

De Juan Manuel, Esta es la vez primera

+

Tonadilla a Solo El Hobato

Con

Violines, y Basso

del

Señor Misson

1758

167-2

167-2

Jonavilla a solo.

Violin

Voz

And^{te}

Basso

And.^{te}

Esta es la vez pri

mera esta es la vez primera que salgo i can-to tener piedad seño-res

tened piedad seño-res tened piedad se ñores piedad se ñores, (si)

que soi no va - to. *Alt.* ma si seo freze con mi guitarra no temo ana

die salga el que salga que salga Coro nado sal - ga que salga coro

nado sal - ga sal ga salga el que salga salga salga el que salga | *Pausa*
 Porque vean
 que no mienta
 oigan, oigan
 y que se oigan

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Spanish and are written in a cursive hand. The music includes various note values, rests, and dynamic markings such as *f* and *h*. There are also some performance instructions like *de* and *capo*.

Lyrics:
tose | Previene | escupe | Respira | el dueño mio — tarde ima
na na — si me espera no ai duda ^{de} que me aguarda — si ella me quiere —
— si ella me ama — si lo dice no ai duda de que lo parla — si io me ei capo —

— si ella me agarra — si me pilla no ai duda de que me agarra — si yo lo luzco

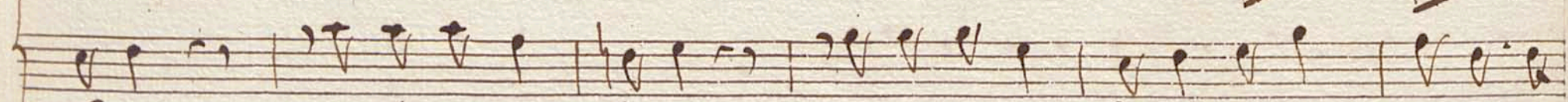
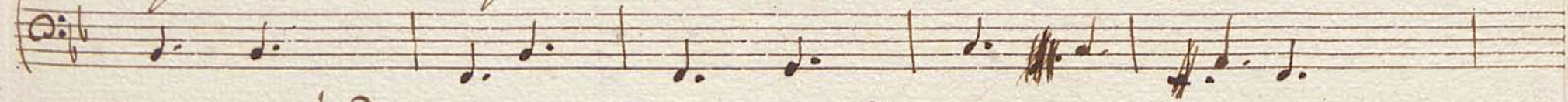
— con mi guitarra — si me aplauden no ai duda q' abra palmas — que

tal; soi algo? no; paciencia, qual melon se ñores

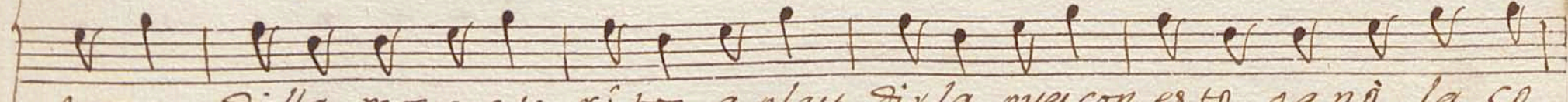
mas All^o
mas All^o
mas All^o



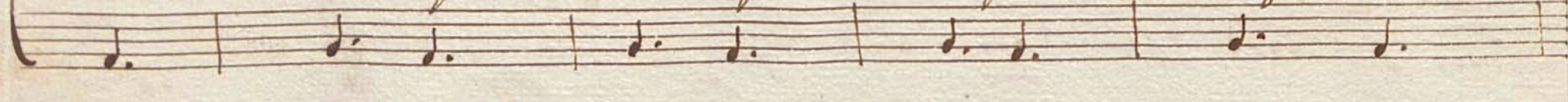
aquí me con templo salí cala varza otro saldra



bueno salí cala varza otro saldra bueno aquí a cavomi



tona dilla mosquete rítor a plau dir la puer con esto ganó la co



Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a melodic line, a piano staff with chords, and a bass clef staff with a bass line. The lyrics are written below the piano staff. The first measure of the piano staff has a 'b' (flat) above it. The lyrics are: *mi da Pa-ra man tener Pa-ra man te*. Above the first measure of the treble staff, there is a 'b' (flat) and a '4.' (quarta).

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff with a melodic line, a piano staff with chords, and a bass clef staff with a bass line. The lyrics are written below the piano staff. The lyrics are: *ner mi pobre fami-lia mi pobre fami-lia.*

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff, a piano staff, and a bass clef staff. The word *fin* is written in the piano staff. The notation shows the final notes of the piece on each staff.



ga salga salga el que salga, / oigan, oigan y que oigan / Jose / Previene se

Porque vean que no miento

p^o Despacio

Et cupe / Te piro / el dueño mio — tarde mañana — si me espera no ai

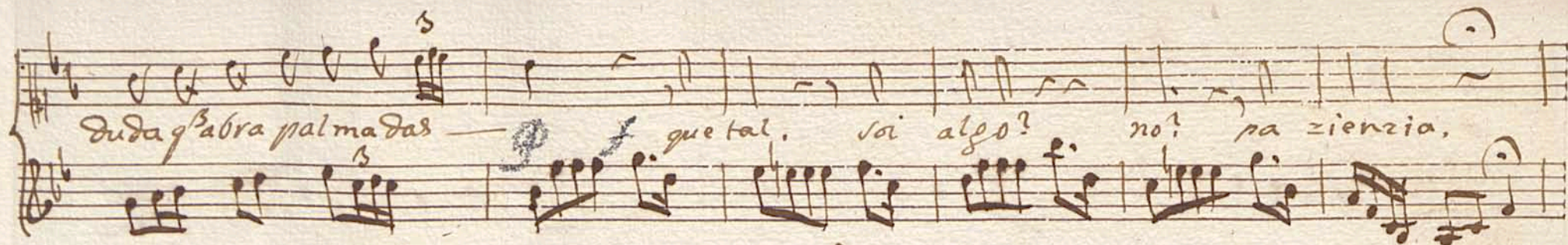
Allegro

duda de que me guarda — si ella me quiere — si ella me ama — si lo dice no ai


duda de que lo parla — si io me escapo — si ella me agarra — si me pilla no ai

duda de que me agarra — si io la luzco — con mi guitarra — si me aplauden no ai

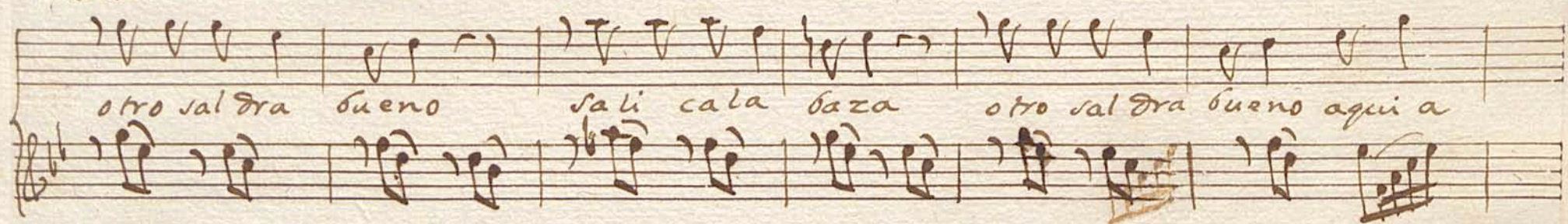
s
Duda q' abra pal madas — que tal, voi algo? no? pa zienza,



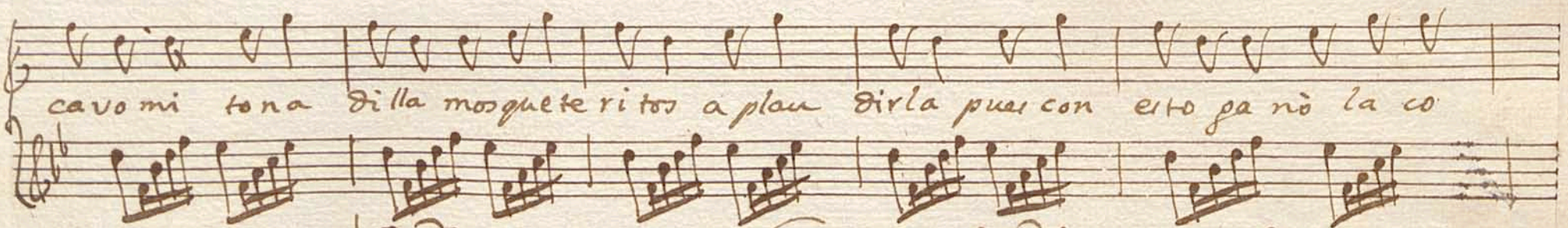
s
qual melon se ño res aqui me con tem plo sa li ca la baza
ma! Alt!



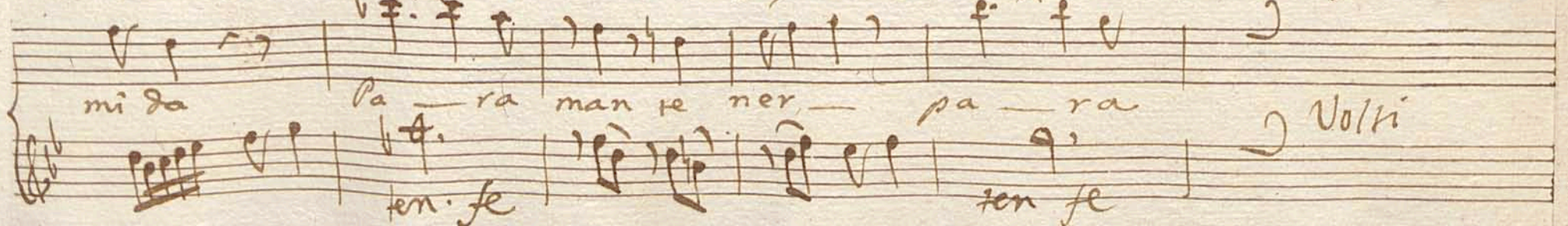
otro sal dra bueno sa li ca la baza otro sal dra bueno aqui a



ca vo mi to na di la mos que te ri tos a plan di rla puei con esto pa ño la co



mi da pa — ra man se ner — pa — ra
ten. fe ten fe *Volte*



man te ner -- mi po bre fa mi - lia mi po bre fa mi - lia

fin

Violin I.

el Notato

Mus 167-2 A

Andante

All.

Rusa

Desp.

mas All.

Finis

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The tempo is marked 'Andante'. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff introduces a change in tempo to 'All.' (Allegro) and a new time signature of 3/4. The fourth staff features a section marked 'Rusa' (Ritardando) with a fermata. The fifth staff is marked 'Desp.' (Ritardando) and contains a complex rhythmic pattern. The sixth staff continues with a similar pattern. The seventh staff is marked 'mas All.' (più Allegro) and returns to a 6/8 time signature. The eighth and ninth staves contain rapid sixteenth-note passages. The tenth staff concludes the piece with a double bar line and the word 'Finis'.

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Violin segundo. Tonadilla.

Mus 167-2

And.^{te} *Esta es la vez primera*

Alto

Pausa *Espacio*

Dolce

ma *ff*

A handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff features a section with a 9/8 time signature, indicated by a '9.' above the staff. The fourth staff concludes the piece with a double bar line and the word 'fin' written below it.

Violin Segundo

Mus 167-2

1

Andante $\text{G}^{\flat} \frac{6}{8}$ 1^{st}

All.

Pausa

Desp. a 3

mas All.

Finis

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Violon Tonadilla.

Mus 167-2

1

And.^{te} *Esta es la vez primera*

pausa *Respacia*

Volvi

mai Alto

A handwritten musical score on four staves. The first staff is a vocal line in treble clef with a 6/8 time signature. The second staff is a piano accompaniment line in treble clef. The third and fourth staves are piano accompaniment lines in bass clef. The music is written in brown ink on aged paper. The word "fin" is written at the end of the fourth staff.

Contravaxo. Tona dilla

Mus 167-2

And. *esta es la vez*

p

Alto

Pausa

Despacio

p

p

p

Tutti

ma/ *Alto*

Handwritten musical score for Alto voice, consisting of four staves of music. The notation includes various note values, rests, and bar lines. The word "fin" is written at the end of the fourth staff.