

+

Sonadilla a B.

Una Dama, un Page. y Un Ciego.

de las Enigmas

del S.^r Misson. 1763.º

143-4

tonadilla

+

Allegretto

Handwritten musical score for piano accompaniment. It consists of three systems of staves. The first system has a treble staff with a 3/4 time signature and a bass staff with a 3/4 time signature. The second system has a treble staff with a 3/4 time signature and a bass staff with a 3/4 time signature. The third system has a treble staff with a 3/4 time signature and a bass staff with a 3/4 time signature. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). There are also accents and slurs.

Sale Una Dama en Cuerpo como si fuera a tomar el fresco
 al prado por la noche, y un paje Vediculo de Capa y sombrero de
 bracero

Dama

chiqui tin Ven a qui Inaguini Junto a

mi yo me ba x o a c i a el Prado por ver si pue do el co

ler es ta noche algo de fres co chiqui tin ven a

qui, Juaguini Junto a mi, mi Mari do es ta fuera

no ben dra pres to en el ar ca de el agua ya lli me

sien to a lli dice que me a guarda

Pase 2^a Pase 2^a

mia mado due ño viste le, Yo lea ble, yel Papel, se le di, solo tiene una
 falta de que es un cie go mas canta las to nada s de mas en
 pe ño y lar da aun mil vezes mas lucimien to dixo
 me di à tu ama y que se vaya luego y quen las quatro
 fuentes ten prani to le el pero toma el to s tres o chavos pa

los 2.

ra un buñuelo — emui bi zarro, Te pa lo bueno pero

de estos Ye galos pero de estas for tunas sen Cuentran al mo

mento pero no ai mucha lente segun yo be o, en sien

do un po co tarde ya iran bi nien do, puei vamos a sen

tar nos que alli aya sientto con eso des can sados le es pera

se sientan en una arcade
 re mos si le ei pera re mos
 agua como
 ai en el Prado

Rezi. Adagio sale el ciego como el que pide en el Prado

Ciego
 aeste pobre que esta casi ziego vergonzante que tiene

la Varriga adelante, las espaldas a tras con esas llagas, las Piernas

sueftas, y en esas que bradas; en un mano cinco dedos, y en la otra tres y

dos, den una limosna) Por amor - de dios (denve la)

Je tenu

Dama

es te el la prenda mia y el amor mio

Paje *da*

lla ma le, digo er mano con mal ^{ca} ri ño é

los 2 *fu*

a qui el toi per la er mo sa que ri da a quies
Paje Cier to tiene buen gusto mi a ma me re

Rezi.º *Ciego*

ti po bre zi to a este po bre viudo y preso
 ze un ta bar di no.

Je *Rezi.º* *tenu*

que tiene a su mujer en la cama con catorce criaturas quatro tuertas

y diez mancas yo soi ciego de tres ojos, soi manco tengo almorranas

soi sordo, ay todo el tiña, soi coxo, Joroba y calba, no ai entre todos quien

semueba ami dolor, den le una limosna por a mor - de

ga fmo jenu
dios (den sela) Ven a ca mi re ga lo

Paje ga

a quien fren ti to llama le, di go er mans, con ma rca

ri ño a quien toi Per la er mo sa que ri da
 Ciego Cierta tiene buen gus to mi a ma

a quien toi ya con ri go
 me re ce un ta bar di No.

en que quie re te di bierra

do ra da pronda mia y de nues tro tra ta mien to - des

Paje

de aquel fe li ze dia yo quiero oirlos sera gran

~~Viva~~ me chieres te chero Pues vaya pro si—
Viva chi c. tu — c. c. tu — Puer

Paje

ga me lor ei dezir quar te tas — que cosa mas

1os 2.

di ver ti da Puer sea lo que tu quis ta res — la

Paje

Di ber rion es la misma, yo quiero oir los se ra gran

me cheres te chero Pues Vaya pro si -
 riva chi c. hu - c. c. hu - Pues

Enigma 1^o

fa.
 Parola

Dama || Nombre de cierta Mujer
 Son mis ~~primeras~~ letras posteriores
 y de meson las primeras
 nunca me puedo esconder
 porque estoi en las fronteras. que es.?

Paje || la centinela,
 Dama || no es,
 Ciego || los calzones,
 Dama || tan poco; es la ventana
 los 2 || dize bien ||
 Sigue la Musica ||

2^{da} Enigma

Pajell Es viengue mi nombre notes
que es de Velo de papel
y con migo dan Vebozes
y emi cubierta de piel, que es?

1^a el Naípe,

Pajell no es

Ciegoll las Calzetas,

1^a tampoco; es la mano de papel.

Lo 2. dize vien //

3^o Enigma

Ciegoll Enque imitan los amantes
quando ablan con la que adoran
alos mazos del Baton.

1^a en el ruido

Pajell ena es bola

1^a en que se pareceran.

Ciegoll En mazzar a todas oras

sin dexarla de cansar,

Lo 2. dize vien //

Atto
si cier-ro que es buena y mucho mea
grada es - lin da cosa la enigma es mui guapa Pues
grada es - lin da cosa la Enigma es mui guapa pues

— siga se oña que la noche es guapa si — gala

— si ga se oña que la noche es guapa si — gala

Bu Na que siga la zambra que sigala zan

bu Na que siga la zambra que

bra que siga la zambra.

Sigue el enigma
 2º y lo mismo
 para el 3º

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The first system has two vocal lines and a piano accompaniment line. The lyrics are: "— siga se oña que la noche es guapa si — gala". The second system repeats the lyrics: "— si ga se oña que la noche es guapa si — gala". The third system has two vocal lines and a piano accompaniment line. The lyrics are: "Bu Na que siga la zambra que sigala zan". The fourth system has two vocal lines and a piano accompaniment line. The lyrics are: "bu Na que siga la zambra que". The fifth system has two vocal lines and a piano accompaniment line. The lyrics are: "bra que siga la zambra.". To the right of the fifth system, there are instructions: "Sigue el enigma", "2º y lo mismo", and "para el 3º". The score uses various musical notations including notes, rests, and bar lines.

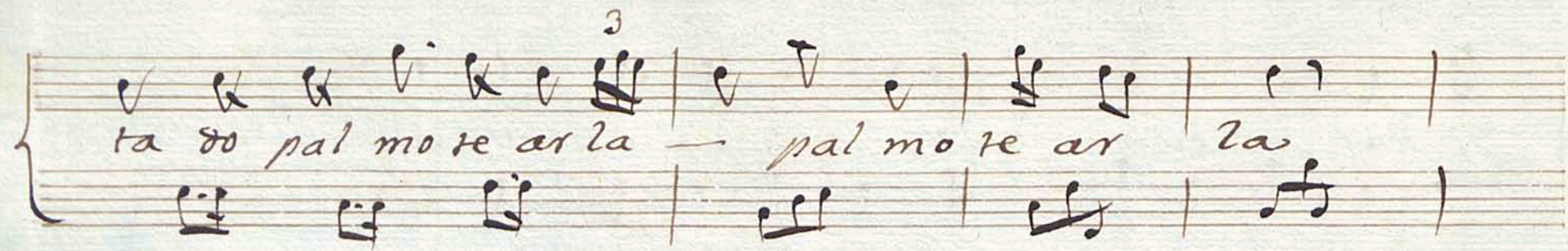
Volvi P^{ro}

D^a y Ciego

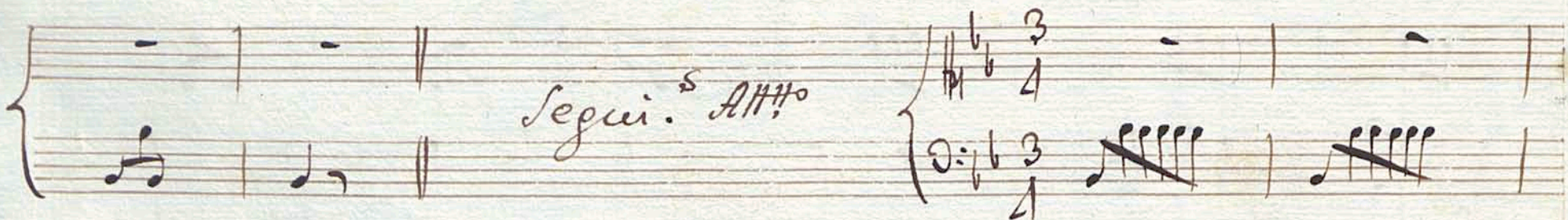
Vamos por que ya el tar de ya son las
quando quisiere me
doce da das doce da das
na quando quieras si tana man da
si mai como sea con tun bra con segui
si es razon es pre ci

di Nas gua pas vamos Vaya Vaya
 so. Pui vamos aen pe zar las Vaya Vaya
 Vaya ya Dios se ño res mios as ta ma
 Vaya a Dios se ño res mios as
 ña na ya ta ma ña na sia caso os a pas
 ta ma ña na maña na

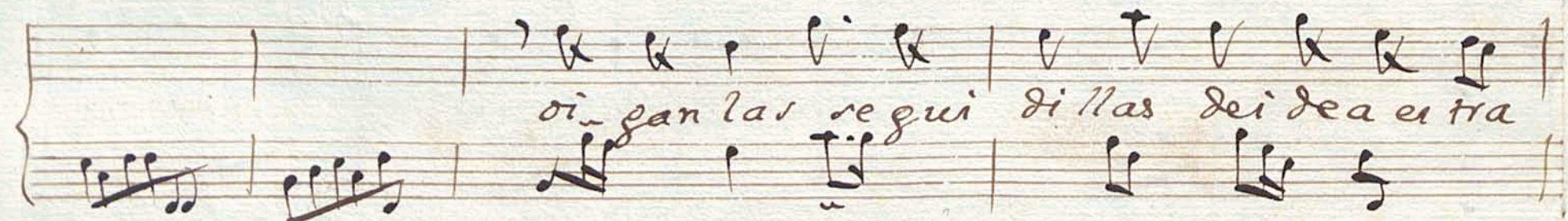
3
ta do pal mo te ar la — pal mo te ar la



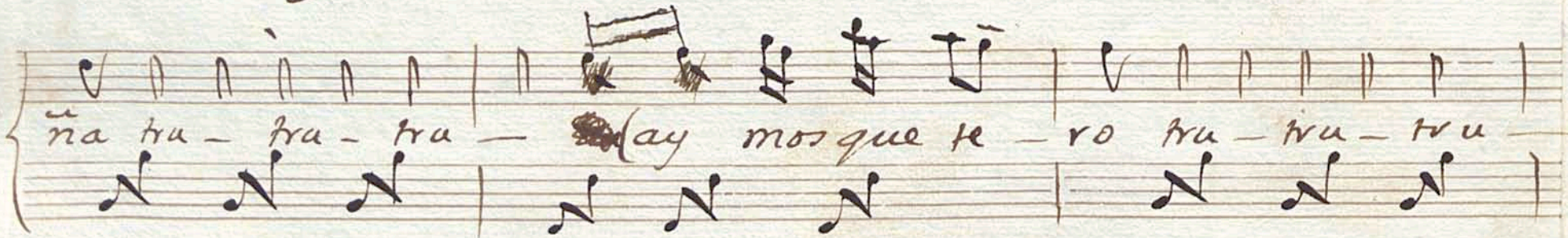
Segui.^s *All.^o*



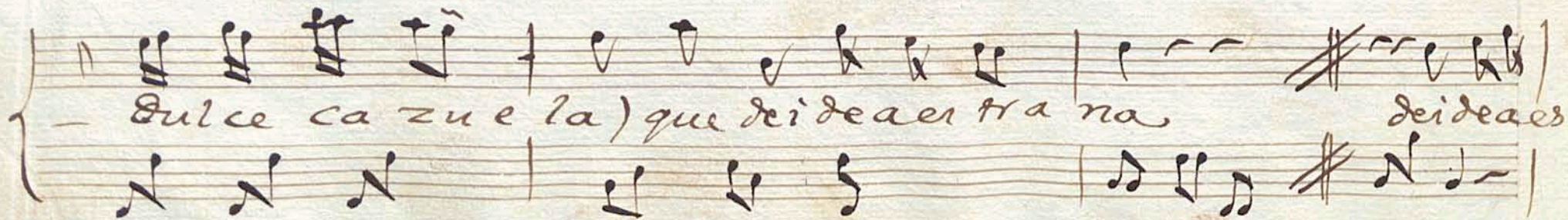
oi gan las se gui di llas dei dea et ra



na tra - tra - tra — ay mos que te - ro tra - tra - tra



Dulce ca zu e la) que dei dea et ra na de idea es



Vocal line: *tra ña con a tencion se ño res y que to dos a*

Piano line: *rien — dan*

Vocal line: *quando sa len las mozas que de*

Piano line: *la ca zuela de la ca zuela*

Vocal line: *gus ta que la a com*

Piano line: *pa ñe pu li di ta per la y la vo ti lle ria yes*

Vocal line: *ta aqui cerca*

Piano line: *Vaya por su Ca mi no no soi quien*

Vocal line: *ta aqui cerca*

Piano line: *Vaya por su Ca mi no no soi quien*

piensa *Pues quien*
Paje *aparte* *señora* *el cono* *ci-do* *el de* *saire* *ya* *ce* *ta* —
es Paje *suelta* *ael hombre*
Con mi amo le evisto del pacha *Vaya llega*
Ciego *Paje*
el to el obreguio *so lo* *si gause* *señor*
Dama
Vamos donde gus ta re
po *res.* *je* *amo*

los 3.

mi o a donde quiera -
a donde quiera -
ala señal
2 veces

2º

los 3. sientanse en forma
 le sacan la uvidia
 y vizcochitos mofan
 y siguen mui potoros
 supalinoria que supalinoria

Ciegos toma ese vizcochito
 pulidita nena
 tome este vizcochito por gran fineza

Dama yo no tomo esas cosas
 no soy quien piensa

Ciegos esto es obsequio solo
 Dama Pues si solo es obsequio
 fuera de cumplimientos
 que es friolera

los 3. 3º Este mui fixo como los vutilleros
 y que pueden decirlo
 luego que an yefrecado
 salen a fuera salen a fuera

Ciegos tome este veloxito para que vea
 los minutos mañana ~~para~~ demi fineza
 Dama tome el de la tino quien eso piensa

Paje Señora ei conozido ei de saire ya ceta
 ¿a Puer quien es?

Paje Comi amo te e bisto
 pa Suelta

Paje llega llega
 Ciegos esto es obsequio solo
 ¿a Por no hacerle el de saire

los 3. adios señores mios asta otra tarde //



Violin Prímexo, tonadilla à 3 una dama un paje un ciego de las Enigmas

Mu 143-4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And.' and the time signature '3/4'. The key signature is one flat (B-flat). The music is characterized by frequent sixteenth-note patterns and slurs. Dynamics such as 'p' (piano), 'f' (forte), and 'mo' (mezzo) are used throughout. The piece concludes with a double bar line and the instruction 'C. Volta'.

Adagio

This is a handwritten musical score for a piece in G-flat major (two flats) and 3/8 time. The score consists of ten staves of music. The tempo is marked "Adagio" at the beginning. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), *f* *ten* (forte tenuto), and *mo* (mezzo-forte) are used throughout. There are several key signatures changes, notably to A major (one sharp) and back to G-flat major. The score includes several instances of the word "Parola" (meaning "word" or "text") and "Ala senal" (likely "Ala senal" or "Ala senal"). A section of the score is marked "Mito" (likely "Mito" or "Mito") and "Parola". The piece concludes with a final *mo* marking.

Handwritten musical score on eight staves. The music is in G-flat major (two flats) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include "Andro", "segs.", "mo", "poco cres", and "almeno 2 mas". The score ends with a double bar line and repeat dots.



Violin Primero. Tonadilla a 3. + de los Enigmas //

MW 143-4

Allegretto 3/4

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegretto* and the time signature 3/4 . The music is written in treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also markings for *voce* (voice) and *lento* (slow). The piece concludes with a double bar line and the instruction *volte pto* (volta pto).

1200005133

Handwritten musical score for a piece titled "Parola dice vien". The score is written on ten staves. The first two staves are instrumental, featuring complex rhythmic patterns and trills. The third staff is a vocal line starting with the tempo marking "Ritard." and the instruction "a se re lo bre". The fourth staff is an instrumental accompaniment marked "Adagio". The fifth staff is a vocal line with lyrics "leu le leu". The sixth staff is an instrumental accompaniment marked "Allegro". The seventh staff is a vocal line with lyrics "Parola dice vien". The eighth staff is an instrumental accompaniment. The ninth staff is a vocal line with lyrics "Parola dice vien". The tenth staff is an instrumental accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p" (piano) and "f" (forte).

All.^o *3* *4*

2 vezes mas

Segue.

Volte

A handwritten musical score consisting of five staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a complex, multi-measure format with various rhythmic values and ornaments. The second staff contains a triplet of eighth notes. The third and fourth staves continue the melodic and harmonic development. The fifth staff concludes with a double bar line and a repeat sign. The manuscript is written in dark ink on aged, slightly yellowed paper.

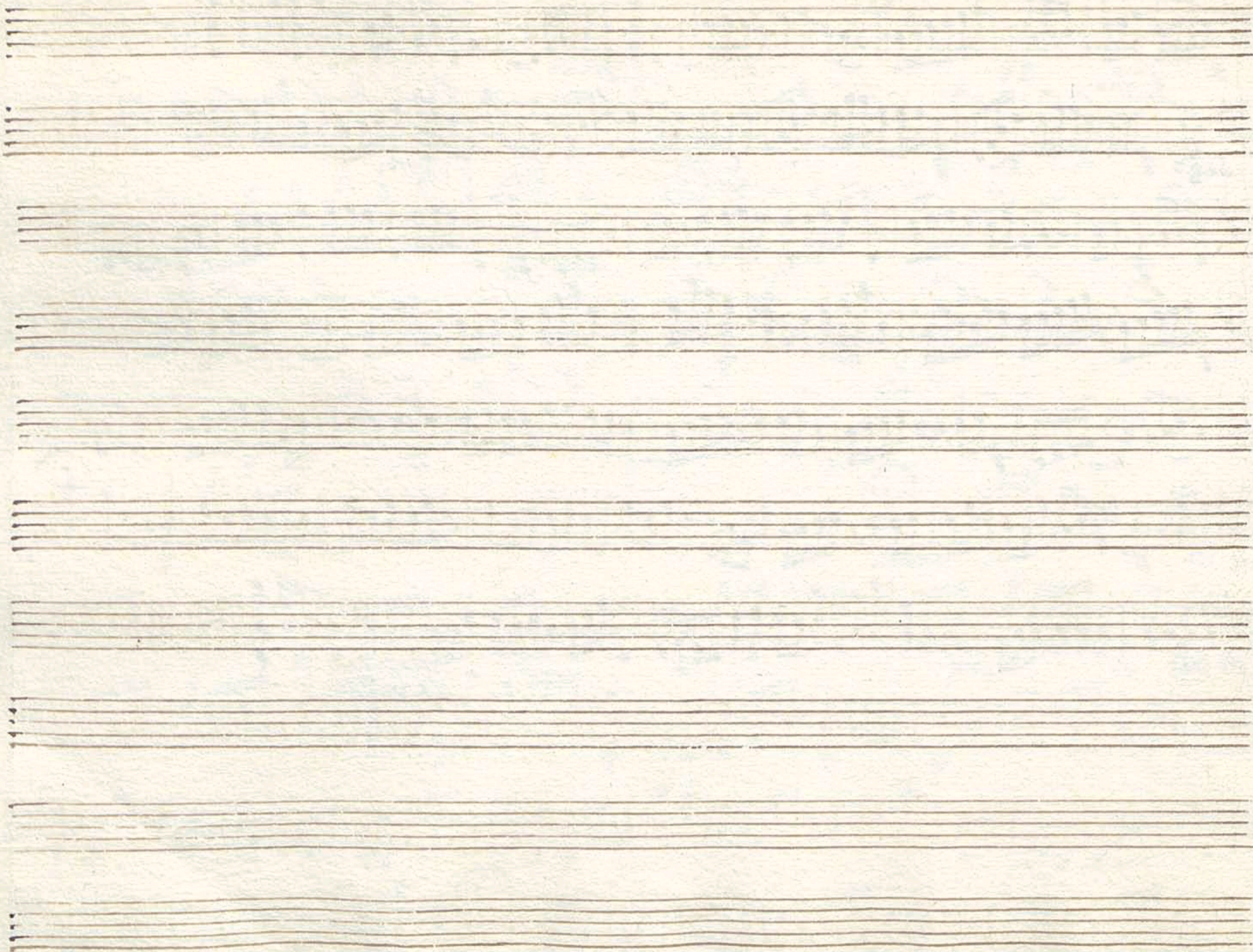
ala señal
2 veces

Violin Segundo tonadilla à 3 una dama un Page un Ciego de las Enigmas HW 143-4

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single system across the staves. Dynamics include *f*, *p*, *mo p*, and *mo*. Performance markings such as accents (>) and slurs are used throughout. The final staff concludes with a double bar line and the instruction "C Volta".

1200005133

Handwritten musical score for a piece in B-flat major, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is written in a single melodic line with various ornaments and dynamics. The second staff has the marking "Segs" and "fmo" above it. The third staff has "3" above it. The fourth staff has "6" above it. The fifth staff has "fmo" and "2" above it. The sixth staff has "Je ton 2o" below it. The seventh staff has "Lo caes Je fmo" below it and "al a sen al 2 vezes" below it. The piece ends with a double bar line and repeat dots.



Violin Seg^{do} tonadilla à 3 una dama⁺ un Page un ciego de las Enigmas

Mu 143-4

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *f*, *p*, *mo*, and *mo p*. There are numerous accents and slurs throughout the piece. The notation includes eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and the instruction *C Volta*.

Adagio

Handwritten musical score for a piece in G-flat major, 3/8 time, starting with "Adagio" and ending with "And. no". The score consists of ten staves of music with various dynamics and articulations. It includes the lyrics "Parola Je ten", "scripsit uas enal", and "scripsit 2 uas mas uas enal".

Lyrics: *Parola Je ten*, *scripsit uas enal*, *scripsit 2 uas mas uas enal*

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with the tempo marking *And.^{no}*. The second staff includes the instruction *Segs* and contains several triplet markings. The fifth staff is marked *Le ton 2*. The sixth staff is marked *Lo Cuz* and concludes with the instruction *ala señal 2 veces*. The music is densely written with many beamed notes and rests.

Oboe Primero tonadilla a 3 *Ma dama un Daye un Ciego de las enigmas* 3

Muj 143-4

And^{no} F^{\flat} $\frac{3}{4}$

ten^{do} *le* *ten 2* *le* *mo 2*

mo *do* *ten* *do cres*

le *mo ten 2* *le* *do cres* *do for*

mo *2 ten*

le *mo*

taze hasta las seguid. ultimas

Volti

Seguir. *And.^{no}* G^{\flat} $\frac{3}{4}$

ten Dolces ten te And

ala señal
2 veces

Segui, ^s And^{no} F^{\flat} $\frac{3}{4}$

Do laes tuu se amo

ala sena l' 2 veces

Trompa Primera. tonadilla à 3^{ta} una dama un Paye un ciego delas Enigmas

And^{te} 3/4

ten Do *se* *ten Do* *se*

ten *se* *ten Do* *se*

And^{te} *Do* *And^{te}*

Do *ten* *se Do* *ten* *ren*

se Do Cas se *And^{te} ten Do*

ten *se* *2*

se *Do Cas* *Do for* *And^{te}*

Do ten *se* *And^{te}*

Ms 143-4

Ten^{do} Tacet *And^{te} Tacet* *volta*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present. A dynamic marking *2^o* is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *ms* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes quarter notes and rests. A dynamic marking *ten* is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats. The notation includes quarter notes and rests. A dynamic marking *Do cresc. ten* is written below the staff. A double bar line with a repeat sign is present. A dynamic marking *ala señal 2 mas* is written below the staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Trompa Seg^{da} tonadilla à 3 una^a dama un Baye un ciego delas Enigmas

And^{no} 3/4 b2

MUS 143-4

Ado Tacet

And^{no} Tacet

Volv

Handwritten musical score on five staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a sequence of eighth and sixteenth notes. The second staff starts with a double bar line and a key signature change to one flat (B-flat), followed by notes with accents and a 'p' dynamic marking. The third staff includes a 'fmo' marking, a '2' above a note, and the word 'Je ton' with a fermata. The fourth staff has 'Do cae ton' and 'Je' with notes, and 'fmo' at the end. The fifth staff ends with a double bar line and the words 'al usinal' and '2 mas' below it.



Baxco tonadilla à 3 unadama on Paje on Ciego delas Enigmas

MW 143-4

Handwritten musical score for a piece titled "Baxco tonadilla à 3 unadama on Paje on Ciego delas Enigmas". The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Various dynamics and articulation markings are present throughout, including *And*, *p*, *f*, *se*, *mo*, *po*, *caes*, and *for*. The notation includes slurs, accents, and fermatas. The piece concludes with a double bar line and the word "Voln" written below the final staff.

Handwritten musical score on seven staves. The notation includes various rhythmic values, dynamic markings, and performance instructions. The key signature is B-flat major (two flats).

- Staff 1: *f p f p f p f p f p f pmo*
- Staff 2: *And. no segs* (with a 3/4 time signature change)
- Staff 3: *pmo*
- Staff 4: *pmo*
- Staff 5: *pmo* and *ton se*
- Staff 6: *Do Cres. se pmo*
- Staff 7: *al a sonat 2 mas*

