

118-9

Mus 118-9

Tonadilla Nueva

à Deux

de los Cortijos

Del Sr. Misson

1762

7

tonadilla a Duo del Correo. †

And. poco

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with notes and rests.

Musical notation for the second system, continuing the melody from the first system.

Muger

La prenda que io mas quiero mea Robado el cora

Musical notation for the third system, featuring lyrics and dynamic markings like 'p' and 'f'.

Musical notation for the fourth system, featuring lyrics and dynamic markings like 'p' and 'f'.

Musical notation for the fifth system, featuring lyrics and dynamic markings like 'p' and 'f'.

La son ma de las siete iavn no a veni do se halla

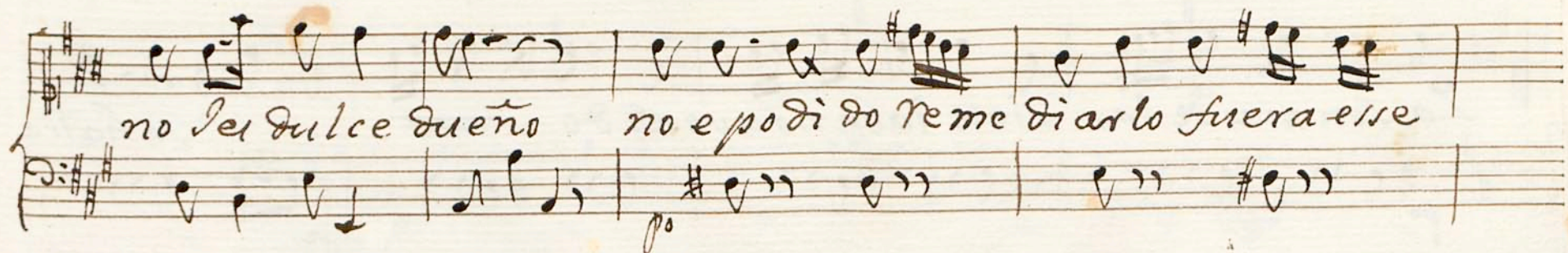
ra en otra parte mas diver tido

ma diver ti do hombre buenas tardes mi mo ni na tu en fa

da da tu con zeño tu en fa da da y tu con zeño sie por que

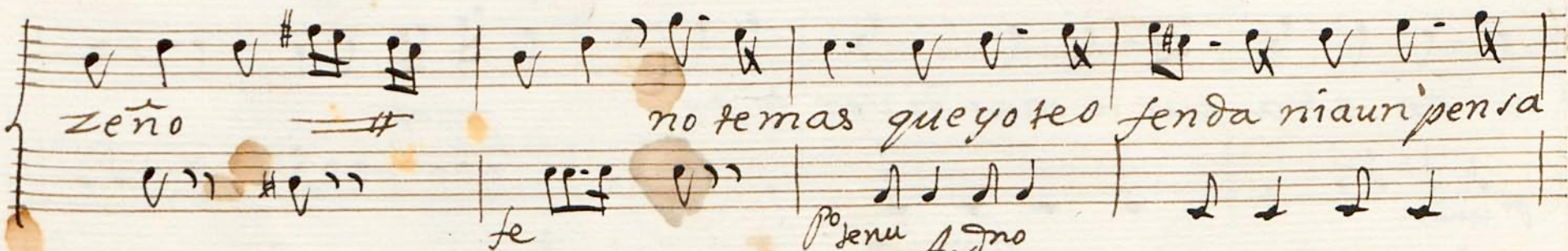
vengo mui tarde no te e no es dulce dueño no te e

no sei dulce dueño no e podido reme diarlo fuera esse



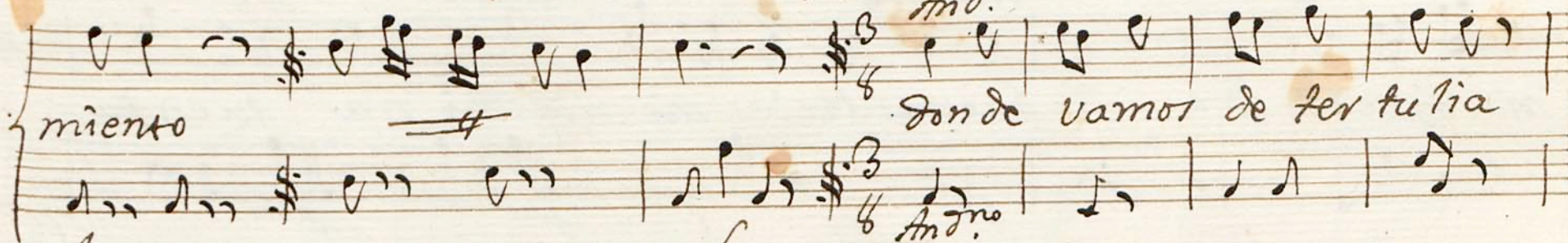
zeño no temas que yotes fenda niauri pensa

fe *p^o tenu And.^{no}*



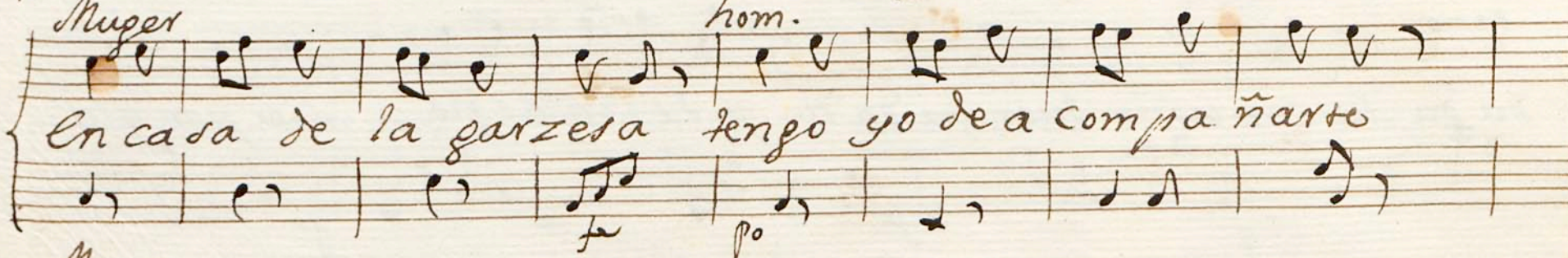
miento donde vamos de fer tulla

And.^{no}



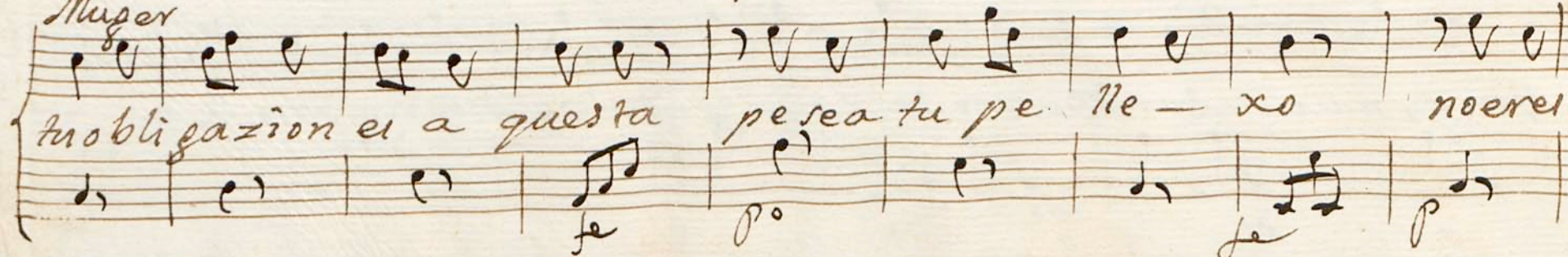
Muger hom. En casa de la garzesa tengo yo de a compañarte

te *p^o*



Muger no obligazion ei a questa pe sea tu pe. Ne - so no eres

te *p^o*



hom.

mi cor te - do a que pena celos

Pausa p^{mo}

si Prendas de otro ay de mi

Muger

no halla palabras que te suspendo dime que tienes

tengo no ya vien si yo te quiero yo te a dorro prenda mia tueres

ay que me muero ay que me aogo falsa tirana fiera
 solo que ay que
 oigo *fmo* *Att. ma Poco* buelve ya cucha ierta mea
Pausa *p.*
 ten to sa tis fa re te te lo pro me to
 tomale falsa que no le quiero a no mas
hom.

...Mu. hom. Mu. hom.

verte de ti ire hu ien do tente quita oye suelta

hom^e

Muger

hom^e

Muger

vete Cielos amiengañar no no

mira Cielos amiengañar no no

hom^e

Muger

no no no no Podras no no no no no Podras

no no no no podras no no no no no podras

Muger

estas son prendas quen otro tiempo fueron el

hom.

triumfo de un Ven dimiento —# La veo ti

Muger
rana que azei te cuerdo ten las presentes Tomper las - quiero

hom. Mu. hom. Mu. hom.
dexa Tompe mira Vaiga toma vasta cielos

me dexaras —# no no no no no no po
me olbidaras no no no no no no po

dras no no — no no — no no no podras Mu.
 dras no no — no no — no no no podras. Ya etas a legre

hom. Mu.
 Ya etoi contento traemel ca pote

hom.
 el acha presto Ya en la ter tu lia gran falta ha

Mu. hom.
 remos ante de irnos de zirte el pero fente vamos



Mu. hom. Mu. hom.

oye anda mira dime celos me de xaras me olvida

ras no no no no no no podras no no no no

no no podras

no no podras

polos dos Unisonus

Vamo nos quer tar de creio

Vamo nos quer andar de creio

po

no no podras

no no podras

polos dos Unisonus

Vamo nos quer tar de creio

Vamo nos quer andar de creio

po

p *fe*

Vamo nos querido objeto teodoro te amo te estimo te quiero

Vamo nos querido objeto teodoro te amo te estimo te quiero

f *fe*

p *fe* *hom.*

Por ti suspiro por ti fañez — co el a cha presto el

el ca po

Muger

a cha el a cha presto vamos vamos luego luego

hom. Vaian las

fillo el ca po fillo vamos luego

p

seguí dillas per li ta mìa ya cave seeto chi chi chi tru -
 è
 c. c. tru - c. c. mosque te ri to miamado cie
 mosque te ri to miamado
 lo miamado cielo vaia a cavemos Vaya vamos Va
 cielo cie lo vaia a cavemos Vaya vamos Va

mos pues en peze mos

Segui
Allegro

oigan las segui

dillas que son mui chuscas oigan las segui dillas que son mui chus

cas que son mui chuscas que can tan los cor

tejos en las ter tu lias en las ter tu lias,

Muger

hom.

Co mo tea do ro Co mo te quie ro lai lai ti ti lai

Co mo tea do ro Co mo te quie ro lai lai ~~ti~~ ti lai

lai ti ti que can tan los cor te jos en las ter tu lias que

can tan los cor te jos en las ter tu lias

esta es la casa
abrigate mi cielo
la noche es mala //

al segno

Violin Primero. sonadilla à Duo + del Corlexo.

Mus
118-9
8

And. poco Picato

Violin I score with ten staves. The music is in G major (one sharp) and 6/8 time. It begins with the tempo marking 'And. poco Picato'. The score contains various dynamic markings including *p*, *fe*, and *f*. There are several repeat signs and a section marked 'And. poco' starting around the fifth staff. The piece ends with the handwritten text 'Volin 1.º'.

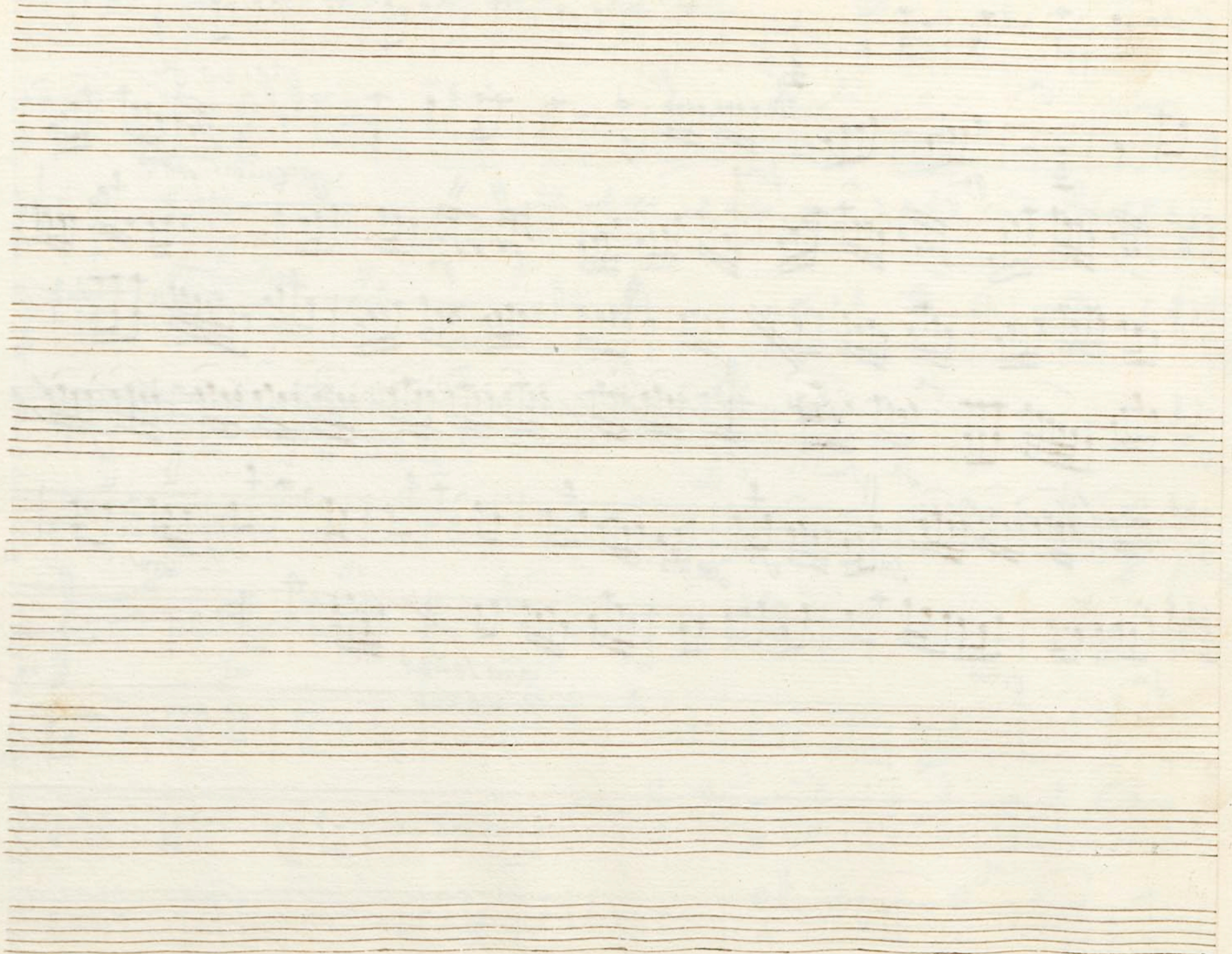
1200005151

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- po* (piano) at the beginning of the first staff.
- fmo* (fortissimo) in the second staff.
- Allegro* written above the third staff.
- de* (deciso) written below several staves.
- allegro 2 vezes* written at the end of the sixth staff.

The manuscript shows signs of age, with some ink bleed-through and a small tear at the bottom left corner.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *se*, *po*, *fmo*, *se*, *fmo*, *se*, *po*, *se*, *po*, and *ppmo cresc.* are used throughout. Performance instructions include *Vivo se*, *seguir!*, *Alto*, and *ala señal 2 veces*. The score concludes with a double bar line and repeat dots.



Violin Segundo. tonadilla a dos + del Cortexo.

Núm 118-9

10

And. poco Picato

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And. poco Picato' and a 6/8 time signature. The key signature has two sharps (F# and C#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'poco' and 'poco' are used throughout. A 'tenu' marking is present in the seventh staff. A key signature change to one sharp (F#) occurs in the eighth staff, accompanied by the tempo marking 'And. no 6'. The score concludes with a double bar line and a circled 'D' symbol, followed by the handwritten text 'Dolci pto'.

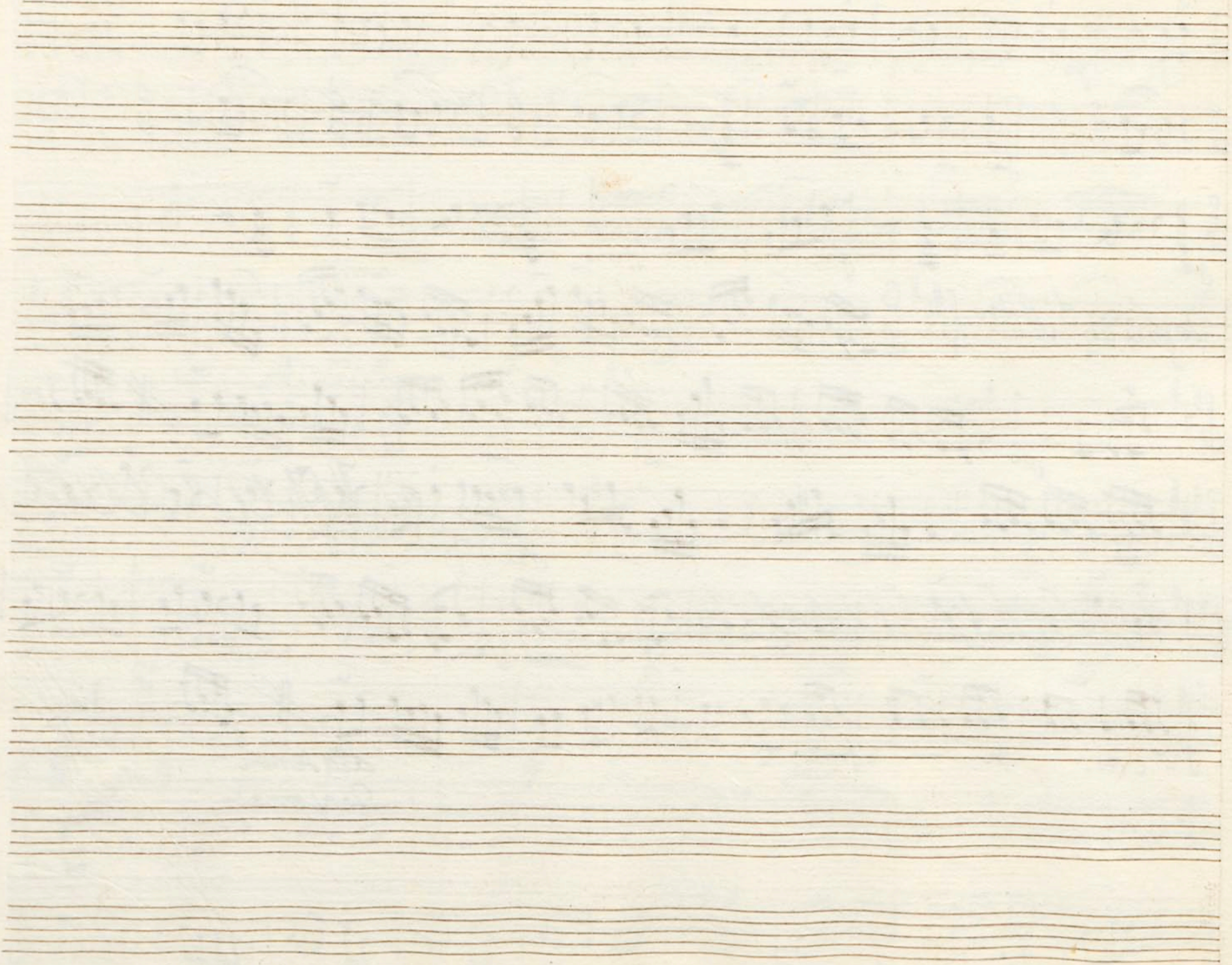
1520002

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 4/4. The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- po* (piano) at the beginning of the first staff.
- fmo* (fornissimo) above the fourth staff.
- Alto ma Poco* below the fourth staff.
- po* (piano) below the fourth staff.
- 2 veces mas* (2 times more) at the end of the seventh staff.
- Additional *po* and *le* markings are scattered throughout the lower staves.

Handwritten musical score on ten staves. The first three staves contain a melody with dynamics like *p*, *f*, and *fmo*. The fourth staff is marked "Sequidi. Andante" with a treble clef, key signature of two sharps, and a 3/4 time signature. The remaining staves continue the piece with various dynamics and a "poco cred." marking. The piece ends with a double bar line and a repeat sign.

ala señal
2 voces



Violin Segundo, tonadilla a Duo 7 del Cortejo.

Mus 118-9

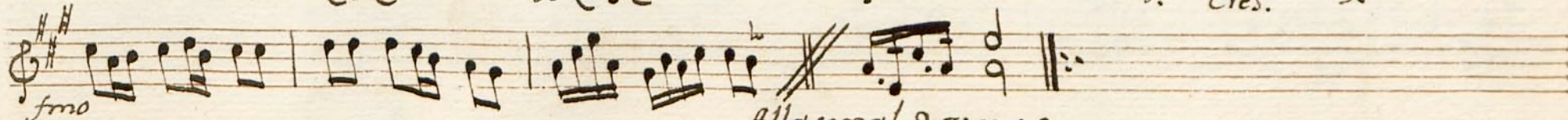
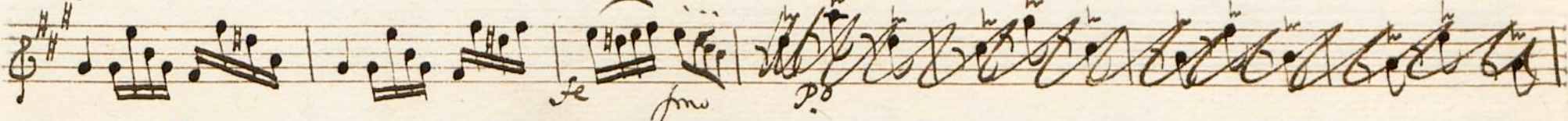
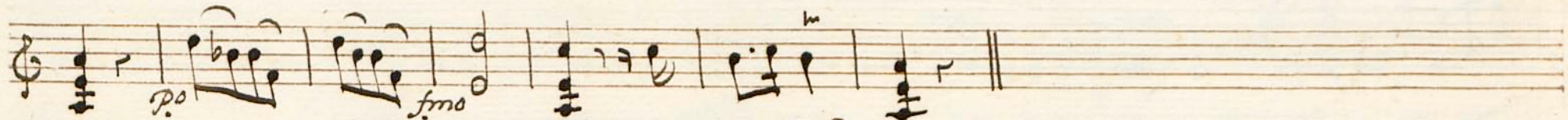
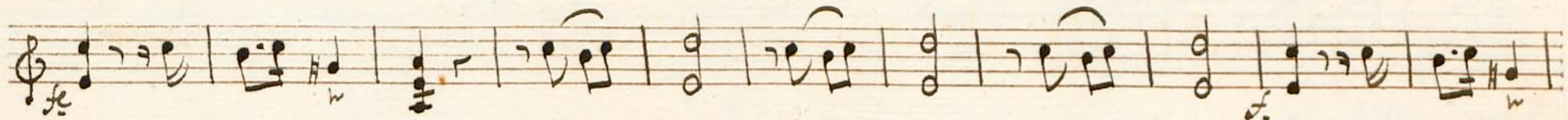
12

And^{no} Poco picato

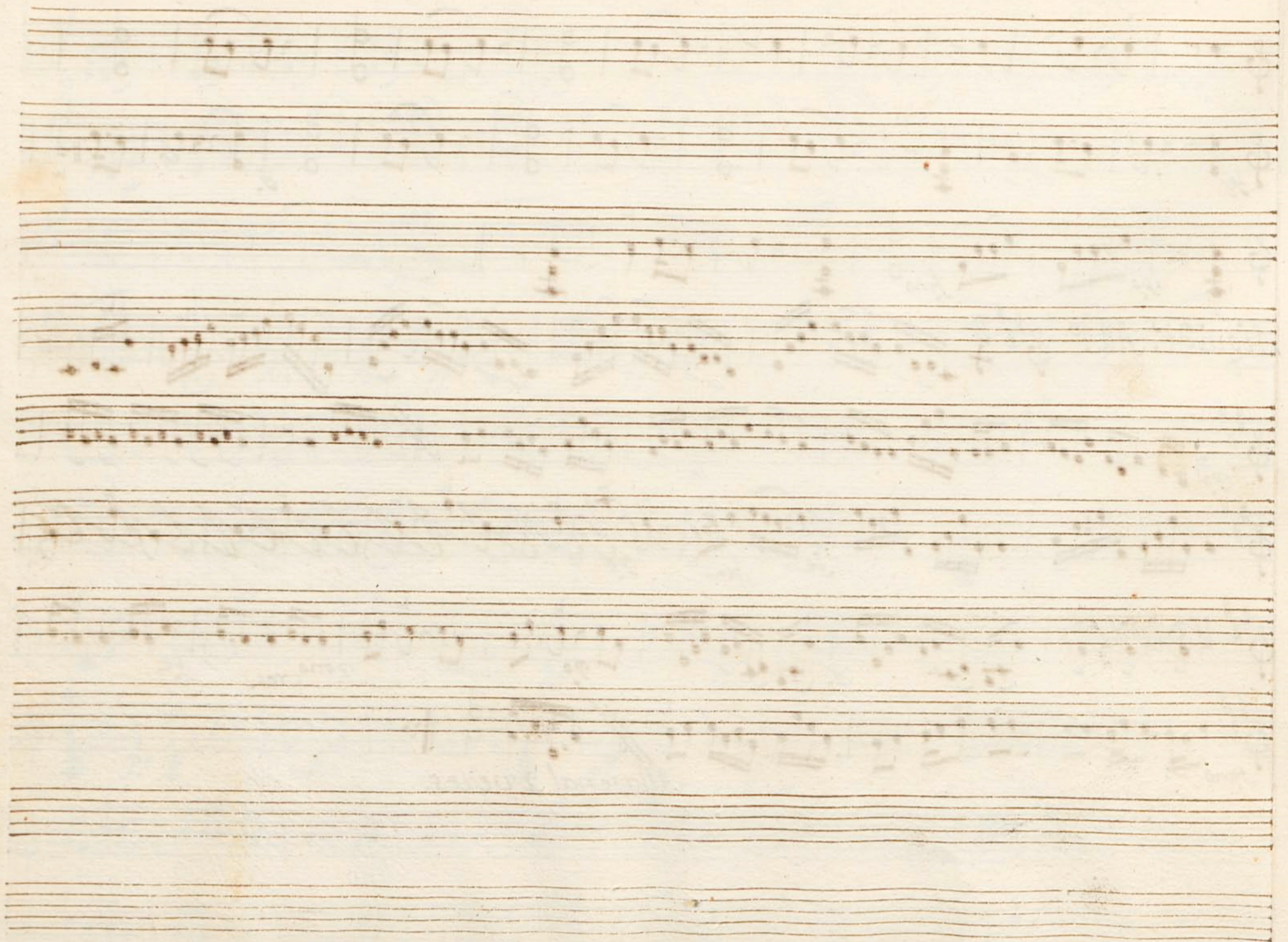
The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *And^{no} Poco picato*. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Dynamics include *p^o*, *f*, and *p*. The score includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The sixth staff has the word *tenute* written above it. The seventh staff begins with a double bar line, a 3/8 time signature, and the tempo marking *And^{no} p^o*. The final staff concludes with the instruction *Voln P.^o*.

1200005151

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *p*, *pp*, *f*, *ff*, and *fmo*. A tempo marking *All^{to} ma Poco* is present, along with a time signature change to 2/4. A section of the score is crossed out with a large 'X'. The phrase *2 vezes mas* is written at the end of the eighth staff. The manuscript shows signs of age, including some staining and ink bleed-through.



Alla senal 2 vezes.



Boe Primero sonadilla a Duo del Correo //

And. poco $\frac{6}{4}$ $\text{G}^{\#}$

Handwritten musical score for 'Boe Primero sonadilla a Duo del Correo' in G major, 6/4 time. The score consists of 11 staves of music. It begins with a tempo marking 'And. poco' and a key signature of one sharp (G major). The notation includes various rhythmic values, dynamics such as 'p' (piano) and 'f' (forte), and articulation marks like 'se' and 'tenu'. The piece concludes with a double bar line and the signature 'V. del Correo'.

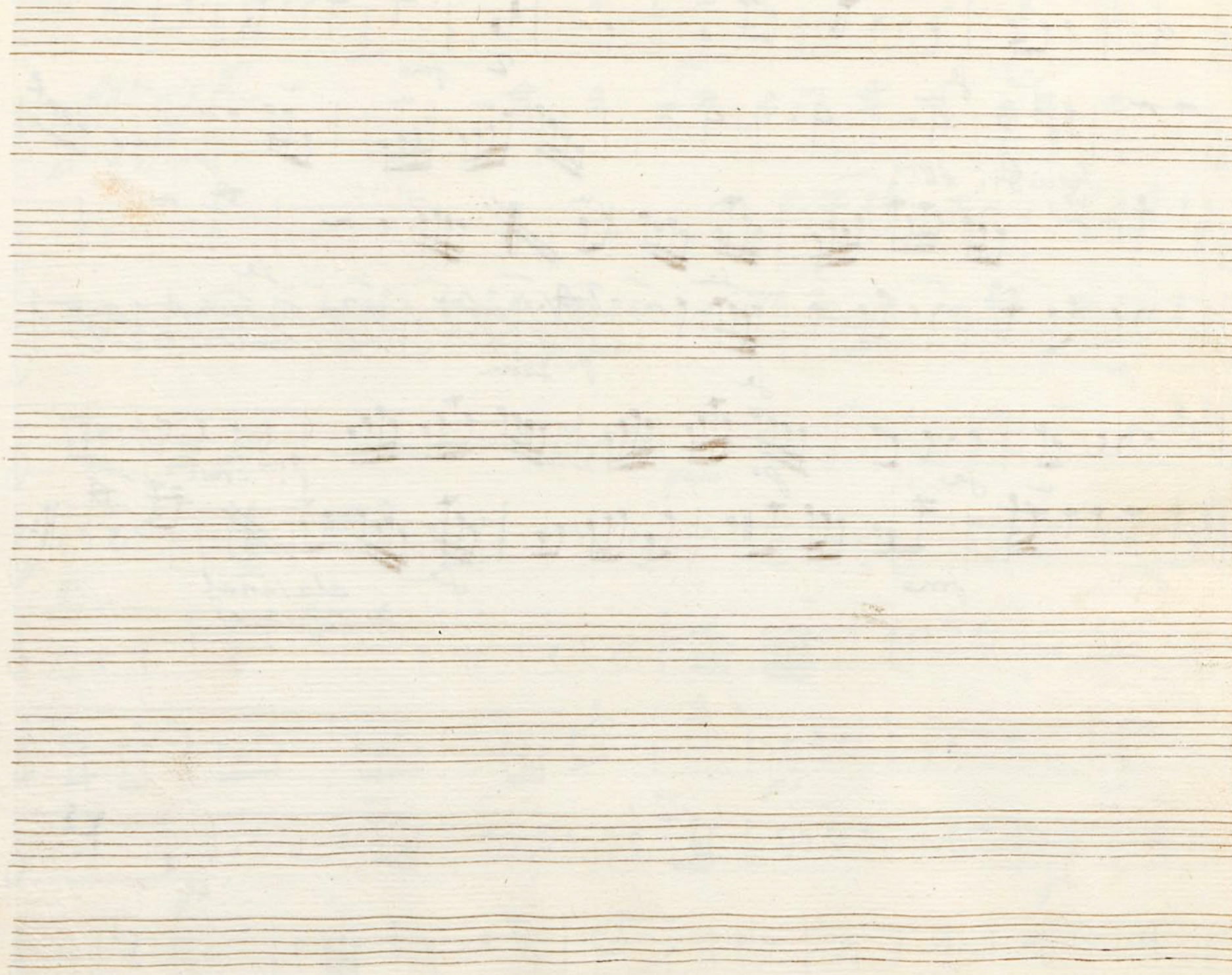
1200005157

Handwritten musical score for a piece in D major, 4/4 time. The score consists of ten staves. The first staff is the melody. The second staff is the bass line, starting with a 2/4 time signature and the tempo marking "Alto ma poco". The third and fourth staves are for the right and left hands of a piano. The fifth staff contains the instruction "2 veces mas" (two times more) and a repeat sign. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f".

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and repeat signs.

Dynamic markings and performance instructions include:

- f* (forte)
- 2 fmo* (second forte)
- Seguiri. And.* (Andante)
- po* (piano)
- f* (forte)
- le* (legato)
- po fenu* (piano fenu)
- fmo cresc.* (fortissimo crescendo)
- ala señal* (at the signal)
- 2 veces* (two times)



Voce 2.^o Sonadilla à Duo del Cortexo.

And.^{no} Poco

Handwritten musical score for voice and piano. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked "And.^{no} Poco". The music features various dynamics such as "p" (piano) and "se" (sforzando), and includes articulation marks like "u" (accents) and "w" (trills). There are several measures with rests, and a section with a 3/4 time signature. The piece concludes with a double bar line and the instruction "U. fin.".

1200005151

fmo

Alto ma poco & $\frac{2}{4}$ *voz*

11

p

p0

Je 2 vezamas *p0*

Je *p0* *Je*

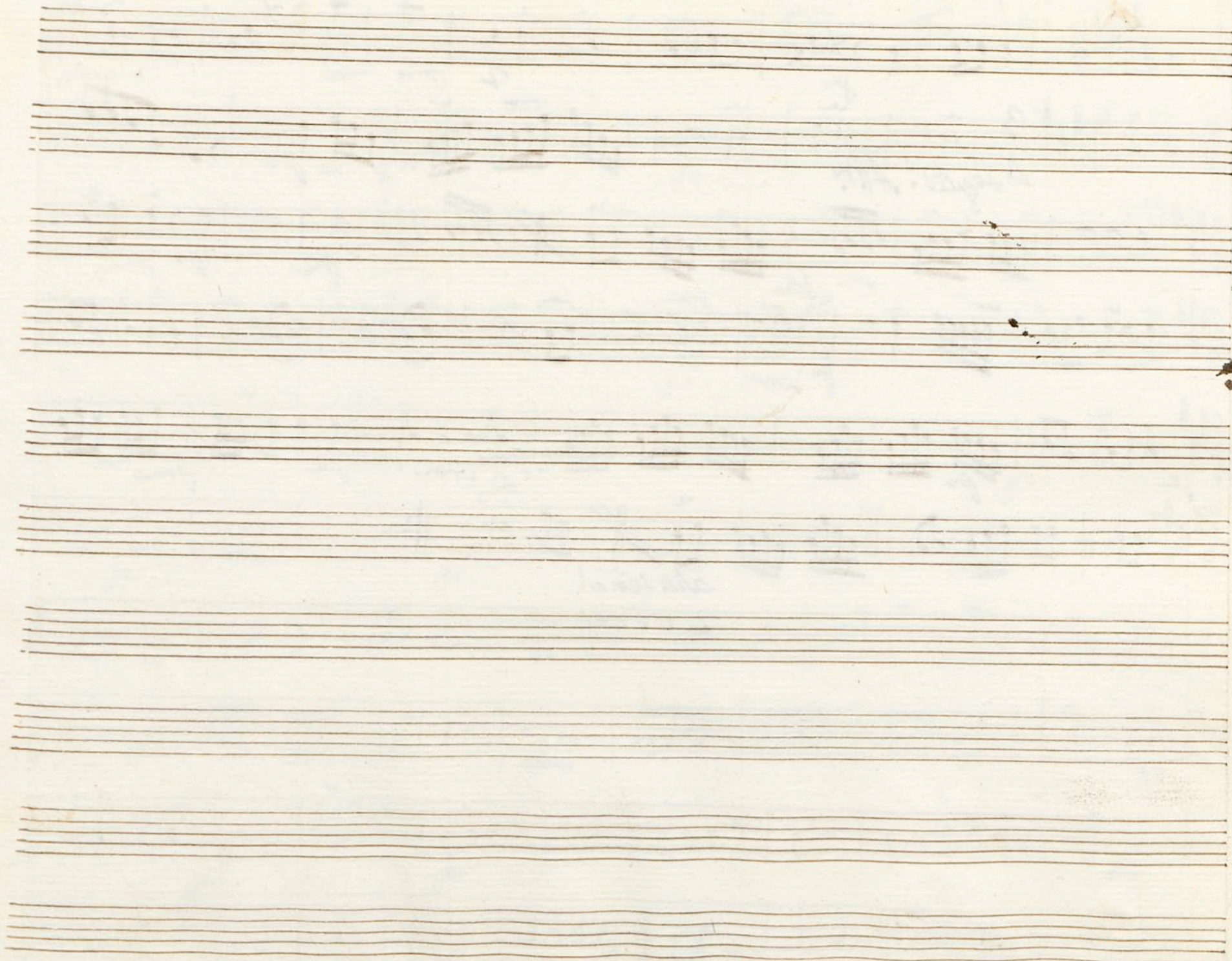
p0

Je *p0* *p0*

Je *p0*

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with performance directions such as "se", "2 fmo", "4 Leguid. Atto.", "p", "p0", "p0 lenu", "p0 cresc.", "se", and "fmo". The piece concludes with a double bar line and repeat dots.

ala señal
2 veces



Canadilla a Duo del + Cortexo.

Mus 118-9

18

And.^{te} Trompa Primera

Handwritten musical score for Trompa Primera, starting with *And.^{te}*. The score is written on ten staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings like *po* and *se*. A section of the score is marked *3 And.^{te} de* and features triplet markings. The piece concludes with a double bar line and a fermata.

1200005151

A handwritten musical score on ten staves, likely for a piano. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *fmo* (fortissimo) marking.
- Staff 2: *Att: ma Poco* (ritardando) marking.
- Staff 3: A triplet of eighth notes marked with a '3'.
- Staff 4: A measure with a double bar line and a slash, followed by the word *2*.
- Staff 5: A measure with a double bar line and a slash, followed by the word *2* *vezes* *mas*.
- Staff 6: A measure with a double bar line and a slash, followed by the number *2*.
- Staff 7: A measure with a double bar line and a slash, followed by the number *2*.
- Staff 8: A measure with a double bar line and a slash, followed by the dynamic marking *po* (piano).
- Staff 9: A measure with a double bar line and a slash, followed by the dynamic marking *le* (pianissimo).
- Staff 10: A measure with a double bar line and a slash, followed by the dynamic marking *po* and the number *2*.

Seguid.º And.^{te}

ala señal
2 veces

Faint handwritten text at the top of the page, possibly a title or date.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible handwriting visible in the background. The staves are completely empty of any musical notation.

Stompa 2^a *Sonadilla à Duo del Correo*

Handwritten musical score for *Stompa 2^a Sonadilla à Duo del Correo*. The score is written on ten staves in G major (one sharp) and 6/8 time. The tempo is marked *And. loco*. The piece begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *p* and *pp*. There are several slurs and phrasing marks throughout. A double bar line with repeat dots appears in the fourth staff. The piece concludes with a double bar line and a sharp sign in the eighth staff. The word *Volte* is written in the final staff.

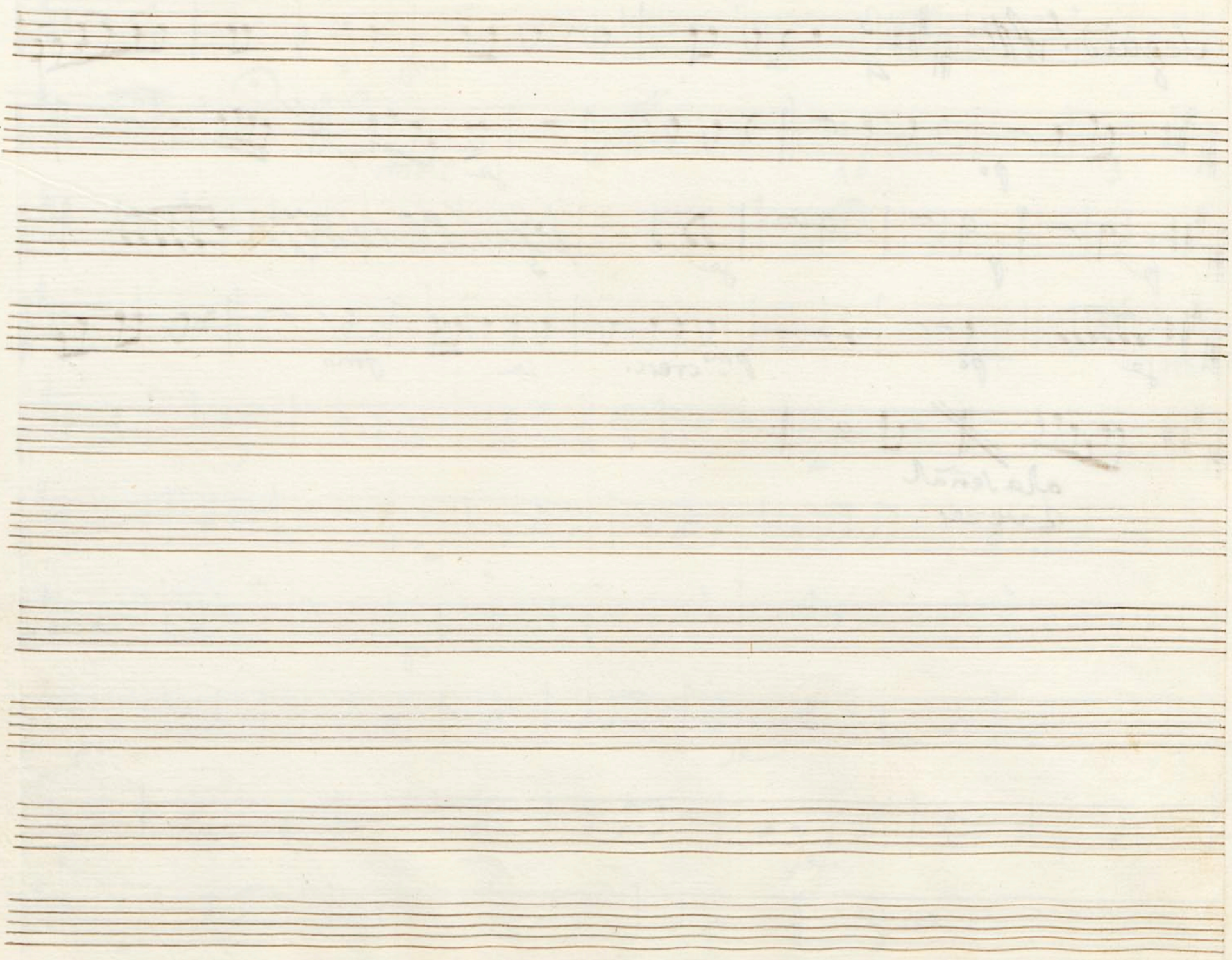
1200005151

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score is annotated with several performance instructions and markings:

- Staff 1: *fmo* (finito) above the first measure.
- Staff 2: *Andro* (Andante) below the first measure; a double bar line with a slash is present; *14* and *3* are written below the staff.
- Staff 4: *2 veces mas* (two times more) written to the right of the staff.
- Staff 6: *p.* (piano) below the first measure.
- Staff 7: *p.* (piano) below the first measure.
- Staff 8: *p.* (piano) below the first measure.
- Staff 9: *se* (se) written below the staff.
- Staff 10: *se* (se) written below the staff.
- Staff 10: *2* below the first measure.
- Staff 10: *segue* (follow) written at the end of the staff.

Seguid. *Allegro* *3/4*

ala señal
2 veces



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features dynamic markings of *f* and *po*. The second staff includes a tempo marking *All^{to} ma Poco.* and a time signature change to 2/4, with a *po* marking. The sixth staff contains the instruction *2 vezes mas* (two times more), followed by *po* and *f* markings. The score concludes with a key signature change to one sharp (F#) on the final staff.

Contravasso. tonadilla a Duo del Cortejo

The image shows a page of handwritten musical notation. At the top, the title "Contravasso. tonadilla a Duo del Cortejo" is written in a cursive hand. Below the title are 12 musical staves. The first staff begins with a treble clef and a vertical bar line. The second staff has the number "30" written below it. The remaining staves are empty, with some faint, illegible markings. The paper is aged and shows signs of wear.

Contravaso. tonadilla a Duo + del Cortexo

Mus 118-9

24

And.^{no} $\text{D}=\text{F}\#\text{G}\#\text{A}$ $\frac{6}{4}$

Handwritten musical score for Contravaso. tonadilla a Duo + del Cortexo. The score consists of ten staves of music in D major (F#, C#, G#, D) and 6/4 time. The tempo is marked 'And.' (Andante). The score includes various dynamics such as 'p' (piano), 'se' (sotto voce), 'tenor', and 'Andro' (Andante). There are several bar lines with repeat signs and a double bar line with a repeat sign. The piece concludes with the instruction 'Van p' (Van poco).

1200005151

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Dynamics include *se*, *po*, and *fmo*. The second staff features a time signature change to 4/4 and the instruction *All. ma Poco*. There are several instances of crossed-out or heavily scribbled-out passages. The third staff contains the instruction *2 vezemas*. The score concludes with a final cadence on the tenth staff.

