

Mus 142-4

+

Sonadilla Nueva.

à tres
Los Niños.
Con Viol. y Trompas

del

Señor Misson

1758

142-4

Unadilla. entre tres personas.

Velacion II

Adagio

*Nueva Velacion, y Curioso
yomanze en que se da
quenta ide clara el caso*

*mas grande que a sucedido entre un cochero,
un favernero, un paje, un arañil, un peluquero,
un sastre, un eñador, un Carpintero, un escri
bano (zape) Con lo demas que vera quien la compra ve.*

« Gazeta II

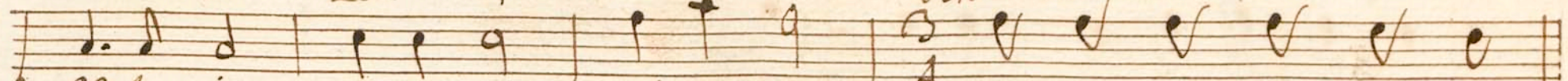
*Grandes novedades: la gazeta, libritos, estampas,
para aprender el arte de Cozina a contar, sumar
restar, multiplicar, medio partir, partir por en*

tero, la gazeta, grandes novedades

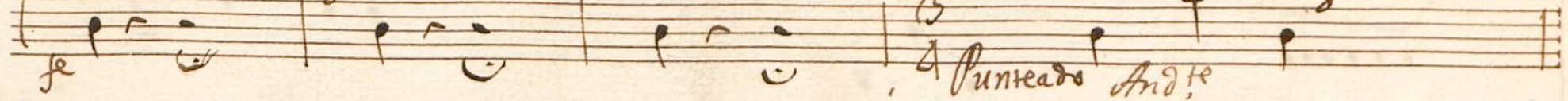
« Diario II

*Diario, economico, proamico, ventas, perdidas, o allazgos cosas
curiosas, que vera el que mede dos quartos, (lo que yo no puedo aun
quede quatro,) venzan señores le doy ba*

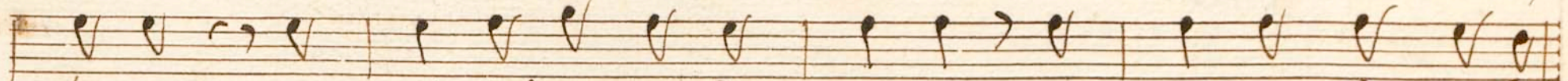
Vela. Sa. Dia Nota: Velazion



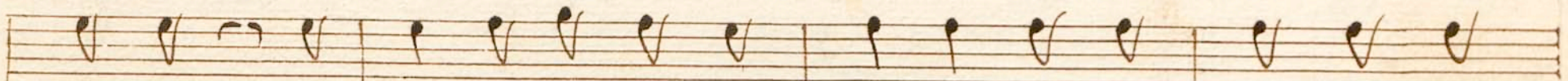
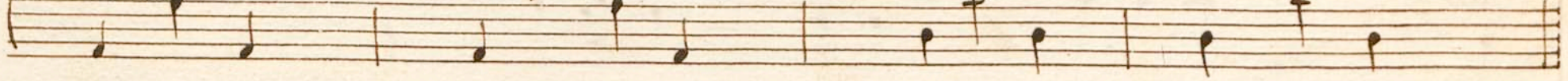
Velacion, gazeta diario. mas alla de guarda



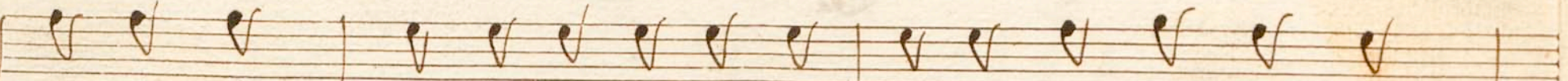
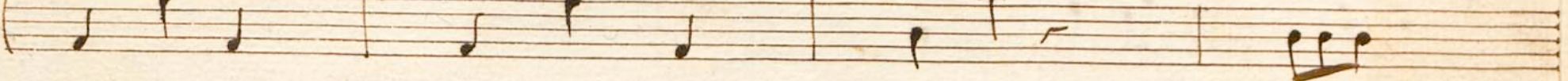
Punteado Andte



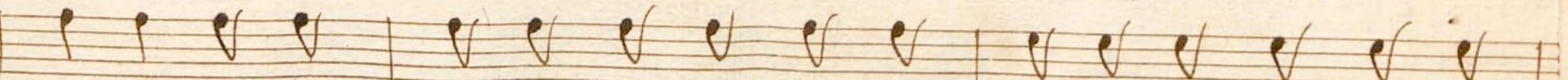
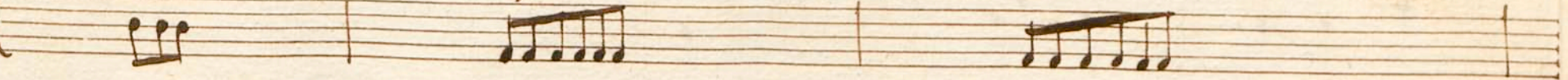
lupe a veinteiquatro de maio vi vi a Pedro Si



menez el quealvoro ta los cascos: a la to la la



to la la to la que los etu dantes dizen co la



cola a la to la la to la la to lo que los etu



Saz.
diantes dicen to lo to lo a zialli veo lente: ei to va mui ma

Dia. arco Saz. Vela. Saz.
lo Vamos aotra parte no se vende un quarto: a chicos; que

Dia Vela. Saz. Dia
quieres. que mandas: lle gas no se gana mucho; nadita; na

r. Saz. Diario. Vela.
nao dezi dme cantais? yo un poquito: yo algo (Vien) Puel los dos can

Saz. Dia Vela.
temos; puel vamos; puel vamos i Repiti remos; puel no? aeso es tamos:

Infeliz amor mi

Punteado

Poco duras te

o Poco duras te Poco duras

arco Punteado

Puei apenas na ziv puei apenas na
te puei apenas na ziv

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics "Puei apenas na ziv" and "puei apenas na". The second staff is another vocal line with lyrics "te" and "puei apenas na ziv". The third staff is a third vocal line. The bottom staff is a basso continuo line with a treble clef and a key signature of one sharp (F#).

ziv te te te te te
puei apenas na ziv. te te te te te quando espiras
te te te te te te te

arco||fe

The second system of the handwritten musical score continues with four staves. The top staff has lyrics "ziv", "te", "te", and "te te te te te". The second staff has lyrics "puei apenas na ziv.", "te", "te", "te te te te te", and "quando espiras". The third staff has lyrics "te", "te", "te te te te te te". The bottom staff is a basso continuo line with a treble clef and a key signature of one sharp (F#), ending with the instruction "arco||fe".

Vaia un Vespingo sies que no te sea
 te Vaia un Vespingo
 Punteado

quer sies que no te sea cuer
 sies que no te sea cuer sies que no te sea

Handwritten musical score for strings and woodwinds. The score consists of four staves. The first three staves are for string parts (Violin I, Violin II, and Viola), and the fourth is for a woodwind part (likely Flute). The music is in G major (one sharp) and 3/4 time. The lyrics are written below the string staves.

Violin I: cuer cuer cuer # # # da

Violin II: cuer cuer cuer cuer # # # da del do min go

Viola: cuer cuer cuer # # # # # da

Flute: arco fe

Five empty musical staves, likely for a vocal line or another instrument part, located below the first section of the score.

Handwritten musical score for strings and voice. The score consists of four staves. The first three staves are for string parts (Violin I, Violin II, and Viola), and the fourth staff is for the voice. The music is in G major and 3/4 time. The lyrics are: "Cuer cuer cuer # # # da da del do min go". The word "arco" is written below the voice staff, indicating that the strings should play with the bow. The score includes various musical notations such as notes, rests, and dynamic markings.

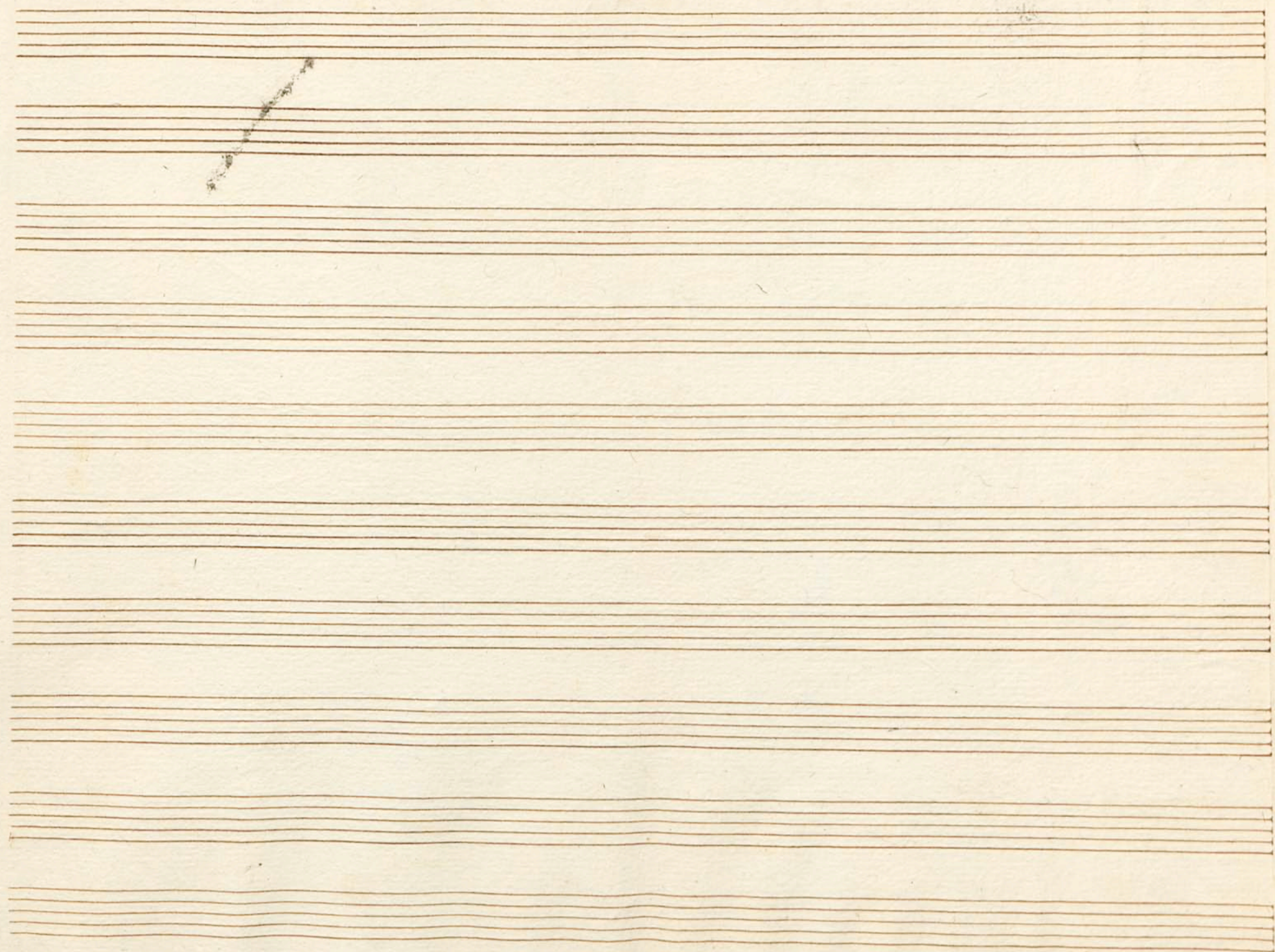
Cuer cuer cuer # # # da

Cuer cuer cuer cuer # # # da da del do min go

Cuer cuer cuer # # # da

arco fe

Empty musical staves, likely for a second system of the score.





Violin Primero. Sonadilla. à 3.

Mus 142-4

Adagio *Con sordina*

C Nueva Relacion, y Curio Tomanze, en que se da cuenta
 i de clara el caso mas grande que a sucedido entre
 un cochero, un ta *g* uervero, un page, un arbañil

un peluquero, un sastre, un elador,
 un carpintero, un escribano (zape) | quien la compra re.

Adagio
sin sordina *f p* *f p*

Grandes novedades, la gazeta:
 libritos i estampas para aprender
 el arte de cocina a contar, sumar
 restar, multiplicar, medio partir
 partir por en po *tero* la gazeta.

Grandes nove da des *Adagio*
fmo po

Diario economico, proamico, Ventas, perdidas o alazgos, cosas
 curiosas, que vera quien me de dos quartos, lo que yo no puedo hazer aun
 que de quatro, vengan o señores le do va

ra *70* *J* Relacion gazeta diario. *Volli Pro*
 Pretudio de Vigueta.

1200005148

Tota And.^{te}

mas alla de guadalupe a veinteiquatro de maio vi via pedro l'imenez el

And.^{te} Punteado

que alborota los caicos ala tola la tola la tola que los es tu diantez dizen cola

cola a la tolo la to lo la tolo que los es tu diantez dizen to lo to lo

azalli veo lento esto va muy malo vamos a otra parte no se vende un

arco fe

quarta a chicos: que quieros que mandas, lle gas no se gana mucho, nada: na

quando el pirata te
Vaya un Terpingo
si boqueno te sea cuer
si que
si que no te sea cuer cuer
cuer cuer
de del do min
arco fe
arco fe

Nueva Relazion 8.^a
p. fo do
fin

Violin Segundo. Tbnadilla. a 3.

Handwritten musical score for Violin II, titled "Tbnadilla. a 3." The score is written on seven staves. The first staff is marked "Adagio" and "Sordina". The second staff is marked "Adagio" and "Puntreado". The third staff is marked "Relazion" and "Pausa". The fourth staff is marked "Relazion" and "Pausa". The fifth staff is marked "arco". The sixth and seventh staves continue the melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "f", "p", and "fe".

Preludio de Viguera

Vol II P. 10

Handwritten signature or initials.

120005748

Seguiri llas

Mus 142-4

Voz

Handwritten musical notation on a single staff. The notation consists of a series of eighth and sixteenth notes, some beamed together. The word "Punteado" is written below the first few notes.

Handwritten musical notation on a single staff. The notation includes a mix of eighth and sixteenth notes. The word "arco" is written below the first few notes, and "Punteado" is written below a later section. A small number "2" is written at the end of the staff.

Handwritten musical notation on a single staff. The notation includes a mix of eighth and sixteenth notes. The word "arco" is written below the first few notes, and "Punteado" is written below a later section.

Handwritten musical notation on a single staff. The notation includes a mix of eighth and sixteenth notes. The word "arco" is written above the first few notes, and "fe" is written below a later section.

Handwritten musical notation on a single staff. The notation includes a mix of eighth and sixteenth notes. The word "fin" is written below the final notes.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Seguidi.

And.

Punteado

Voz

Handwritten musical score for guitar on six staves. The music is in G major (one sharp) and 3/4 time. It features various techniques including 'Punteado' (fingerstyle), 'arco' (arco), and 'f' (forte). The piece concludes with 'fin' and a red ink signature '2. Veresmas'.

6 boes. tonadilla. a 3.

Relazion

Mus 1
42-4

Handwritten musical score for six oboes. The score is written on ten staves. The first staff is marked *Adagio* and *4*. The second and third staves are marked *f p* and *f*. The fourth staff is marked *fmo p* and *f*. The fifth staff is marked *And.^{te}*. The sixth, seventh, eighth, and ninth staves contain dense musical notation with various dynamics and articulations. The tenth staff is marked *Allegro* and *f*. The score includes several measures of rests and dynamic markings such as *f*, *p*, *fmo*, and *h*.

Preludio de Vigueta

Allegro f

1200005148

Sequid.^s

And.^{te}

Handwritten musical score for a piece titled "Sequid." in 3/4 time, marked "And." and "fin". The score is written on six staves. The key signature is one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p^o* (piano) and *f^e* (forte). A *tenute* marking is present over a series of quarter notes in the fifth staff. The piece concludes with a double bar line and the word "fin" written below the staff. There are some scribbles and corrections in the lower part of the score.

Trompa 1.^a Tonadilla a 3.

Mus 142-4

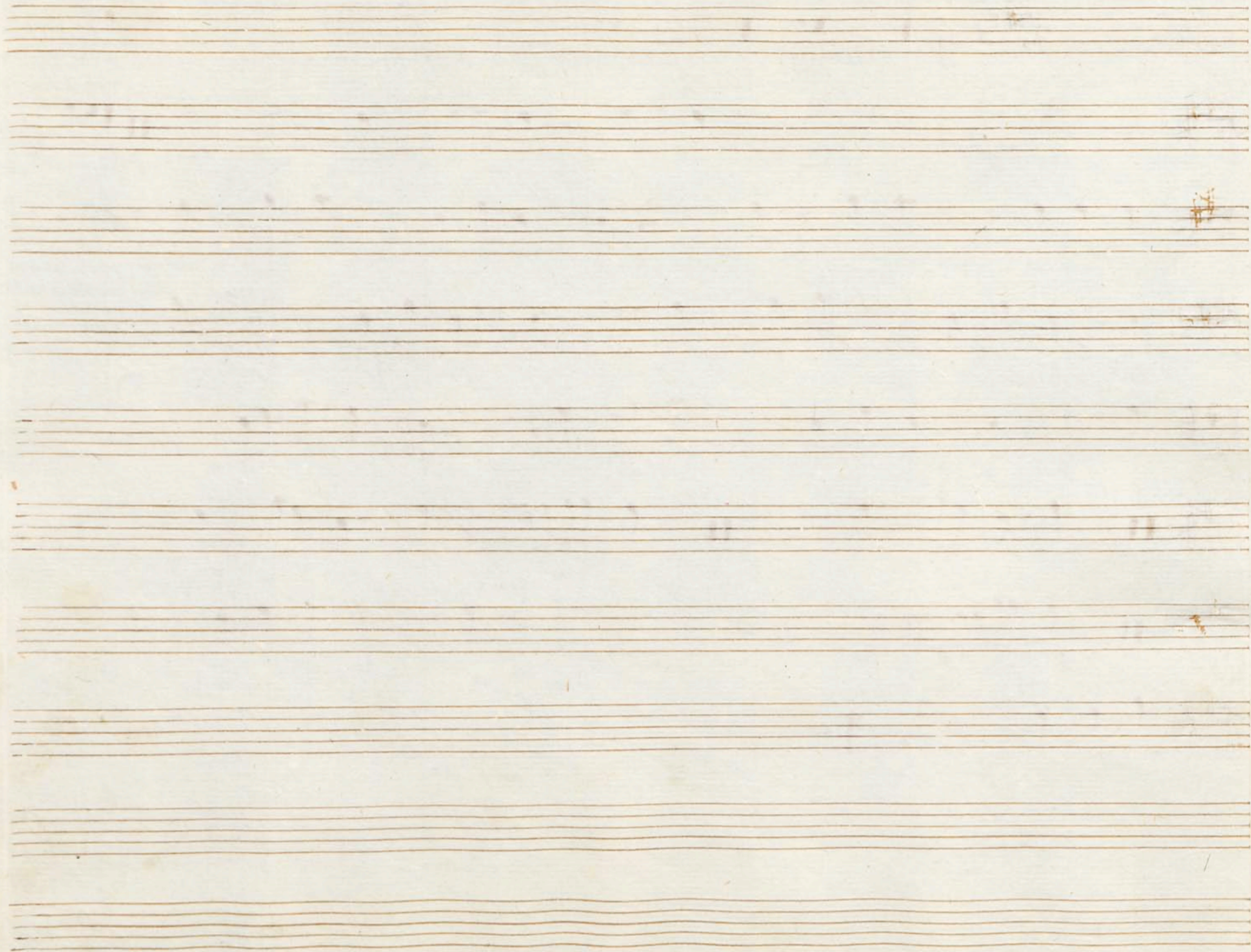
Adagio *nueva Velacion* *Velacion* *Velacion* *Adagio* *fe*

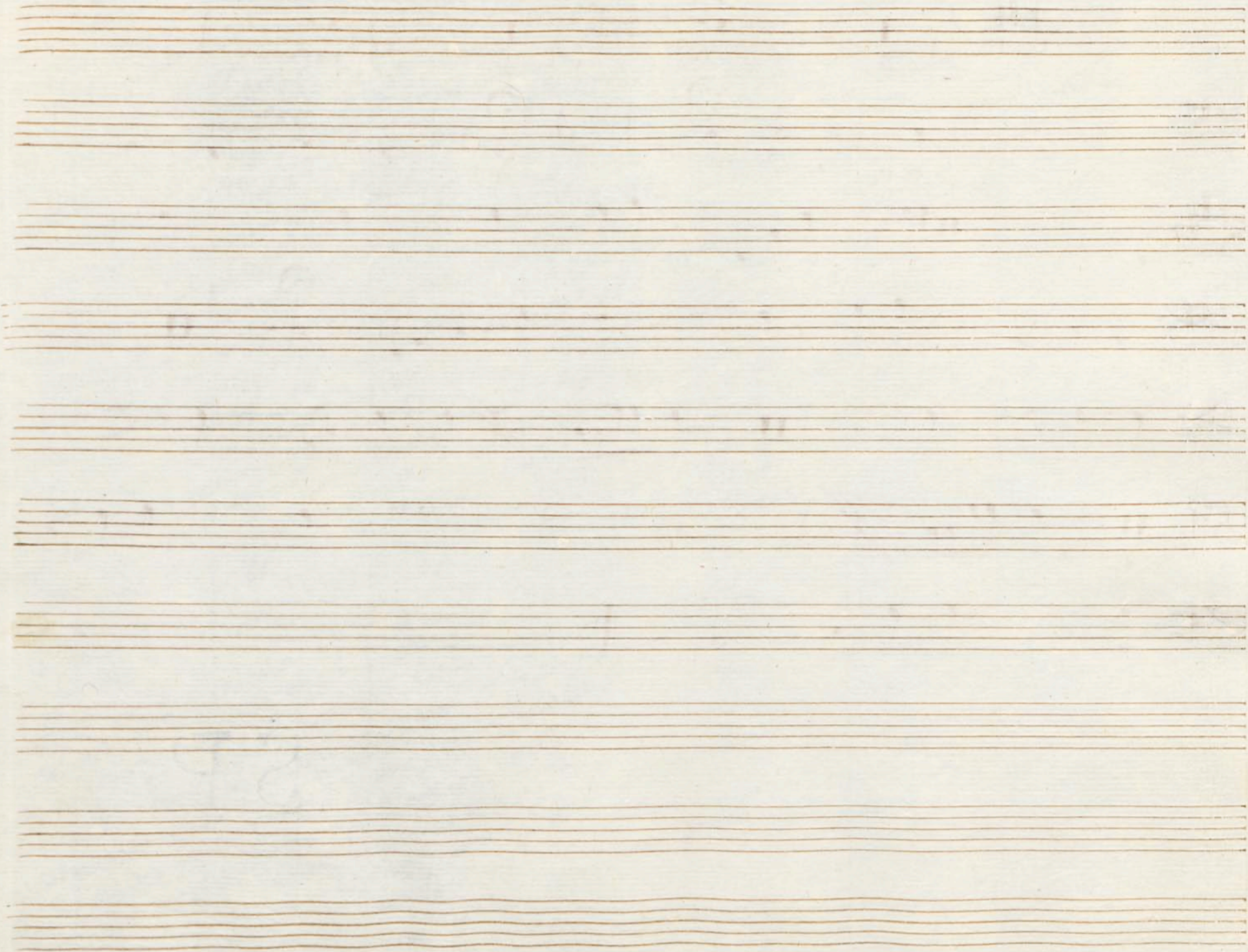
Velacion *And^{te}*

Flaut *Sequid.*

fe *tenure*

120000148





seguidillas

The musical score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with several measures of music, including a section marked 'punteado' and a section marked 'voz'. The second staff continues the melody, also marked 'punteado', and includes a section marked 'arco fe'. The third staff is mostly crossed out with a diagonal line, with some notes visible and a 'punteado' annotation. The fourth staff begins with 'arco fe', followed by a section with a diagonal line, and ends with a double bar line and the word 'fin'. The paper is aged and shows some staining.

Contravaxo. Tonadilla a 3.

Relazion Mus 142-6

Adagio

Relazion
po

Relazion
po

Relazion
po

Punteado
And

arco

Preudio de Vigueta
Voltti 1.º

1200005148

Sequid!

Punteado

Voz

And.^{te}

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes, with some notes beamed together. The word "Punteado" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes, with some notes beamed together. The word "arco" is written above the staff, and "Punteado" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes, with some notes beamed together. The word "arco" is written above the staff, and "Punteado" is written above the staff. A fermata is present over a note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes, with some notes beamed together. The word "arco" is written above the staff, and "tenu." is written above the staff. A fermata is present over a note.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes quarter and eighth notes, with some notes beamed together. The word "fin" is written below the staff. A large blue scribble is present over the first few notes.