

123-9

Leg.^o C.^o N.^o 8.

+

Conadilla a 3

(Leg.^o 3.^o n.^o 1.)

Una Mujer y dos

Sachristanes

Misson.

And.^{no}

Pastoral.

Do señores morque te vos soi.

una Muger no es chanza a q.º doo sachristanci-

tos rondan por tarde y mañana si lo sabe mi ex-

mano que baje todas de casa a salido a

ora pero ellos rondan mi casa y en biendo que ha

a la vida luego pretenden entrada ai aunque

te ros aunque me hallo tris te

Canto tomadas para dixer tir me mas.

siento que bienen atiendan al chiste a

tiendan al chis te.

Andante

chi chi chi c.

chi a salido tuer.
yo p retendo bien.

1.º Sacristan

2.º sac. n

Andante

f

pmo

mano mio dueño del alma tu mano blanca

a salido yo pretendo dueño tu

fmo

g.º responde a mis ecos ya me boi enfa dando *g.º* ya

g.º mis voces quebranta le dare cien patadas *g.º* mis le dare

diga hable vaya diga quiera
diga hable vaya diga quiera dios q. la
fiesta tin tin tin q. bien nos salga Respe temos por
aora tin tin tin a questa Casa y que a questa
Casa

Muz.

Para quitar cuestiones tengo un enredo

g.^{no} mas me divierte sera mi dueño.

1^o 2.
haxi por que me escotas ai haxi por que me es.

p
cosas dos mil enredos si dos

f *1.º sac.^{no}*
No quiero contarte un cuento lo-
no: te dyo a el pobre un cento que e.
Alleg^{ro}
despues de estar despo sados su

que pasó con Sacustan la noche que se Casó — que-
ra Uca y muy borrada que no quería desu breve has-
vista quiso lograr quito la el manto y quedó muy ex-
mucho te alegraras a el tal le llaman fortuna yu-
ta que fuera Casada pero el pobre fortuna nilla sin-
to de ~~ser~~ tal fealdad la novia no tenía dientes no.
na Vieja garrafal.. audaces fortuna adyubat. con una
repar circuns tancias le a dado de ser su esposo luego al mis-
berta años no mas y biendolo tan suspenso ella mis.

chica te quiero casar. tante la mano y palabra milla se puso a tocar

las campanitas grandes y chicas las milla se puso a tocar. den den den

vivo.

den den den den den den den den den

den den den den den den den den den

Handwritten musical score for voice and piano. The score consists of eight systems of staves. The lyrics are in Spanish and describe a wedding ceremony. The music includes vocal lines and piano accompaniment. There are tempo markings such as *mas vivo*, *Adagio*, and *Allegro*. The score is written in ink on aged paper.

mas vivo

Adagio

Allegro

tra qual quedará for tuna dulce.

prenda del alma qual quedará for tuna siendo la

ma. te gusta bien mio prenda y dola

trada yo seré tu esposo con la vida y alma

te gusta y el cuento zito no me darás

cala bazas parece q.e te a gustado

mi ne nita er mora y guapa. con la bo —

quita abierta quedò mi dajfa yo triunfe.

ya eres mia la mano daci la

Parola.

And. no

2.º sac.º

No ay hombre en el mundo como yo me
Quando llego a casa me halla un
miso yo como yo bebo yo luego yo
chezo estando yo no falta vello & carne
visto tengo quatro duros siempre en mi tol
ro tambien tengo principios de peluque
sillo de aquestos mi lagros se ven infi-
no triunfo garto garboso sin tener em

*ritos
pleo* yo bender es chanza robar de esa timo tra

bajar basseza ni abrio solo un libro ni abrio solo un

libro --- soi casa c. c. c. yes ermo. c. c.

c. y no fal c. c. c. un Corte te te te te te te te

te buenas tax des Seno res Seno.

res te te te te te te te te te te te te te te te

gan uita - *dev* - *des. na dita me aquis.*

Allegro *All. poco.*

do no no no me aquita.

eso es mentira eso es enga ño si si es es enga

do yo quisiera un pa si

no manda y orde

4.

to si si mar delica - do
 na no habra reparo no no no habra repa ro Cantemos

Segui dillas q'erto ba largo q'erto ba lan

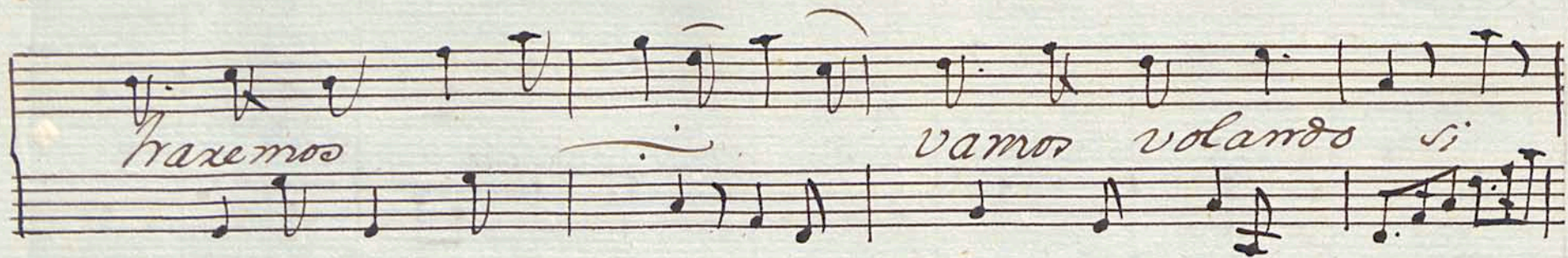
Muz.

go otra tarde Señores dare mi mano dare mi

lor 2.

mano bienbien. haremos lo que gustes


traxemos *vamos volando si*



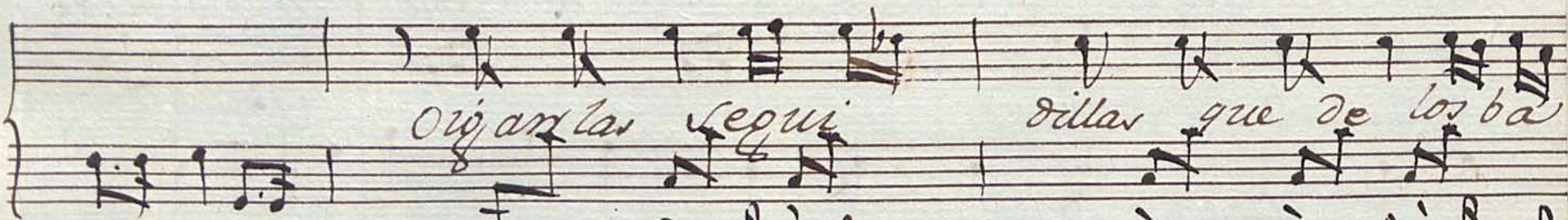
vamos



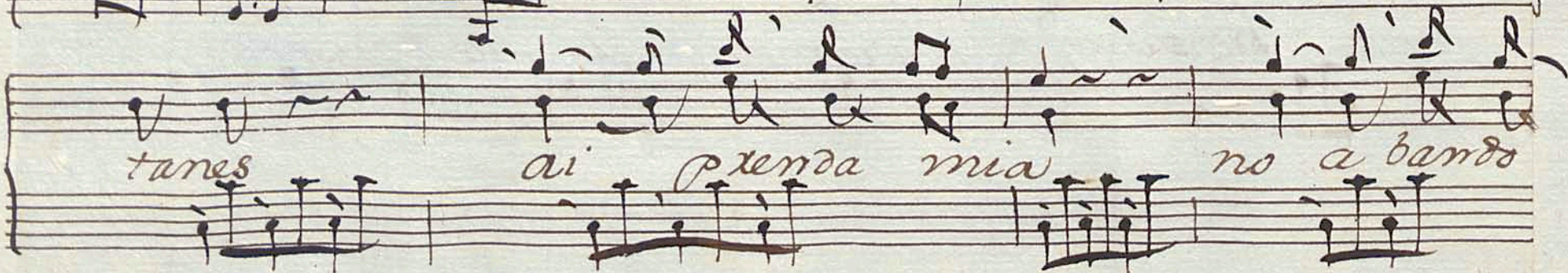
And.^{no}

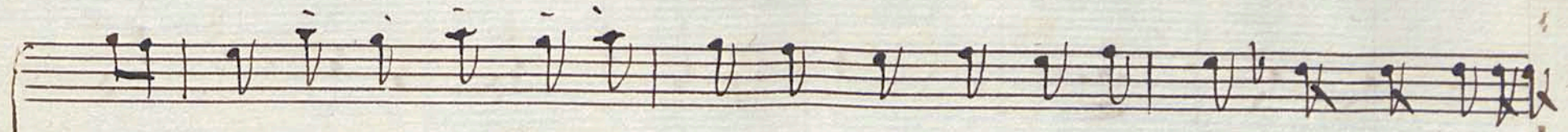


oigan las segui *dillas que de los ba*

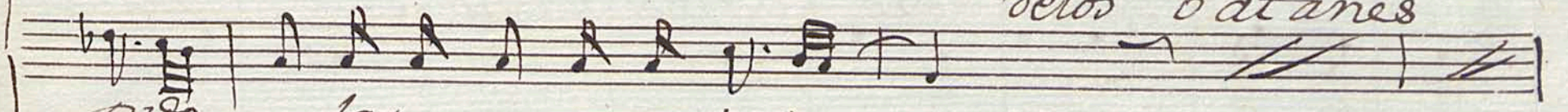
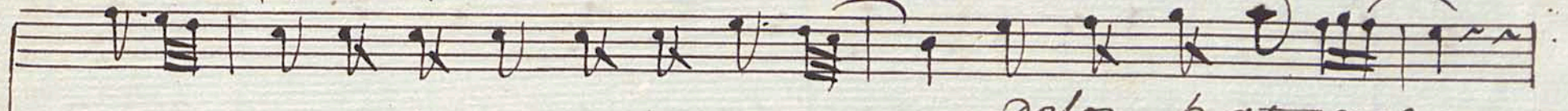


tones *ai prenda mia* *no a bando*



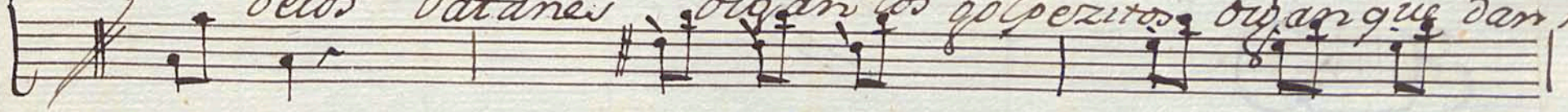
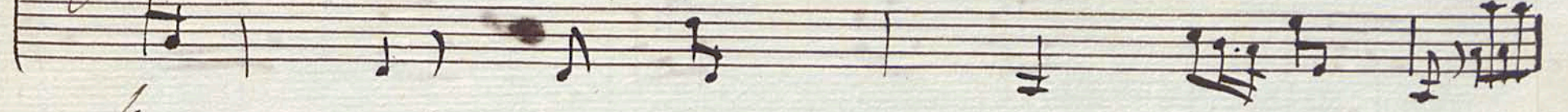


mar me ton ton ton t. t. t. t. t. t. t. t. la atencion solo.

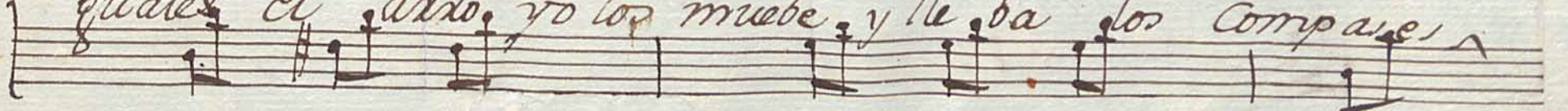
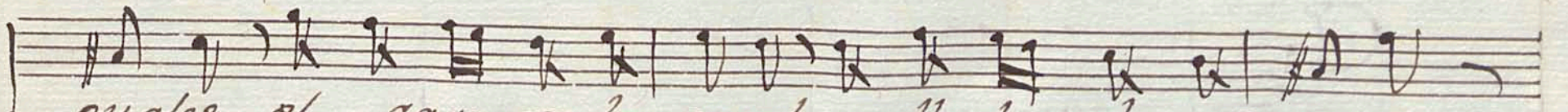


delos batanes

pido - la



delos batanes organ los golpezitos organ que dan



quales el arxo, yo los muebe, y lle ba los Compares

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Spanish and include the words: "y los", "abre mas era pura q. ba el", "bun bun", "golpe suave pero vamos señores y que a", "bun bueno ba bun", "ya murieron Ami", "queto se acave", and "bun bun bun". The score is written on ten staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The music is in a simple, folk-like style with a clear melody and accompaniment. The paper shows signs of age, including some staining and a small tear at the bottom right.

y los abre mas era pura q. ba el
bun bun
golpe suave pero vamos señores y que a
bun bueno ba bun
ya murieron Ami
queto se acave
bun bun bun.

gos los Sachuistas nes.

fuerza es la tona della

qua se remate.

Allegro.

*A Dios Magrater
 y volved a escucharla
 en otra tarde.*



Violin 1^o Tonadilla à 3, de los Sacristanes.

And.^{no} Pastoral. $\text{G} \# \text{6}$

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo and mood are indicated as 'And.^{no} Pastoral'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include 'p' (piano), 'f' (forte), 'p^o' (pianissimo), and 'f^{mo}' (fortissimo). The piece ends with a double bar line and the word 'Segue:'.

Segue:

mai. Vivo

Adagio

~~mai. Vivo~~
Alto Parrafos.

All.^o pmo

Para.

And.^{no}

~~mai. Vivo~~
Alto Parrafos.

All. poco 3/4 *p_o*

Inde

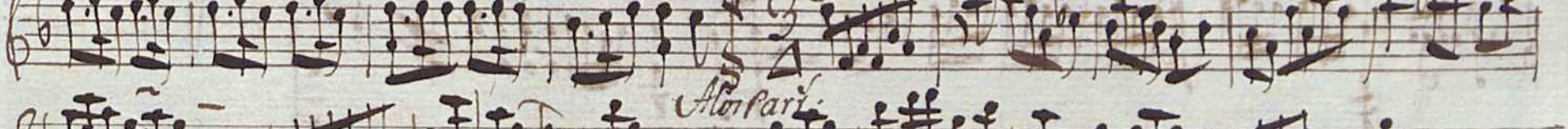
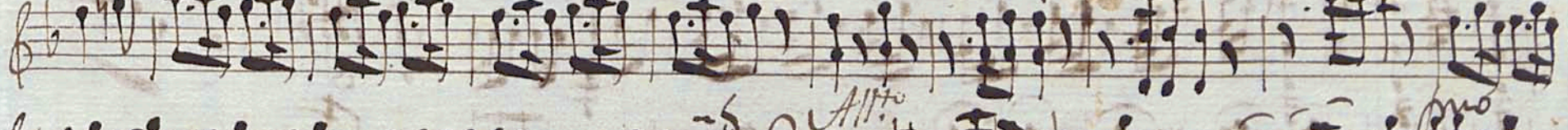
Seq⁵ 3/4 *mo*

Allegro

Allegro

The image shows a page of handwritten musical notation on aged paper. The score is written in black ink and consists of several systems of staves. The first system is marked 'All. poco' and '3/4', with a dynamic marking of 'p_o'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'p_o', 'mo', and 'Allegro'. The piece concludes with a double bar line and a fermata. The paper shows signs of age, with some staining and wear.

This is a handwritten musical score on ten staves. The notation includes treble clefs, time signatures (3/4, 6/8, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4), and various musical symbols such as notes, rests, and ornaments. The score is annotated with several tempo and dynamic markings: *And.* (Andante) at the beginning, *And.* and *mo* (piano) in the first system, *And.* and *mo* in the second system, *And.* and *mo* in the third system, *And.* and *mo* in the fourth system, *And.* and *mo* in the fifth system, *And.* and *mo* in the sixth system, *And.* and *mo* in the seventh system, *And.* and *mo* in the eighth system, *And.* and *mo* in the ninth system, and *And.* and *mo* in the tenth system. The word *Repite* is written in the third system. The word *Vivo* appears in the seventh system, *ma vivo* in the eighth system, *Adagio* in the ninth system, and *Allegro* in the tenth system. The score is written in black ink on aged, slightly stained paper.



Seq. And.^{te}

The image shows a page of handwritten musical notation. At the top left, the word "Seq." is written in a cursive hand, followed by "And.^{te}" and a treble clef. The music is written on six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 3/4 time signature. The music is written in a cursive hand. There are several annotations: "fmo" on the third staff, "p^o" on the second and fourth staves, "sf" on the second staff, and "stis" on the fifth staff. The paper is aged and has some staining.

Violin 2.ª Tonadilla a 3.ª del Sr. Sachristanes.

And.^{no} Pastoral. & #6/8

The musical score is written on ten staves. The first staff begins with the tempo and mood marking 'And.^{no} Pastoral.' followed by the time signature '6/8' and a key signature of one sharp (F#). The music is written in treble clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with the instruction 'Sigue:'.

Sigue:

Handwritten musical score on ten staves. The score is written in treble clef with a key signature of one sharp (F#). The tempo markings are *And.^{te}* (3/4), *All.^{to}* (6/8), *All.^{to}* (6/8), *Vivo*, and *Adagio*. The score includes various musical notations such as notes, rests, and dynamic markings like *fmo*, *p*, and *pp*. A large diagonal slash is drawn across the first two staves. At the end of the piece, there is a signature and the name of the publisher.

*Prepise
al segno.*

*Alon Parr.
Londres*

Violin 2.º Ton. a 3 delos Sacristanes.

And. no. 9
Lactoral. $\text{G} \# \text{6}$

Seq. And. no 3

*Allegro
2. mas.*

Trompa 1.^a Tonadilla a 3, dos Sachristanes, y una Dajsa.

And.^{no} Pastoral. C: # G

Volte p.^{to}

In Cesolfaut

And.^{te}

mas Vivo

Adagio

Allegro ~~*Allegro*~~ ~~*Allegro*~~ *All.^{to}* 3/4 2

Para -

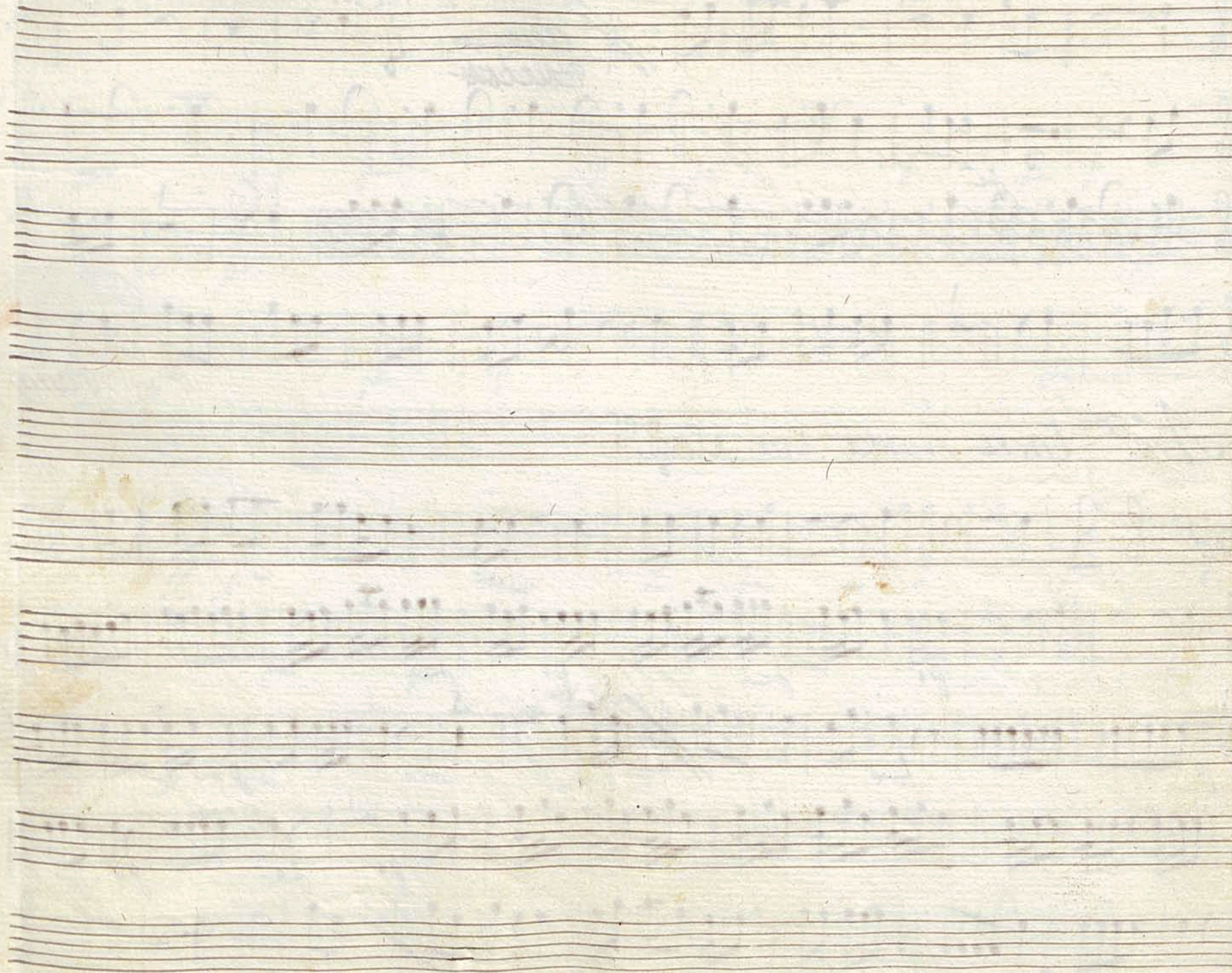
And.^{no} tacet hasta las Seq.^o

Seq.^o 3/4

p^o *f^{mo}* *p^o* *f^o* *p^o*

Allegro Do: mas -

p^o Cre - scendo



Trompa 2.^a Tonadilla a 8, dos Sachristanes, y una Daiya.

Inv. no Pastoral.

Volti p.^{to}

And.te $\frac{3}{4}$ *fmo* *Prmo* *fmo* *Prmo* *fmo*

te *po* *te* *po* *te* *po* *te* *po* *te* *po* *fmo*

Prepate alor Parrafos.

fmo *te* *po* *te* *po* *te* *po* *te* *po* *te* *po*

All.to $\frac{6}{8}$

fmo *te* *po* *te* *po* *te* *po* *te* *po* *te* *po*

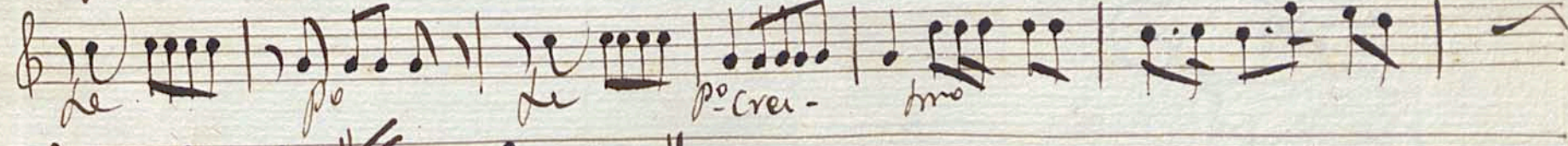
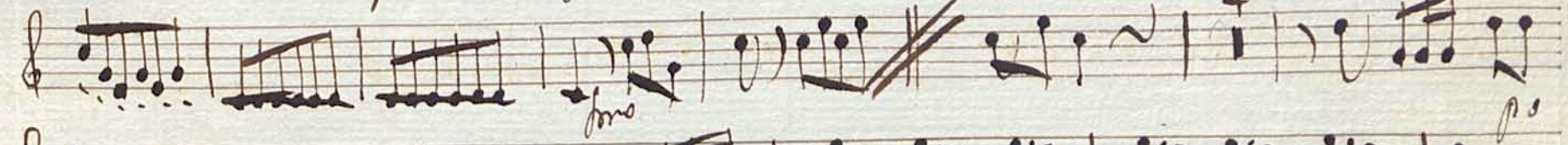
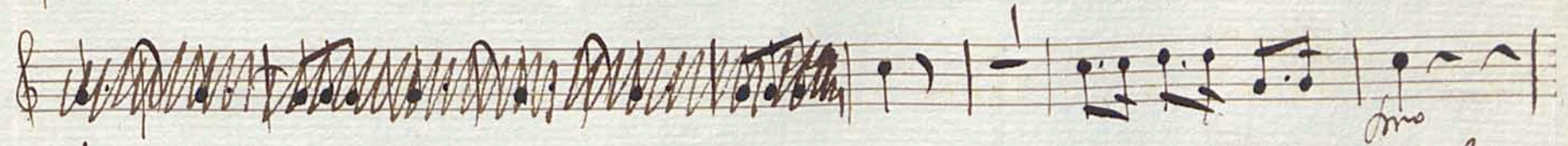
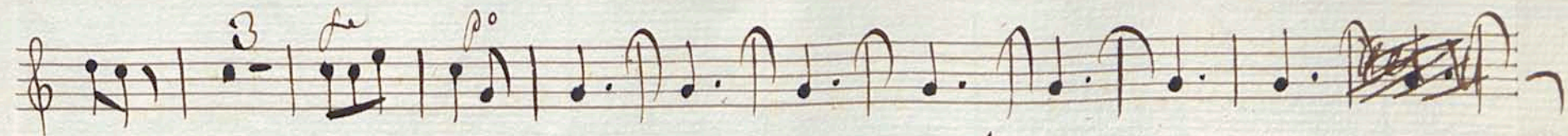
Vivo

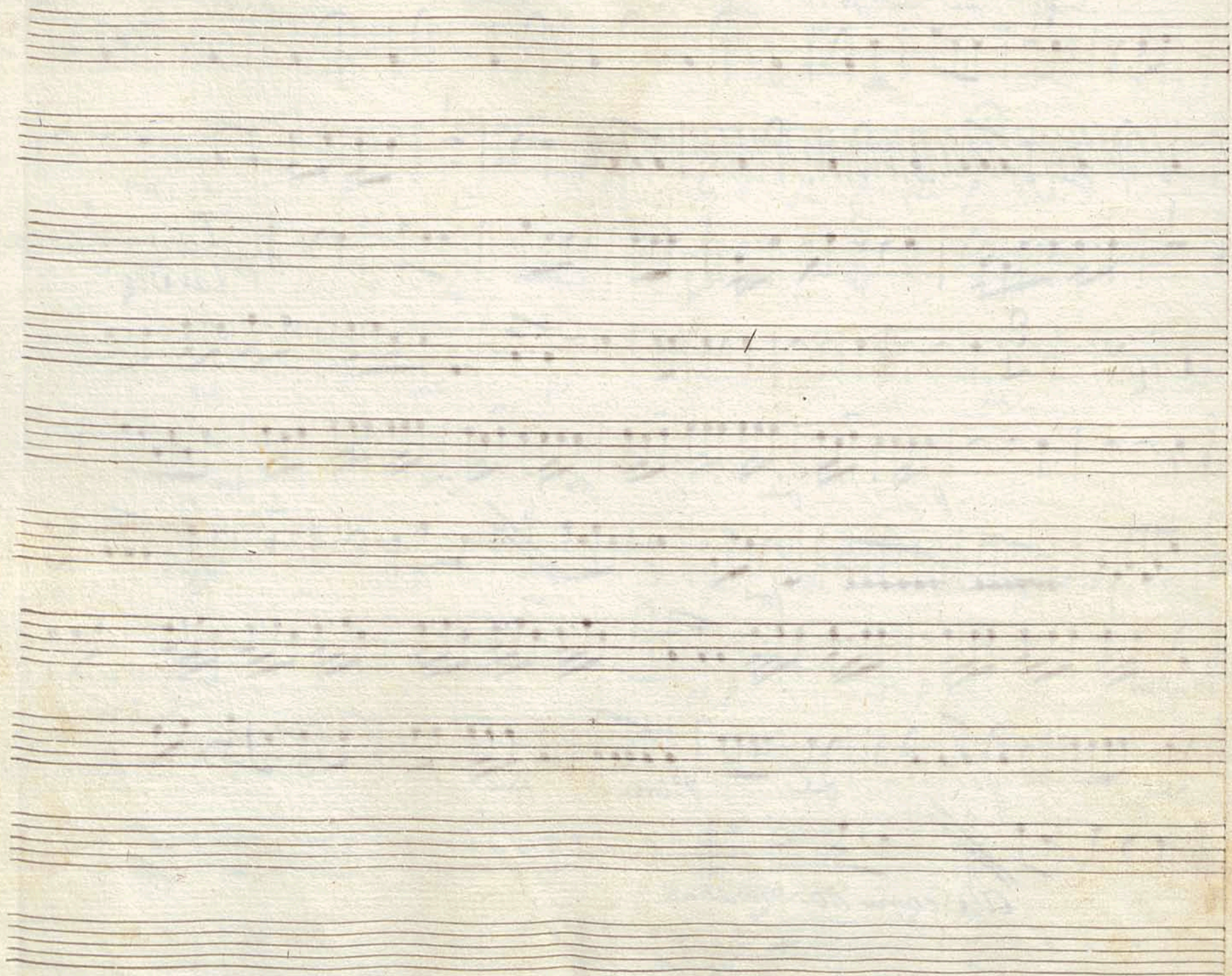
mas Vivo.

Adagio

All.to

Allegro
Quadruple
Allegro





Leg^o 6^o n^o 8.

t

Mus 123-9

Baxo Tonadilla a 3, dos Sachristanes, y una Daiifa.

And.^{no} Pastoral. *6*

f *pp* *le* *p* *le*

pp *le* *p* *le* *mo*

pp *le* *pp*

mo *pp*

mo *pp*

mo

||

Volti p.^{to}

And.^{te} *fmo* *pmo* *fmo* *pmo* *fmo*

fe *po* *fe*

Reprise

And.^{no} *fe* *po* *fe*

Alto *po* *fe*

Alto *vivo*

mas vivo *Adagio*

Detailed description: This is a handwritten musical score on aged paper. It consists of ten systems of staves. The first system is in 3/4 time, marked 'And.^{te}' and features dynamic markings 'fmo' and 'pmo'. The second system continues in 3/4 time with 'fe' and 'po' markings. The third system is also in 3/4 time and includes a 'Reprise' section. The fourth system changes to 6/8 time, marked 'And.^{no}', with 'fe' and 'po' markings. The fifth system is in 6/8 time, marked 'Alto', with 'po' and 'fe' markings. The sixth system is in 6/8 time, marked 'Alto', with 'vivo' marking. The seventh system is in 2/4 time, marked 'mas vivo'. The eighth system is in 2/4 time, marked 'Adagio'. The ninth system is in 2/4 time, marked 'mas vivo'. The tenth system is in 2/4 time, marked 'Adagio'. The notation includes various note values, rests, and dynamic markings.

Adagio *All^{to}*

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the melody with various note values and rests. There are some scribbles and corrections in the first two staves.

Para-

A single staff of handwritten musical notation, mostly blank with some faint notes and a treble clef.

Handwritten musical notation on a staff starting with "And. no" and a treble clef. It features a 6/8 time signature and a key signature of one flat. The notation includes a large scribble in the middle.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It contains several measures of music with notes and rests.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It includes a "mo" dynamic marking.

~~Adagio~~
~~Allegro~~
~~Mor. Parratos.~~

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It includes a "And. no" dynamic marking.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It includes a "mo" dynamic marking.

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It ends with the word "Sigue" followed by a double bar line.

Seq. And^{no} $\text{C}:\frac{3}{4}$

Li *Li*

And *Piano sempre*

p. *Piano sempre*

p. *Piano sempre*

Allegro *Allegro*