

Mus 142-8

Tonadilla Nueva

à 3.

Embretimete de ofizina, Una Jarna
y un Paxe

Del S.^o Missom. 1752. 11.

tonadilla. a 3.

+

And. no staccato

3/4

Dama

Si - su piera el Corazon el corazon lo que

son - a mor y zelos no - me Ubiera el puesto io el puesto

io a lo gran tal cau-ti berio tal cauti berio Co-ra

zon vien as-paga-do tea-bur-la-do Una traiziom U na trai

ziam tantos suspiros tantos quidados tantas pa la bras

tantos a lagos hai de mi ai amor mu-

-cho dar da quien se yo aun es ta ra en la ofi

zina mucho tar-da son las-dos Co ra zom mi

o vien as queda-do ha! si que an-sia

ha! si No ro sus-pi-ro y ar-do

ha! *And.^{no}* Sale el Perimetre con Pa-peler en las manos

horn.^e ò quantos pre tendientes Jesu quen

fado Jesus Jesus- quen fado Jesus quen fado to di ta

la ofizina tengo ami cargo tengo- tengo a mi cargo tengo ami

cargo Pero aqui esta mi vida pero aqui esta mi anelo

perdona si estar dado que la ofizina me tiene muerto me

tiene muerto Con memoria lei con mil empeños ia en la ante

sala ia en el Pa seo Pero tu corte si to Pero tu corte

si to tu eres prime ro - Como me quieras como se quiero se

re tues clavo te lo prometo si si te lo prome - to

Dama
si si te lo prome - to Es posible que du des de mi ca

riño de mi - de mi - Cariño de mi ca riño

hom.^e

quando nos casaremos nos casaremos quando - quan do - prei

Dama hom.^e Dama

ti to quando - prei ti to Lo deadoro en el tremo Barvaro es

hom.^e

mi Cariño temo que me a bandones serai in prato no quiero o

Dama hom.^e

rirlo no quiero oir - lo, ay ne ne ne ne ne ne ne ne, ay ni ni

los dos

nini nini ni ni ni dichosa fue la ora dichosa fue la

ora que nos tratamos — ai nena mia dame los brazos e
ai nene mio

chizo mio dulce regalo si, si si dulce rega — lo si,

si si dulce rega — lo. Sale el Pa le con un papel amodo de memoria
Cantabile 6/8 chi, al se

ñor D.ⁿ Pinfano Ponfi lo Panfi lo traen esta ei que la

chi quel señor D.ⁿ Pinfano Panfi lo Ponfi lo de la Ver pue —

ta Pinfano Panfilo Ponfilo quei pera afue- ra

Pinfano Panfilo Ponfilo quei pera afue- ra asta à

Vase // hom.º

qui ande se quiv me nono no ai su frimien to Puei lo pro esta for

tuna por el me empe- ño Un birreynato en Lima ò en

Puerto ve... chi al Señor D.º Pinfano Ponfilo Panfilo

Paxe

Cantabile

tra en esta car-ta chi quel señor D.ⁿ Pinjano Panfילו Ponfילו

que le azefal-ta Pinjano Panfילו Ponfילו que a fuera a

guar-da Pinjano Panfילו Ponfילו que a fuera a guar-

Dama da ombre velas le ien-do *hom.* no no no no la a-bras

Paxe And.^{te} este memorial a bro la terra uma-la *hom.* sin du da sera em

Dama *Alto* *Pase*
peño por Dios lo a - *Pase* *Alto*
Parola *Alto*
nosza patos y - seis ve miéndonos ca tor ze quartos de e -
char les mangas au na ca mi sa tres - Rea les
Justos Jeros que visa de - callos Uñas pier de car
hom.
neros ca tor ze Reales de el tome quelgo. de el - do se ad

mira de e so se e pan - ta no se re yo el pri

mero que to le pa - sa de se mos es -

hom.º y Dama, y flaxo

to no se a ble na - da que si sa

Paje hom.º y Dama

ran piom tienes no me fal ta ami sar na

mas de fin la to nada tan la la ra tan lan la

vivo

Allo vivo

ra mosque teros mios ya seaze la salva iaen cam

pañã es tamos ya to cam al ar — ma tara lan la

la tan la la tararan la la tan tara Zicate rito

mios cazue li ta vella quel to sea cava tan tara

ra tan tara ra tan tara ra tan tantan tan tan tara

ra tan tan tan sea ca va sea ca va sea ca

va a bur.

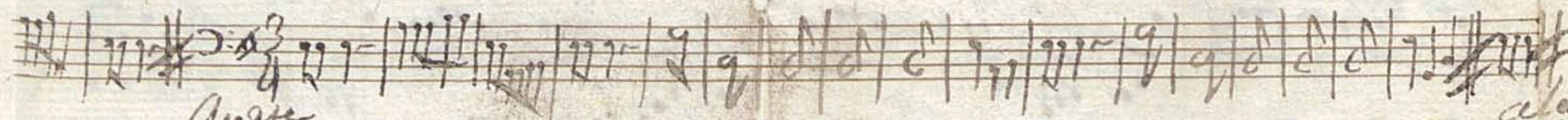
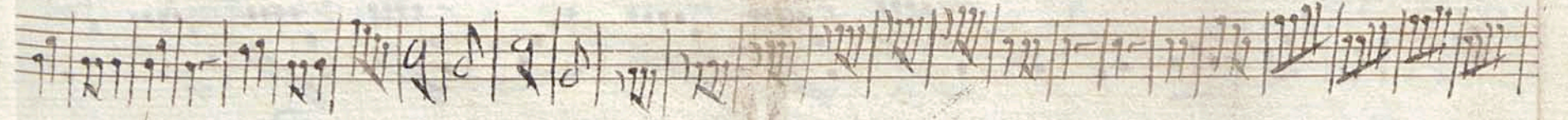
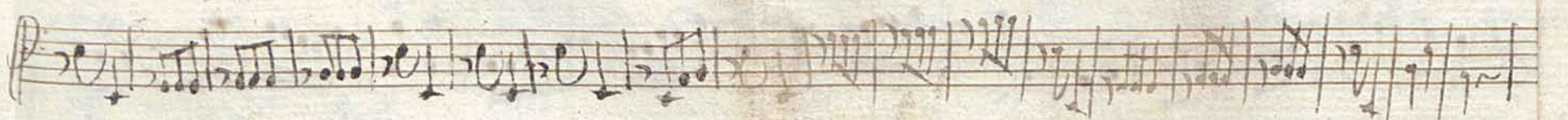
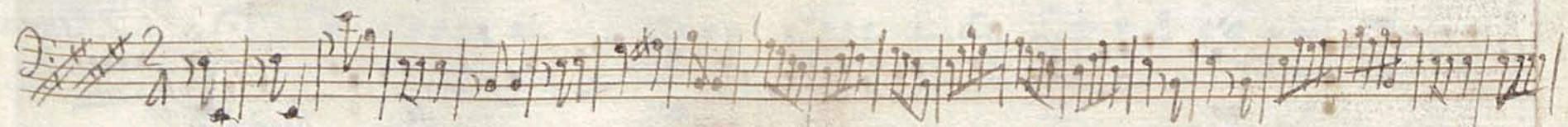




Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 6/8. The score is marked with various dynamics such as *pp*, *f*, *se*, and *pmo*. It features several tempo and performance markings: *Allegro* at the top left, *Cantabile* in the middle, *Andro* (with a crossed-out *Andro* above it) in the lower middle, *Pastorale Cantabile* in the lower middle, and *Andro* at the bottom right. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *sfz*. A section is marked *And. Stracato.* and another *Vivo*. The word *Parola* is written in red ink. The score concludes with a double bar line.

110



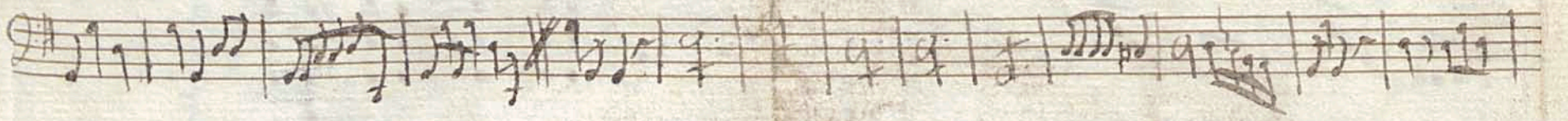
Anste

alavor
Zuerst



110

Sep.



Sayre

Violin Primero Sonadilla à 3. de la Op. 10

Vivito
And. Staccato 3/4

Handwritten musical score for Violin I, Op. 10 No. 3. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'And. Staccato' and 'Vivito'. The piece begins with a dynamic of *fmo* (fortissimo) and includes various dynamic markings such as *fmo*, *po* (piano), *po cresc.*, and *po sensu*. The notation includes slurs, accents, and staccato markings. The piece concludes with the word 'Votri' written at the end of the final staff.

120260 5173

Handwritten musical score for a piece in G major, 6/8 time. The score consists of ten staves. The first two staves are vocal lines with lyrics "Je po Je po Je po Je po Je po". The third staff is the beginning of the piano accompaniment, marked "All.^{mo} po" and "Piano". The fourth and fifth staves continue the piano accompaniment with various dynamics like "Je po" and "p". The sixth and seventh staves continue the piano accompaniment with dynamics like "Je po" and "p". The eighth staff is marked "moderato Cantabile" and "p". The ninth and tenth staves continue the piano accompaniment with dynamics like "Je po" and "p". The score ends with a double bar line and the marking "All.^{mo} po".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key annotations and markings include:

- Je* (written above several notes)
- Cantrabile* (written above the second staff)
- And. Stacato* (written above the fifth staff)
- Parola* (written to the left of the fifth staff)
- And. mo* (written above the sixth staff)
- Piccato* (written above the eighth staff)
- Vivo* (written above the ninth staff)
- prmo* (written below the ninth staff)

The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some corrections or deletions visible, such as a large scribble on the sixth staff.



Violin Segundo Tonadilla a 3 de la oficina

And. Stacato G major $\frac{3}{4}$

Handwritten musical score for Violin II, titled "Tonadilla a 3 de la oficina". The score is in G major (one sharp) and 3/4 time. It begins with the tempo marking "And. Stacato". The music consists of 12 staves of notation, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "fmo", "p", "poco cres.", "f", "p", "poco tenu", and "fmo" are used throughout. There are also some performance instructions like "voz" and "u".

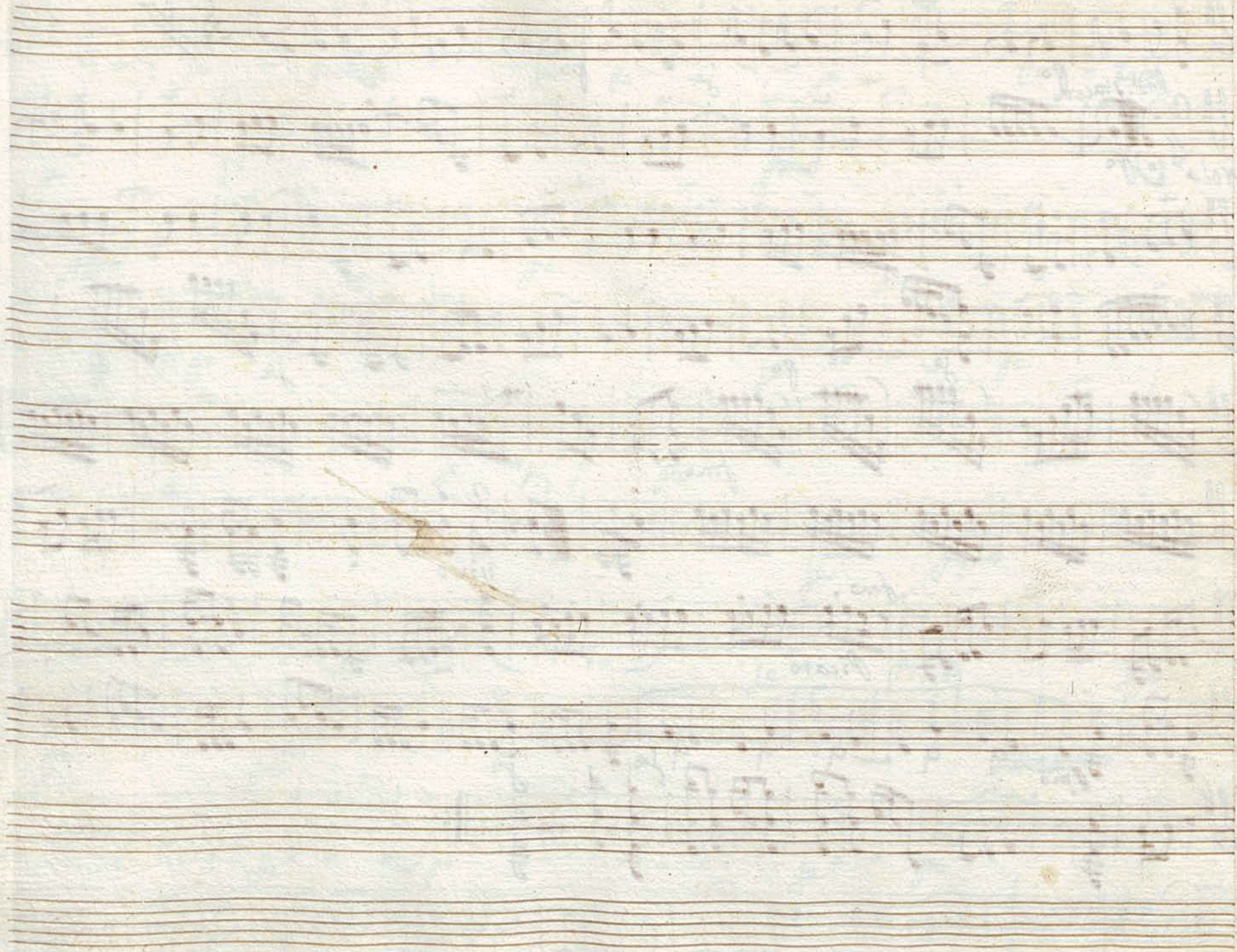
U. S. M.

120005198

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various time signatures such as 4/4, 6/8, and 3/4. The score is annotated with dynamic markings like *se*, *po*, *fmo*, and *And.^{no}*. A section change is marked with *Cantabile* and *Allentando* in the eighth staff. The handwriting is in brown ink on aged paper.

Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. Dynamic markings are present throughout, including *And. no. traccato*, *p*, *f*, *vivo*, and *Picato*. The score shows a progression from a melodic introduction to more complex, textured passages.

And. no. traccato
Parola



Violin Segundo Sonata à 3. de la Opizina

And. no *staccato.* G major $\frac{3}{4}$

fmo *po cresc.* *fe* *po cresc.*

f *po* *fe* *po* *fe* *po* *fe* *po*

f *pmo* *fmo* *po* *voz*

f *po* *fe* *po* *fe* *po* *fe* *po* *fe* *po* *fe*

po tenu. *fe* *po* *fe* *po* *fe* *po* *fe* *fmo*

po *fe* *po* *fe* *po* *fe* *po* *fe* *po* *fe* *po* *fe*

po *fe* *po* *fe* *po* *fe* *po* *fe* *po* *fe* *po* *fe*

12000578

A handwritten musical score on aged paper, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score includes various musical markings and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and *fmo* (fortissimo) markings.
- Staff 2:** Features a tempo marking of *All.^o* (Allegretto) and dynamics of *p* and *f*.
- Staff 3:** Includes dynamics of *p*, *f*, and *p*.
- Staff 4:** Includes dynamics of *f* and *p*.
- Staff 5:** Includes dynamics of *f* and *p*.
- Staff 6:** Includes dynamics of *f*, *p*, *f*, *p*, and *f*.
- Staff 7:** Labeled *Cantabile* (Cantabile) in 6/8 time, with dynamics of *f* and *p*.
- Staff 8:** Includes dynamics of *p* and *f*, with a tempo marking of *And.^o* (Andante).
- Staff 9:** Includes dynamics of *p*, *f*, *p*, and *f*.
- Staff 10:** Includes dynamics of *f* and *p*.

arco And^{no} *f* *pp* *f*

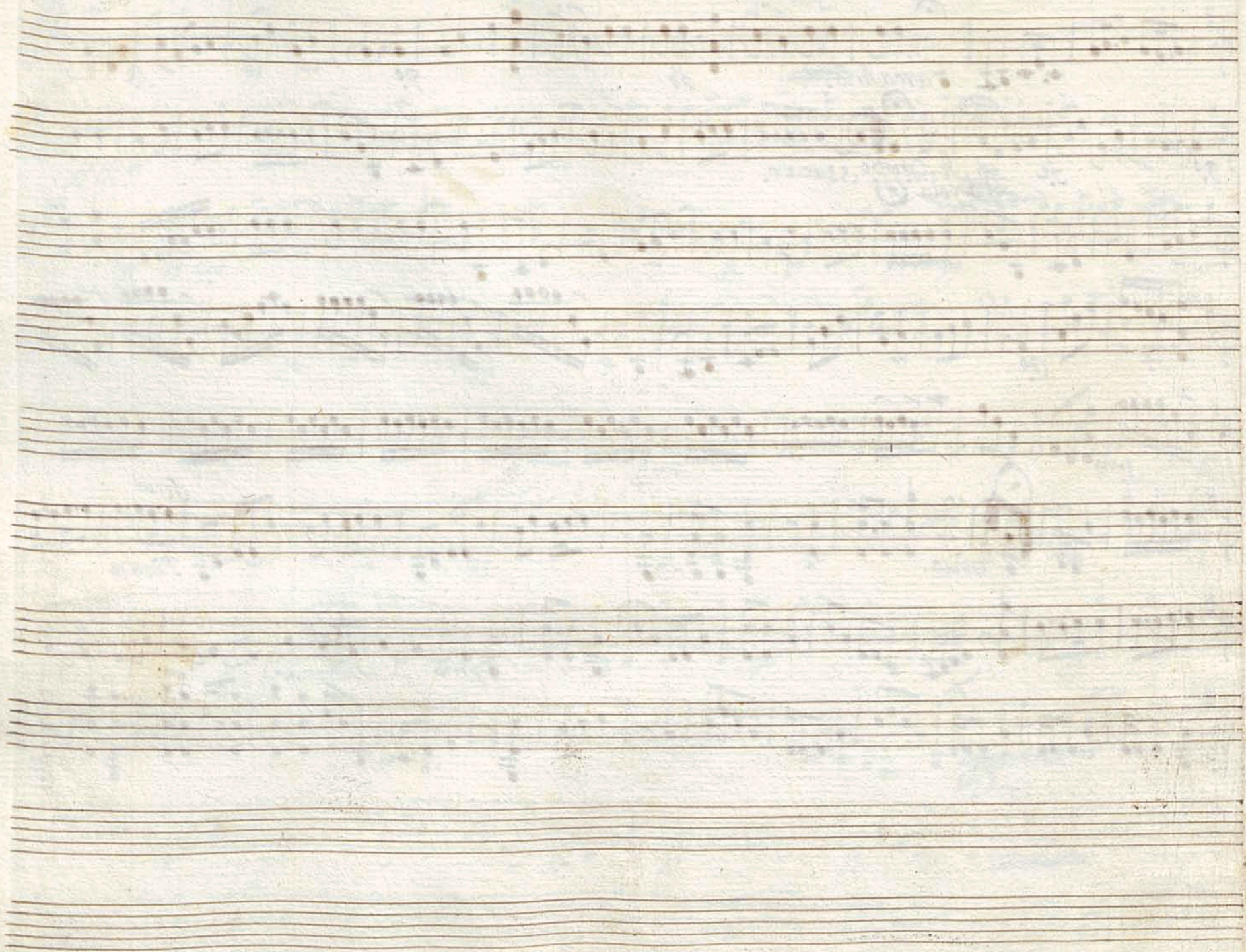
pp *f* *And^{no}* *staccato*

f *pp* *f*

fmo

vivo *fmo* *Picato*

fmo



Trompa Primera sonadilla a 3 de la oficina

And. Staccato

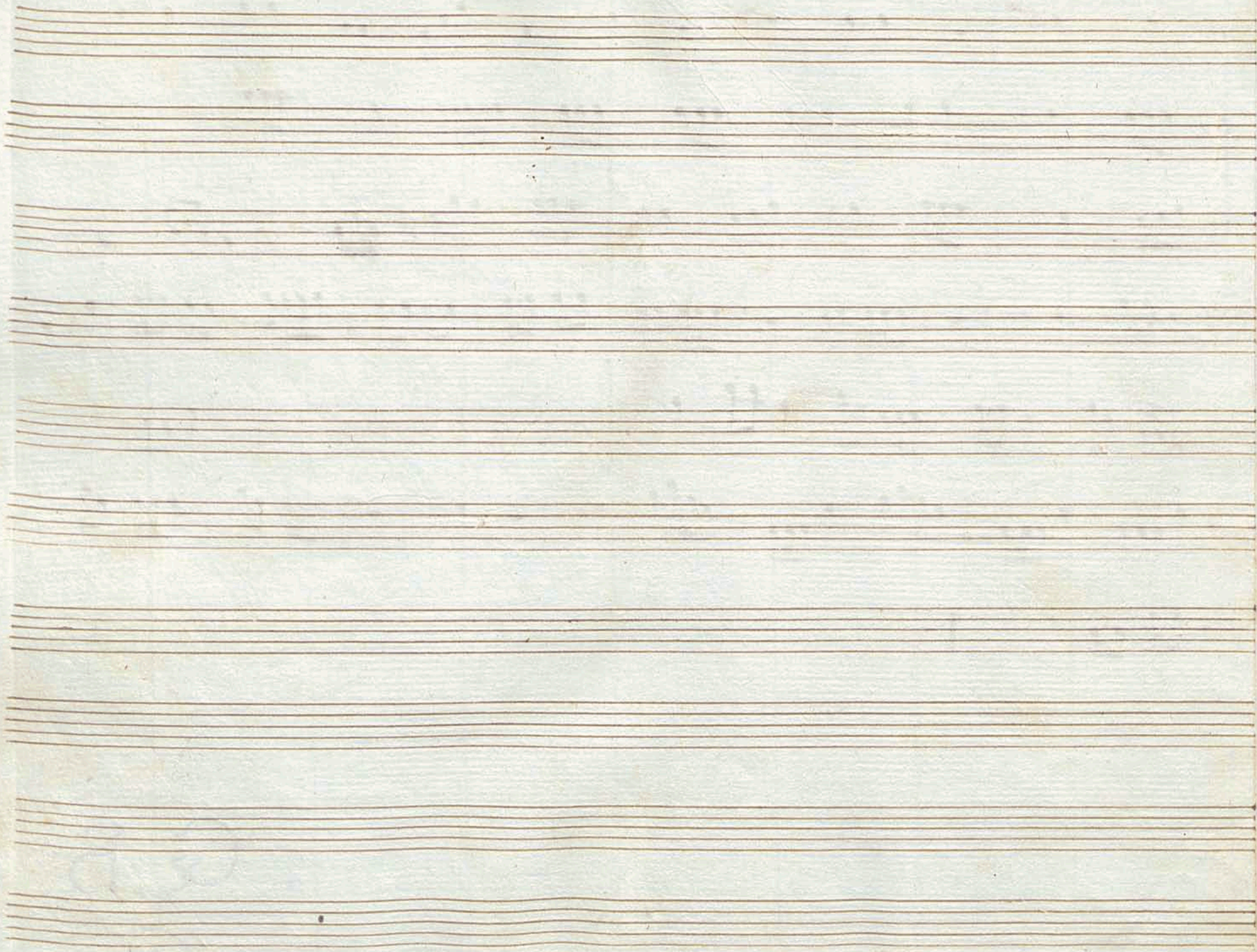
The musical score consists of ten staves of music. The first staff is marked *And. Staccato* and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a staccato style with various dynamics including *pmo*, *p*, *se*, and *pmo*. The score concludes with the word *voti* written below the final staff.

120005198

Handwritten musical score on ten staves. The music is in G major (one sharp) and 6/8 time. The score includes various dynamics and articulations:

- Staff 1:** Melody with dynamics *po* and *Je*.
- Staff 2:** Accompanying part with dynamics *po* and *Je*.
- Staff 3:** Continuation of the melody, ending with a double bar line and the word *Adagio*.
- Staff 4:** Marked *Andro* (Andante), 6/8 time, with dynamics *po* and *Je*.
- Staff 5:** Continuation of the melody with dynamics *po* and *Je*, and articulation numbers 3, 6, and 41.
- Staff 6:** Continuation of the melody with dynamics *Je* and *po*, and articulation number 4.
- Staff 7:** Continuation of the melody with dynamics *Je* and *po*.
- Staff 8:** Marked *Cantabile*, 6/8 time, with dynamics *Je* and *po*, and articulation numbers 3, 3, and 3.
- Staff 9:** Continuation of the melody with dynamics *Andro* and *Cantabile*, and articulation numbers 3, 4, and 3.
- Staff 10:** Continuation of the melody with dynamics *Andro* and *Alto*, and articulation numbers 3, 3, 4, and 25. The text *De Zerolreut* is written above the staff.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and performance markings such as "Vivo", "p", and "f". The first staff has a treble clef and a key signature of one sharp (F#). The second through sixth staves have a bass clef and the same key signature. The seventh staff has a treble clef and the same key signature. The music concludes with a double bar line and repeat dots.



Trompa Segunda tonadilla a 3. de la oficina

And. Staccato $\text{D}=\text{F}\sharp\text{C}\text{G}$ $\frac{3}{4}$

The musical score is written on ten staves. The first staff begins with the tempo and articulation markings 'And. Staccato' and the key signature of two sharps (D major). The time signature is 3/4. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), and *piano*. The piece ends with a double bar line and the word 'Fin' written below the final staff.

1200005178

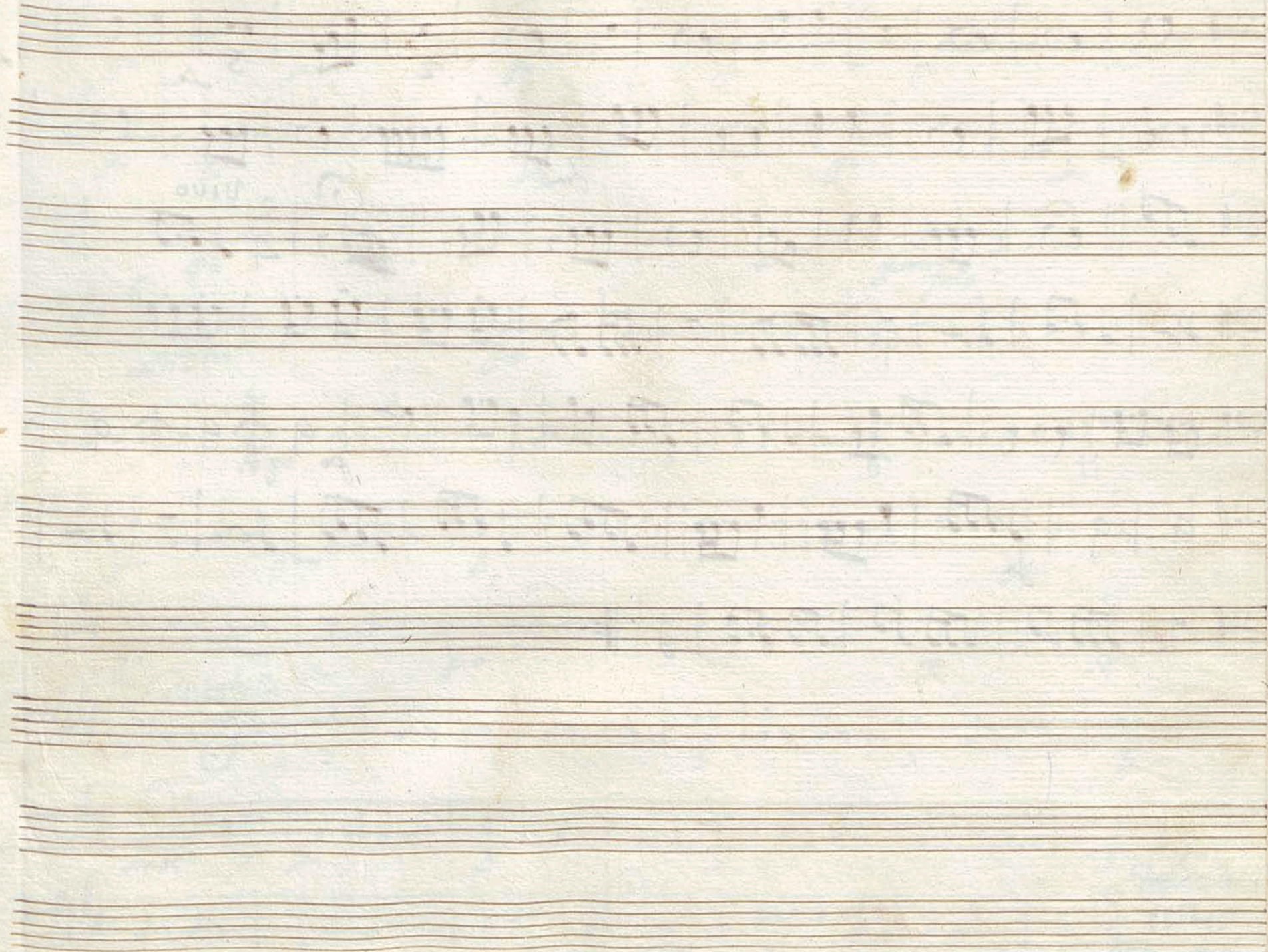
Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a key signature of two sharps (F# and C#) and a time signature of 6/8.

Key annotations and markings include:

- Je* (written multiple times across the first three staves)
- Andno* (written on the fourth staff)
- Andno* (written on the ninth staff)
- Andno* (written on the tenth staff)
- Cantabile* (written on the seventh staff)
- fmo* (written on the fourth staff)
- de Zerolvent* (written on the tenth staff)
- Alto 25* (written on the tenth staff)

The score features several measures with triplets (indicated by a '3' over the notes) and rests. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and performance markings such as "Andante", "Vivo", and "p". The music is written in a single system across the staves.



Contravasso. sonadilla a 3. + dela ofizina

Mus 142-8

And. Staccato

$\text{D}=\text{F}\#\#\text{B}$

Handwritten musical score for Contravasso, sonadilla a 3. + dela ofizina. The score consists of ten staves of music in G major (D=F#G#B) and 3/4 time. The tempo is marked 'And. Staccato'. The score includes various dynamics such as p, f, and pmo, and articulation marks like 'se' and 'fenu'. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. A double bar line is present in the fifth staff.

1250005178

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *pp*. The third staff includes the dynamic marking *se*. The fourth staff includes the dynamic marking *se* and the tempo marking *2 Vivo*. The fifth staff includes the dynamic marking *Piccato*. The sixth staff includes the dynamic marking *pp*. The seventh staff ends with a double bar line. Below the seventh staff are four empty staves.

