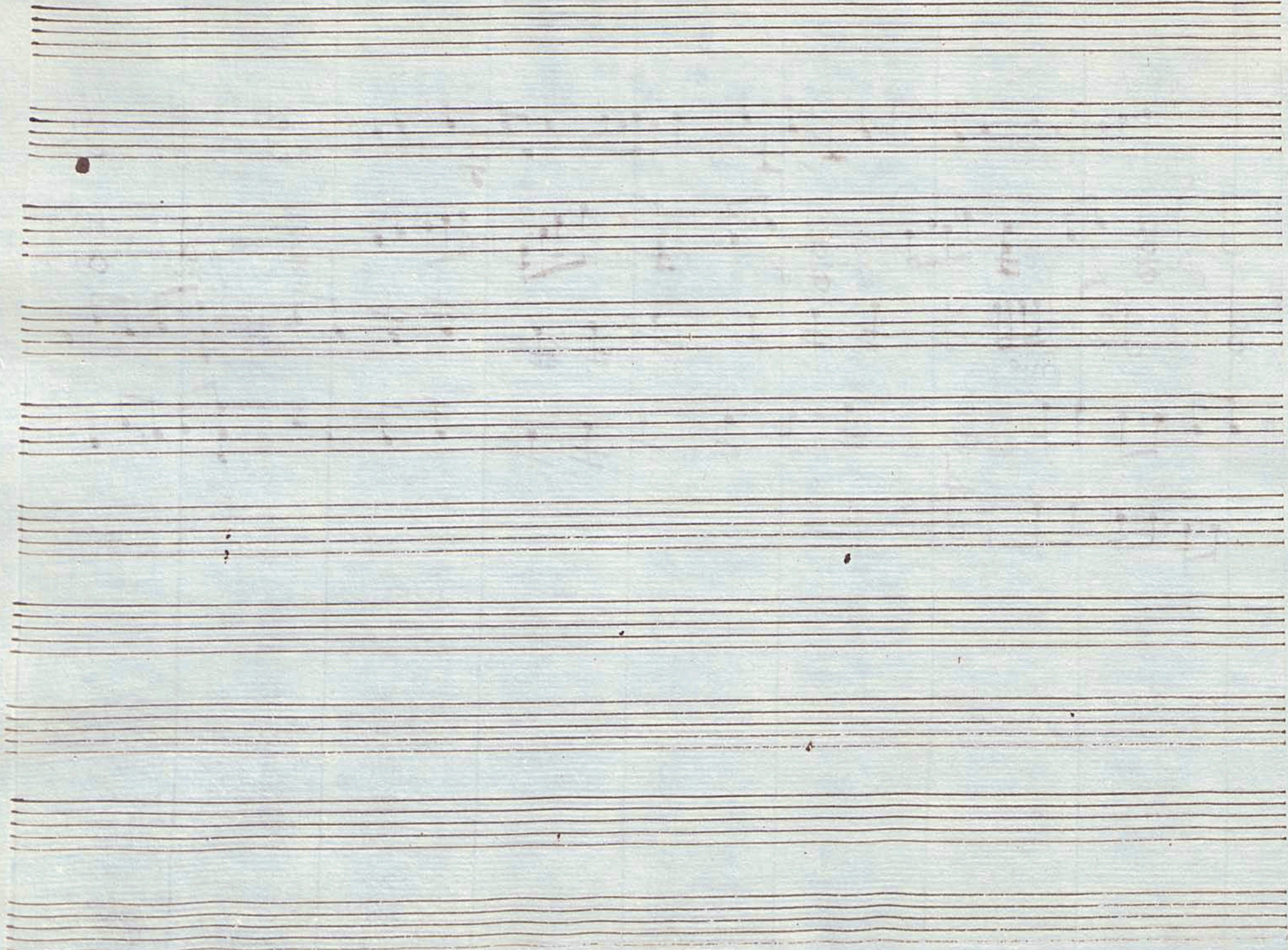


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various time signatures such as 2/4, 3/4, and 3/8. The score is annotated with performance directions and dynamics in Italian, including *And<sup>no</sup>*, *p<sup>o</sup>*, *All<sup>o</sup>*, *al Regno Nepie*, *And<sup>no</sup>*, *se*, *al Parr!*, and *Minuete*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present on the fifth staff, indicating a section change.



A handwritten musical score on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as *se*, *fmo*, *ato*, and *p. mo*. The paper is aged and shows some staining.







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Violin Sec<sup>do</sup>

Limosna Pide a Vozes



Violin 2<sup>o</sup>

*Adagio Tacito*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Adagio Tacito' and a 3/4 time signature. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. A section of the score is marked with a double bar line and the instruction 'Se repite otra vez y sigue'. The paper shows signs of age, including some staining and a small hole on the right side.



*And<sup>no</sup>*

*mf*

*mf*

*mf*

*mf*

*una lexipio vera mas y si que*

*Volci dez*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is marked with dynamic and performance instructions: *Andante* at the top, *Andante* in the second measure, *Andante* in the seventh measure, and *Andante* in the eighth measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by large, hand-drawn loops. The paper shows signs of age, including yellowing and some staining.



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*L*  
*axo*

*Limosna pide a Vozes*

120005177



Basso

Adagio Sta Caro

3/4

Musical staff with notes and dynamics (f, p)

Musical staff with notes and dynamics (p, f)

Musical staff with notes and dynamics (p, f) ending with a double bar line

Se Repite otra Vez y sigue

Musical staff with notes and dynamics (p, f) starting with 'Alto' and '6/8'

Musical staff with notes and dynamics (f, p)

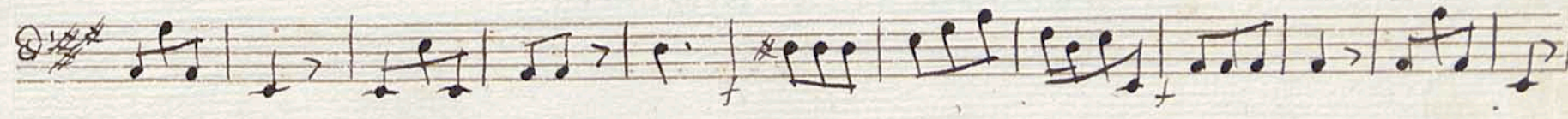
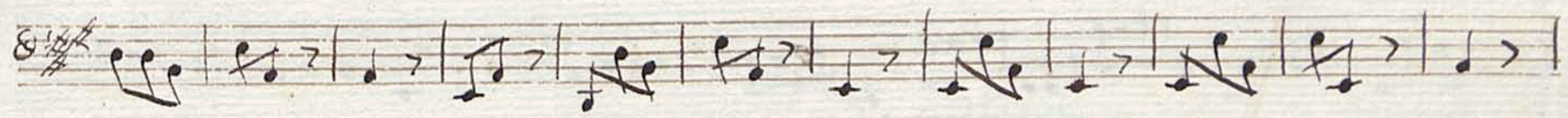
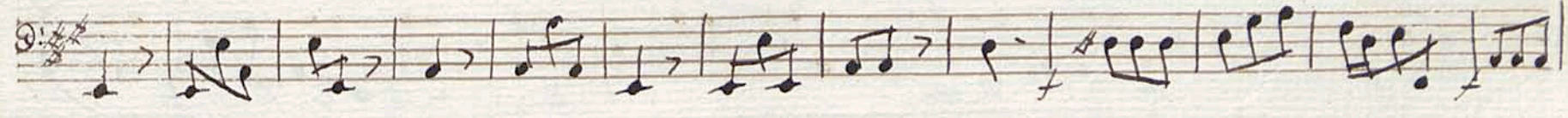
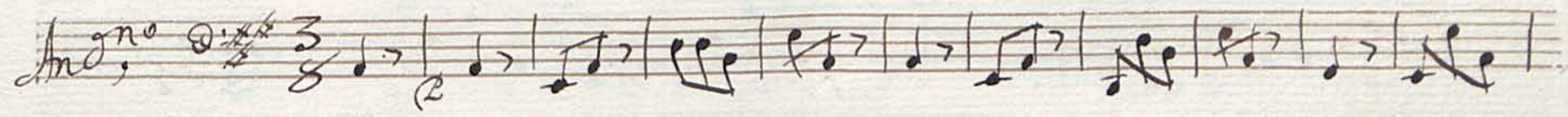
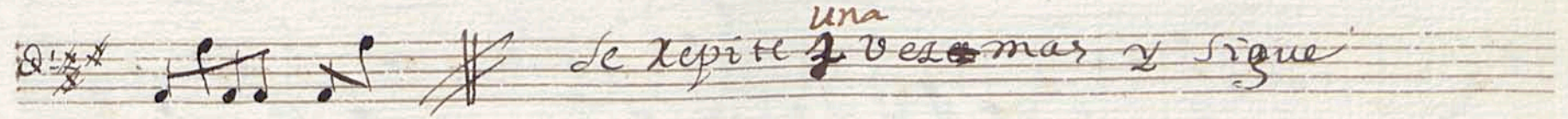
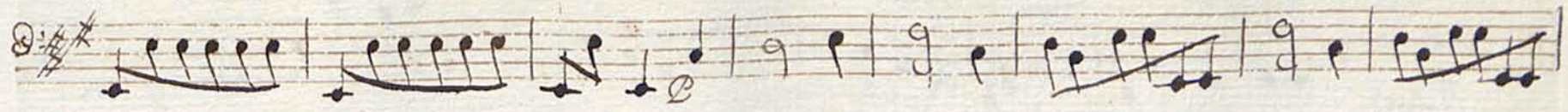
Musical staff with notes and dynamics (p, f) ending with 'Vajone'

Musical staff with notes and dynamics (f, p)

Musical staff with notes and dynamics (p, f) starting with 'Ando'

Musical staff with notes and dynamics (p, f) ending with 'Alto' and '3/4'







Handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *res. 60*, *Andro*, *Q*, *f*, and *Q. ten*. A 3/4 time signature is indicated in the second measure of the first staff. The score is annotated with several large, hand-drawn loops in brown ink, grouping specific measures across the staves. The bottom three staves are empty.