MUS 170-3

+

Tonadilla Nueva

à Duo

De Una graciosa de Una Compañia

y Un Compositor de Bîexo.

Y La Tonadilla delas Campanas

Del S.r Missom. 1762.

1200005163

Ayuntamiento de Madrid

tonadilla â Duo

Andno Brillante

Dama

Yo soi gra cio - sa me da qui da - do

porque no e allado por que no e hallado Compo si tor — pe ro uno a

guar - do de ma ra bi llas de to na di - - llas que un primor

Ayuntamiento de Madrid

di-zen que es chusco gran Estudiante que fue Pasante de un

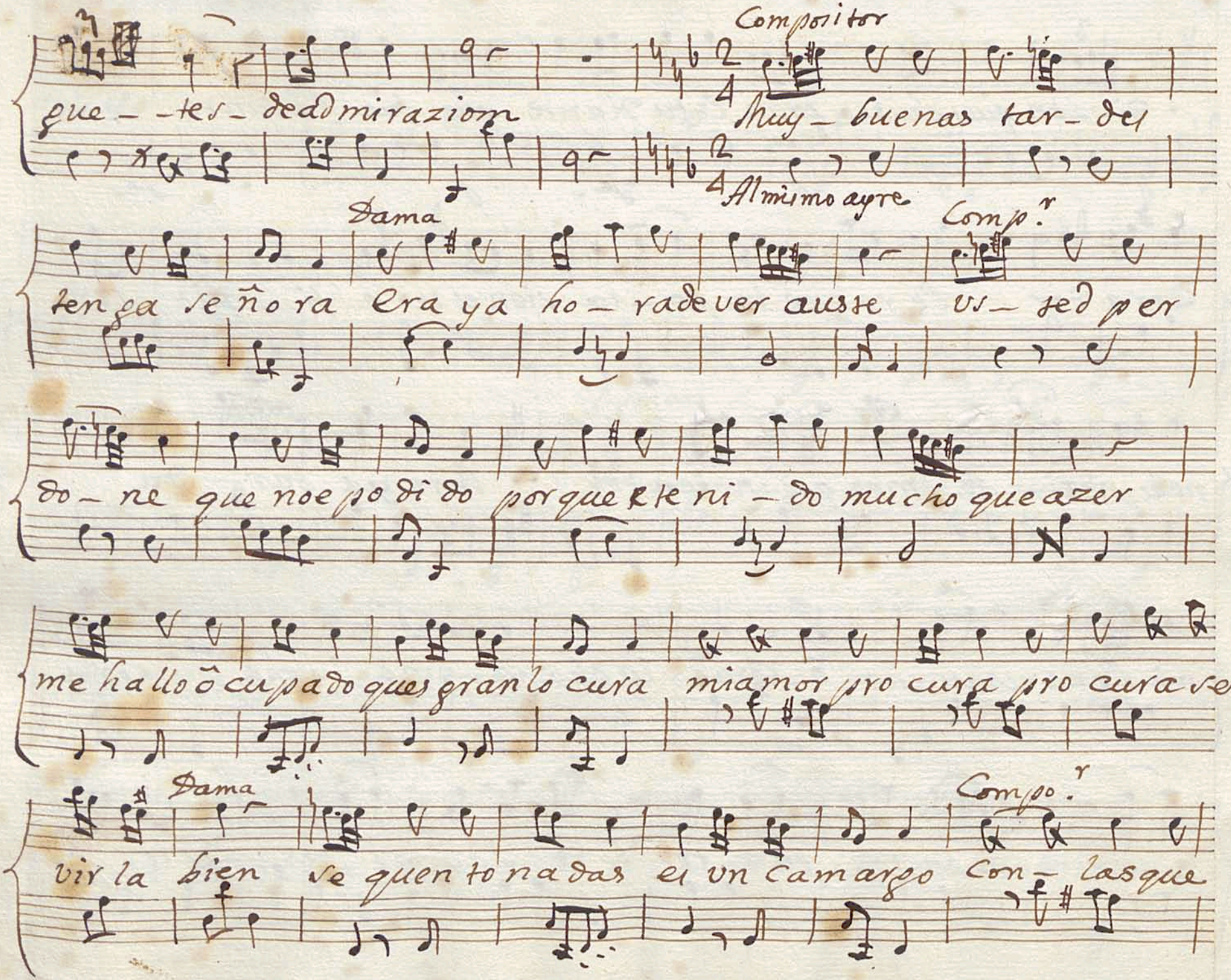
Errador Pero que importa si en este o fi-zio ser

no es preci-so mas que inbentor. Pero ya tar-da

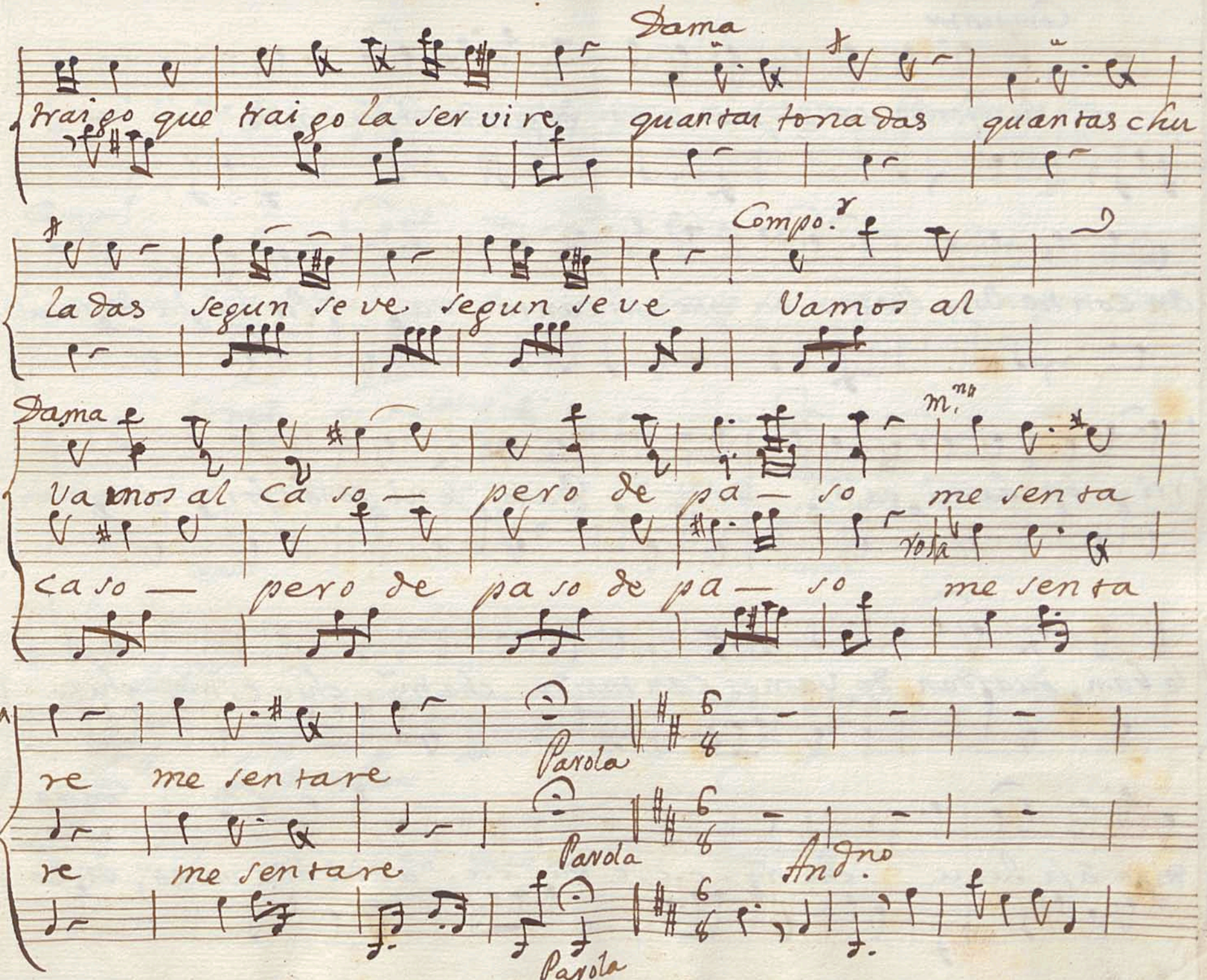
mi Pena es mucha ô Como lucha ô Como lucha mi cora

zom pero entre tan-to bere say ne-tes Zestos Ju

Ayuntamiento de Madrid



Ayuntamiento de Madrid



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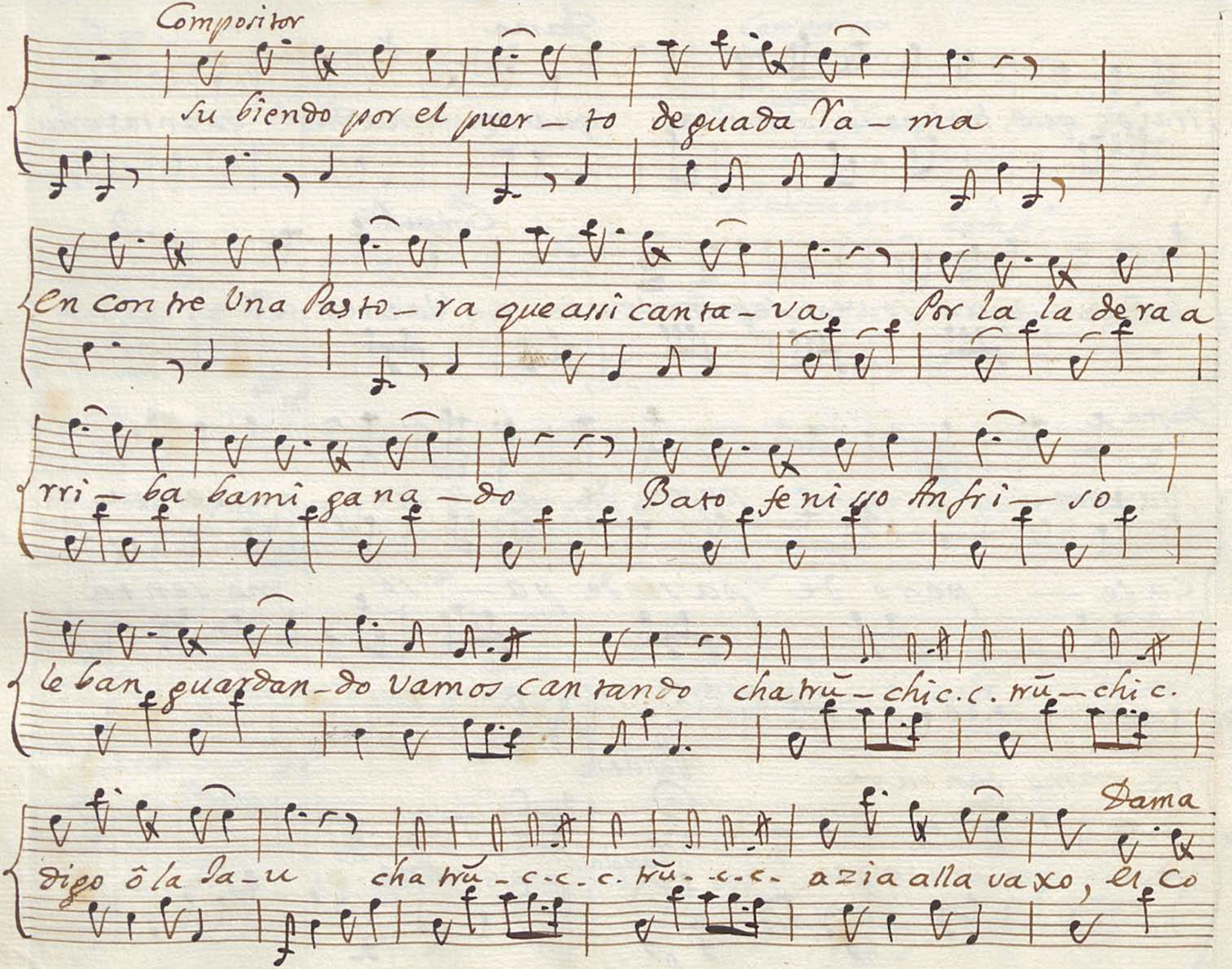

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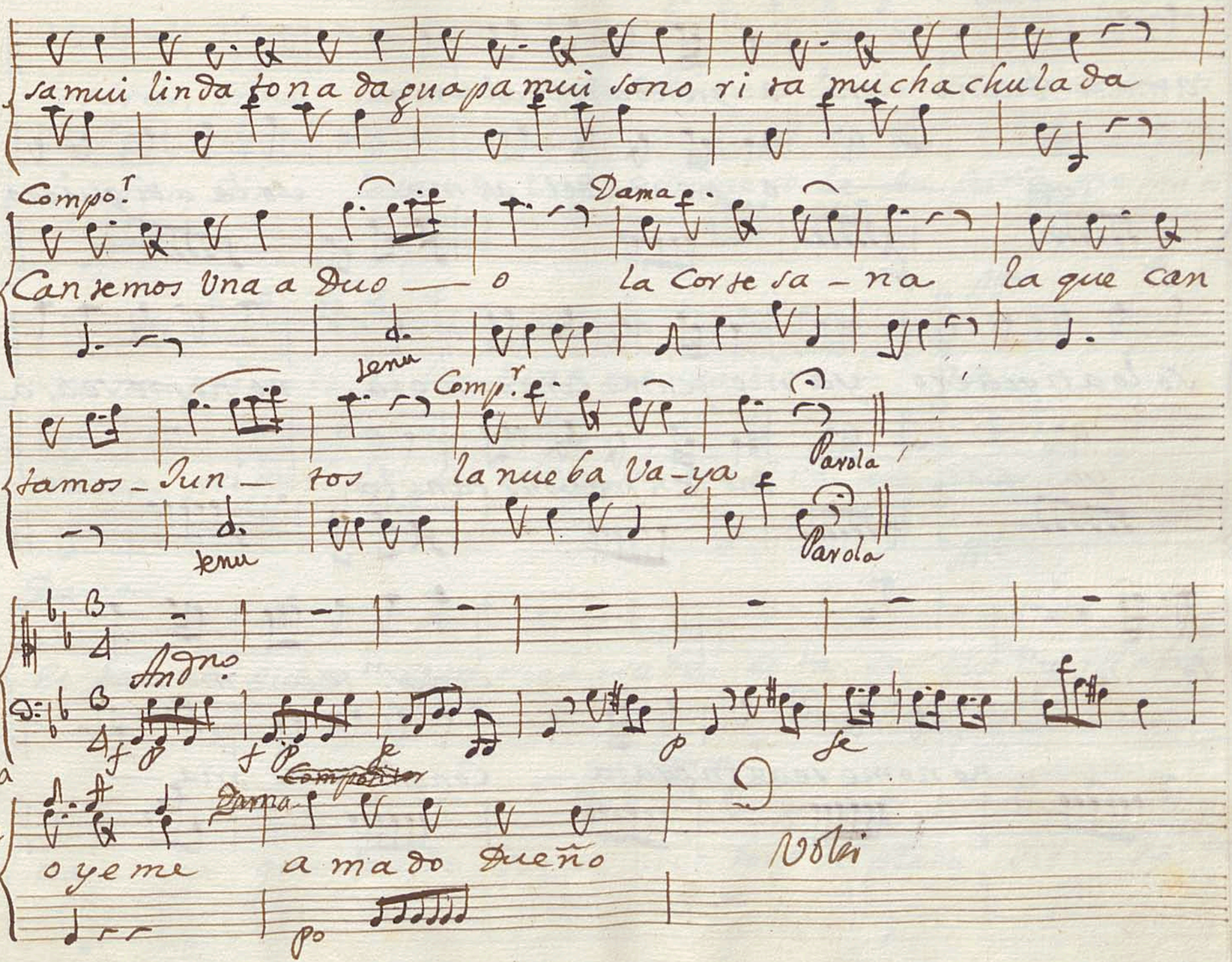

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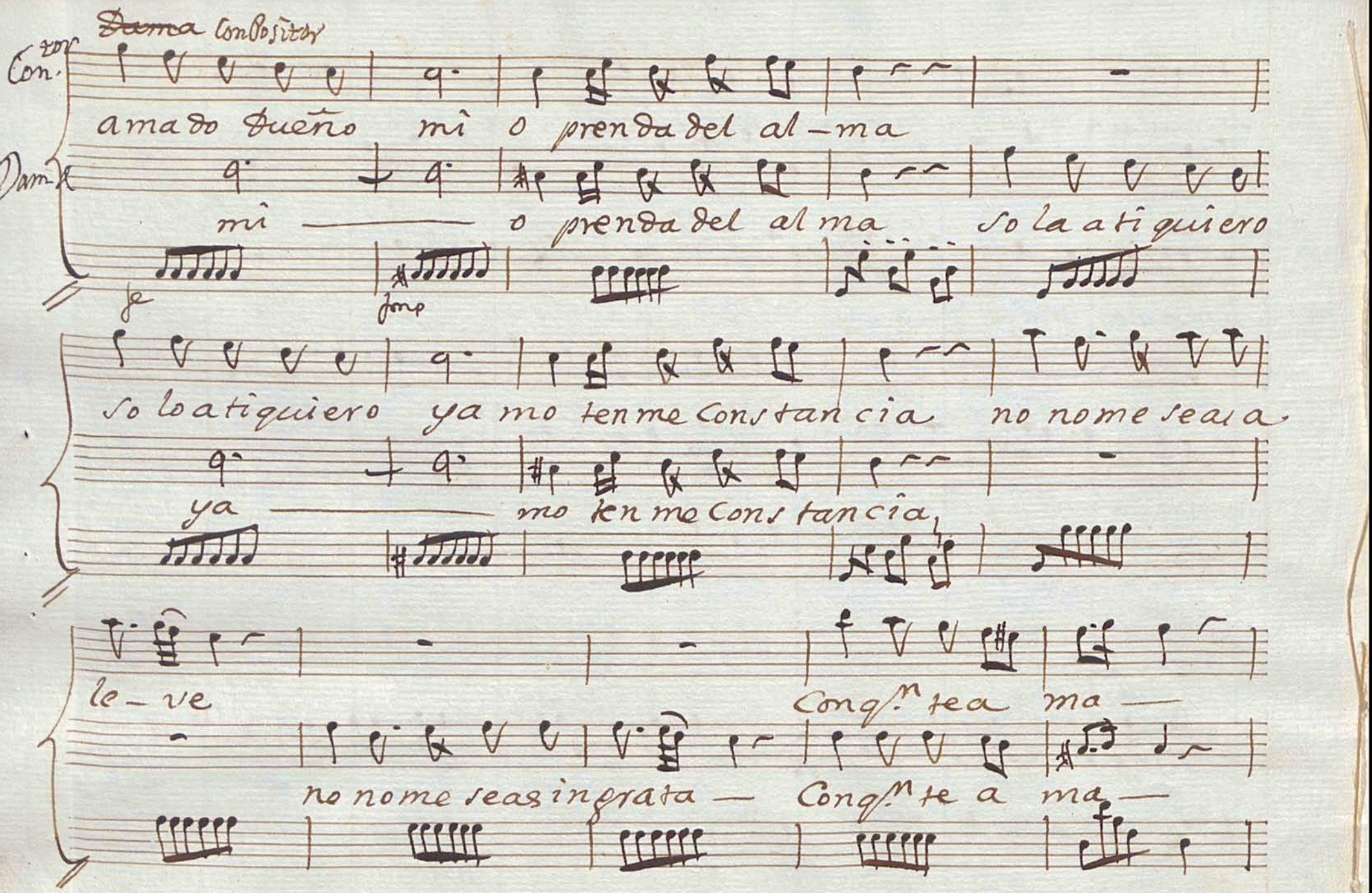

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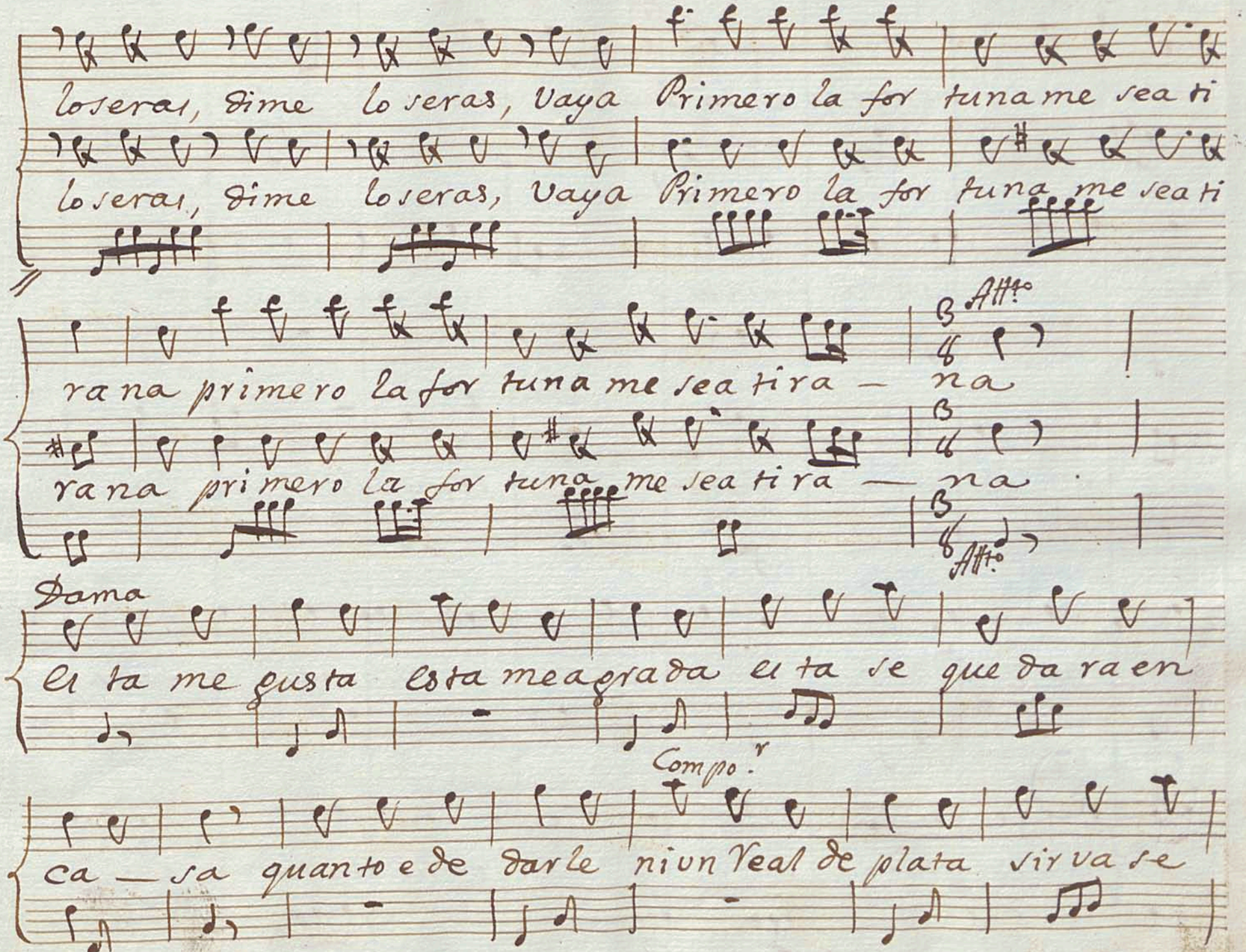

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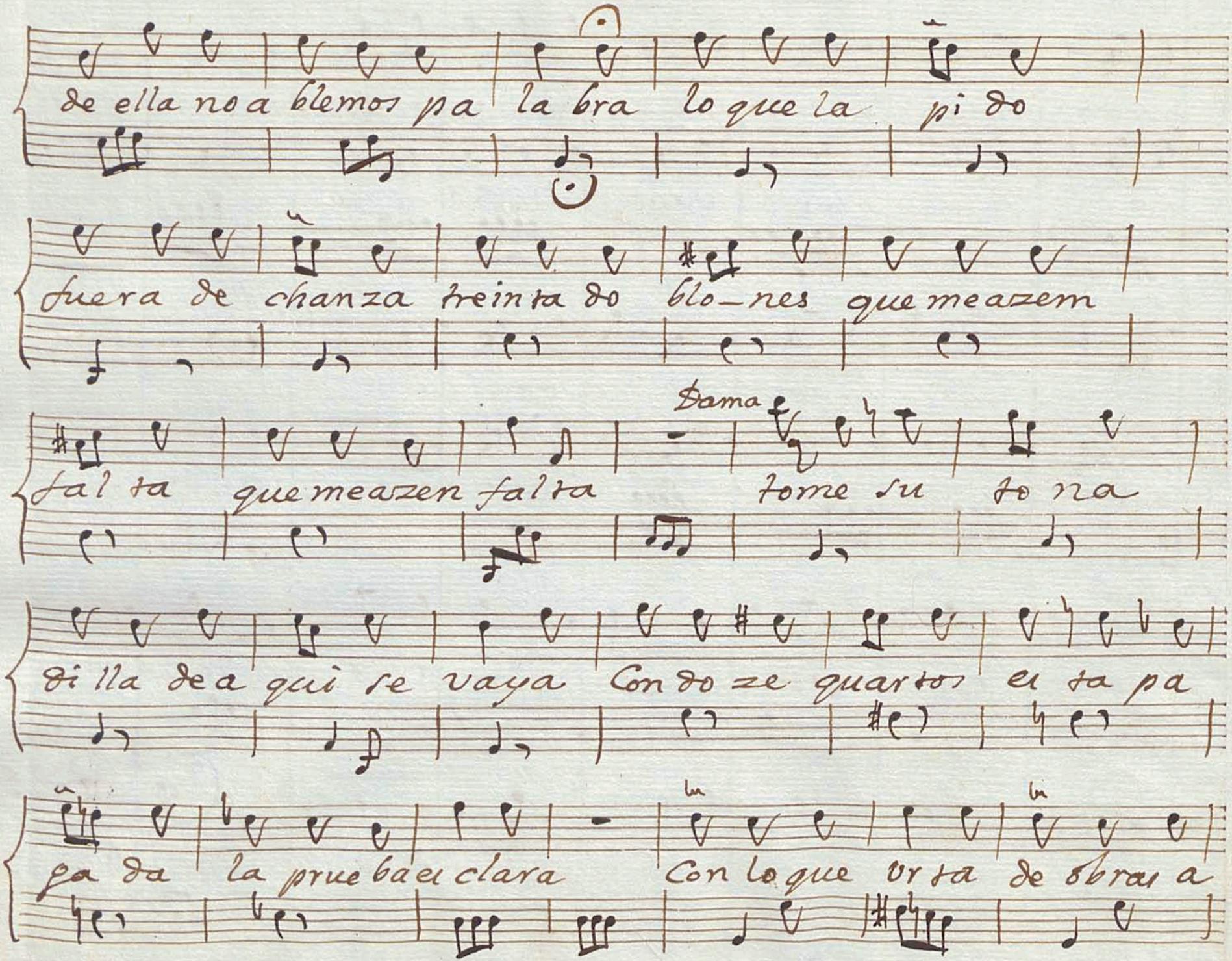

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Jenas Pague alos otros vera que que da si

Compo.r

vera que que — da se ñora mia ten

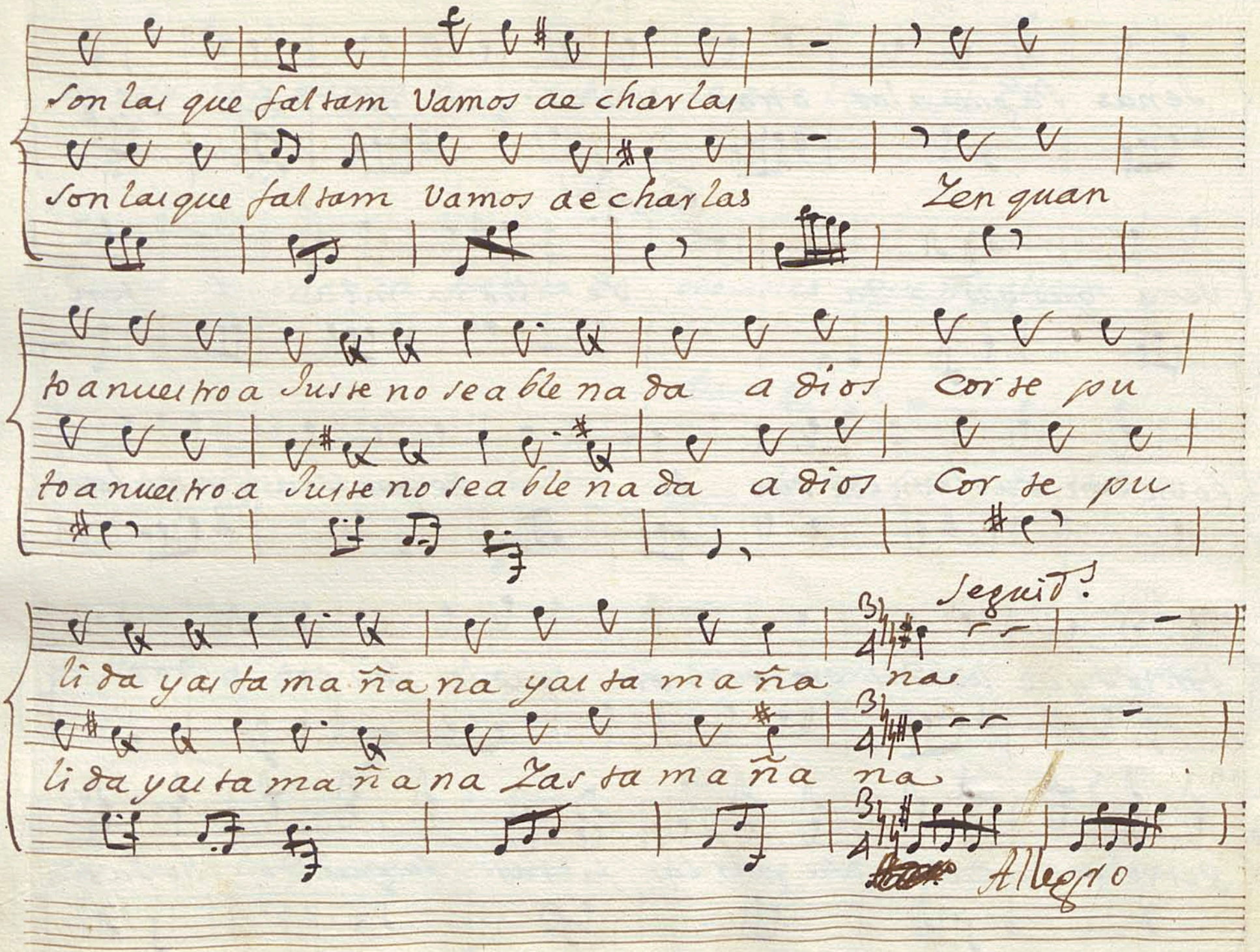
go un con suelo un con sue — lo de que son mas los

tontos que los dis cretos si que los dis cre — tos

m.na rosa

yes to sea cave su plir las faltas se gui di lle Jas

Ayuntamiento de Madrid



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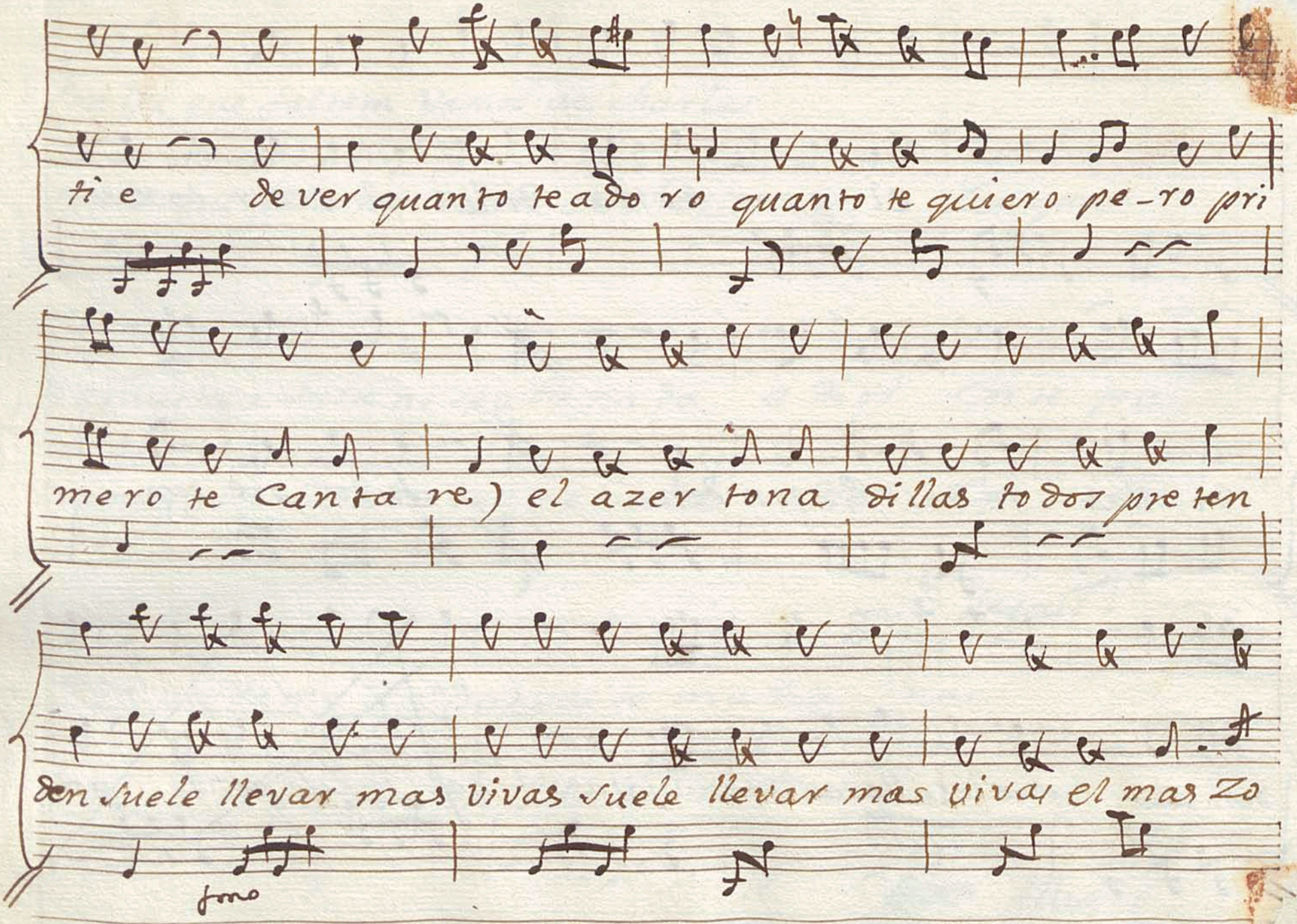
el azer tona dillas el azer tona

di llas to dos Pre ten den to dos pre ten

(ha,

den — suele llevar mas vivas (ha! Que yendo por

Ayuntamiento de Madrid



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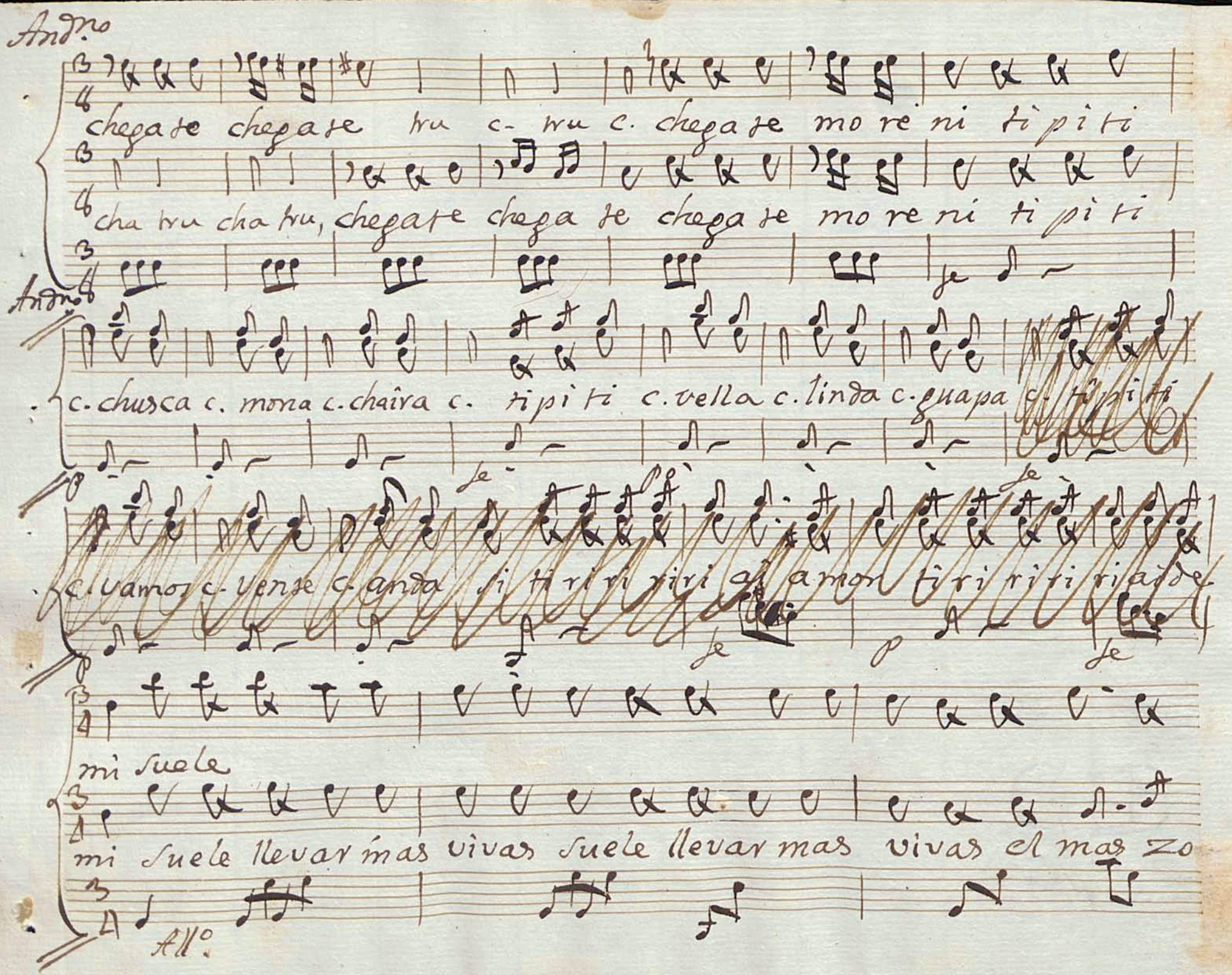
Ayuntamiento de Madrid



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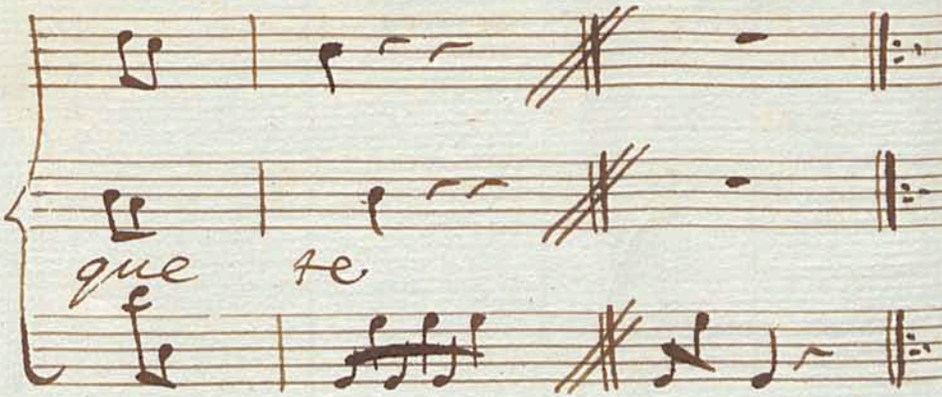


2º

Se oyen tonadas
que alos perros se puedem
poner por mazas

3º

Tengo un consuelo
de quen la temporada
ya nos veremos.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

MUS 170-3

Â Sy Mas

Tonadilla Nueva gral

Las Campanas

Delos Musicos por fuerza

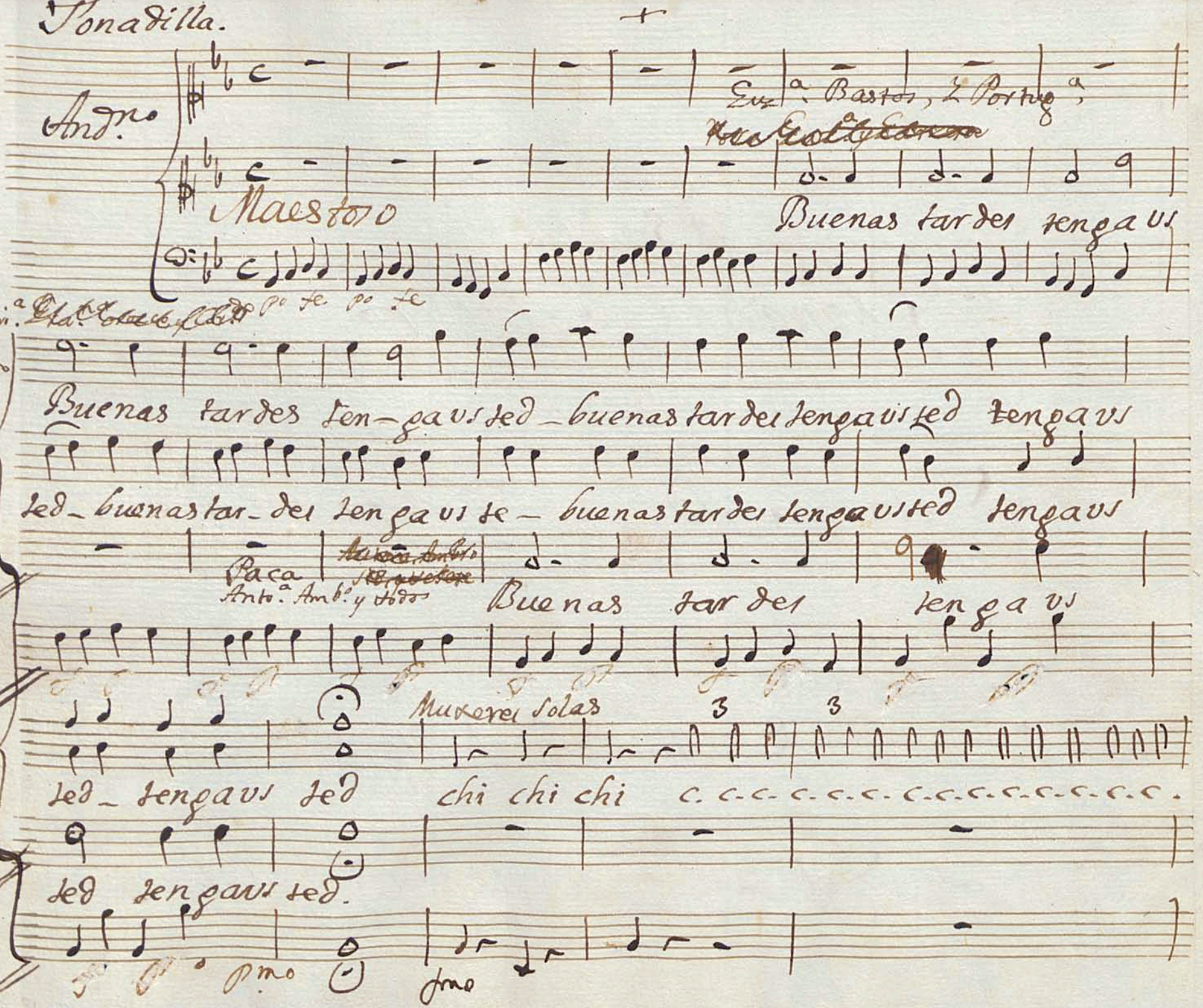
Obra tonadilla

Y la de Una Graziosa Y
Un Compositor de Biejo

Del S.r Missom. 1762 //.

1200005163

Ayuntamiento de Madrid



Ayuntamiento de Madrid

todos

c.

Cuidado herma —

los hombres

c. c. c. c.c.c. c c c c c c c c c c c c c c c c

Cuidado herma —

Ma.ª y Soc.ª

todos

nos menear a un tiempo mismo los pies y manos ya gan los

Pedro

nos menear a un tiempo mismo los pies y manos ya gan los

fmo

Pmo

ins tru men — tos for tes i.. chi y pi a — nos

fmo

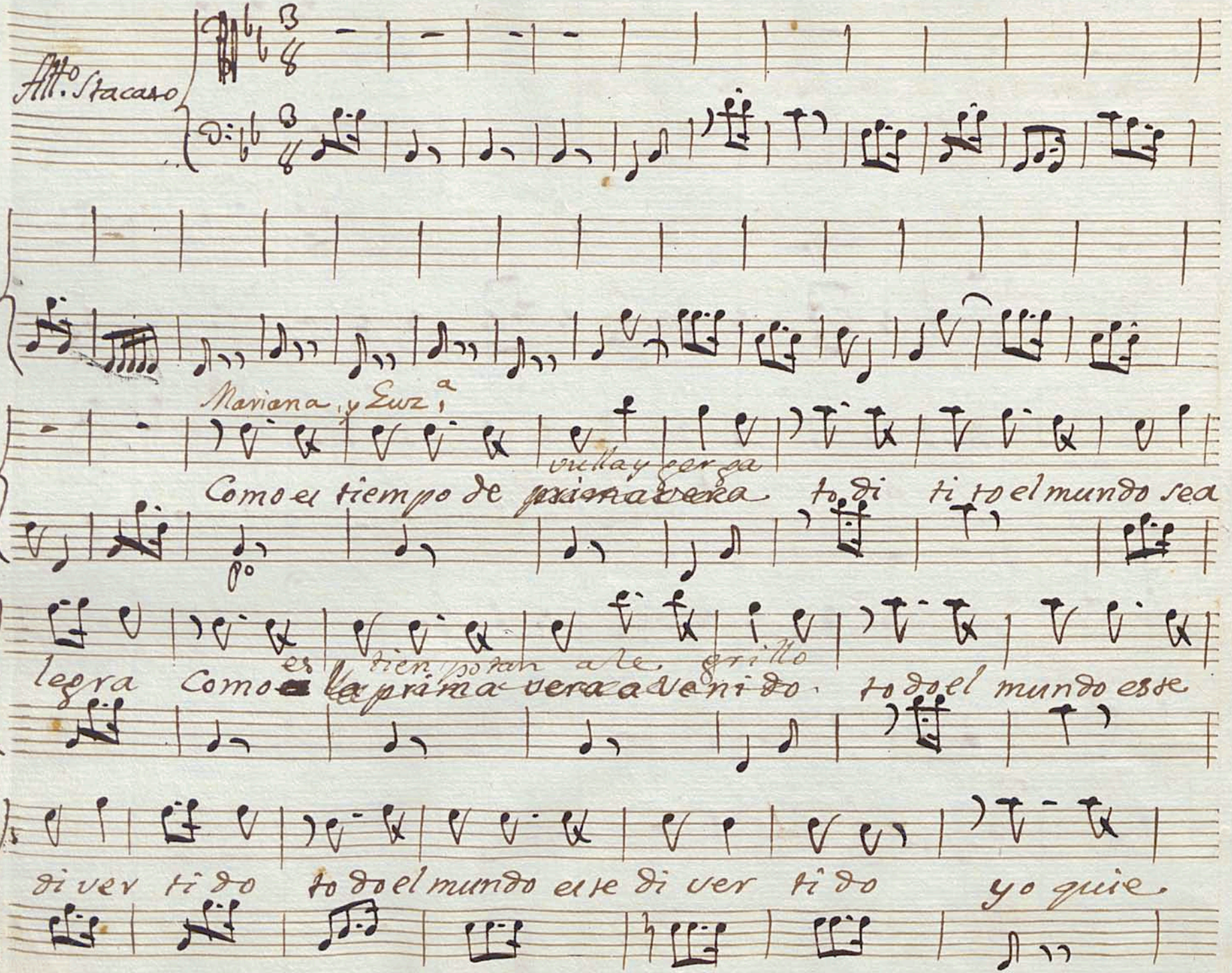
Pmo

ins tru men — tos for tes y.. chi pi a nos

fmo

Po

Ayuntamiento de Madrid



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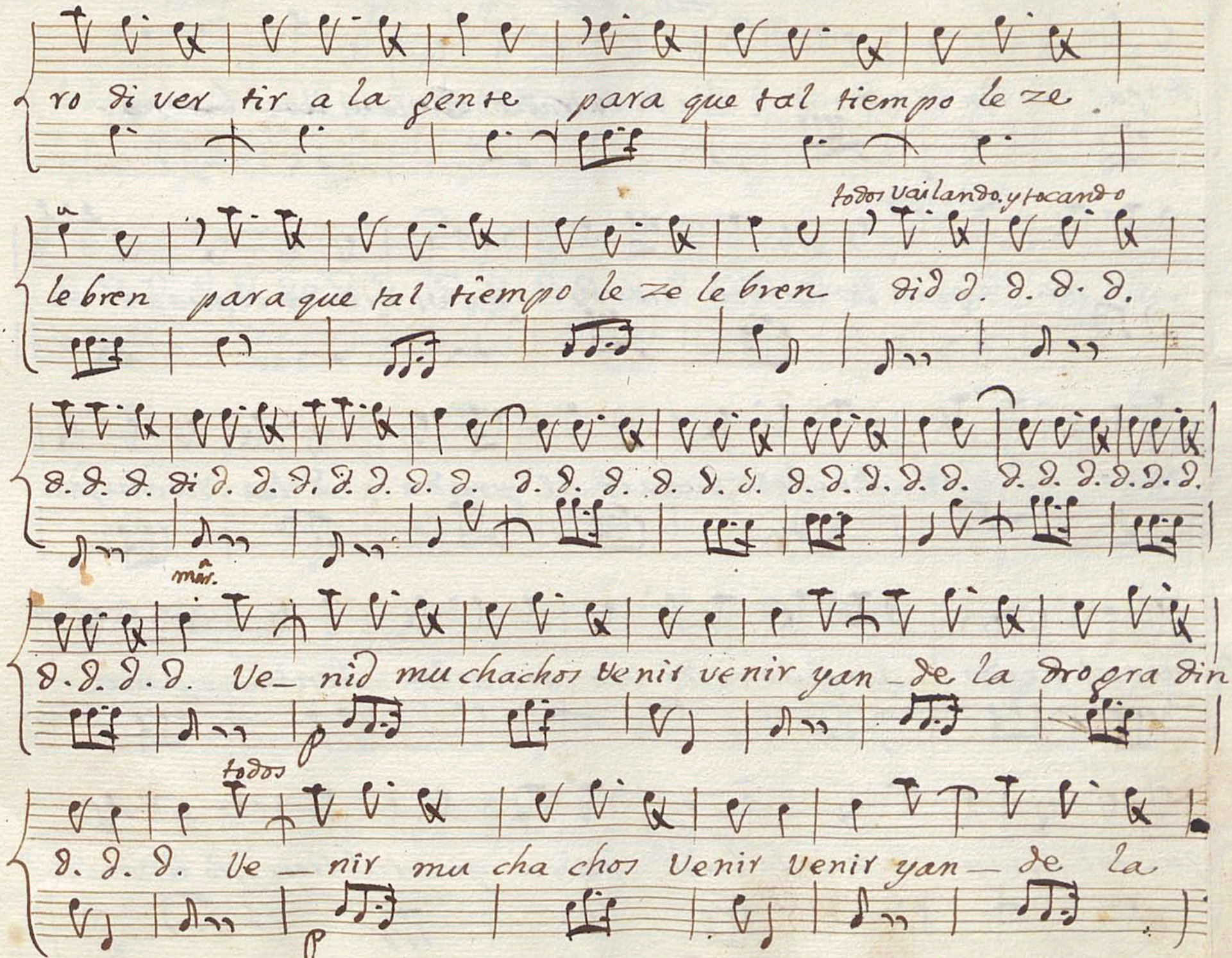

Ayuntamiento de Madrid

Seg.ª y Portug.ª

Droga din din din din Ya va entrando el vi ni llo bueno

Ya sea legran los ta ber neros Va vi niendo el guapo ve

rano Y las noches parair al prado Y las noches pa

rair al prado yo quiero di ver tir ala Jente para

que tal tiempo le ze le bren para que tal tiem po le ze

Ayuntamiento de Madrid

todos

le bren din d. d. d. d. d. d. d. d. d. d. d. d. d. d. d. d. d. d.

Seg.a

d. d. d. d. d. d. d. d. d. d. d. d. d. d. d. d. d. d. ve — nir mu

todos.

chachos venir venir yan — de la droga dind. d. d. ve

— nir muchachos ve nir venir yan — de la droga din

din din din

Volti P.to

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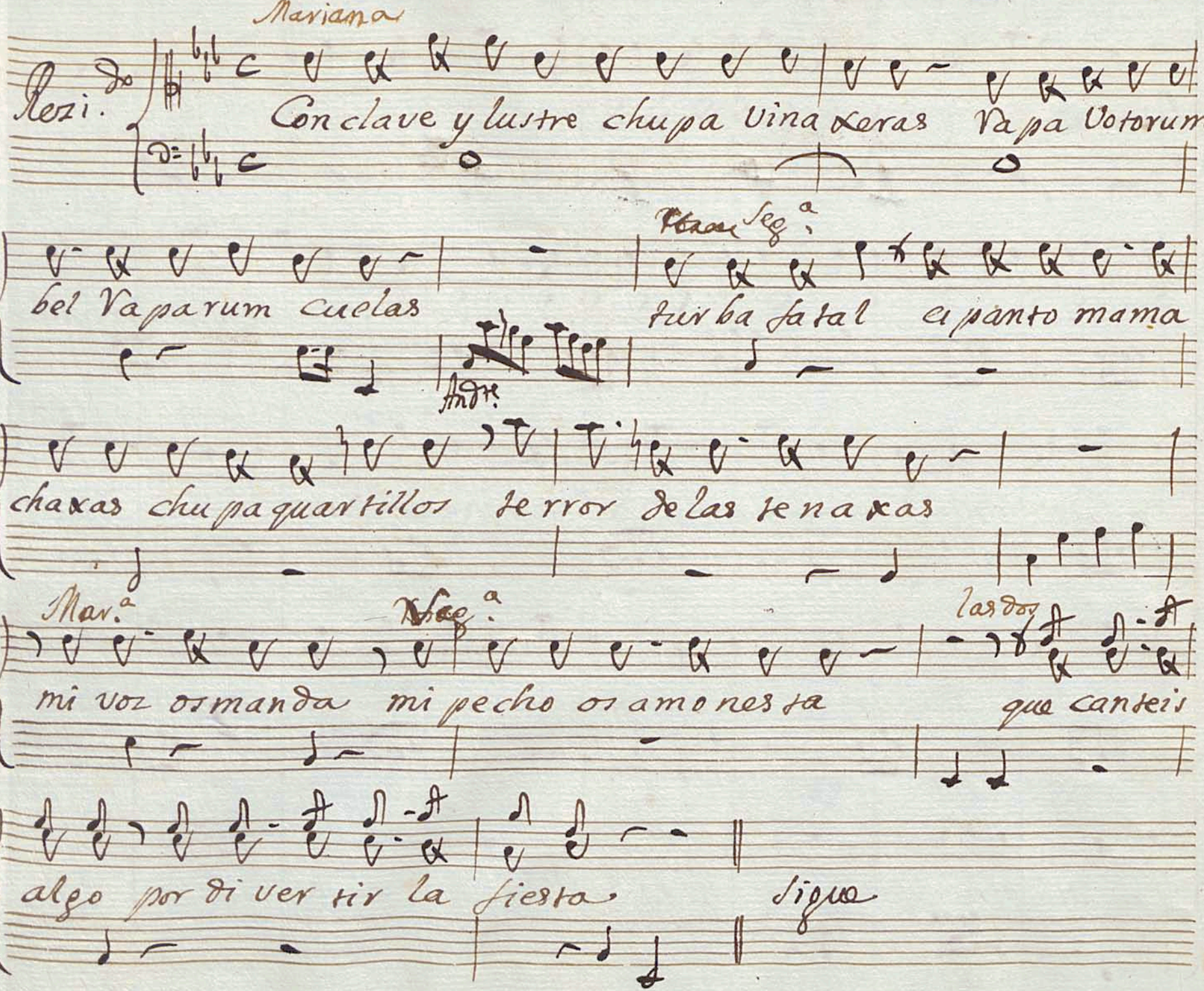

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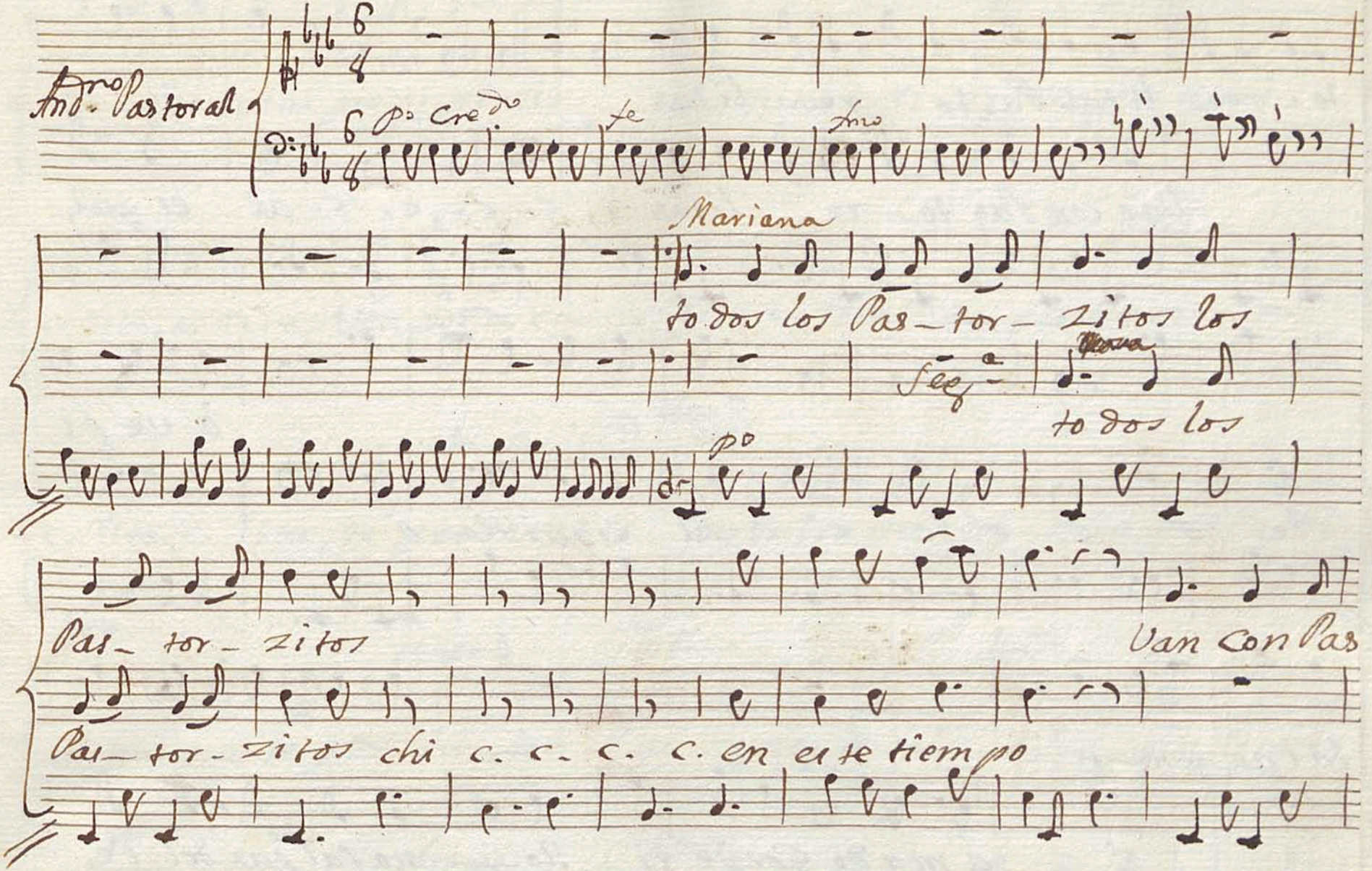

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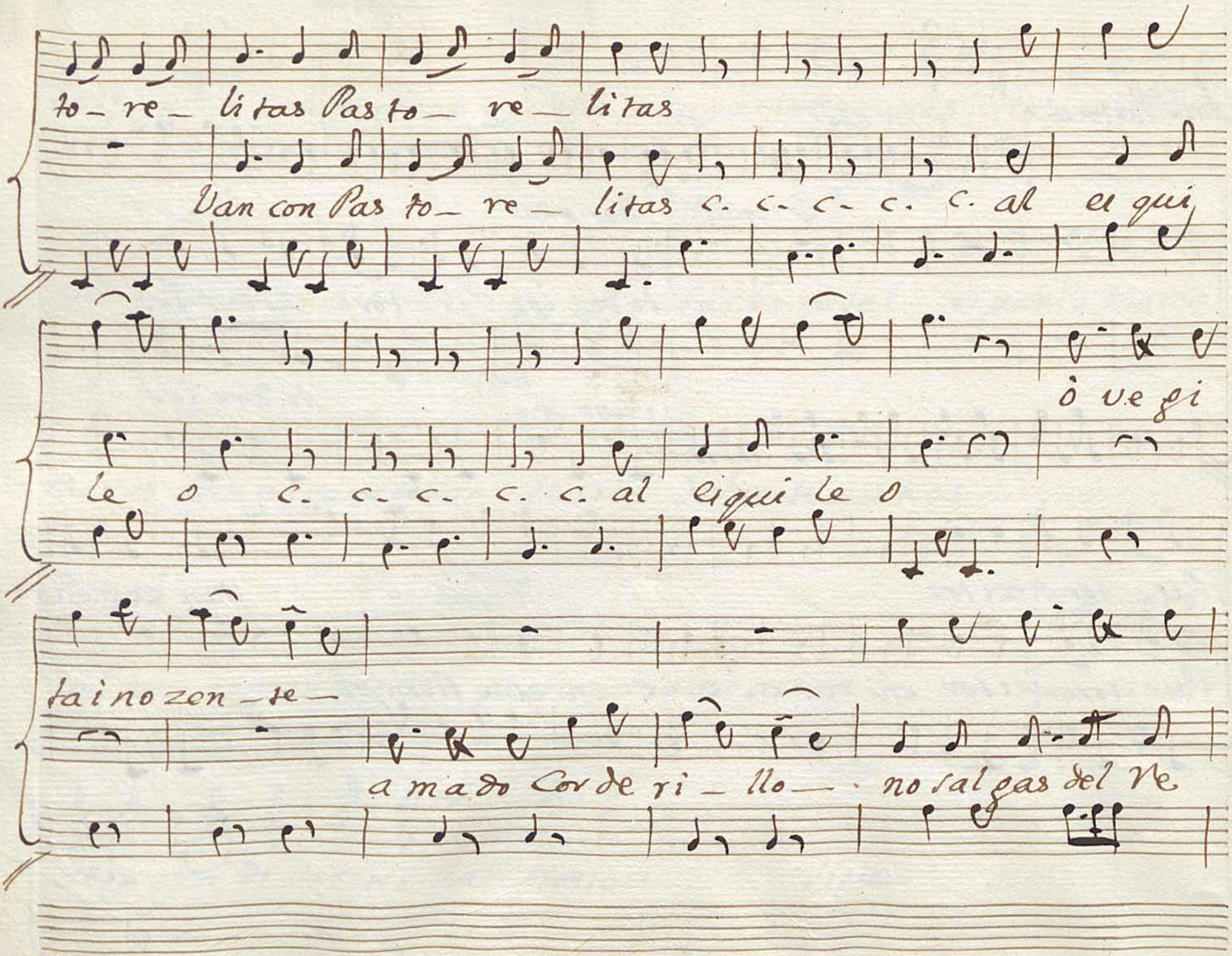

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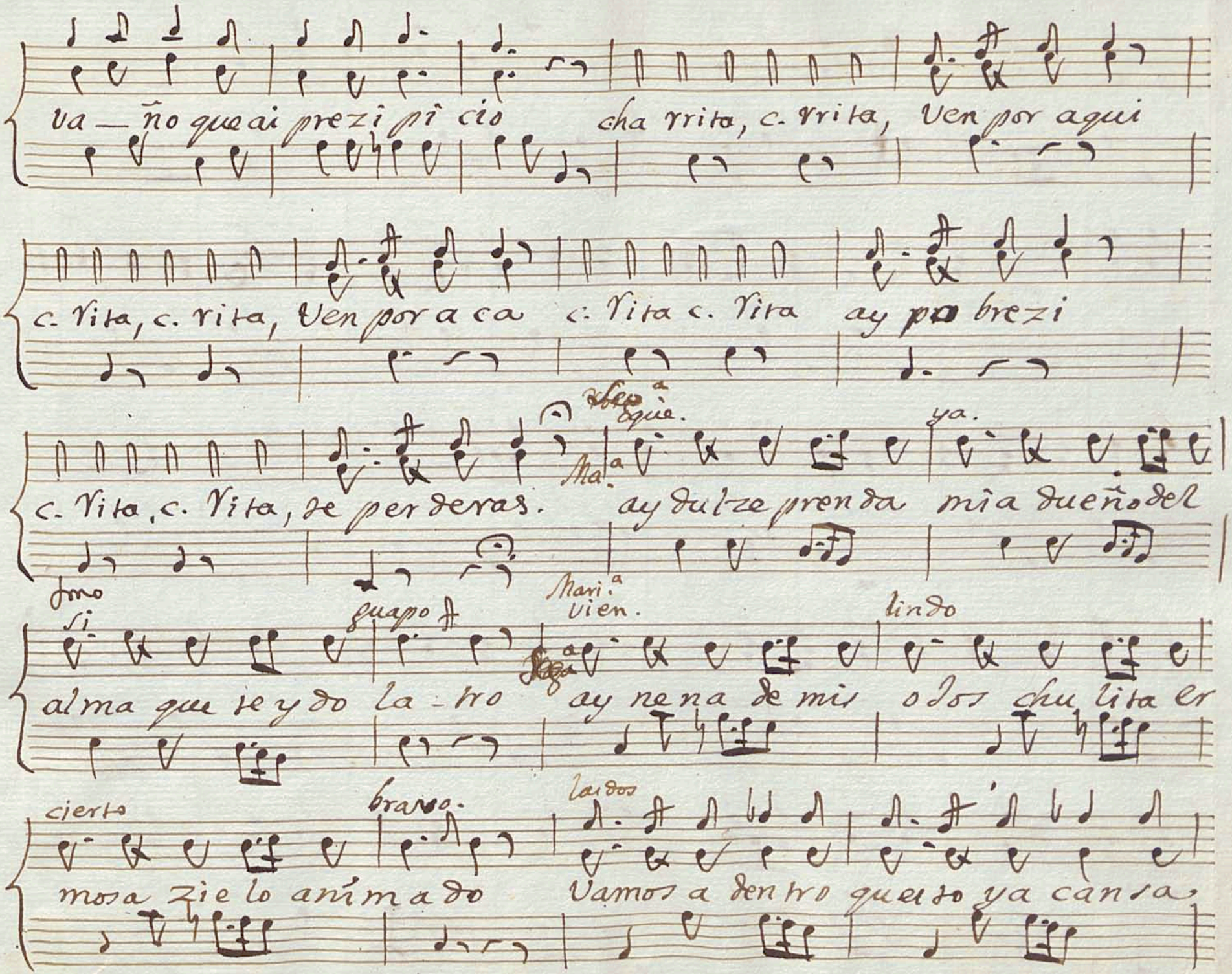

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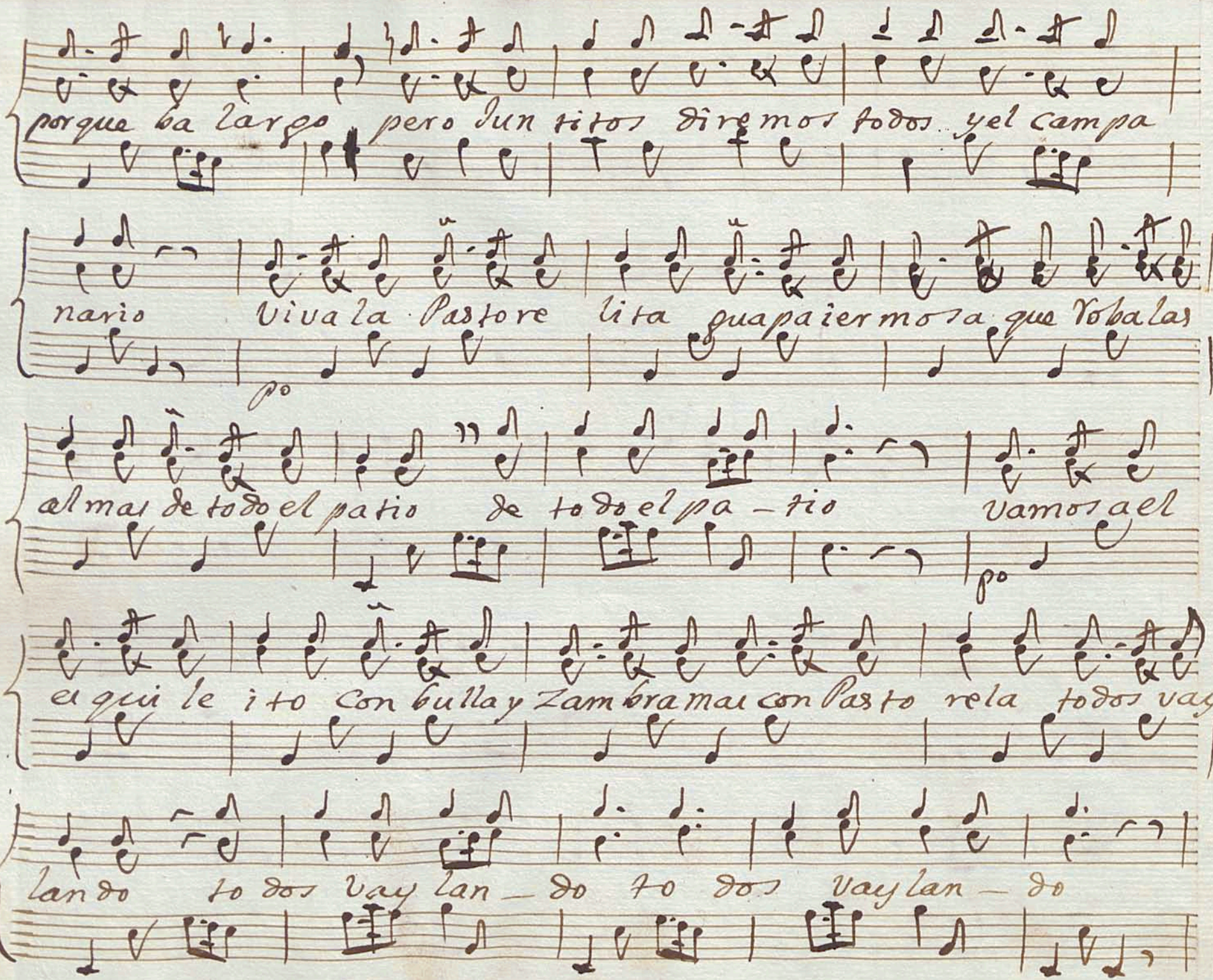


Ayuntamiento de Madrid

todos

Palmada

tan tan tan

Palmada

tan tan tan chi c. c. c. c. c. c. c. c. c. tran tran tran chi c.

p

Con bulla y algazara — Ze le

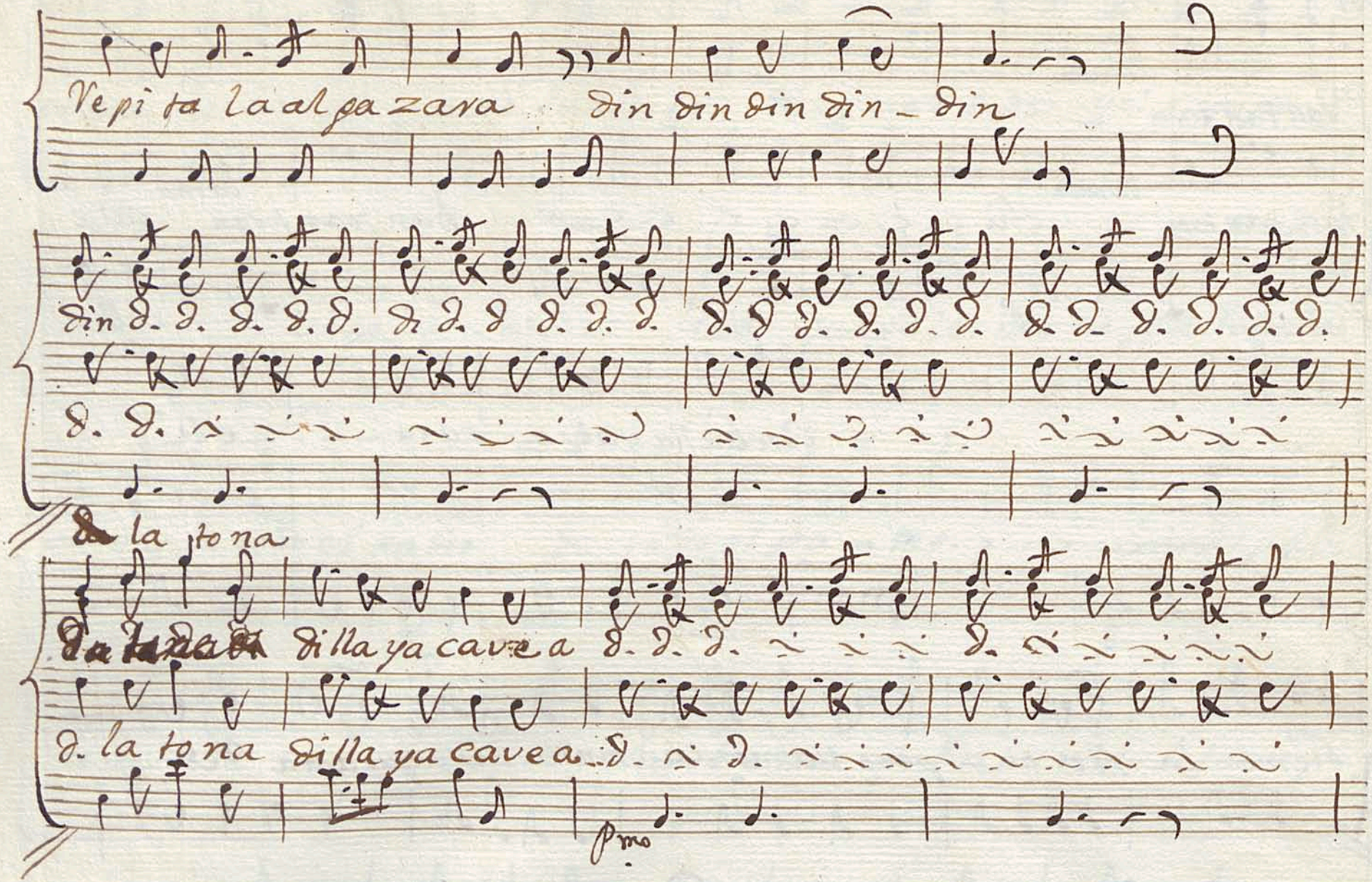
c. c. c. c. c. c. c. c.

bremos la fiesta — pero vamos cantando lo que aora res —

ta a la tumba la tumba — la tumba re pe tir —

p mo

Ayuntamiento de Madrid



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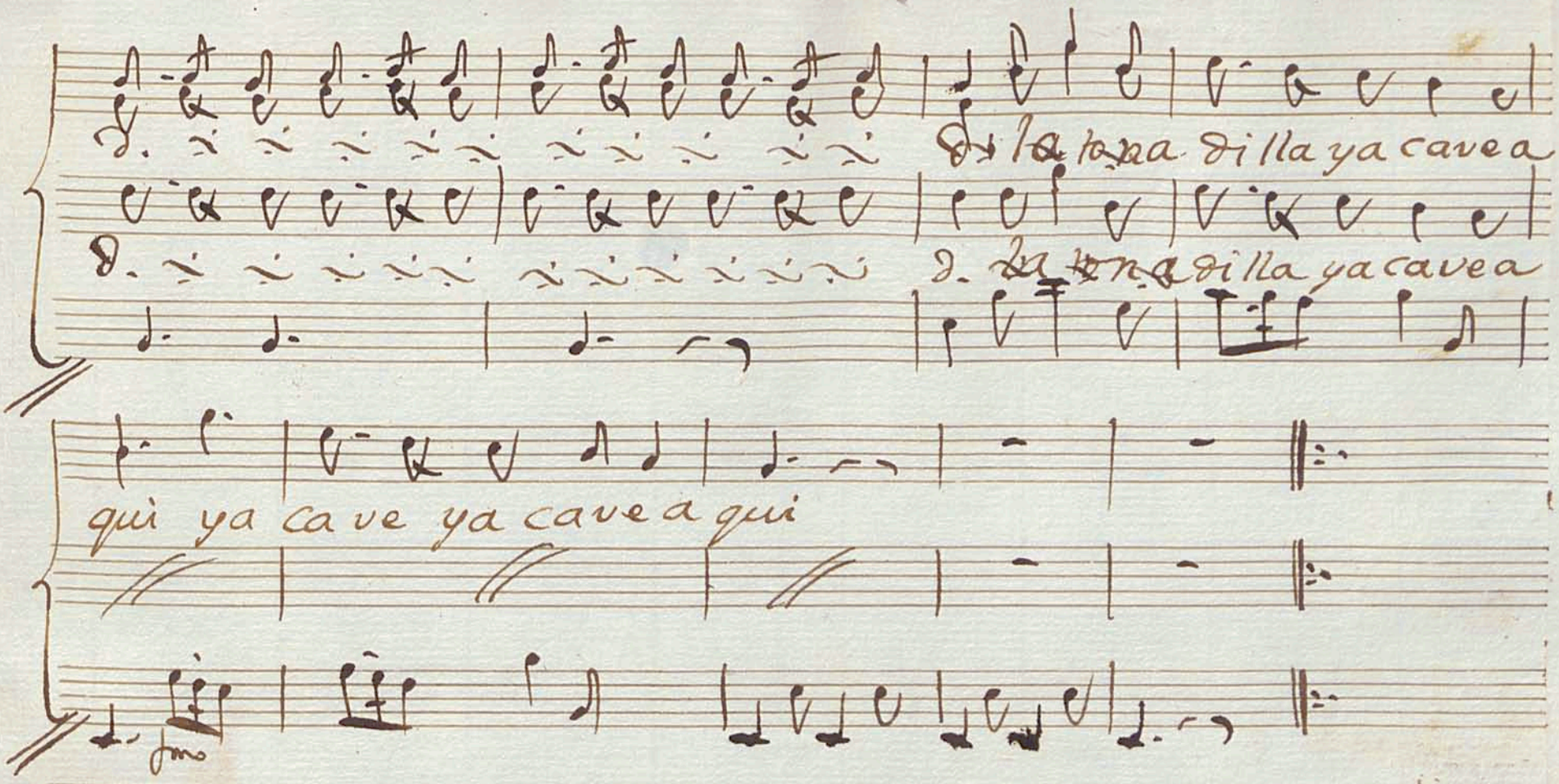

Ayuntamiento de Madrid

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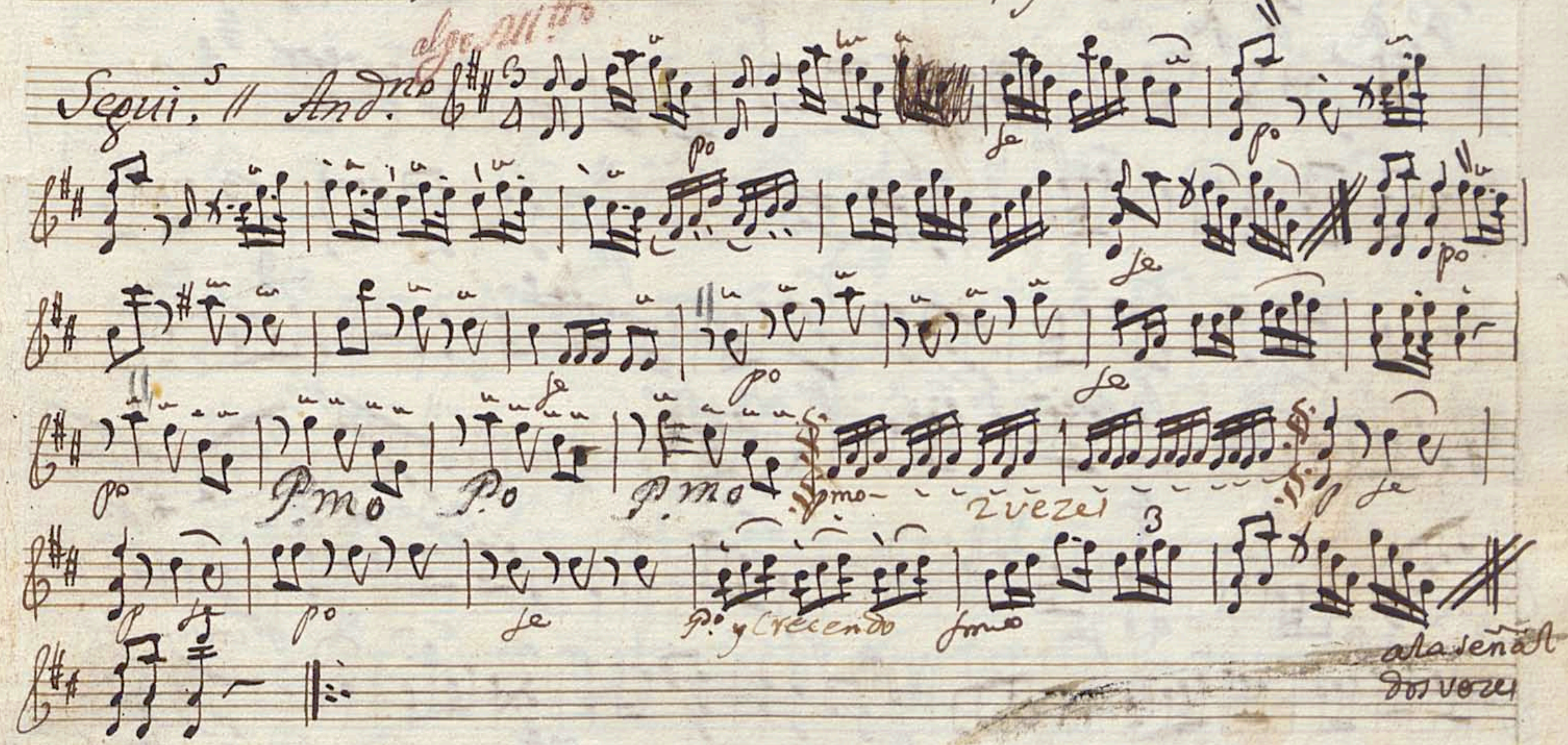
Violin Primero

En el Entremes Nuevo Para Pascua En la Comedia de Piramo, y Tisbe



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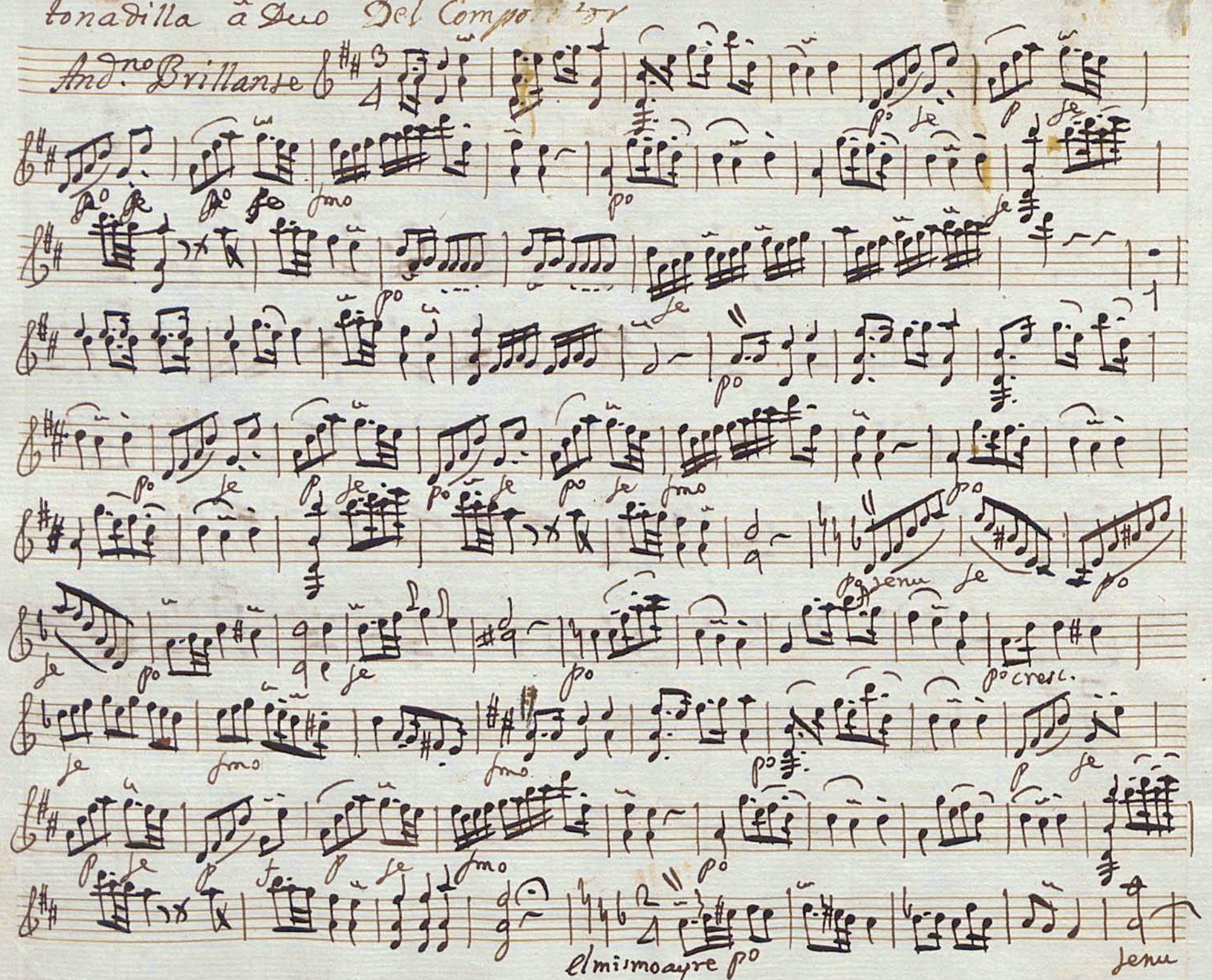
Ayuntamiento de Madrid



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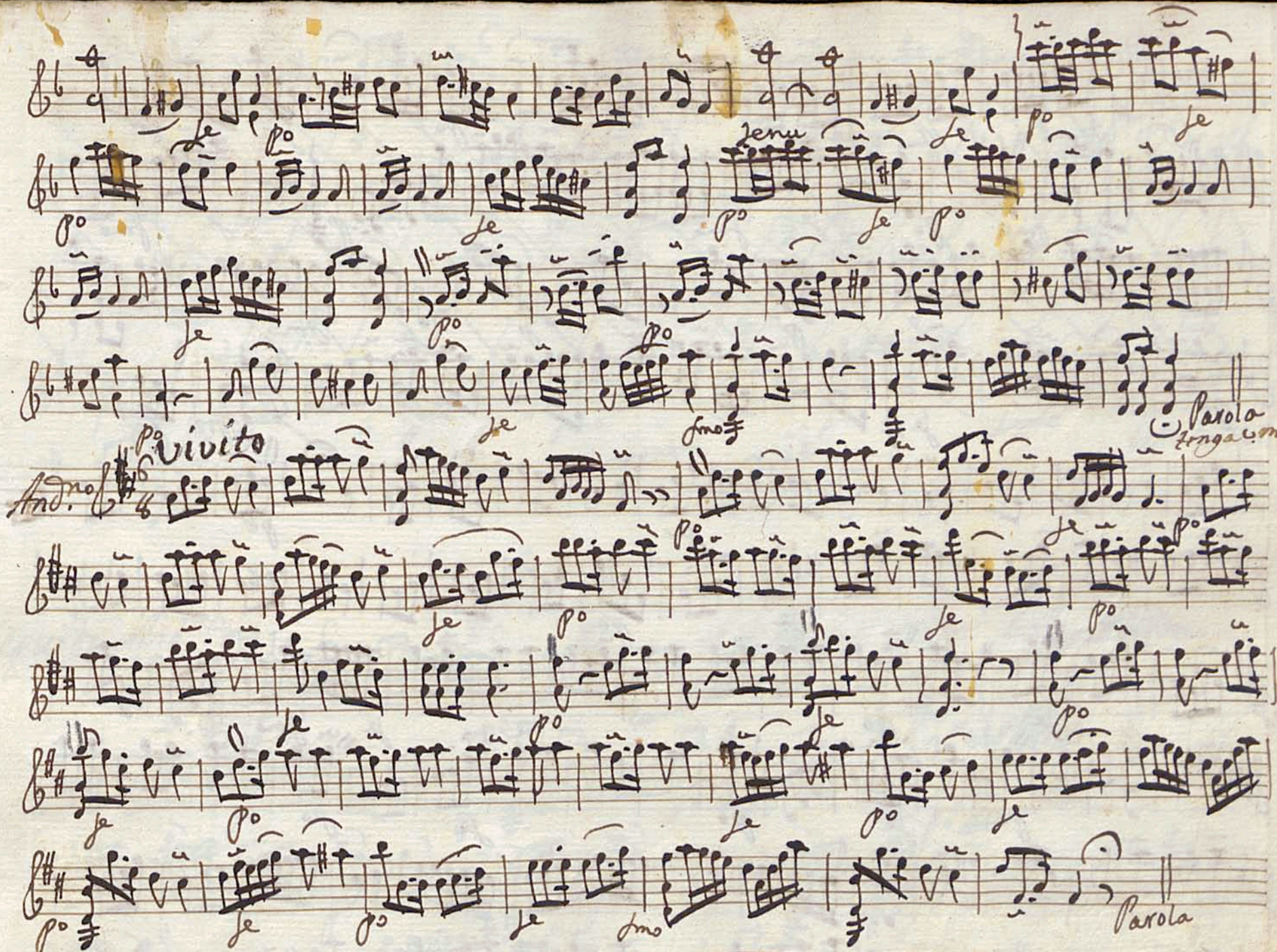

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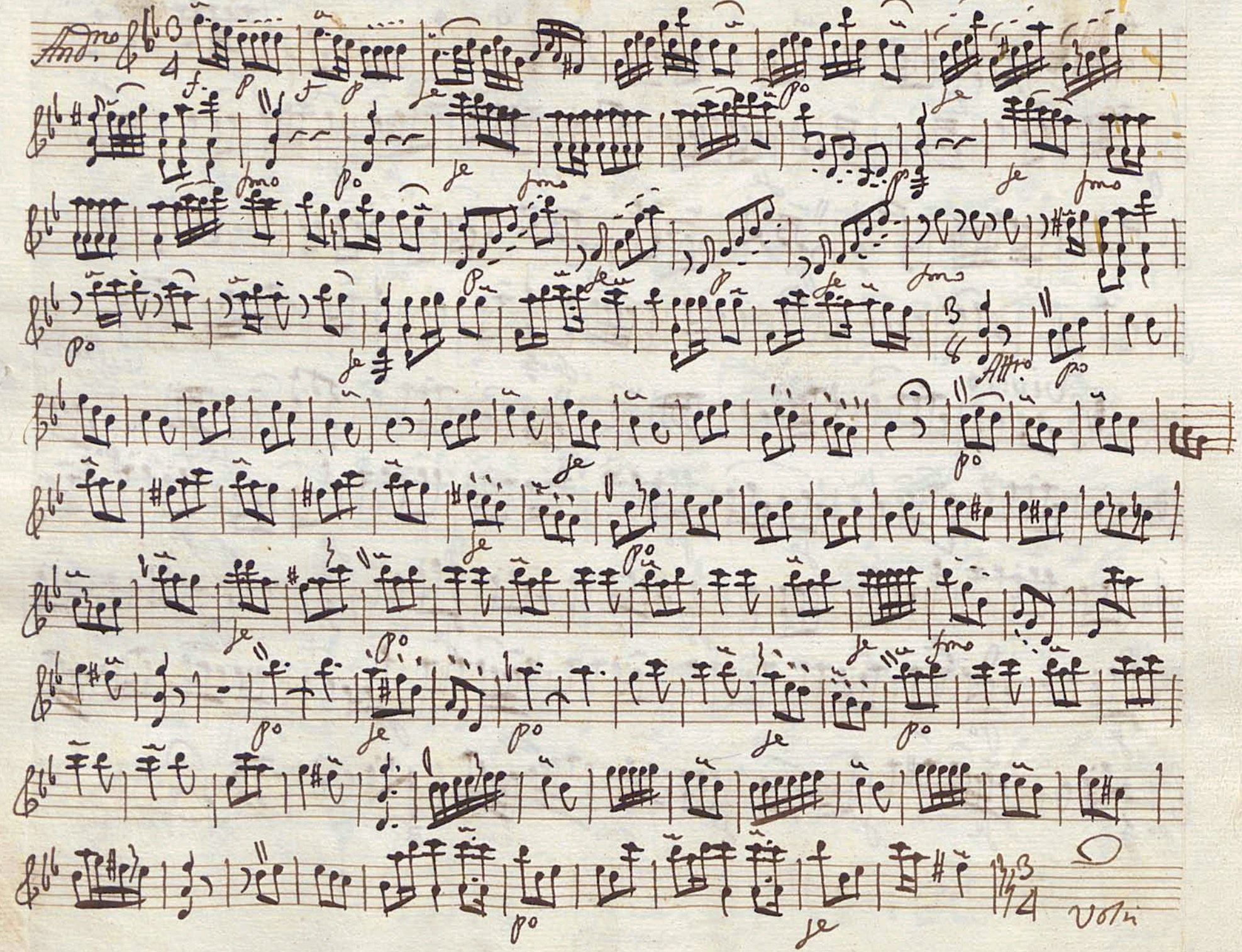

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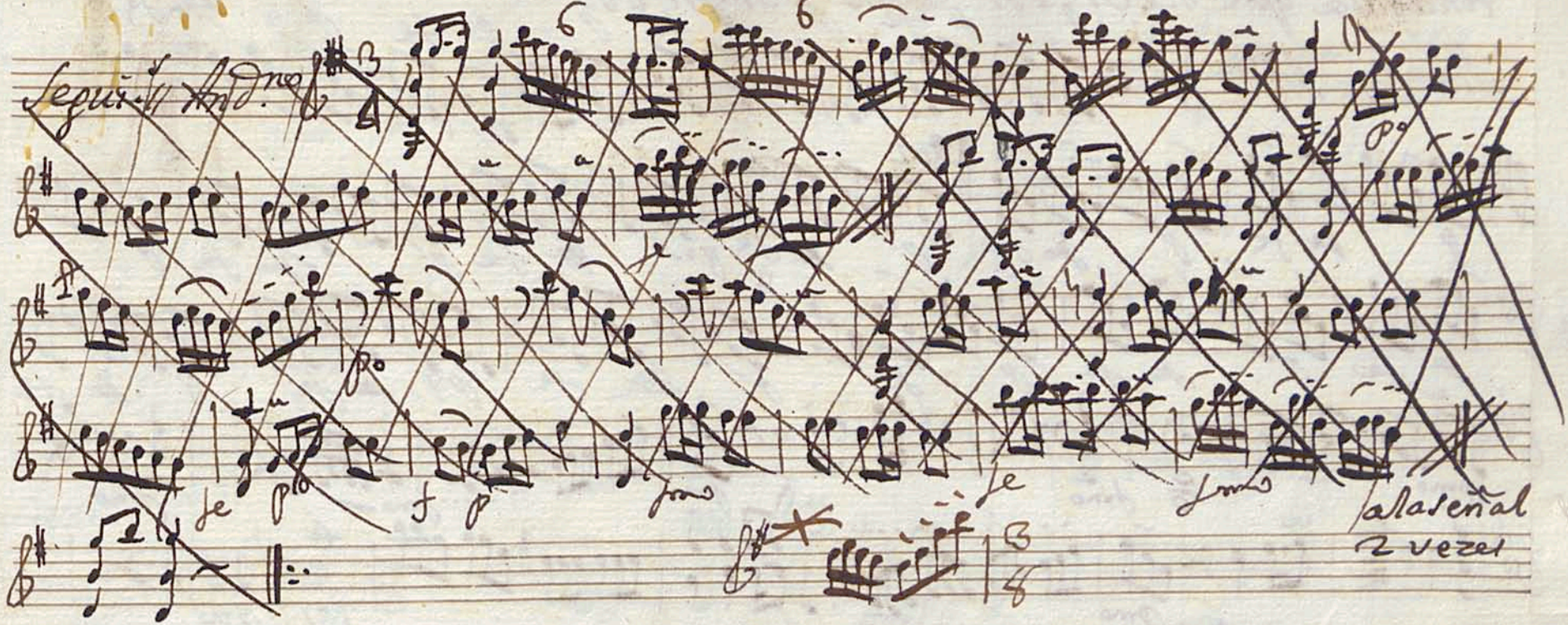
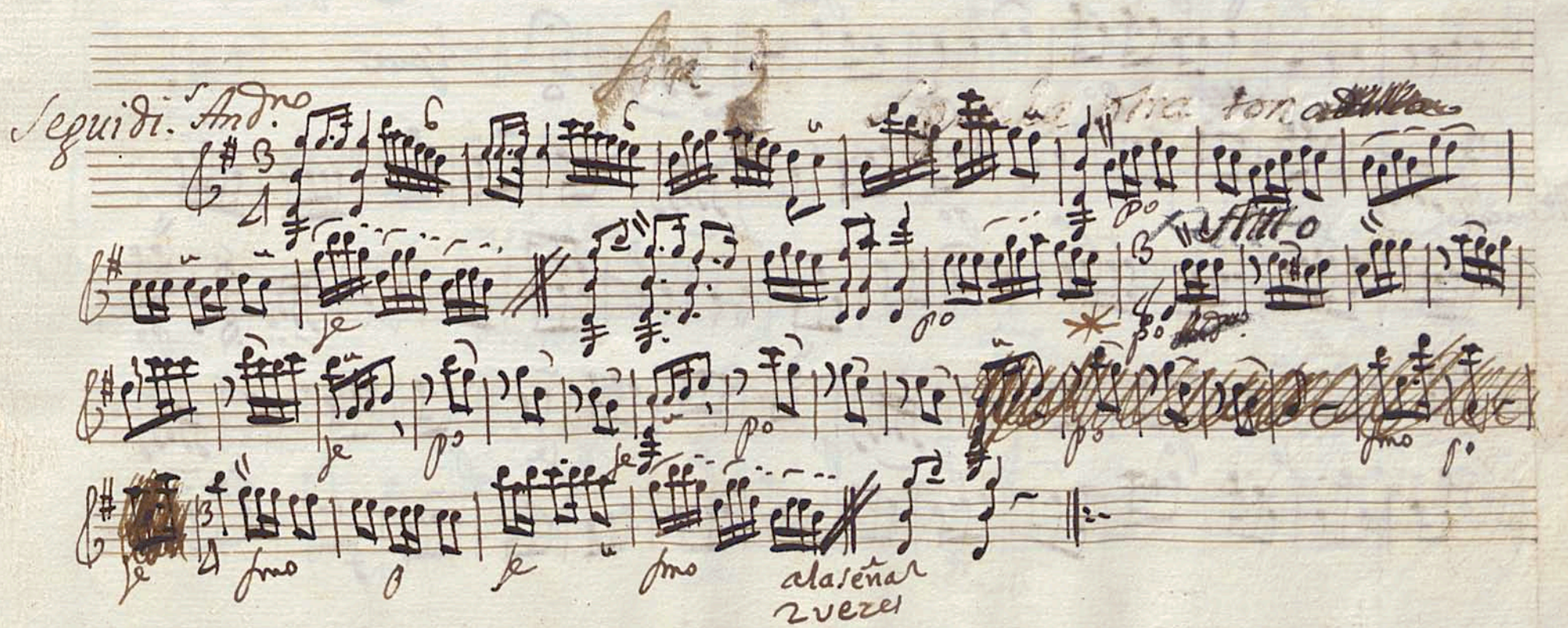




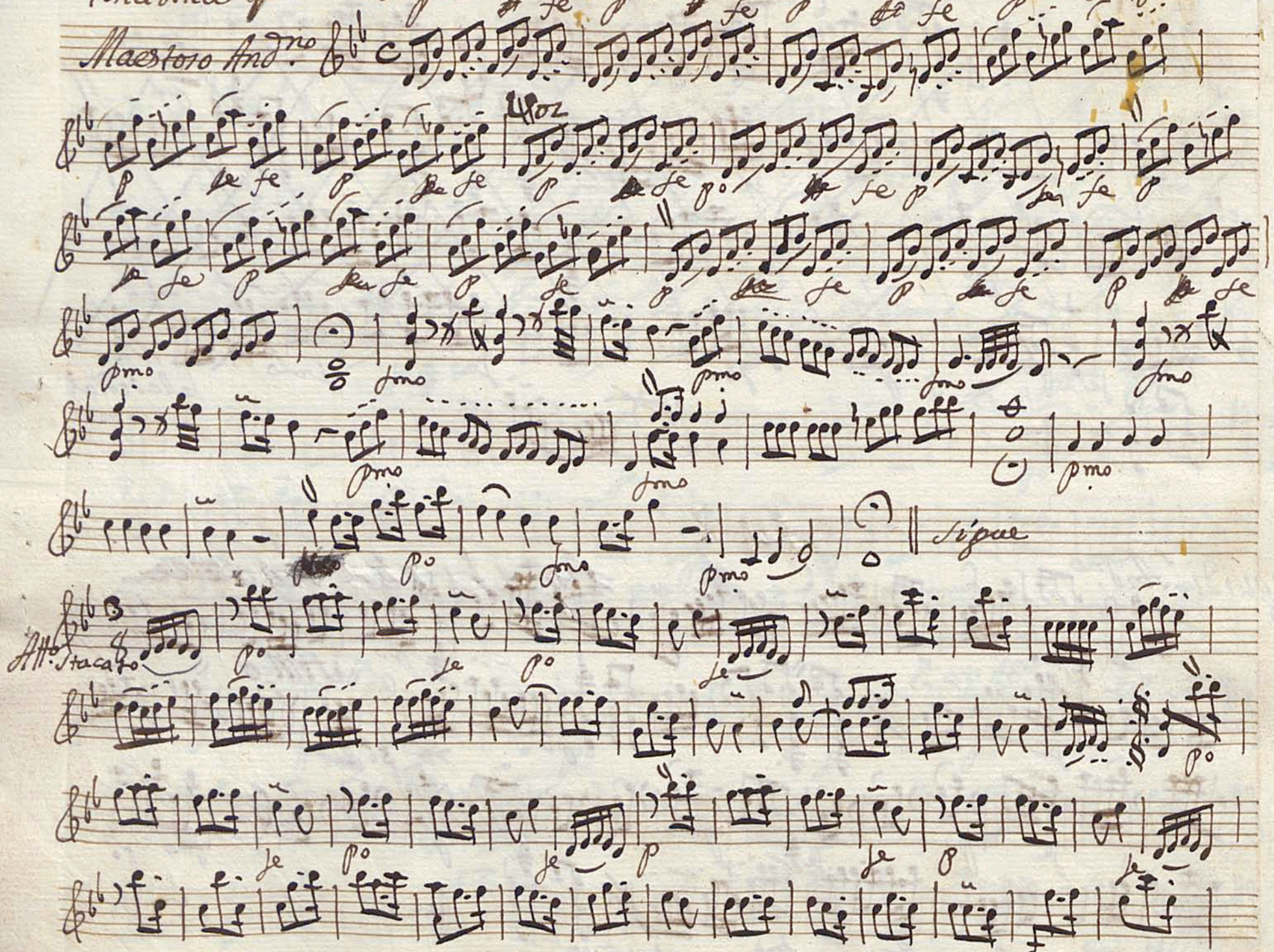
Ayuntamiento de Madrid

tonadilla que dicen los ecos Blandos

Maestoso And.no

Voz

Sigue



Att.o Stacato

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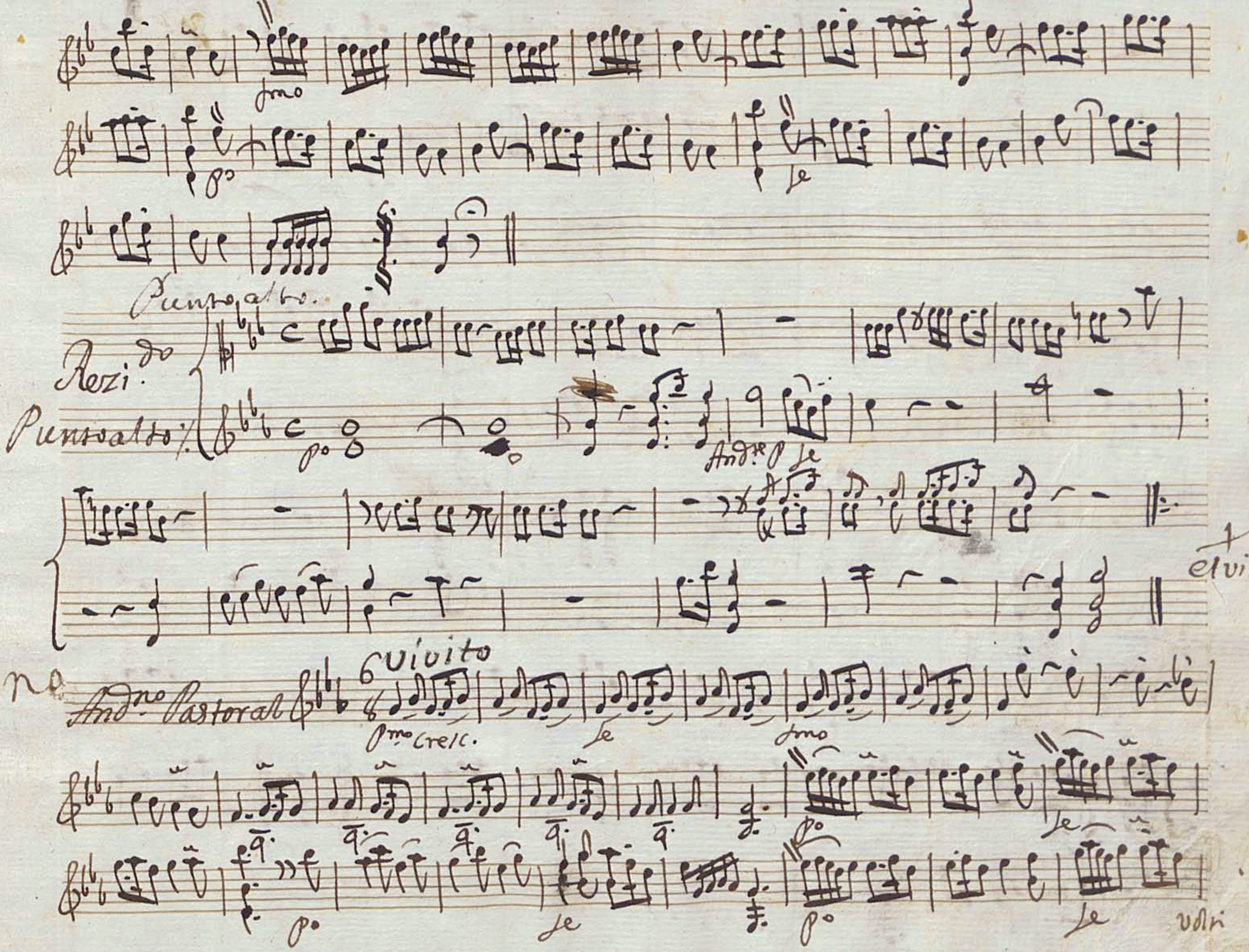

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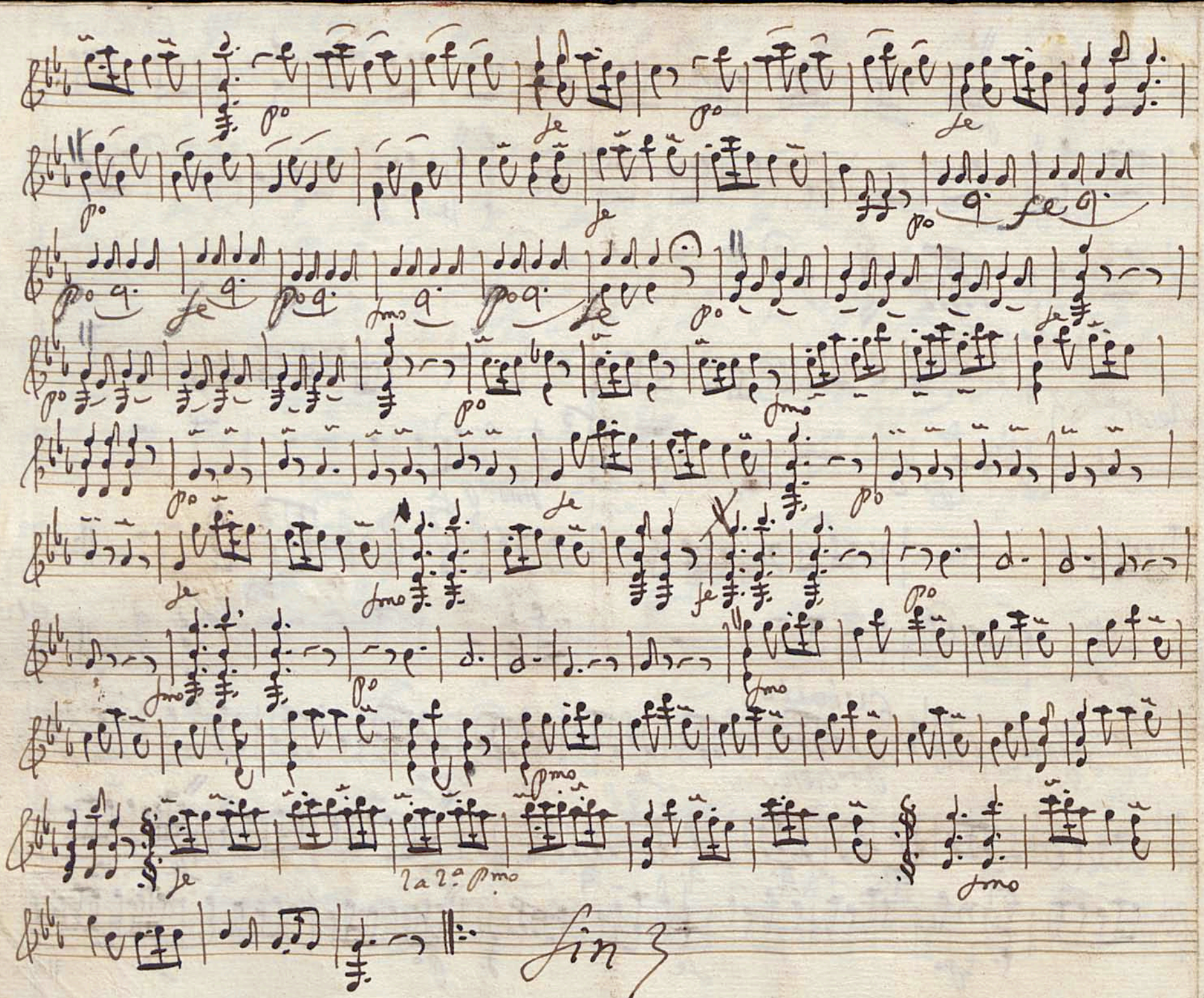


Ayuntamiento de Madrid

Mus. 170-3 : 1

Violin Primero

En el Entremes Nuevo // Para Pascua // En la Comedia

" de Piramo, y Tisbe //

170 3

Seguis. Andno

p fe p fe

p Pmo Po Pmo

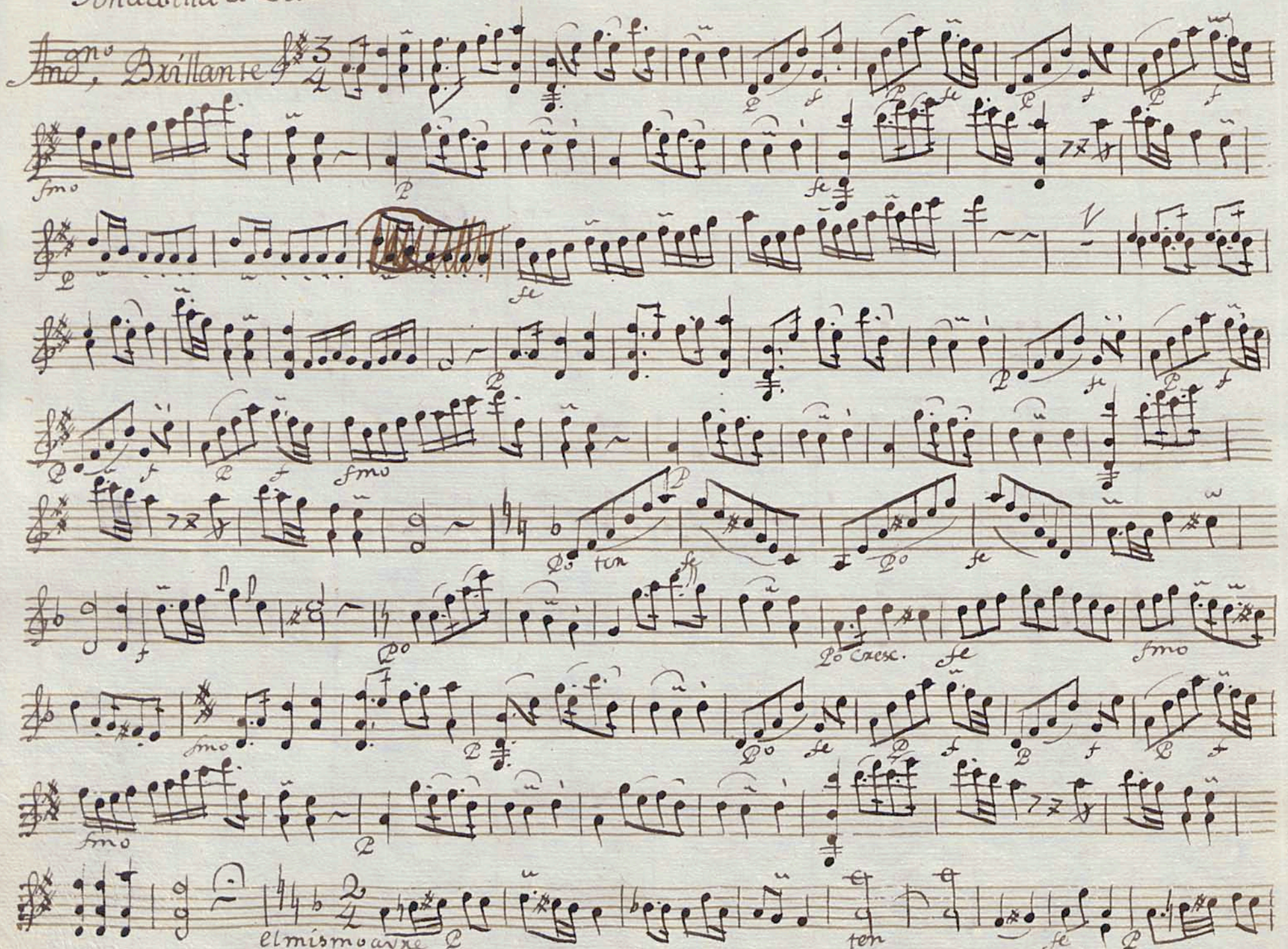
p f p f p fe Po, y Cresc fmo

ala señal
dos vezes

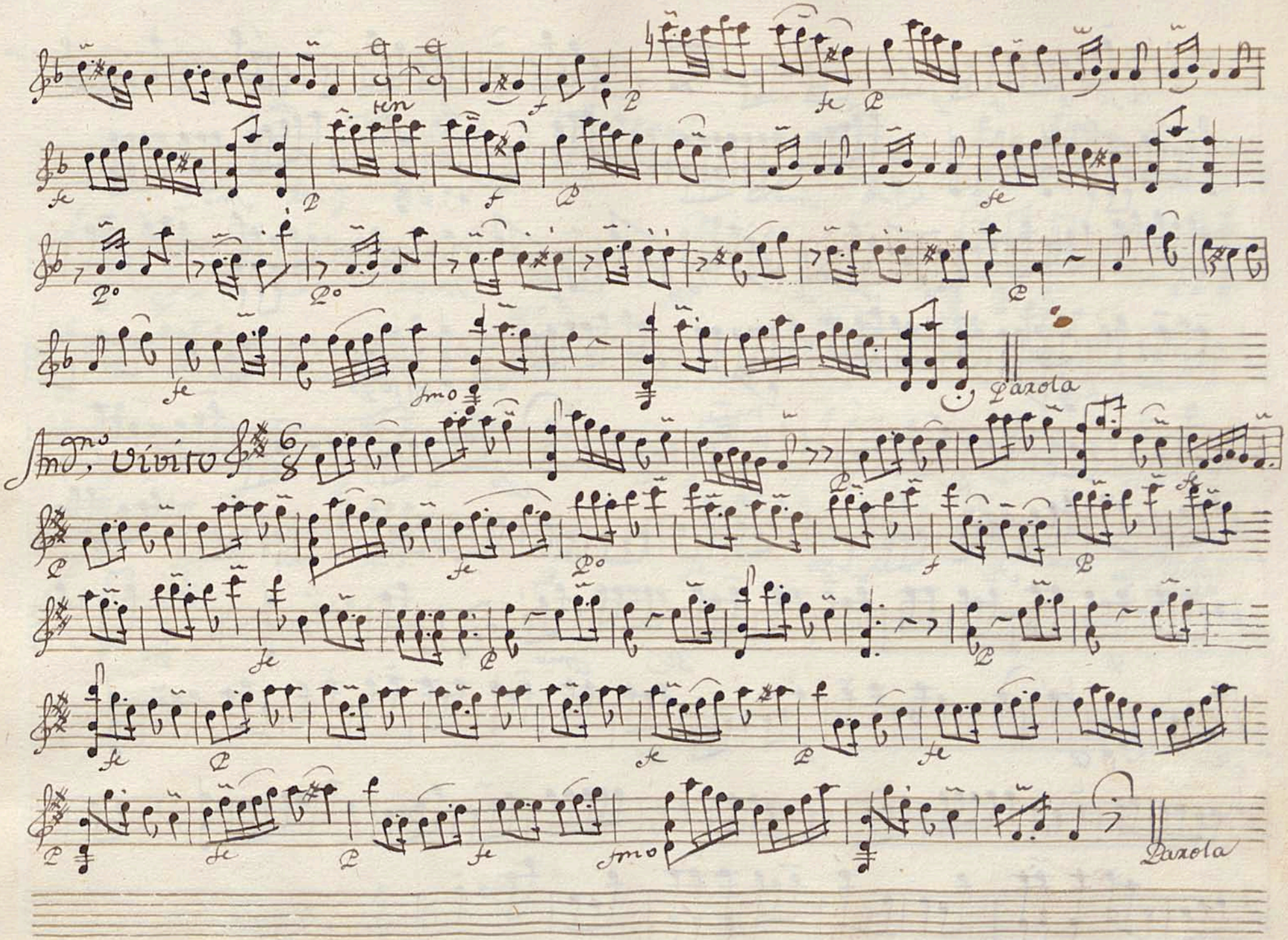
1200005163

Ayuntamiento de Madrid

Sonadilla à Duo



Ayuntamiento de Madrid



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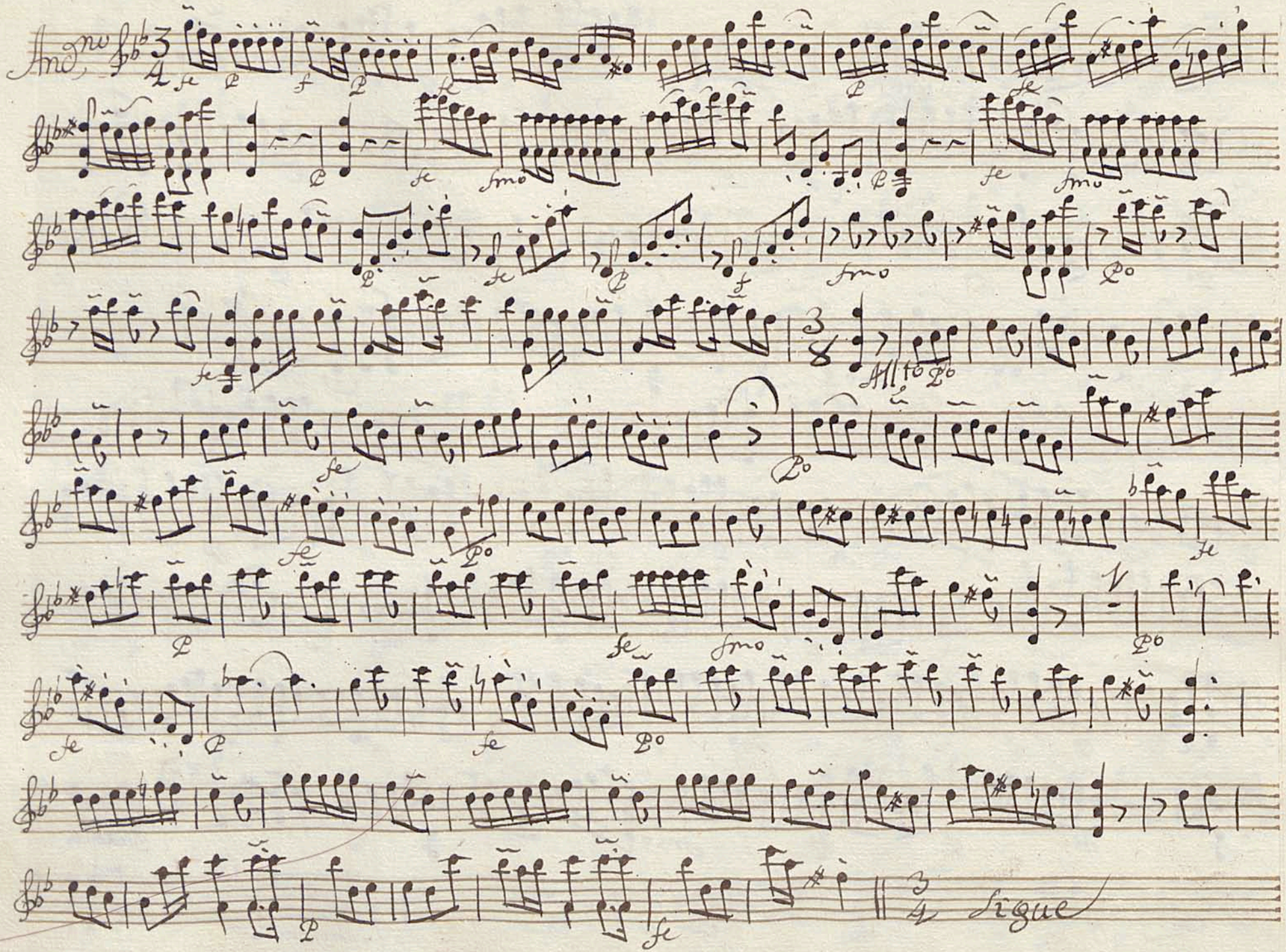
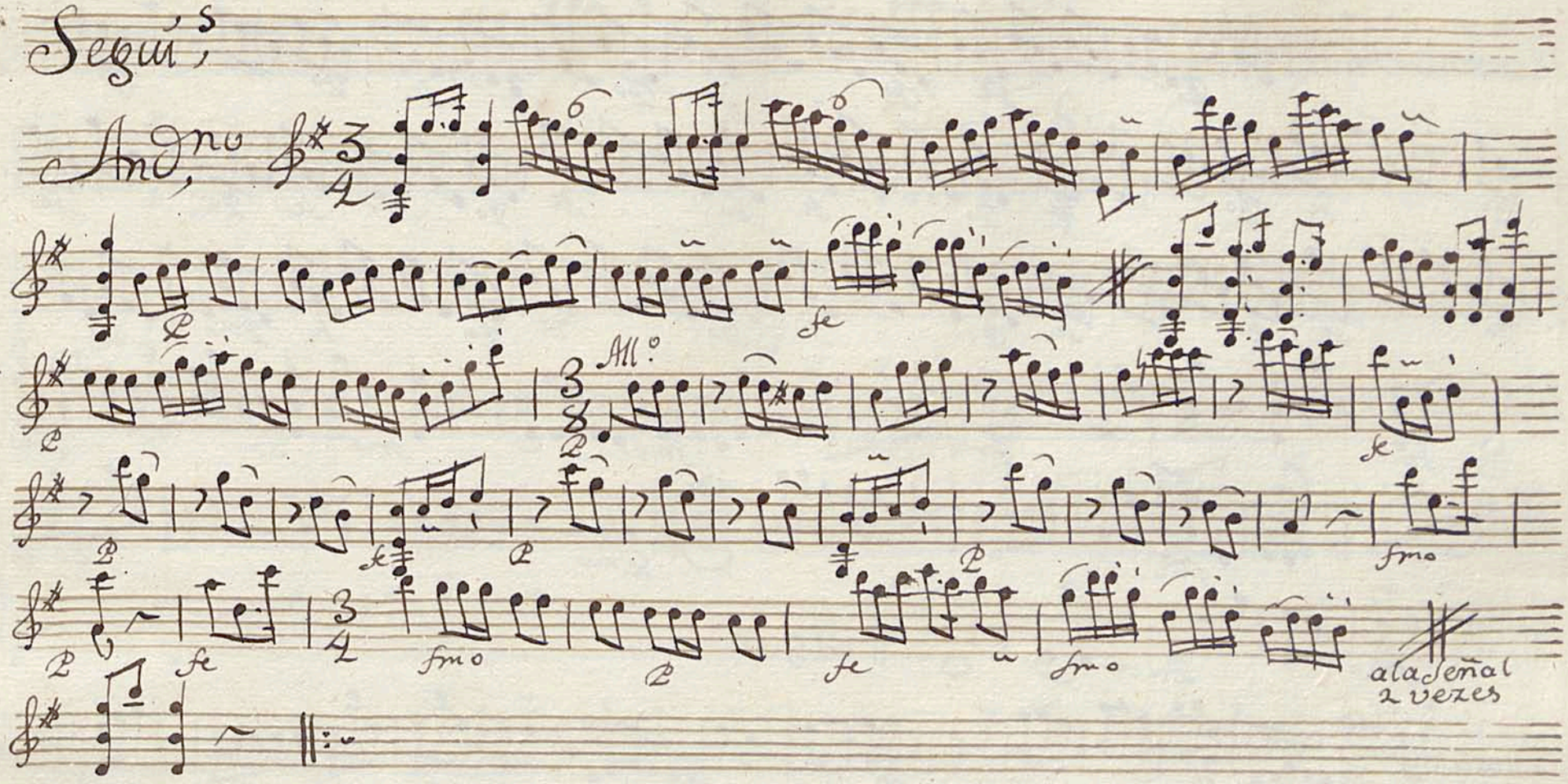


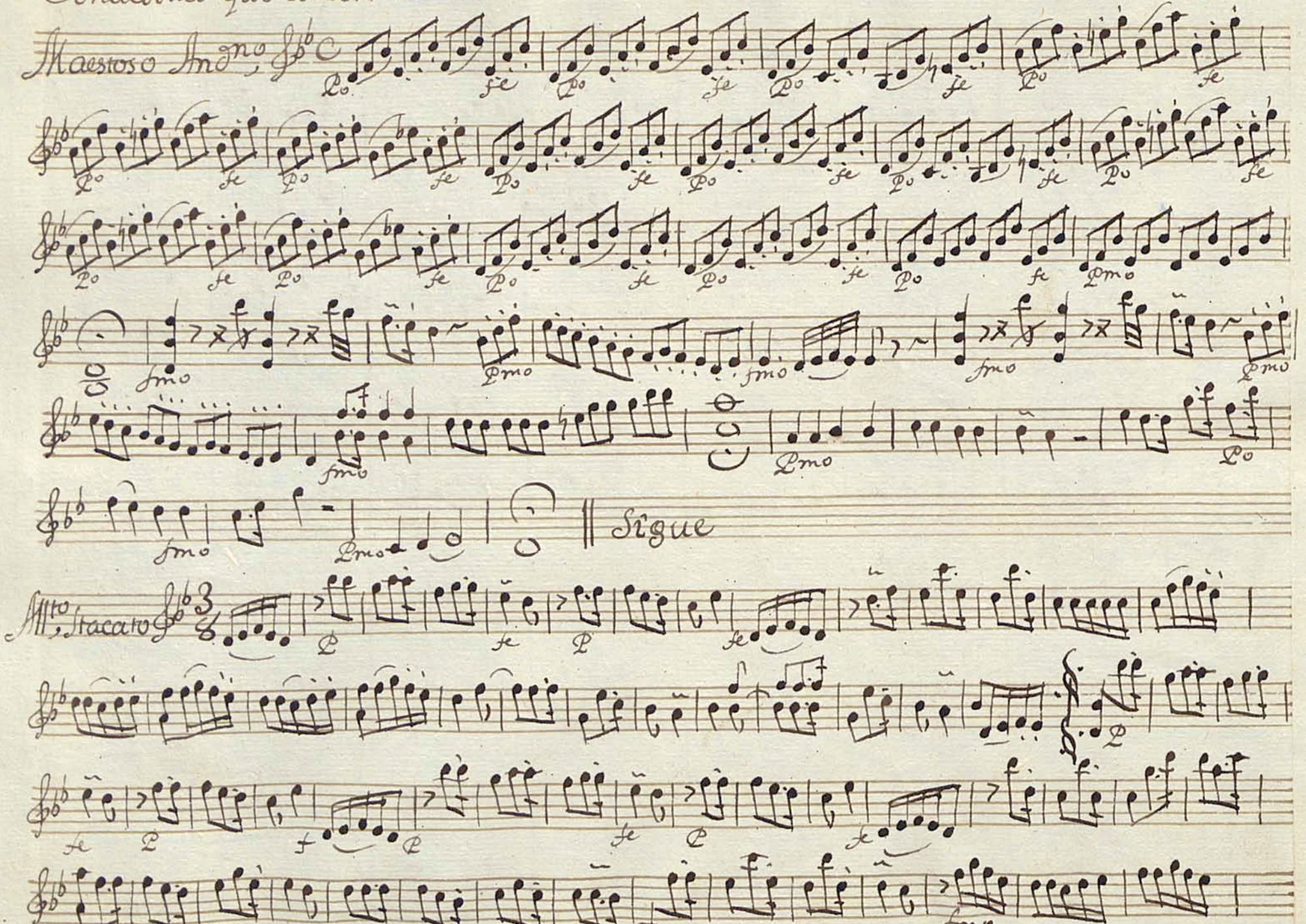
Ayuntamiento de Madrid

Segui.s

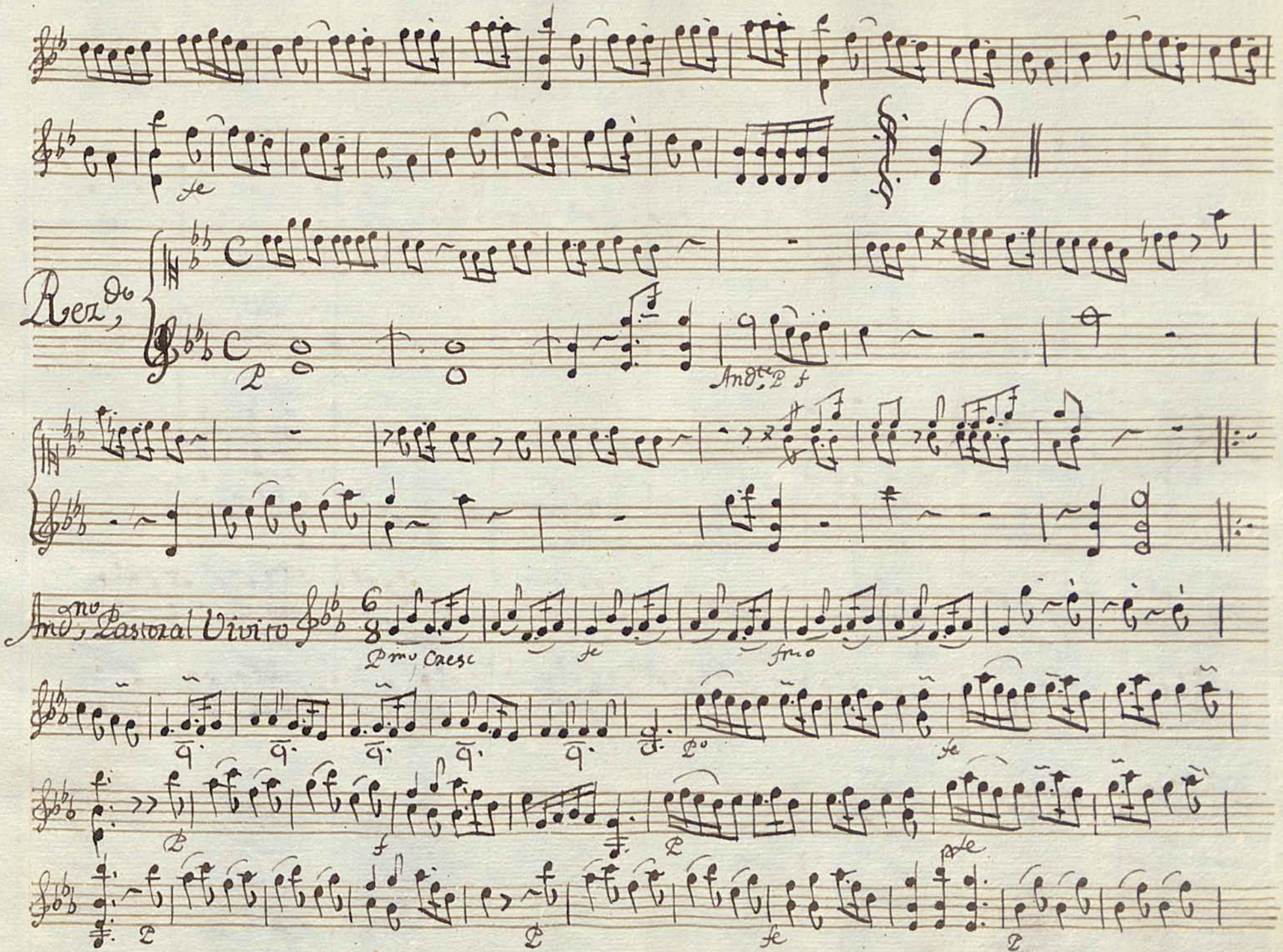


Ayuntamiento de Madrid

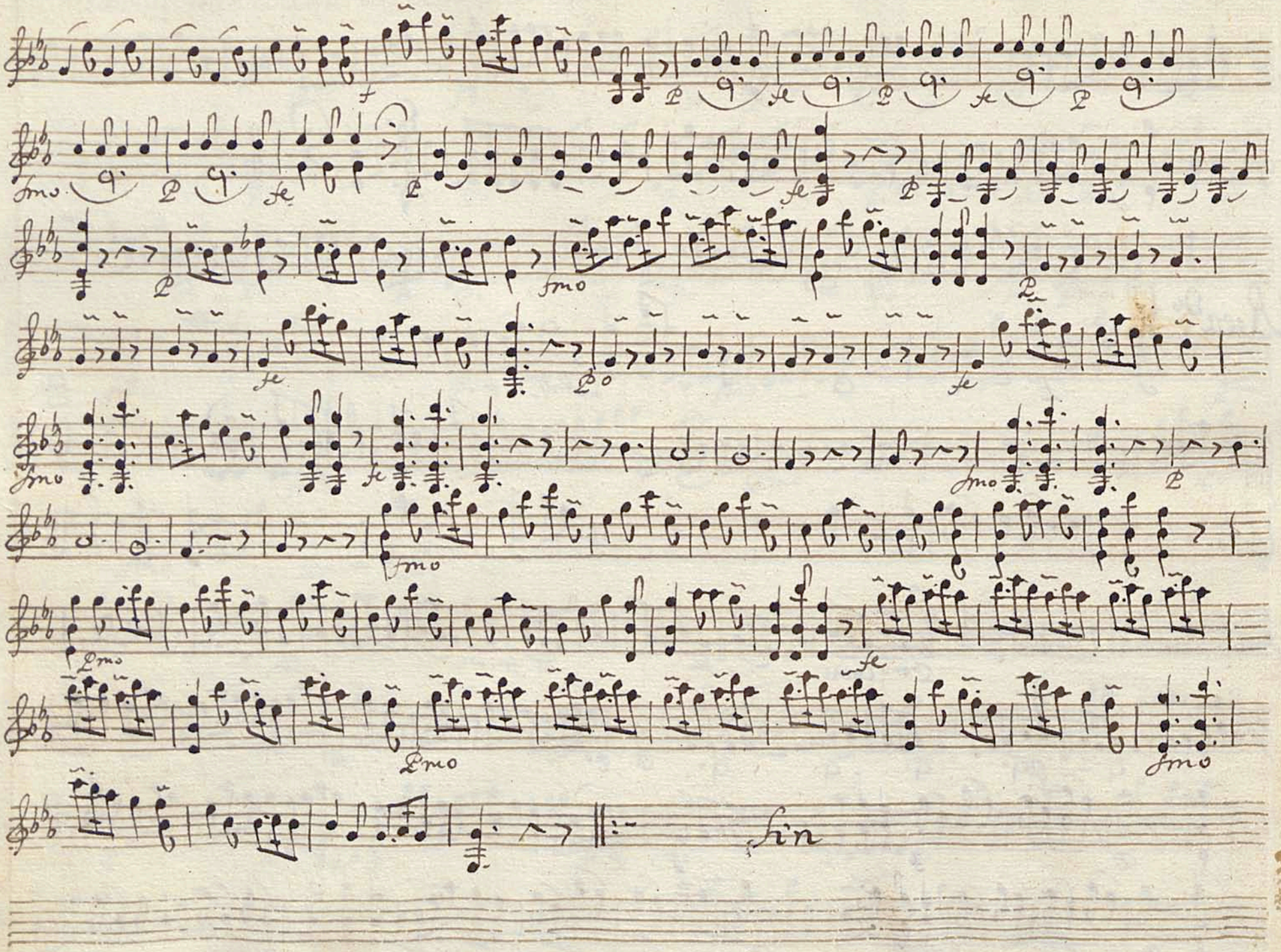
Tonadilla que dicen los ecos blandos



Ayuntamiento de Madrid



Ayuntamiento de Madrid

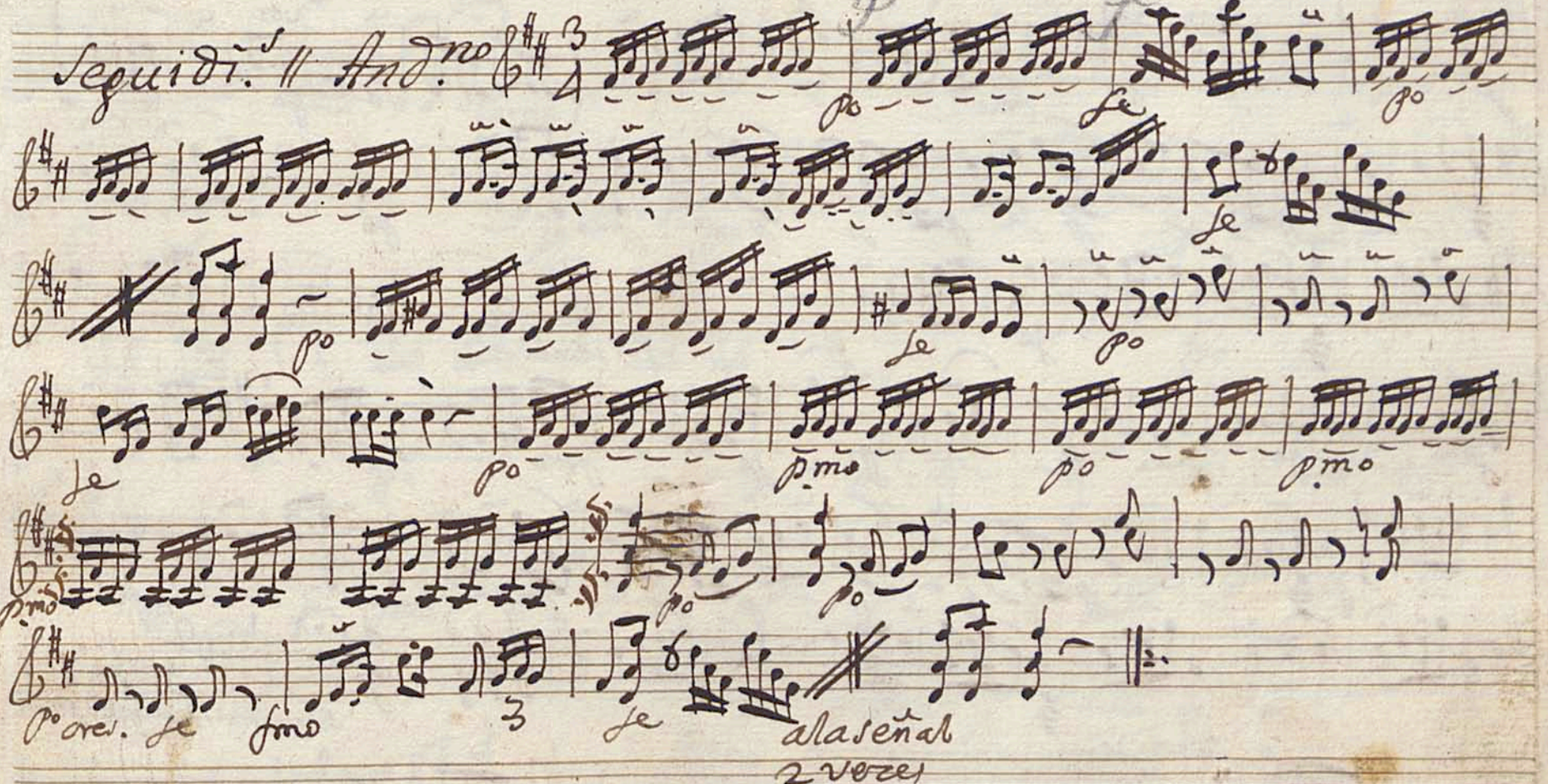


Ayuntamiento de Madrid

Mus 170-3

Violin Segundo

En el Entremes Nuevo. Para Pascua // En la Comedia de Piramo, y Tisbe



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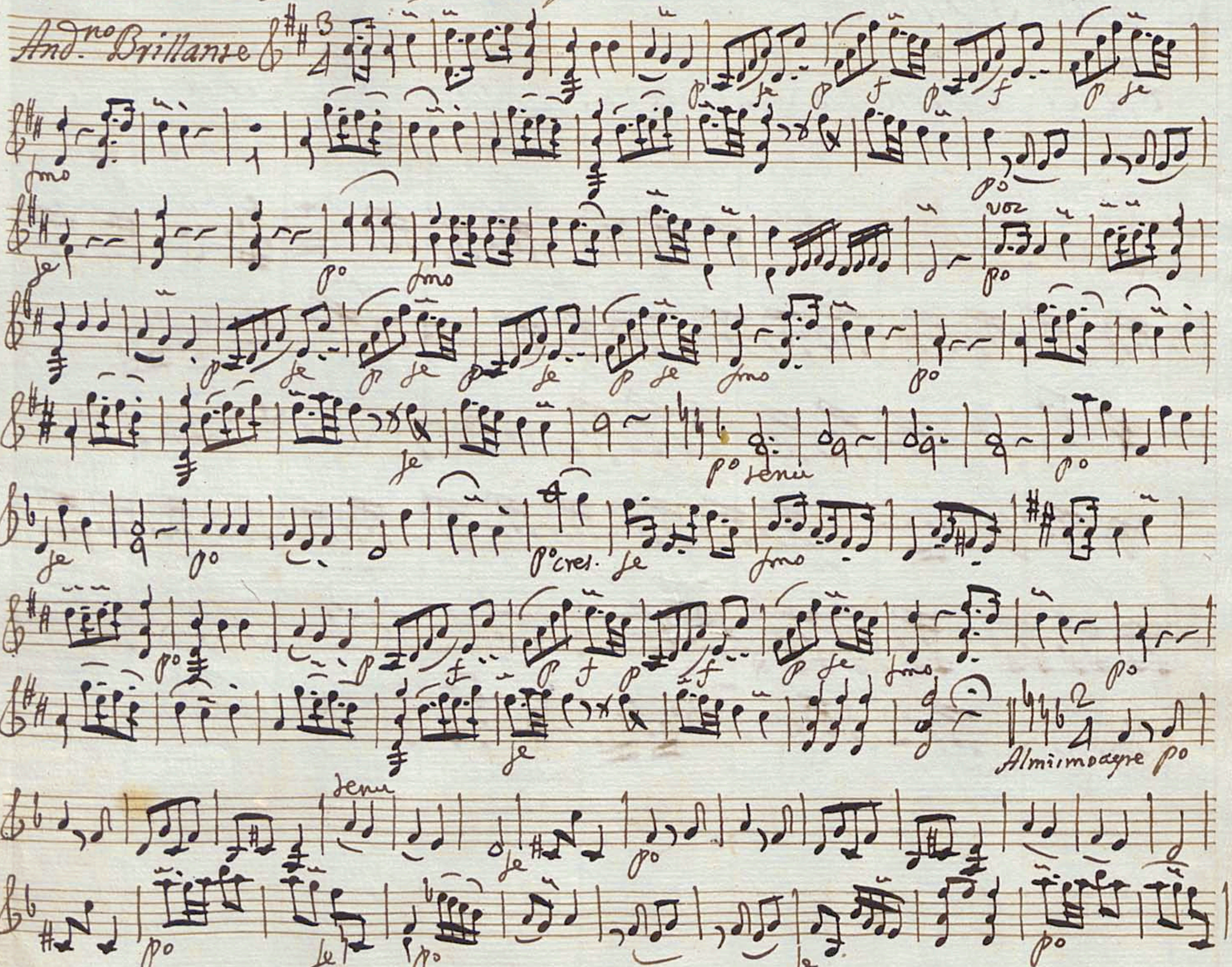
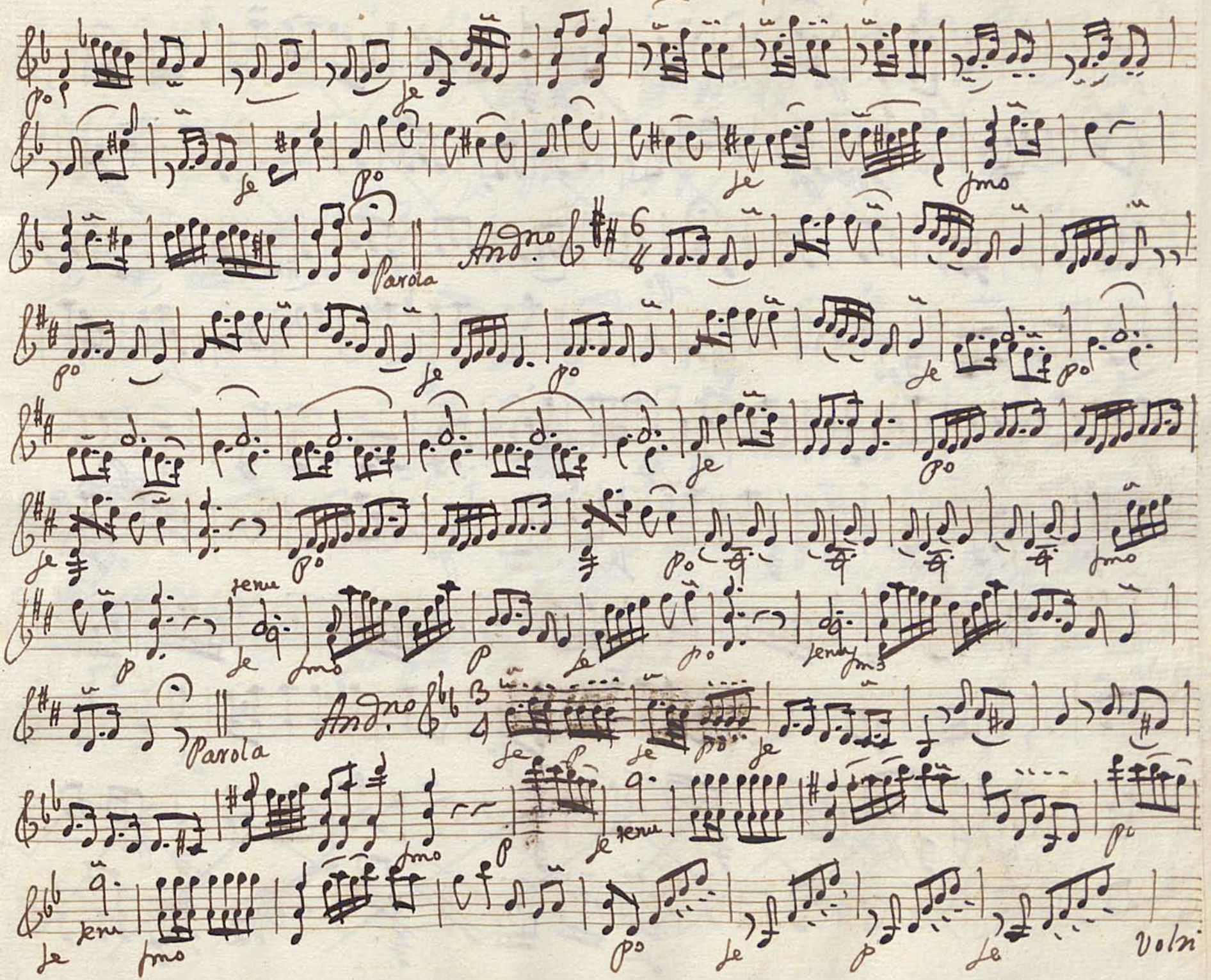
Ayuntamiento de Madrid

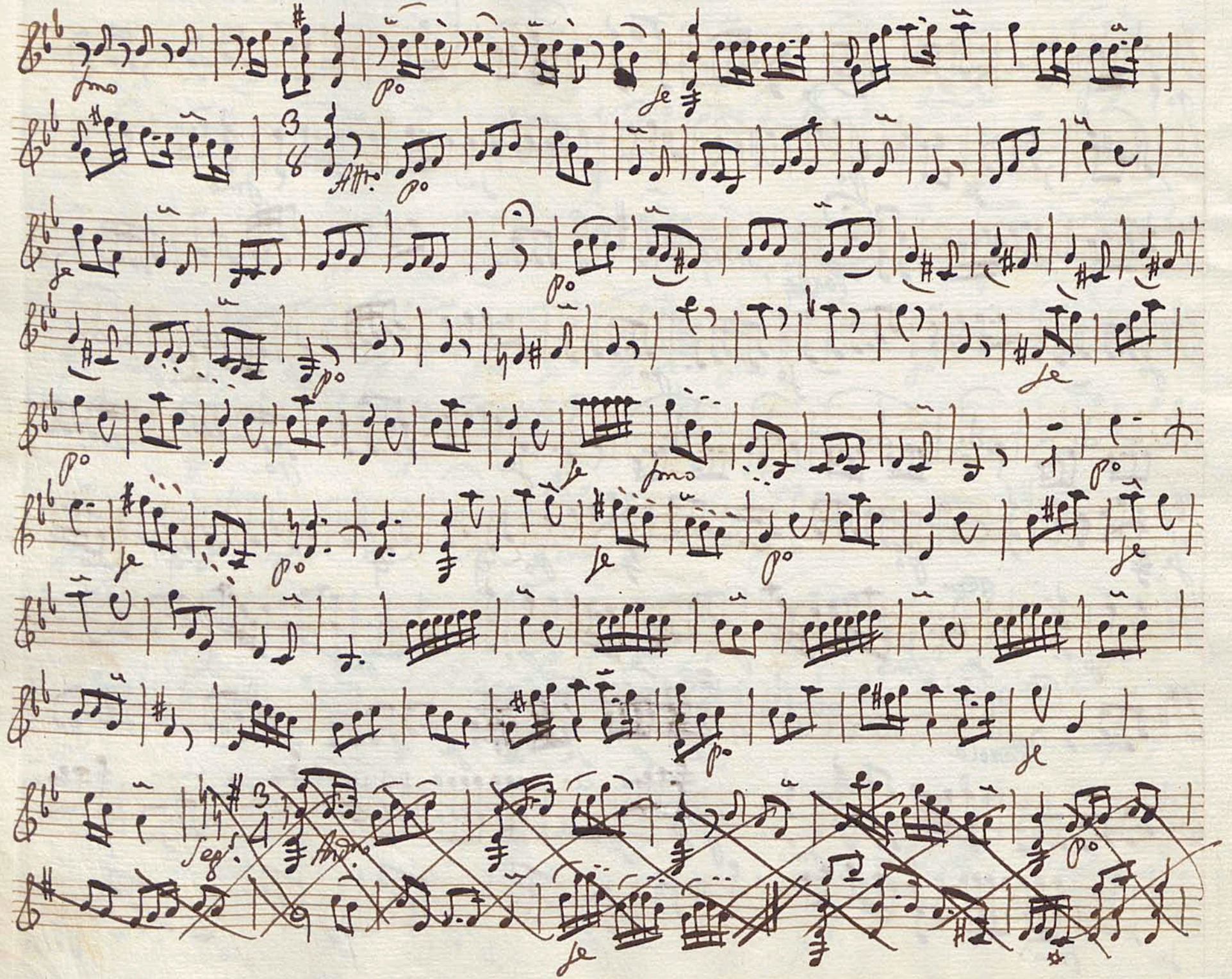
Tonadilla à Duo Del compositor



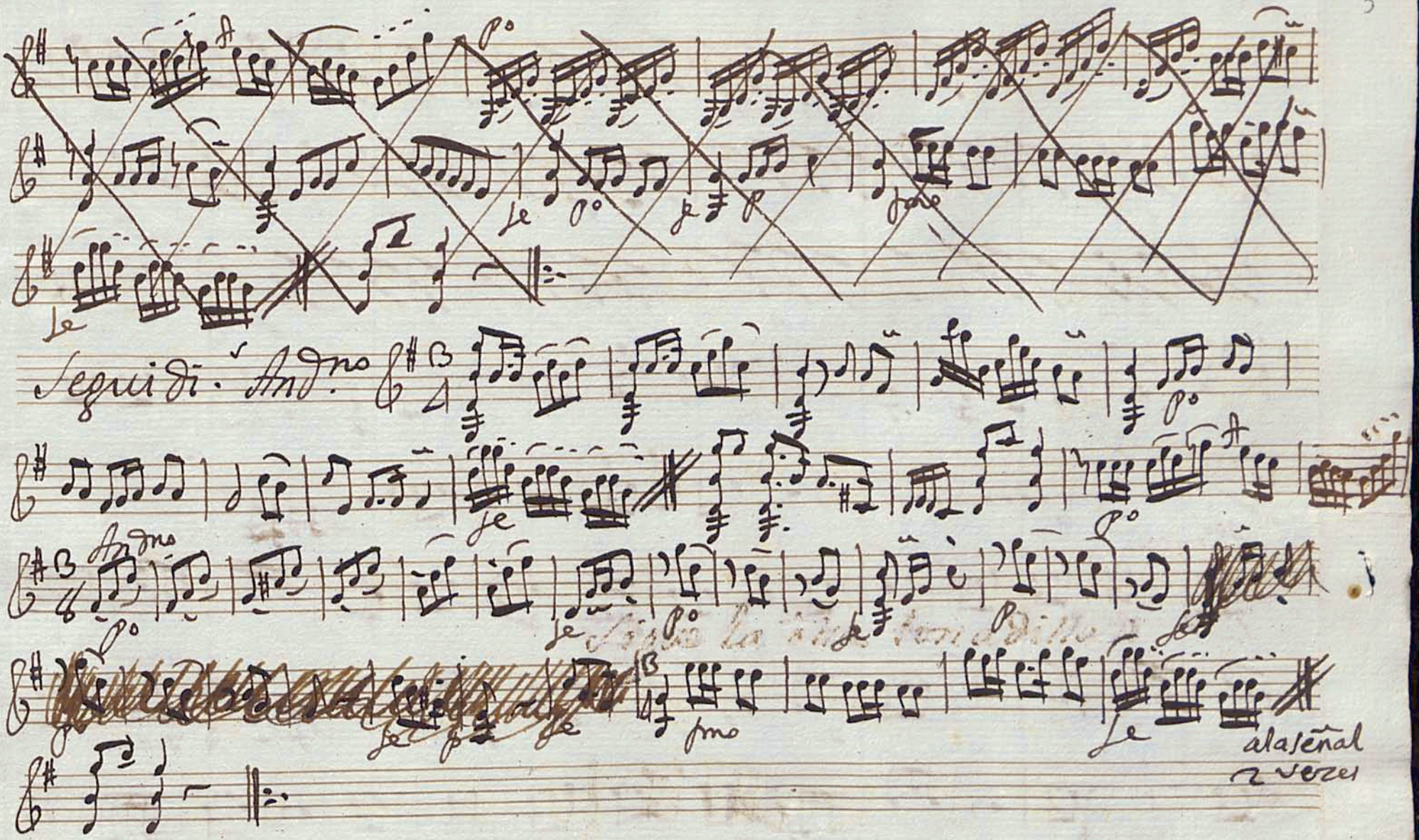
Ayuntamiento de Madrid



Ayuntamiento de Madrid

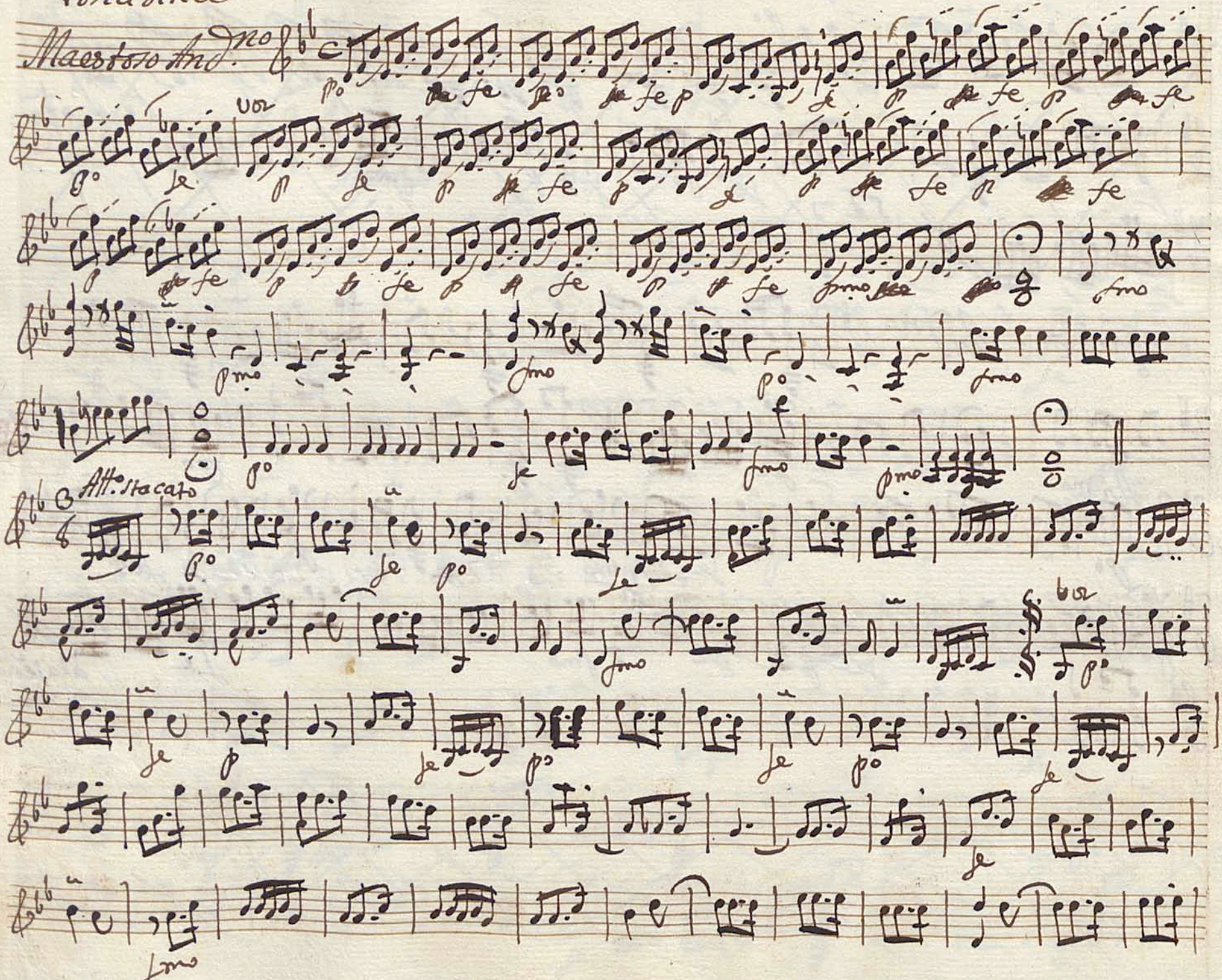


Ayuntamiento de Madrid



Ayuntamiento de Madrid

Tonadilla



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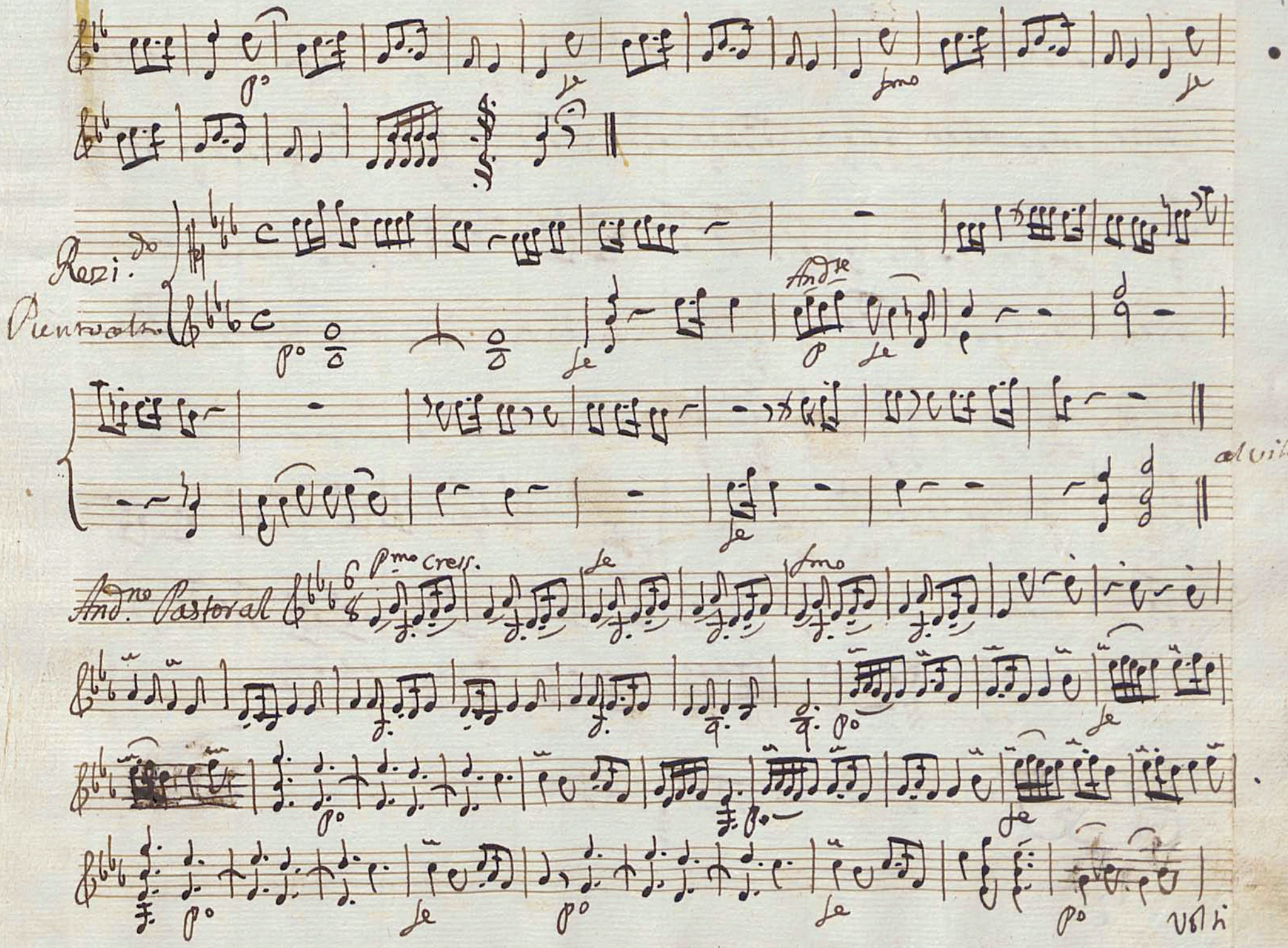

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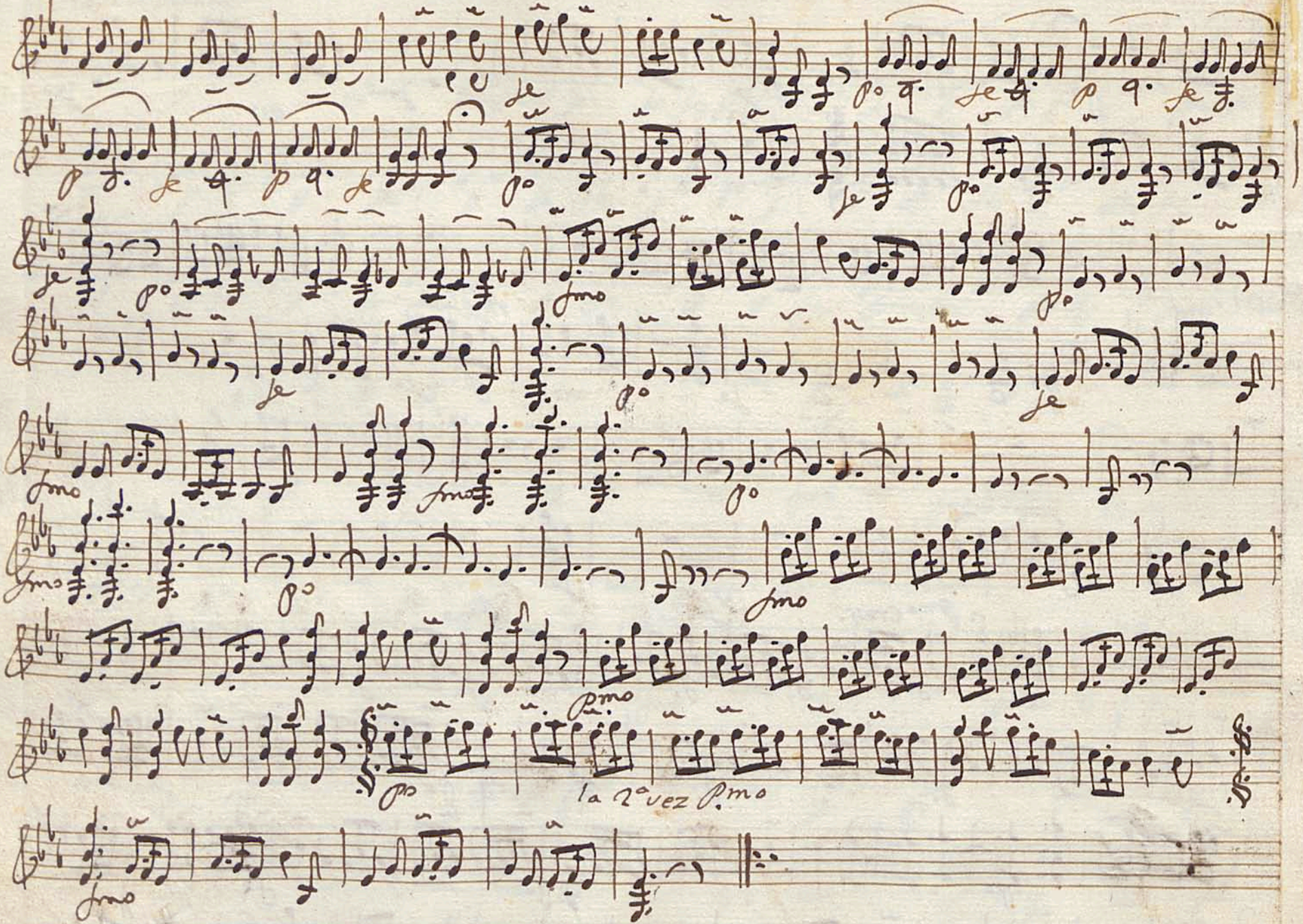
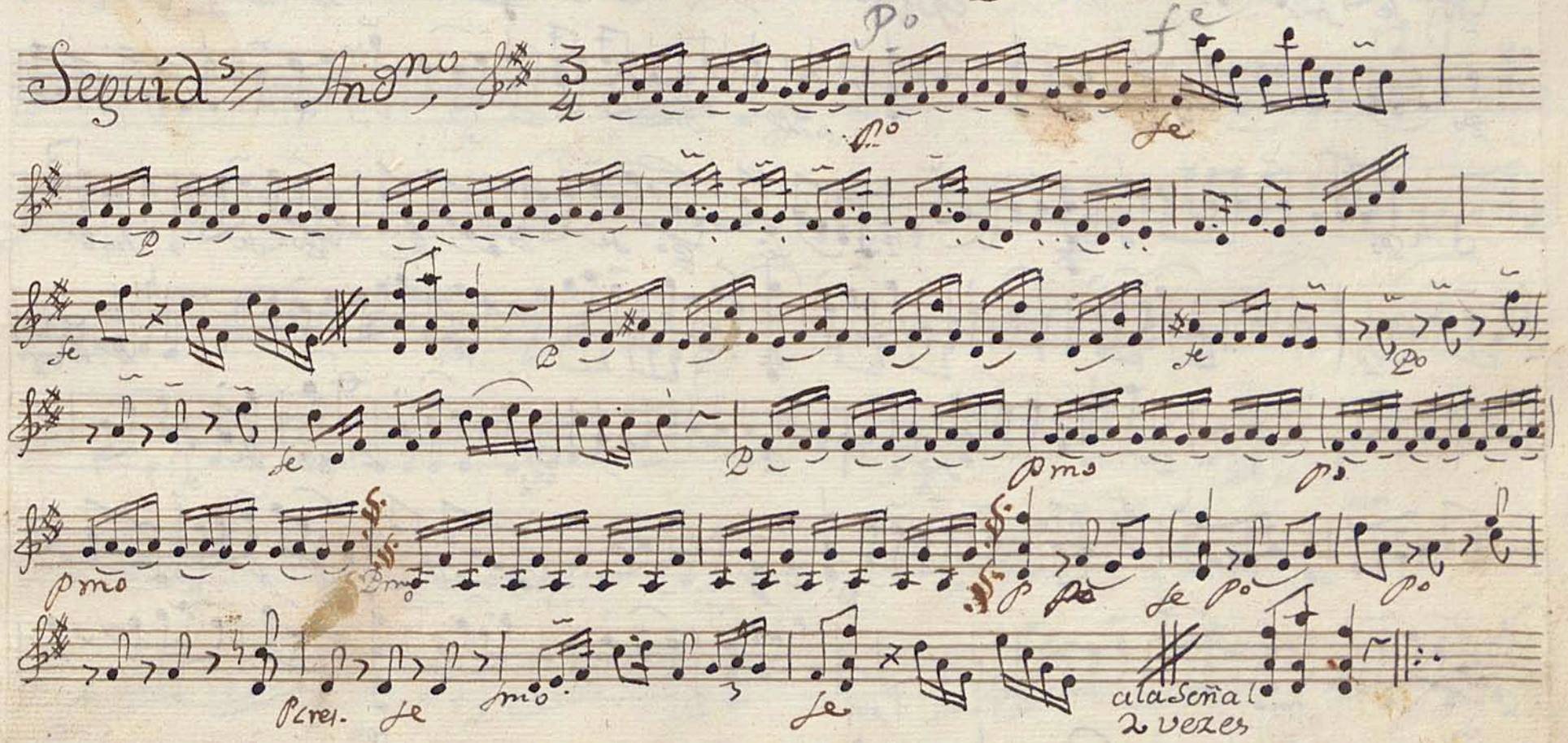


Ayuntamiento de Madrid

Mus 170-31

Violín Segundo

En el Entremes Nuevo para Pascua En la Comedia de Píramo, y Tisbe



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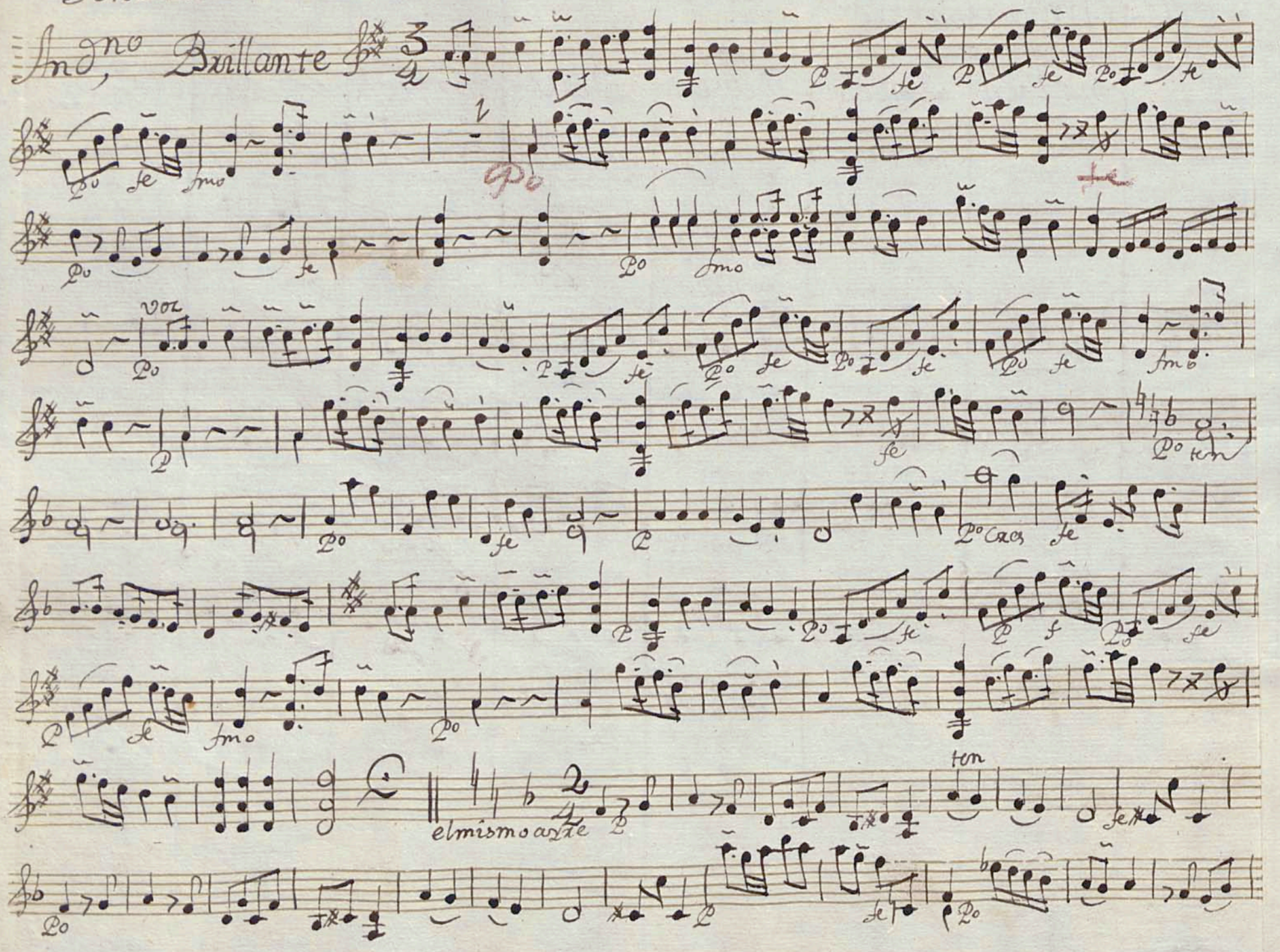
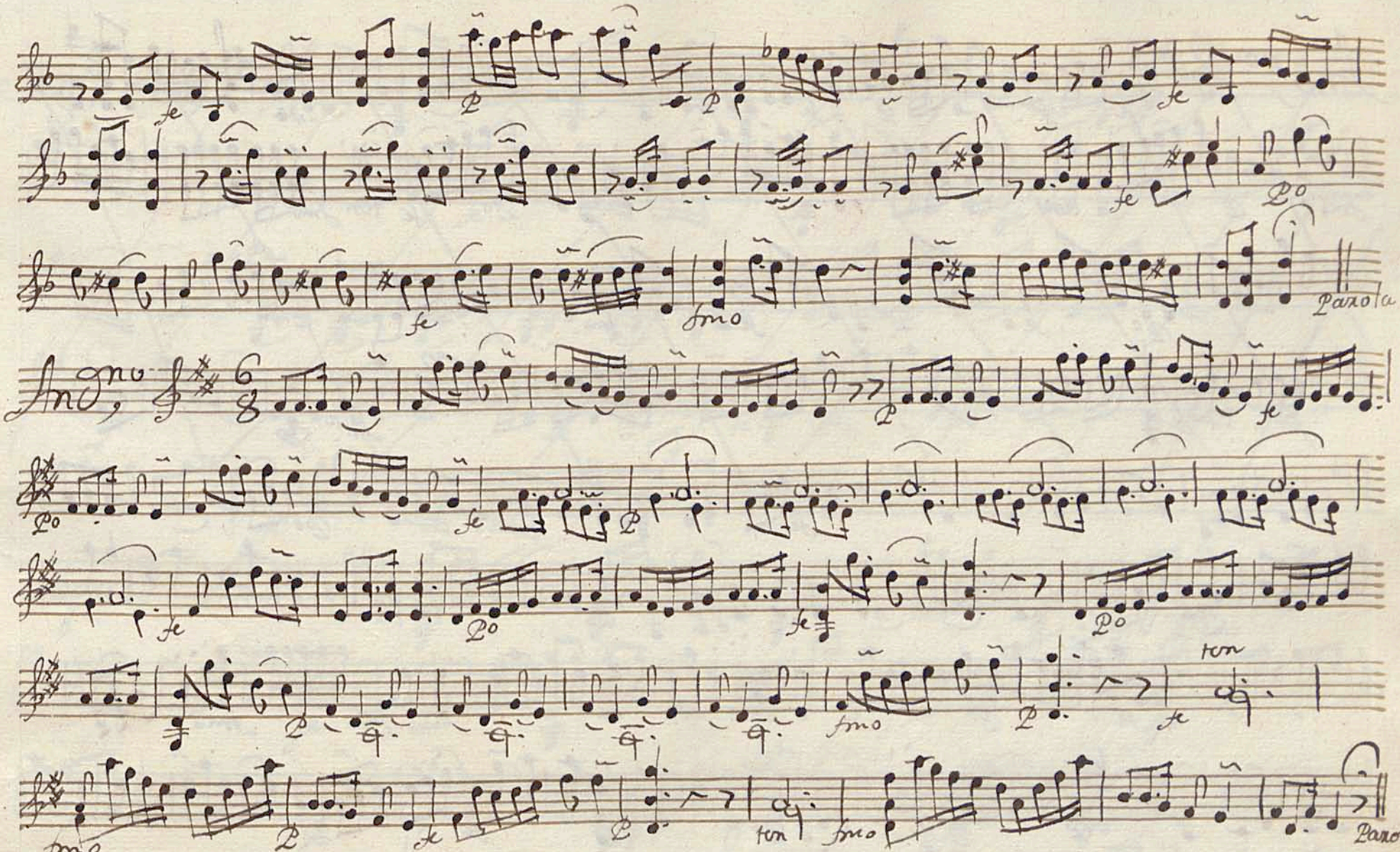
Ayuntamiento de Madrid

Tonadilla à Duo

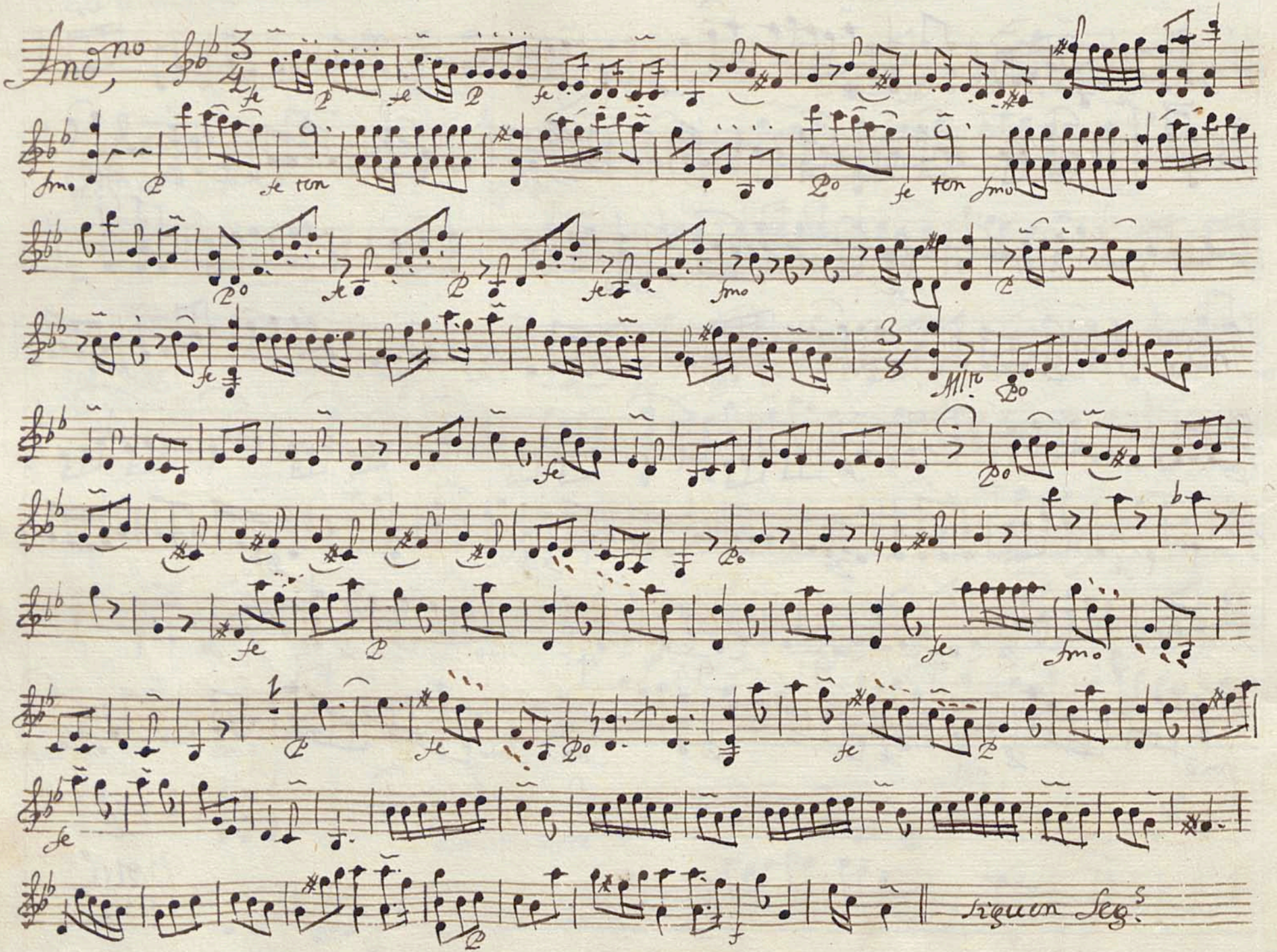


Ayuntamiento de Madrid

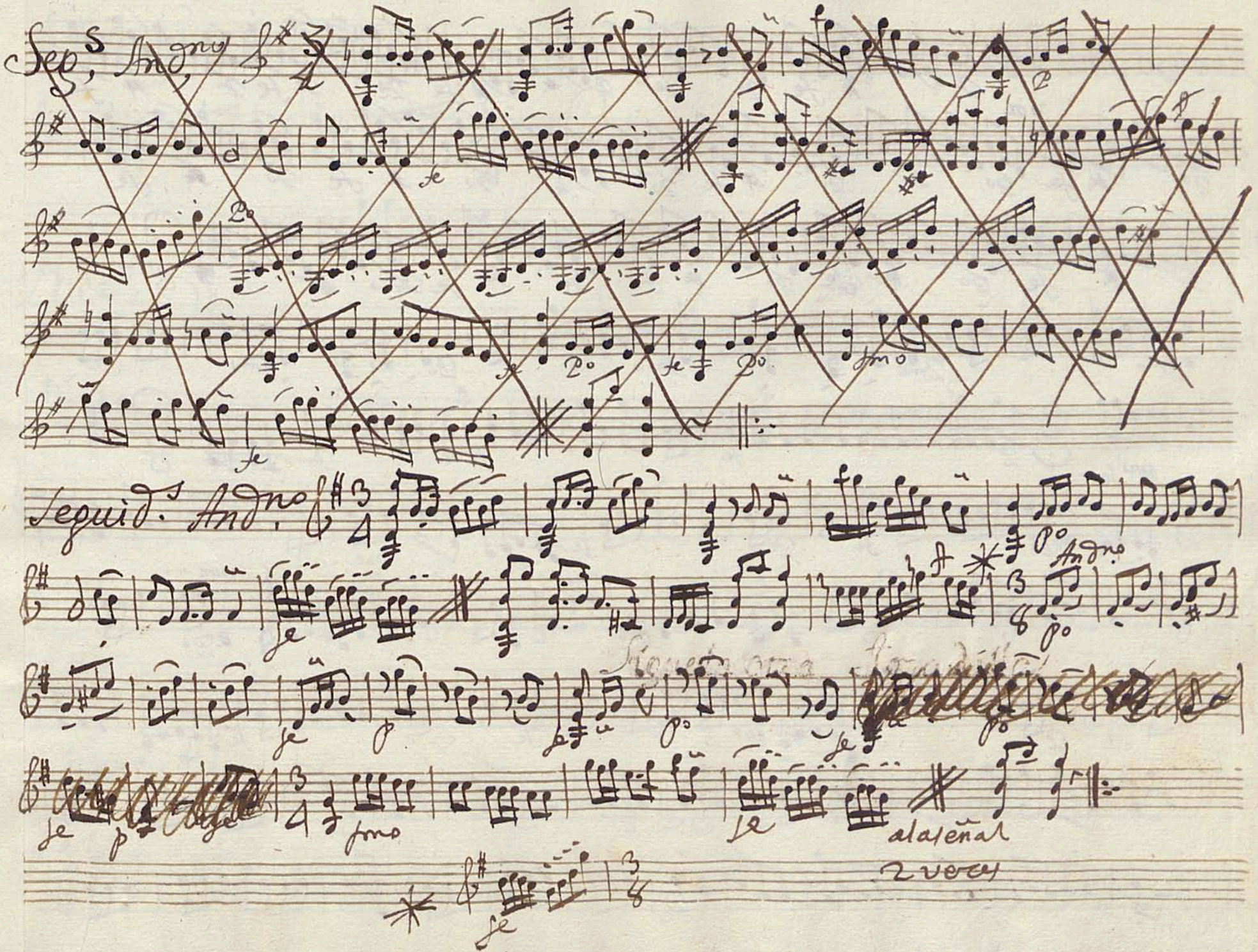


Volti

Ayuntamiento de Madrid

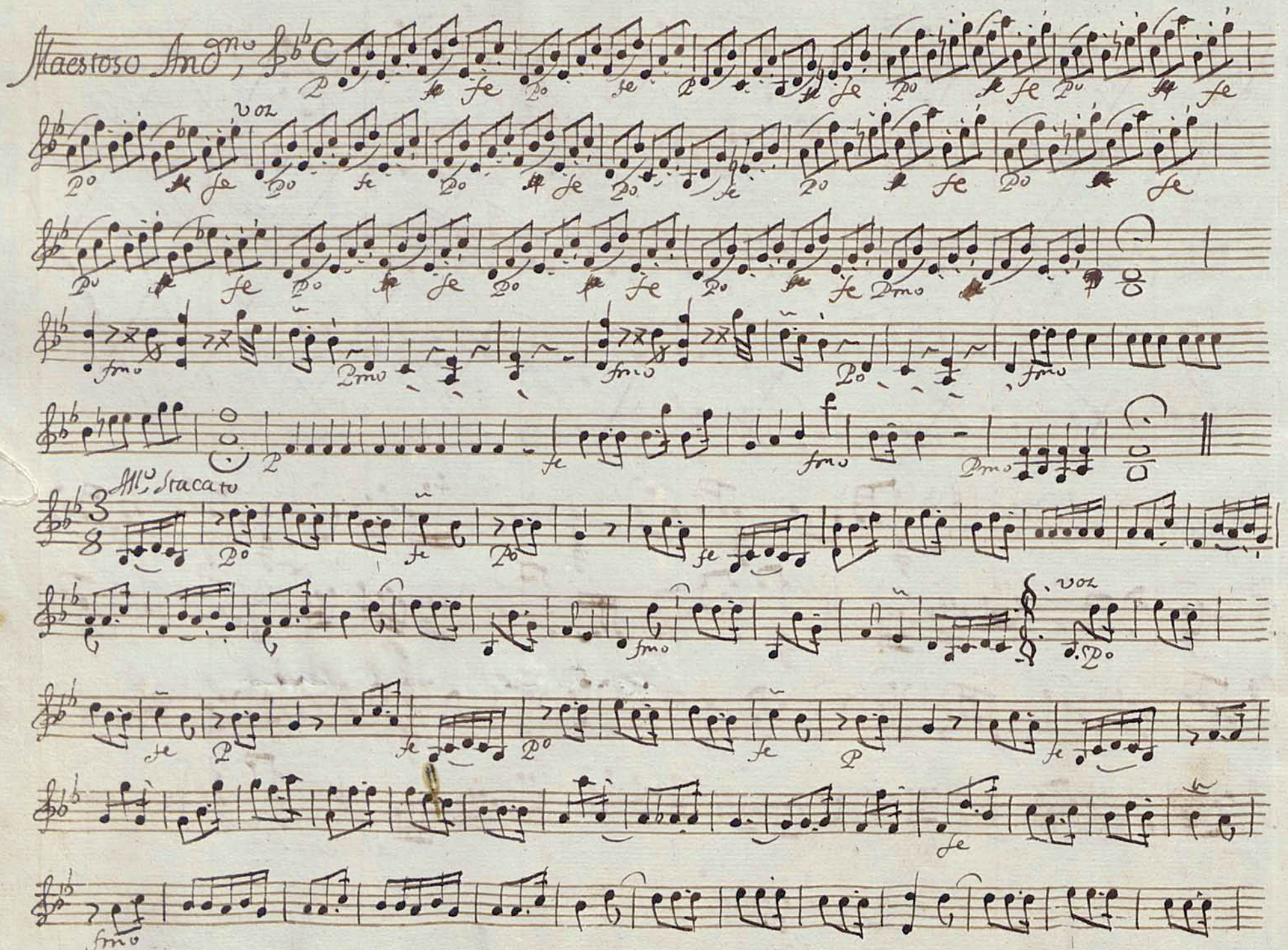


Ayuntamiento de Madrid

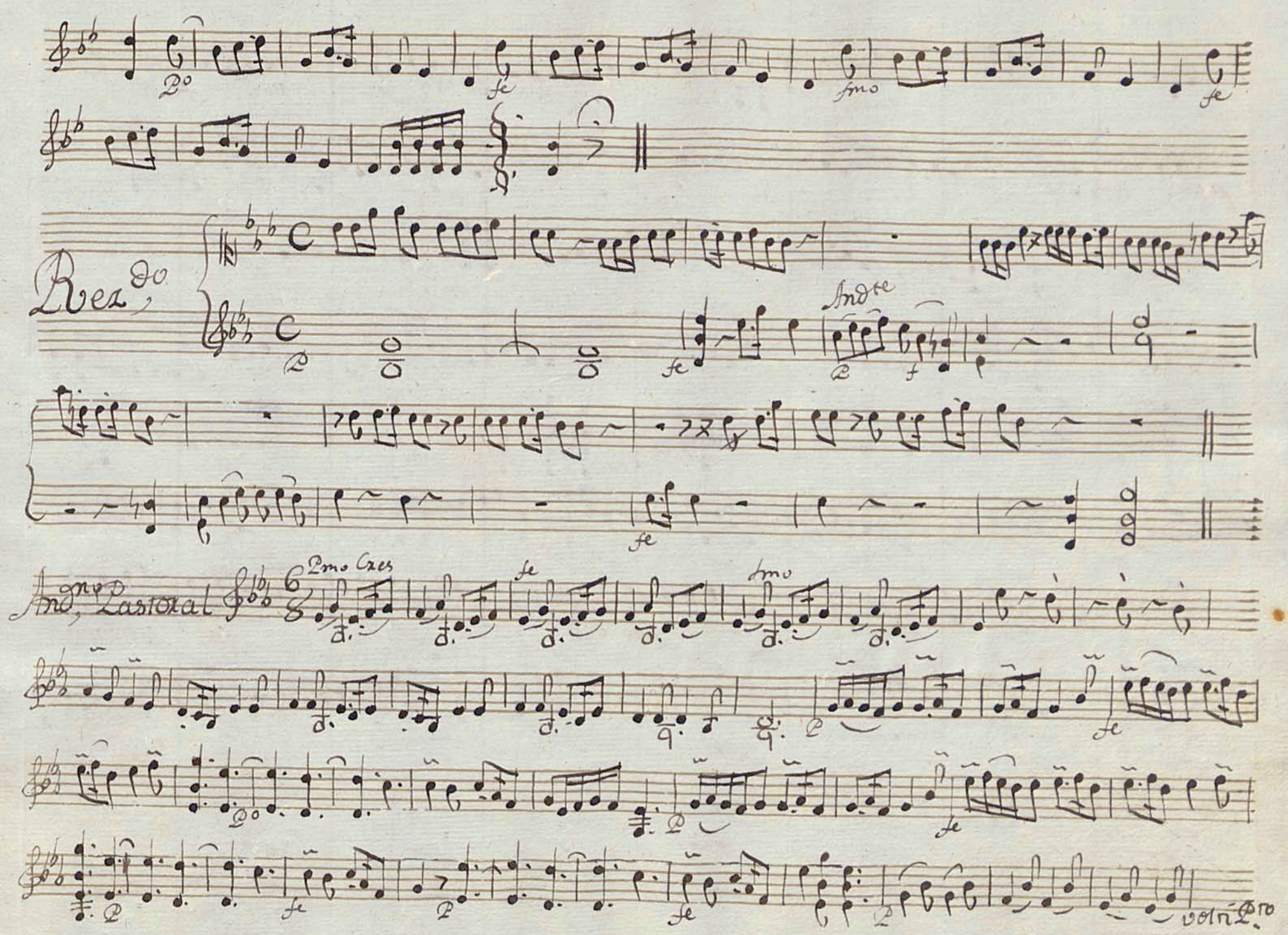


Ayuntamiento de Madrid

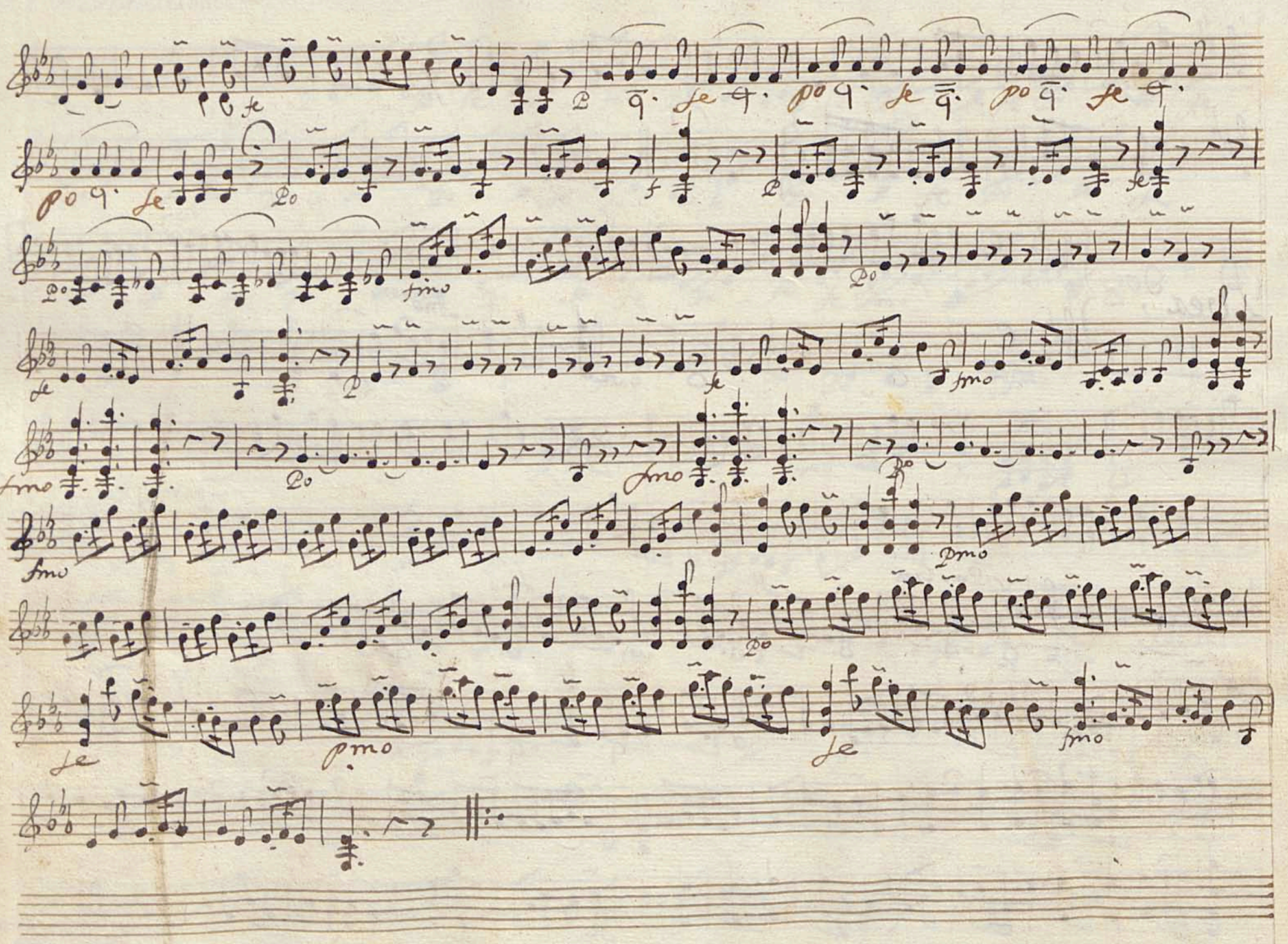
Tonadilla



Ayuntamiento de Madrid



Ayuntamiento de Madrid

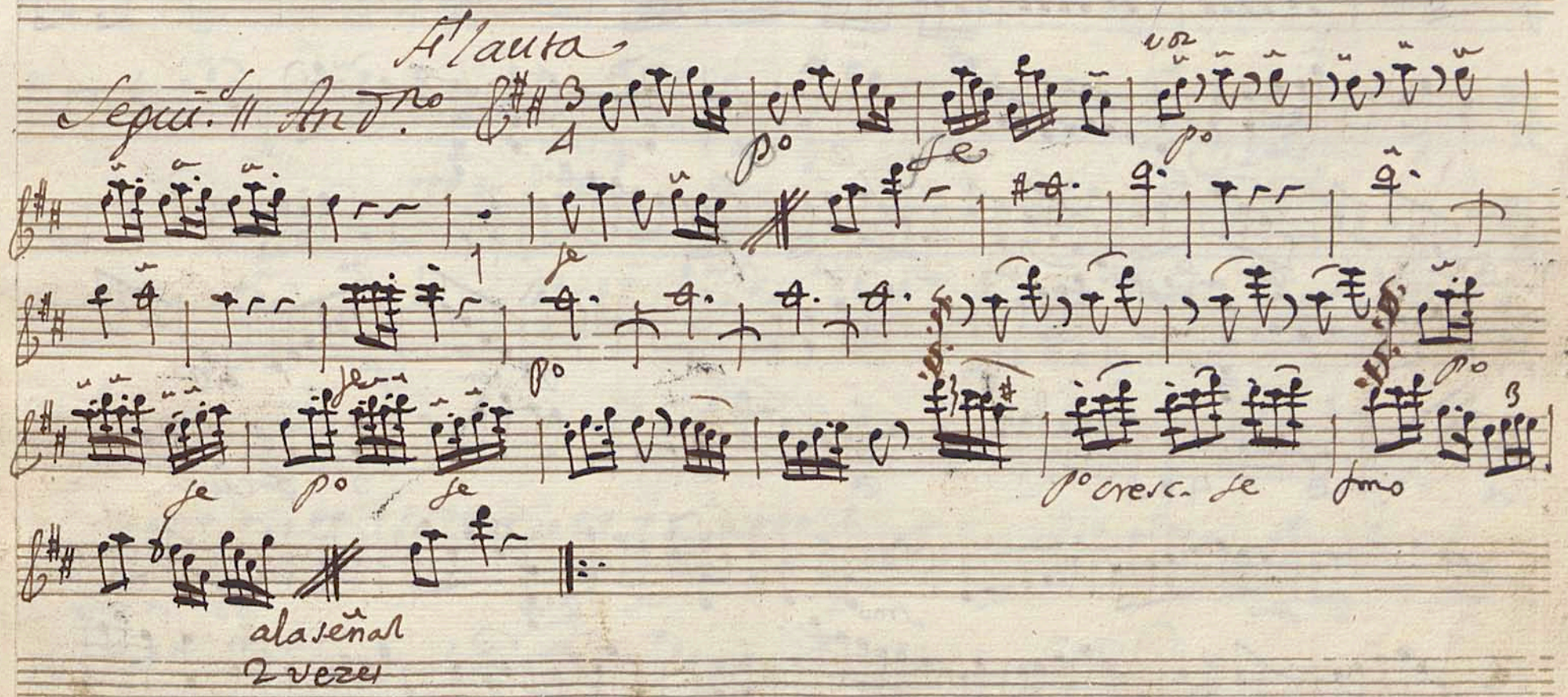


Ayuntamiento de Madrid

Violin Primero, y oboe

Mus 170-3

En el Entremes Nuevo de Pascua // Para la Comedia de Piramo, y Tisbe //



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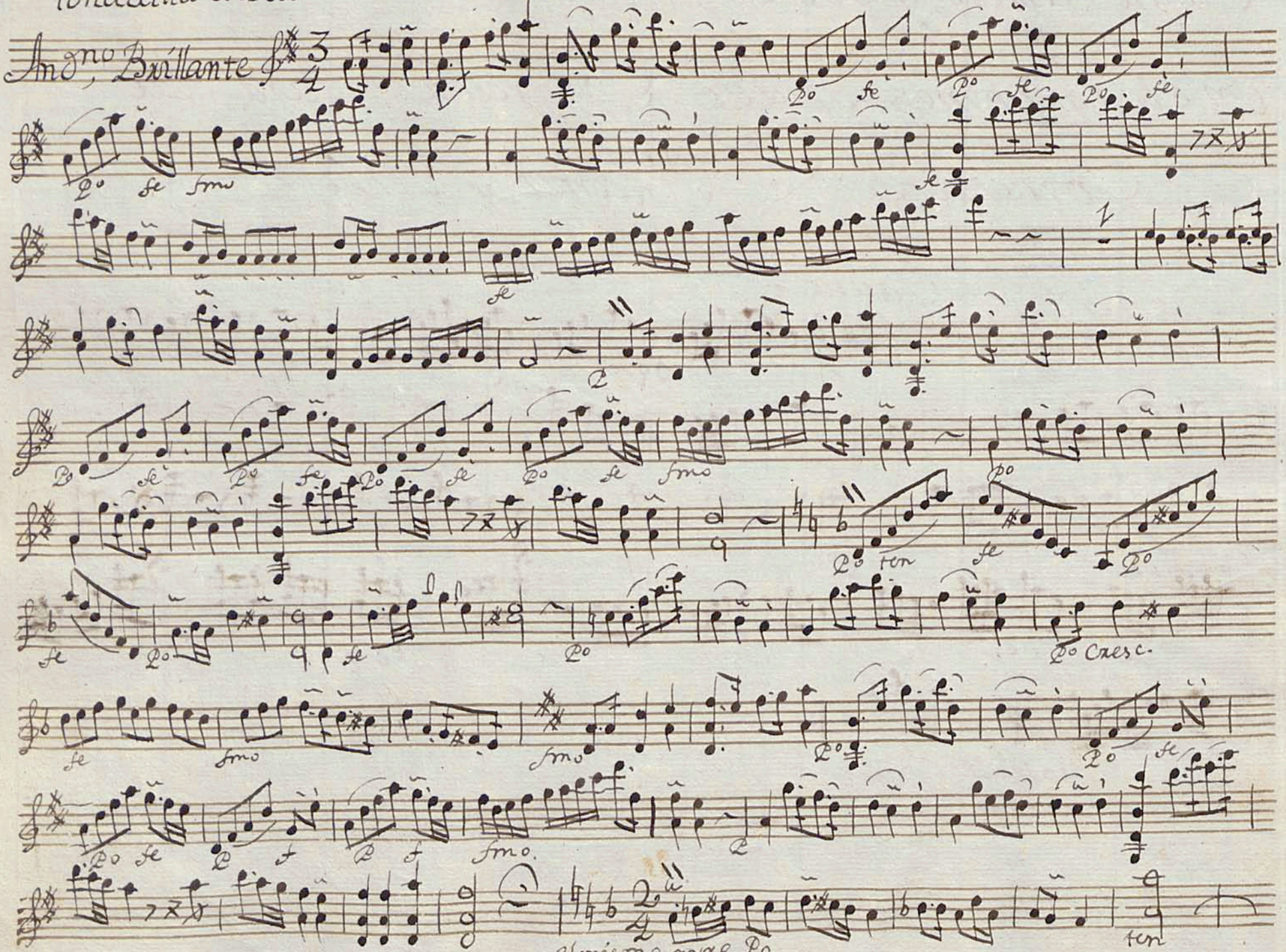
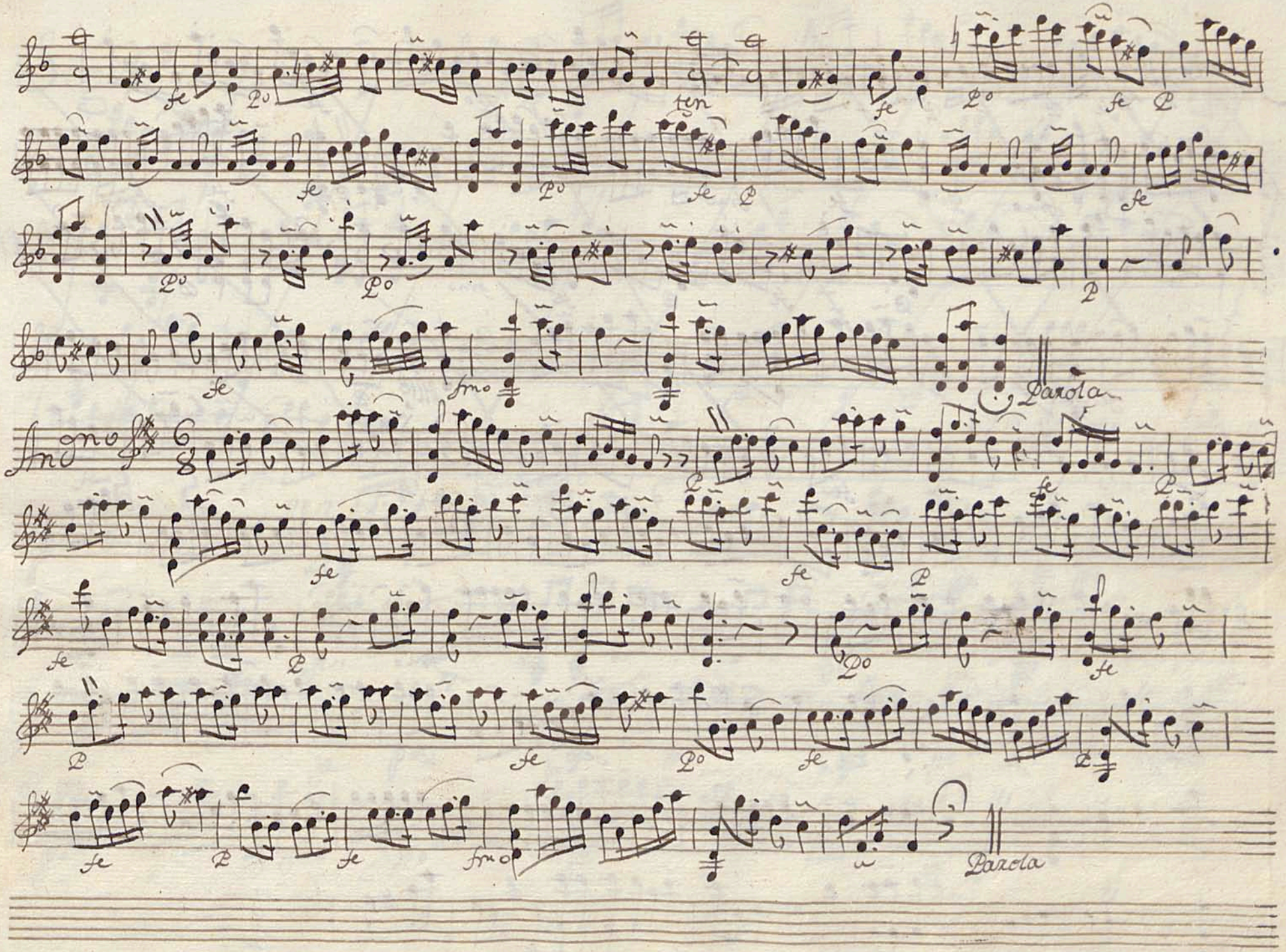
Ayuntamiento de Madrid

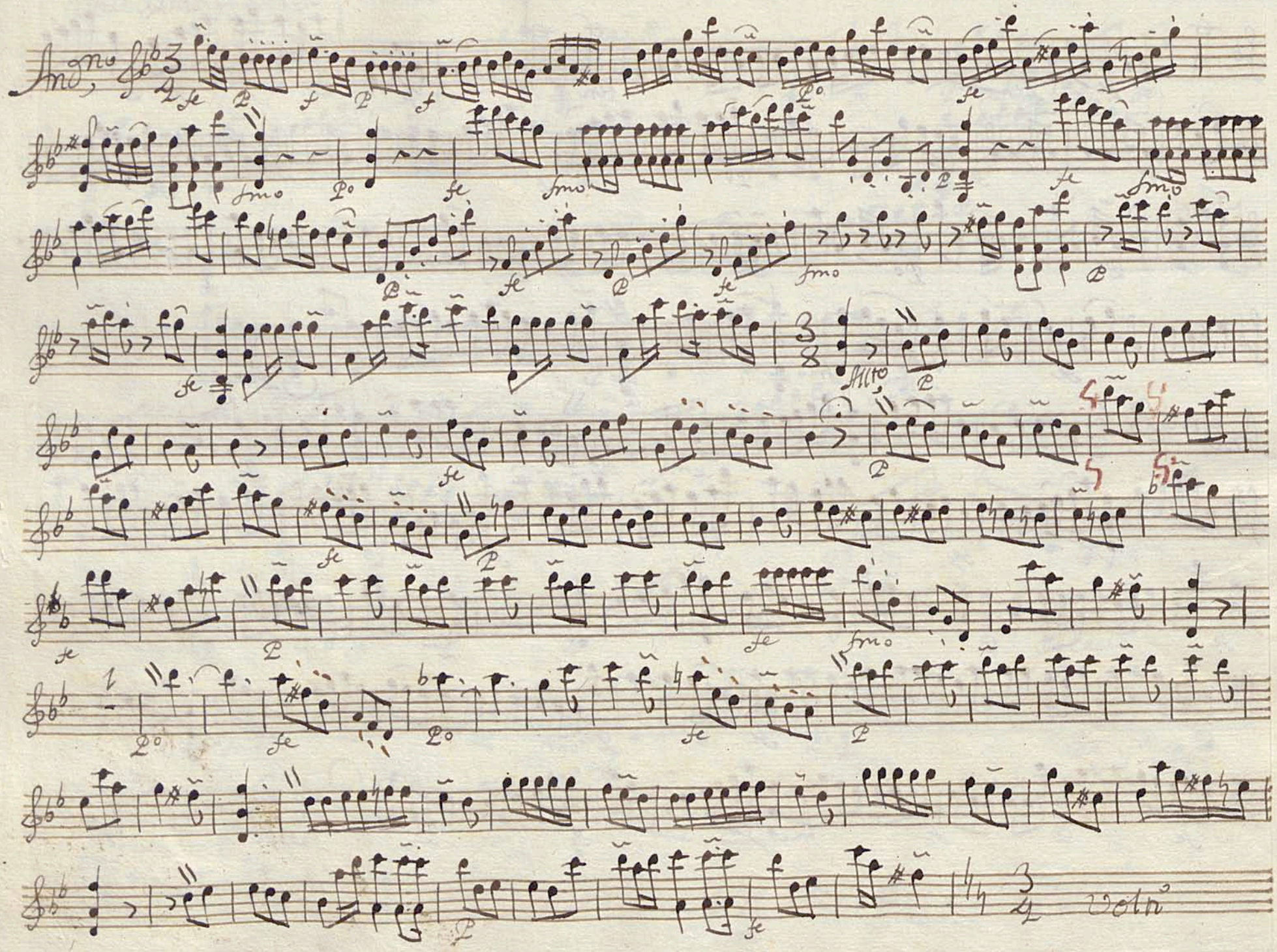
tonadilla á Duo Del Compositor

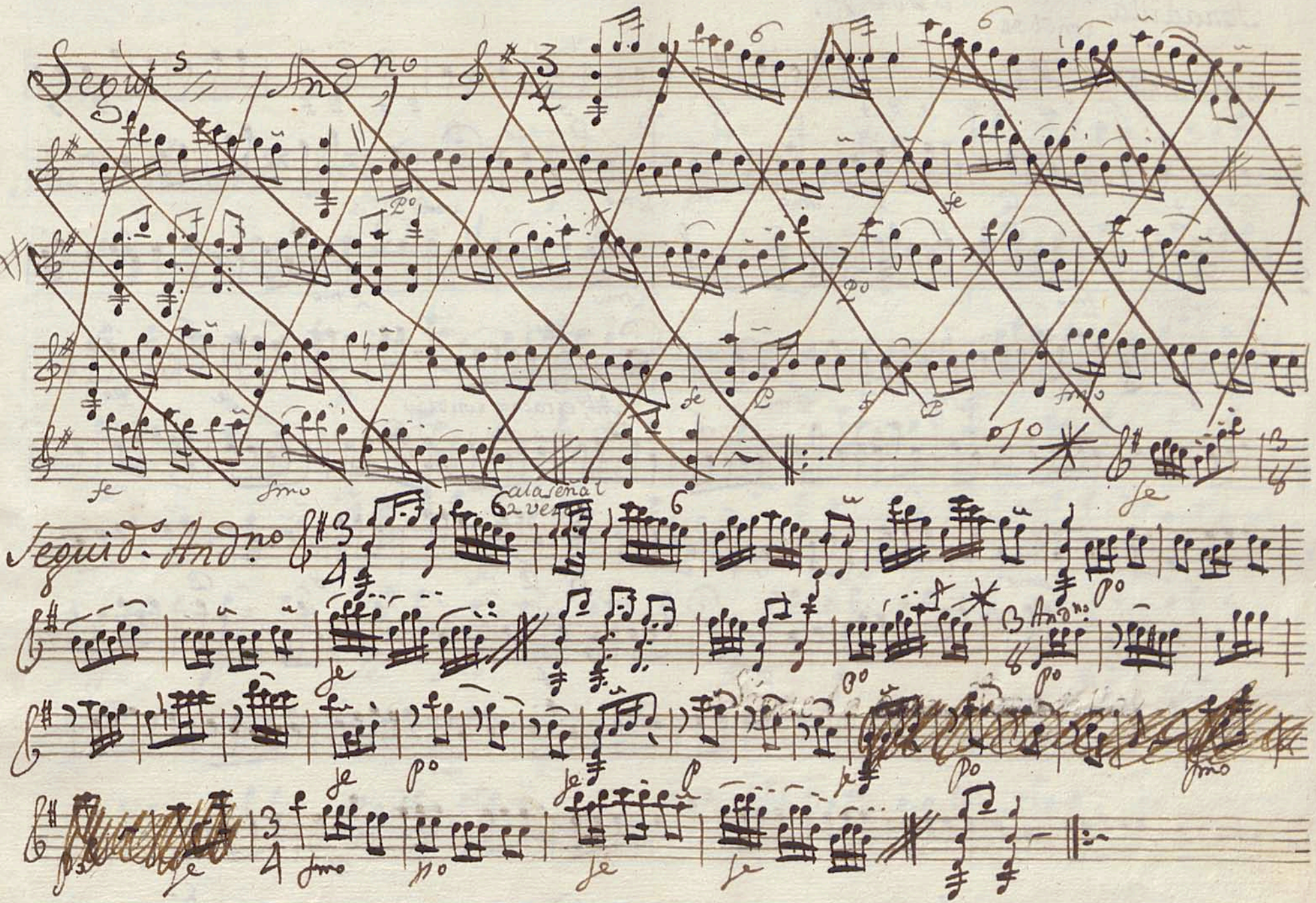


Ayuntamiento de Madrid



Ayuntamiento de Madrid

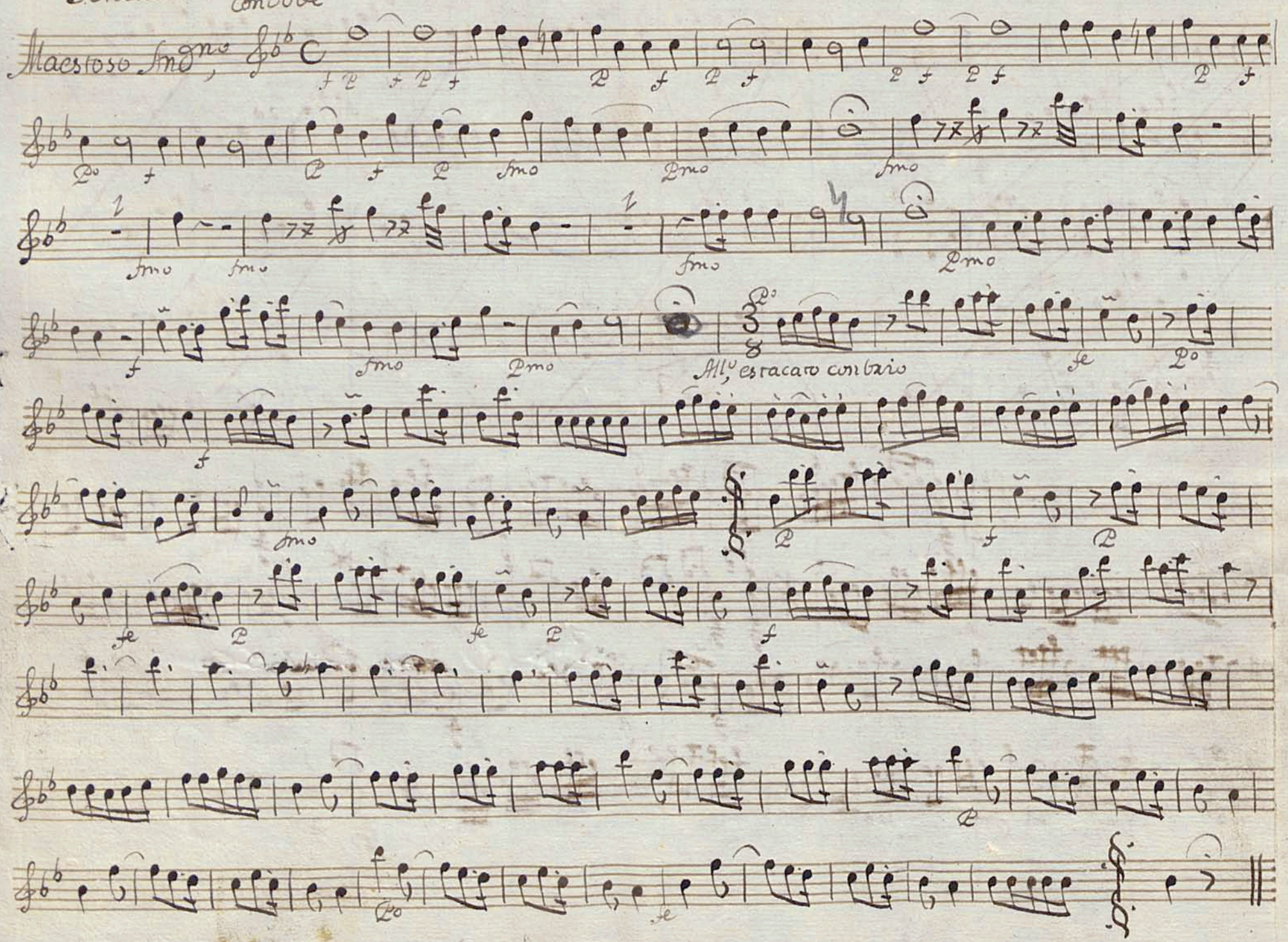

Ayuntamiento de Madrid



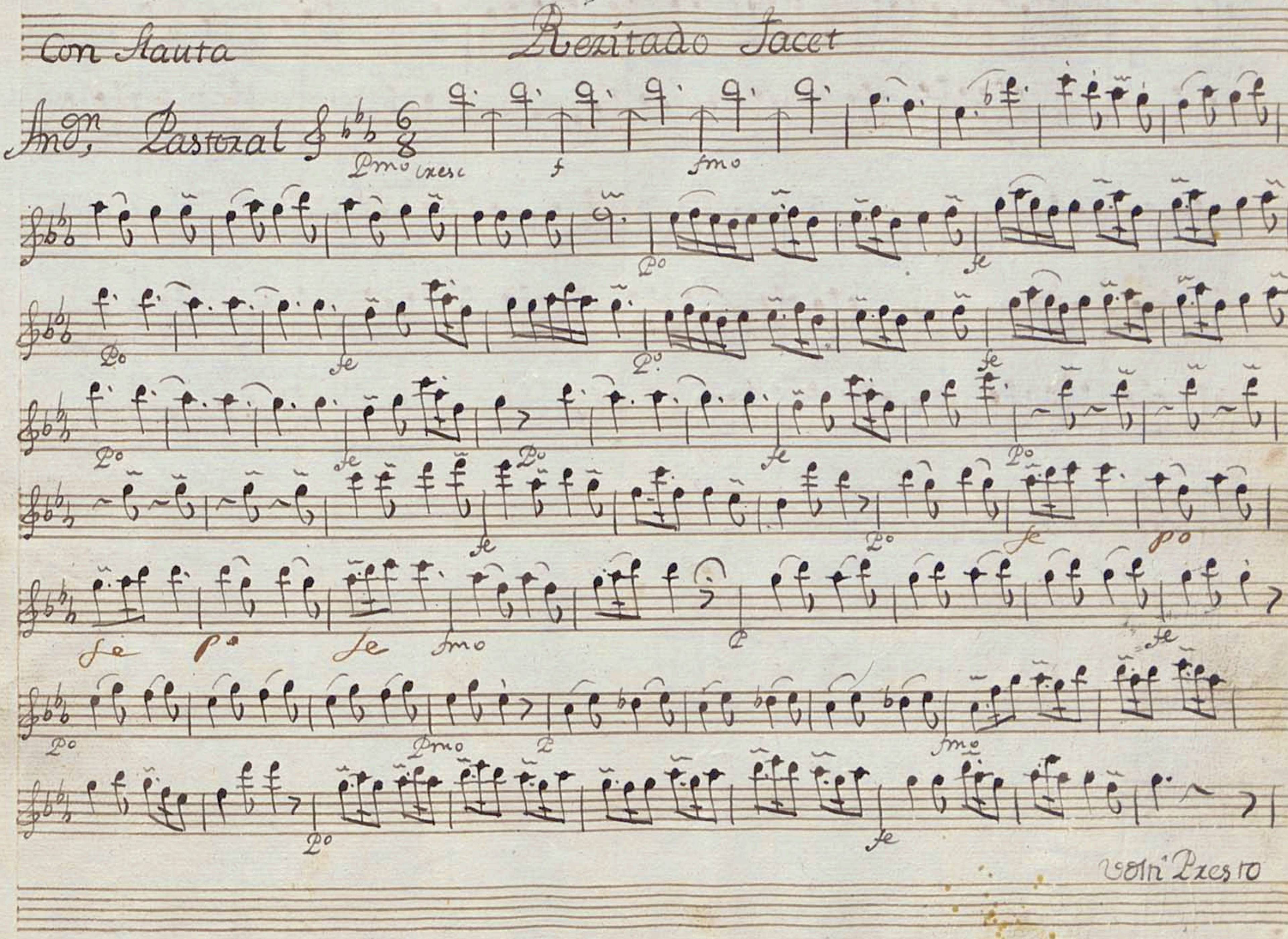
Ayuntamiento de Madrid

Sonadilla con Oboe

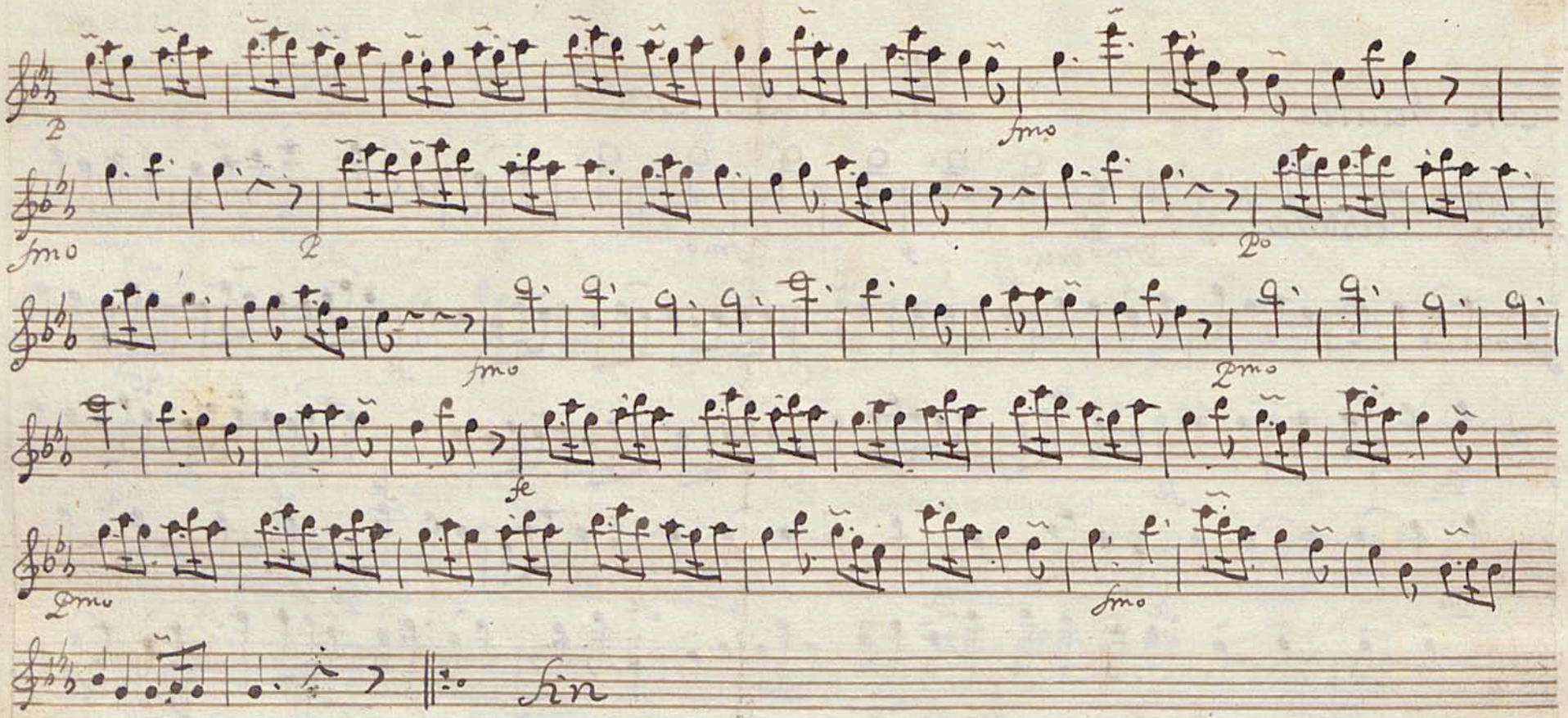
Oboe 1.º



Ayuntamiento de Madrid



Ayuntamiento de Madrid

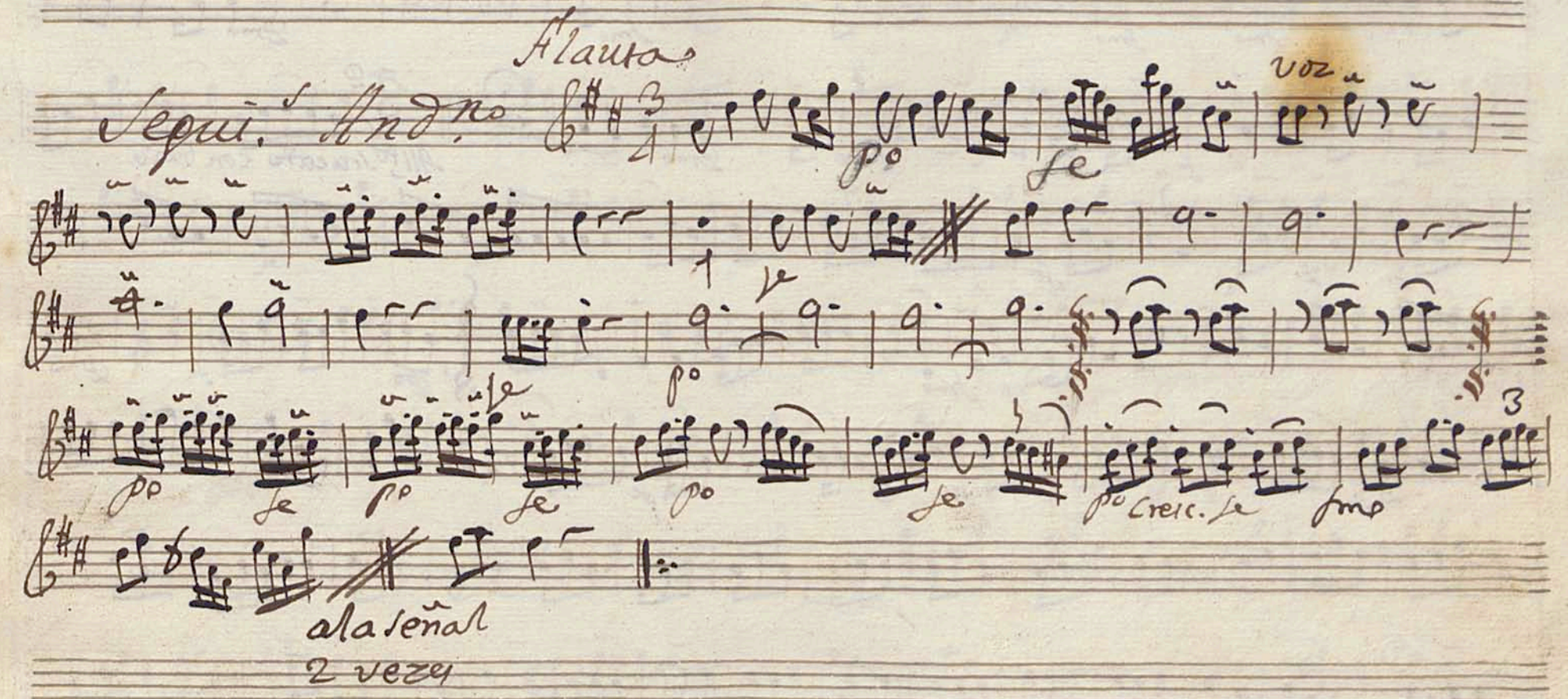


Ayuntamiento de Madrid

Oboe Segundo

Mus 170-3

En el Entremes Nuevo de Pascua // Para la Comedia de Piramo, y Tisbe //



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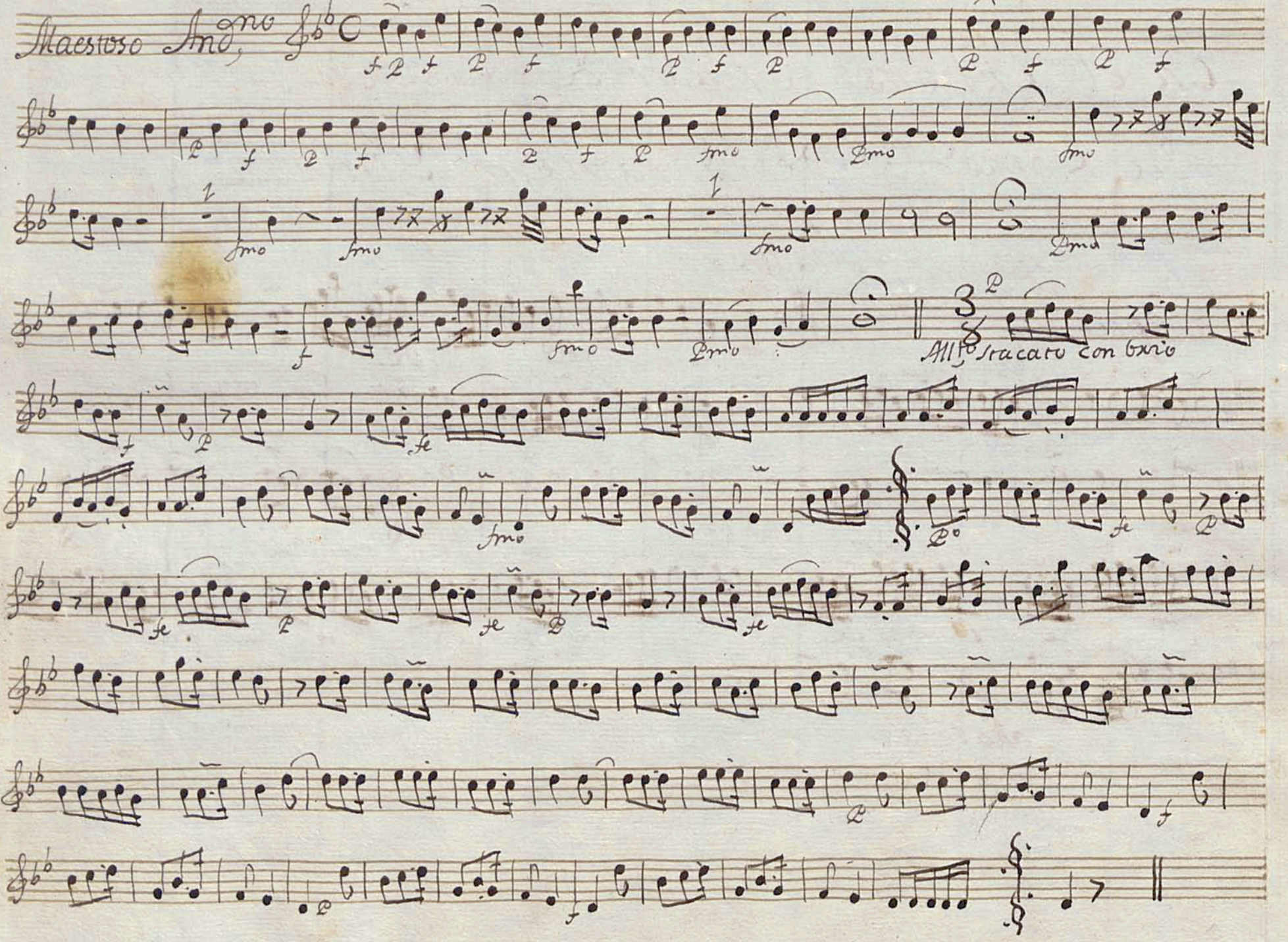
Ayuntamiento de Madrid

Sonadilla

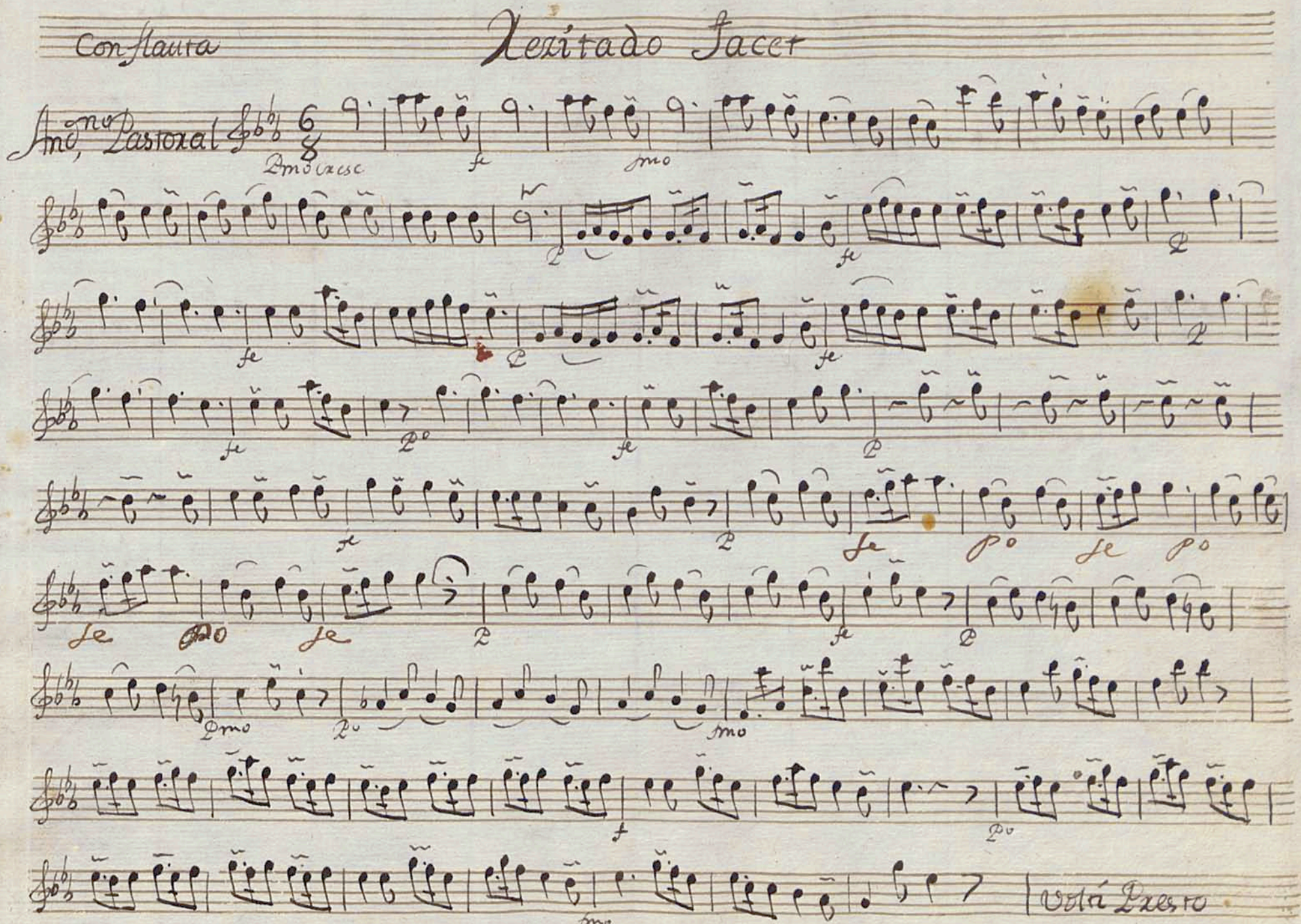
Oboe Segundo



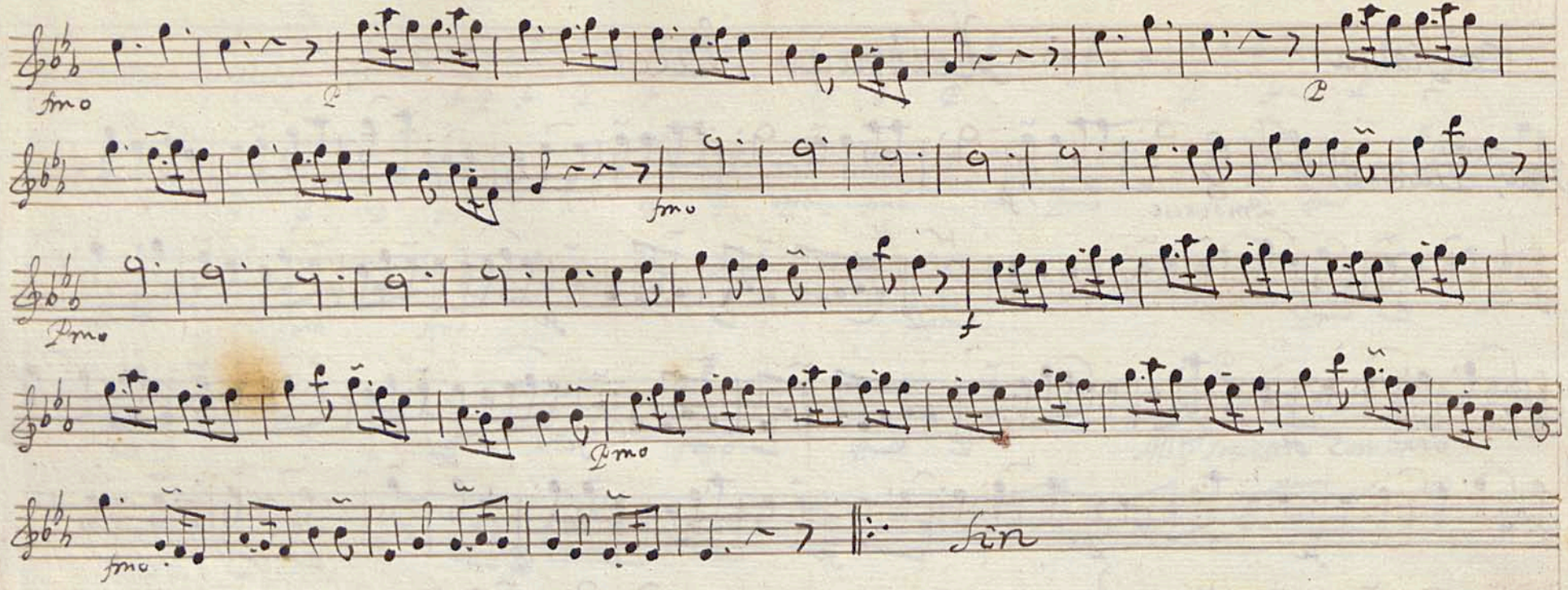
Ayuntamiento de Madrid

Con flauta

Jexitado Jacet



Ayuntamiento de Madrid



Ayuntamiento de Madrid

Mus 170-3

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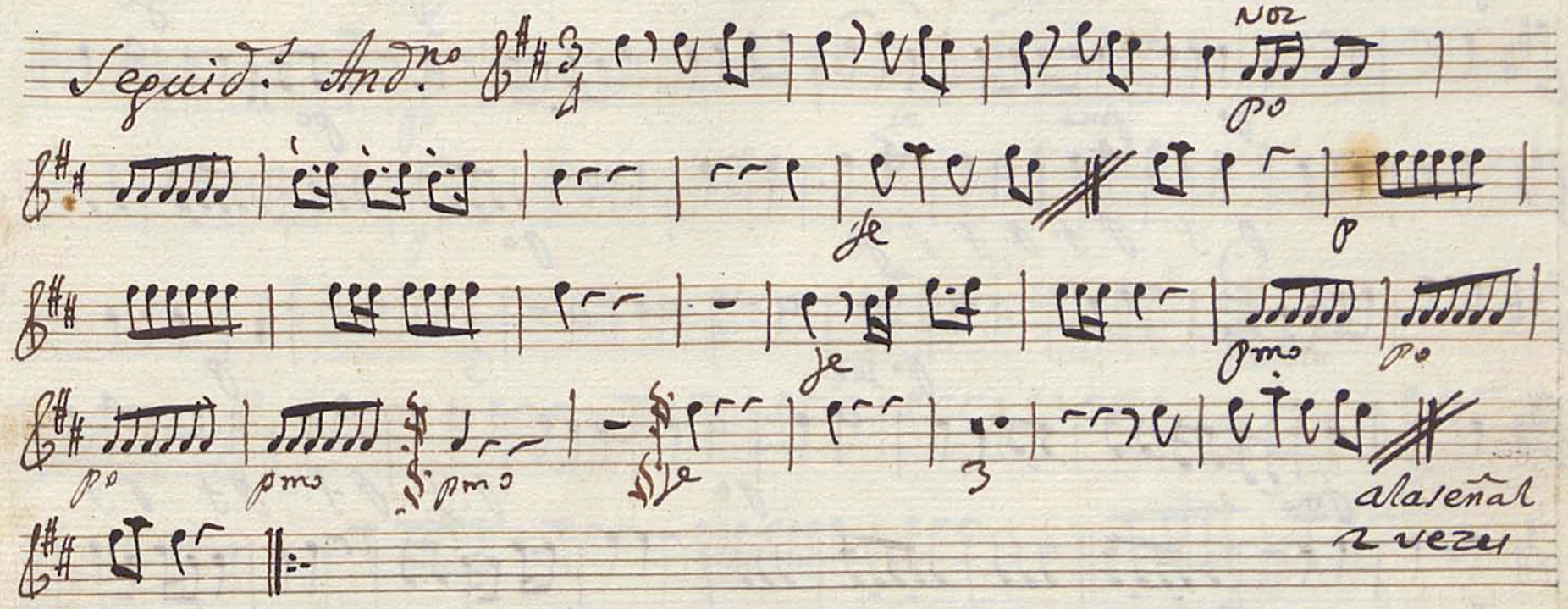
Trompa Primera || En el Entremes Nuevo

Para la Comedia de Piramo, y Tisbe ||



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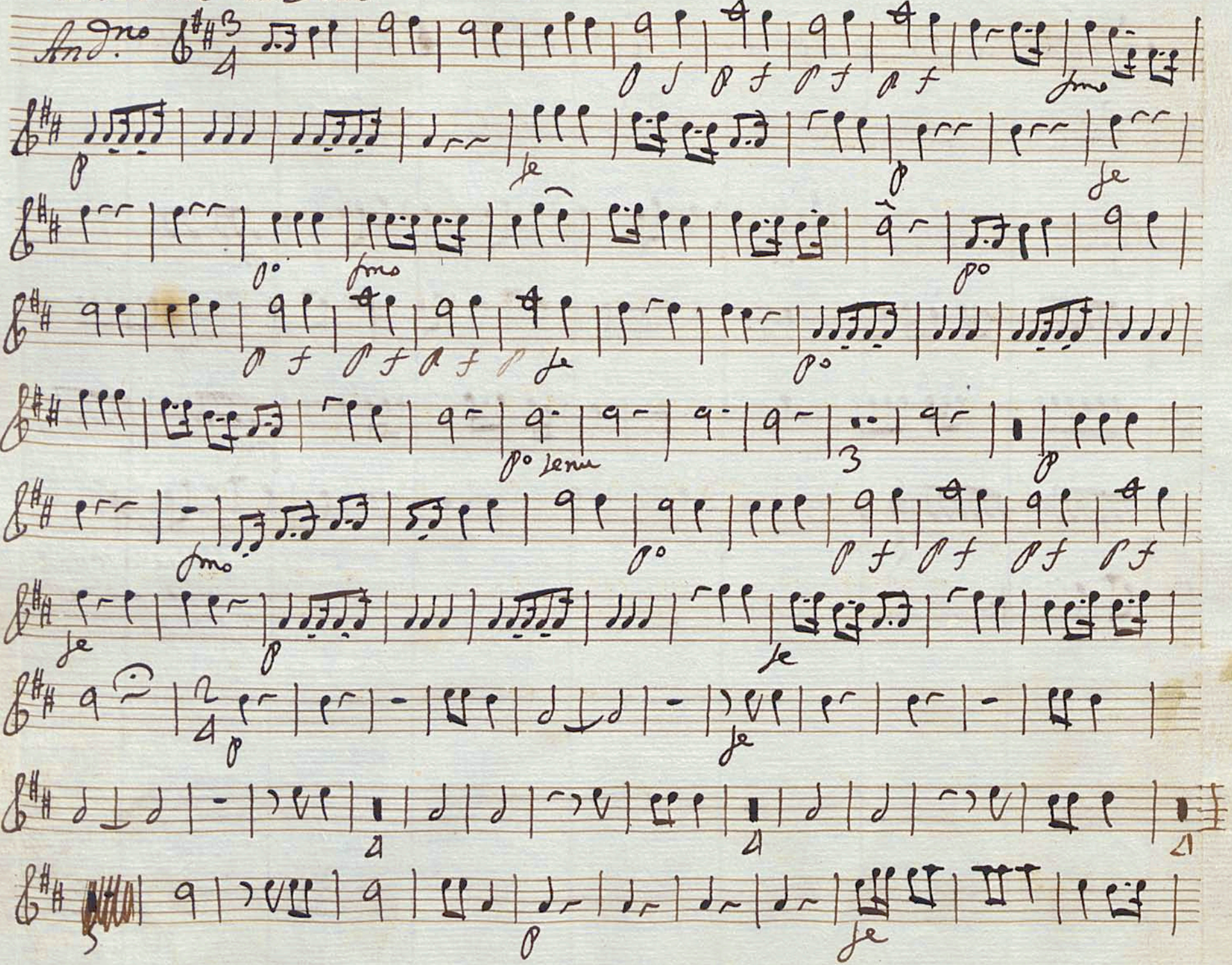
Ayuntamiento de Madrid



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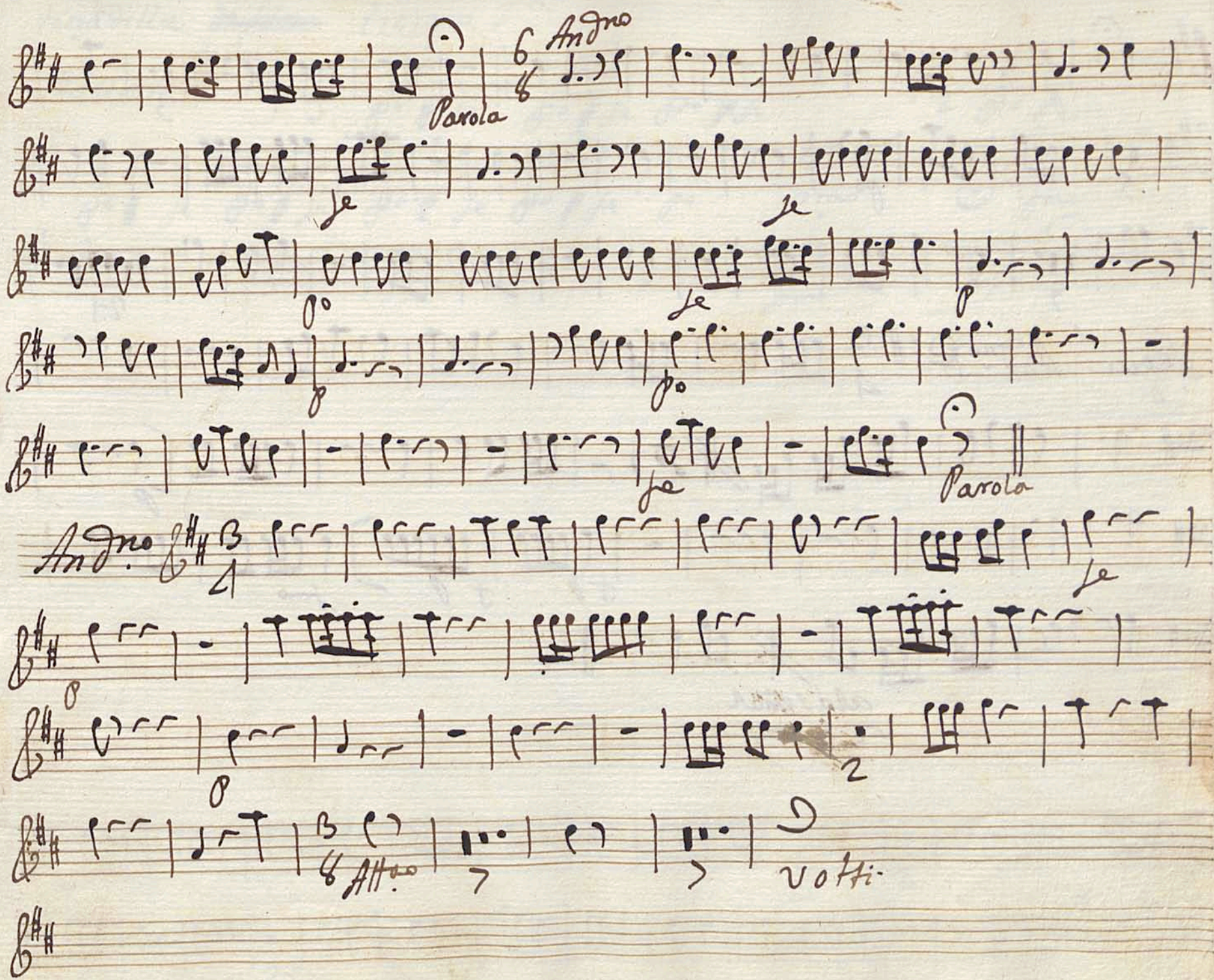

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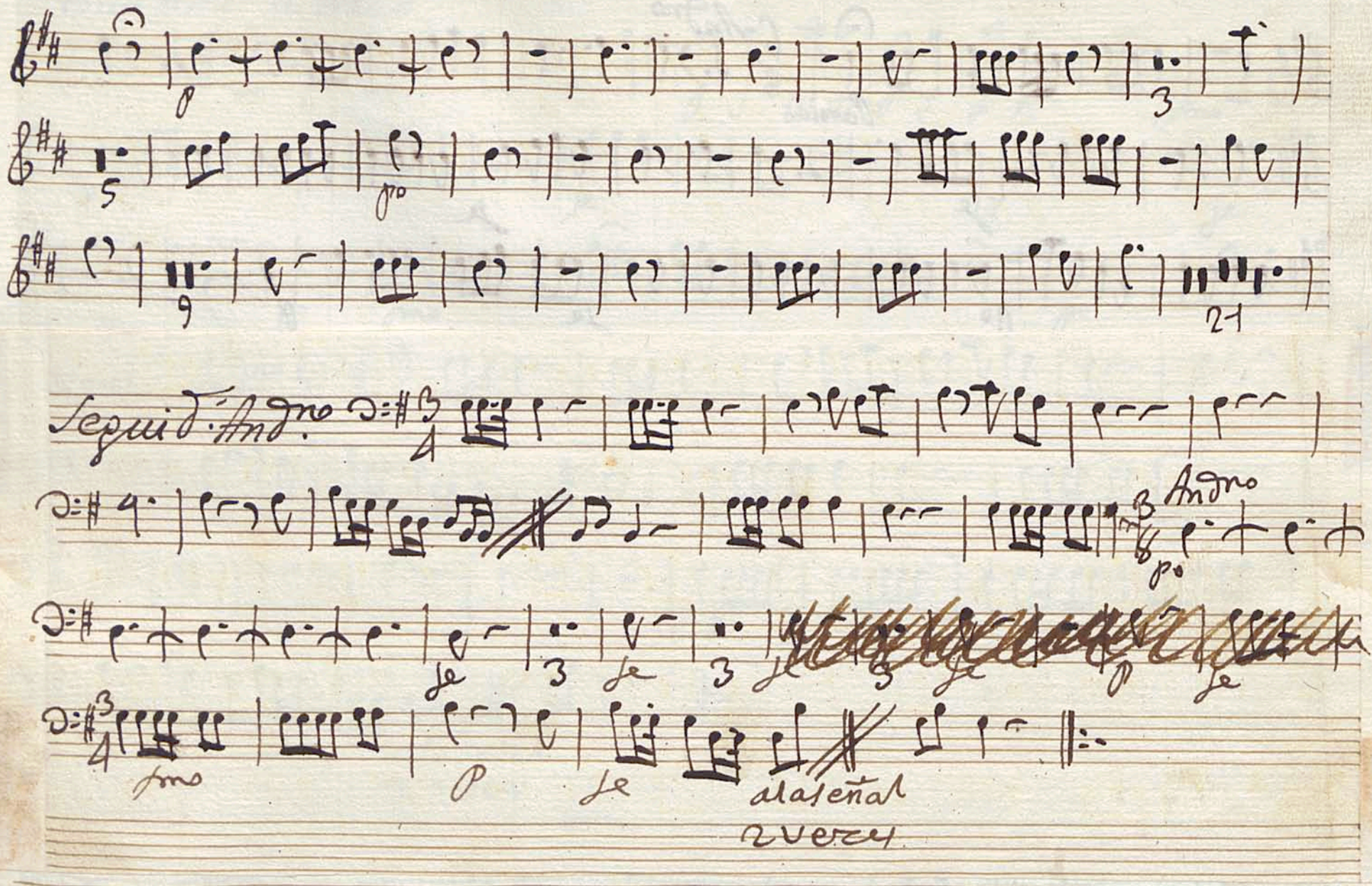


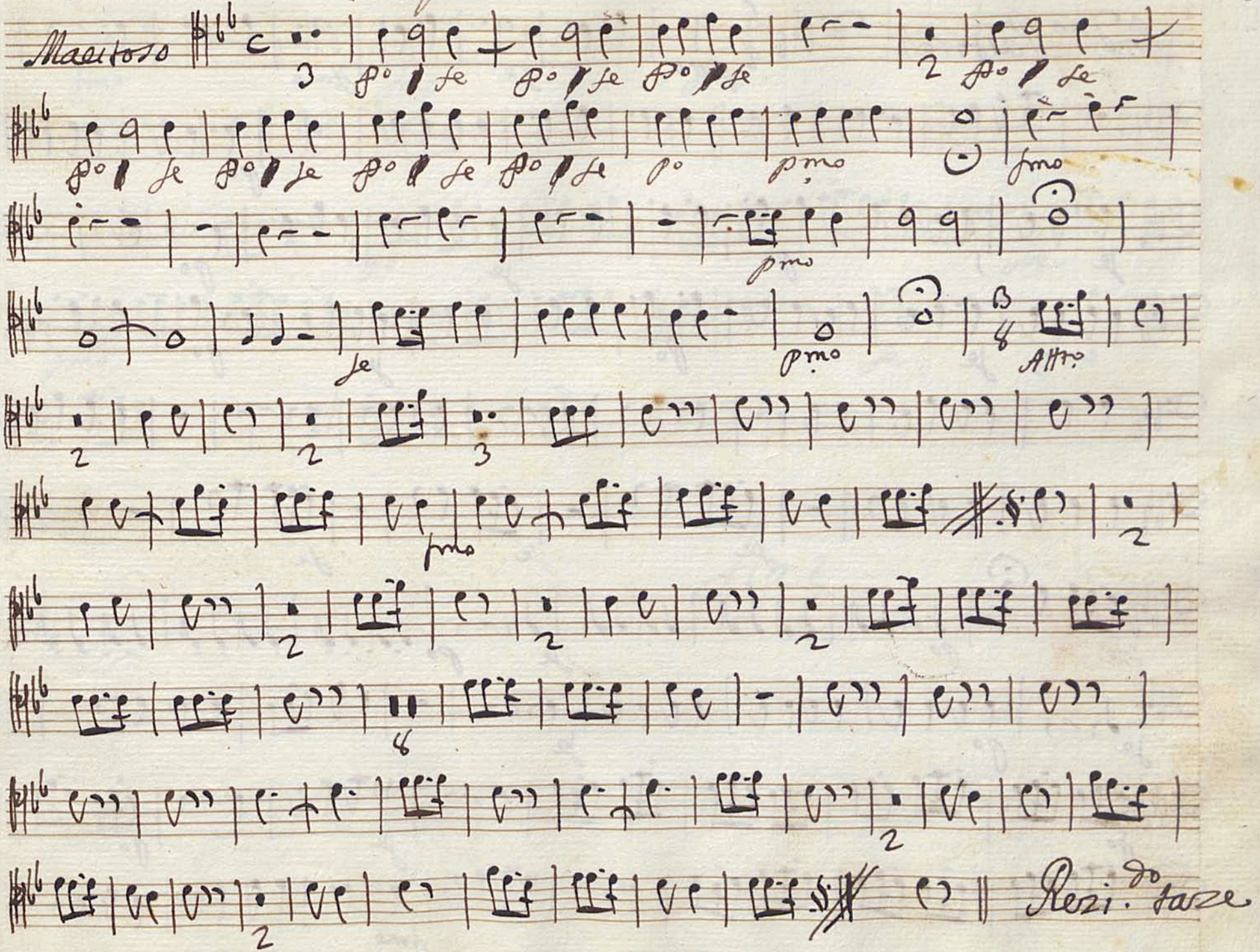
Ayuntamiento de Madrid

tonadilla ~~de fin~~ Trompa 1ª

Maestoso

3 po fe po fe po fe 2 po fe

po fe po fe po fe po fe po pmo fmo



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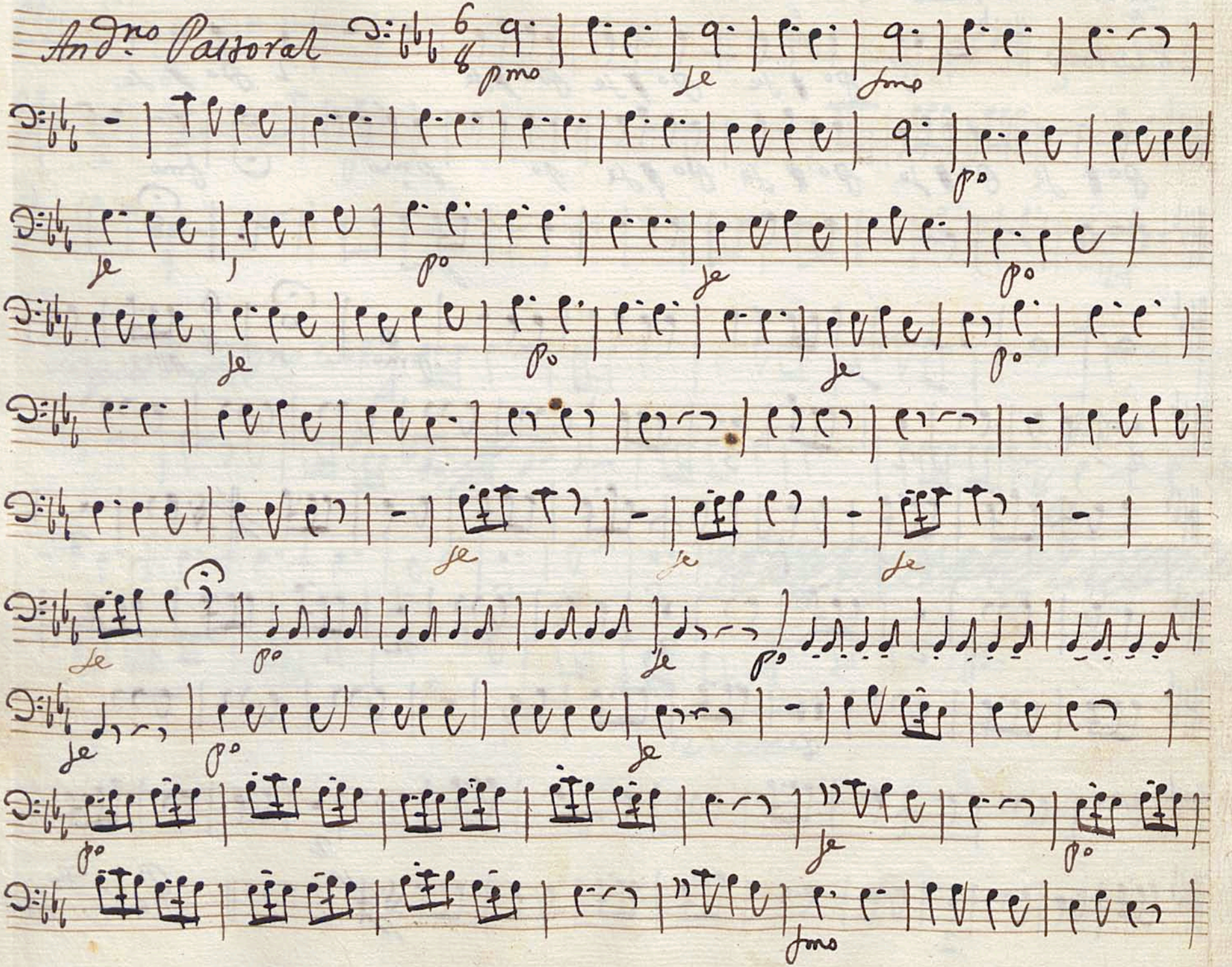
Ayuntamiento de Madrid



Ayuntamiento de Madrid

fin

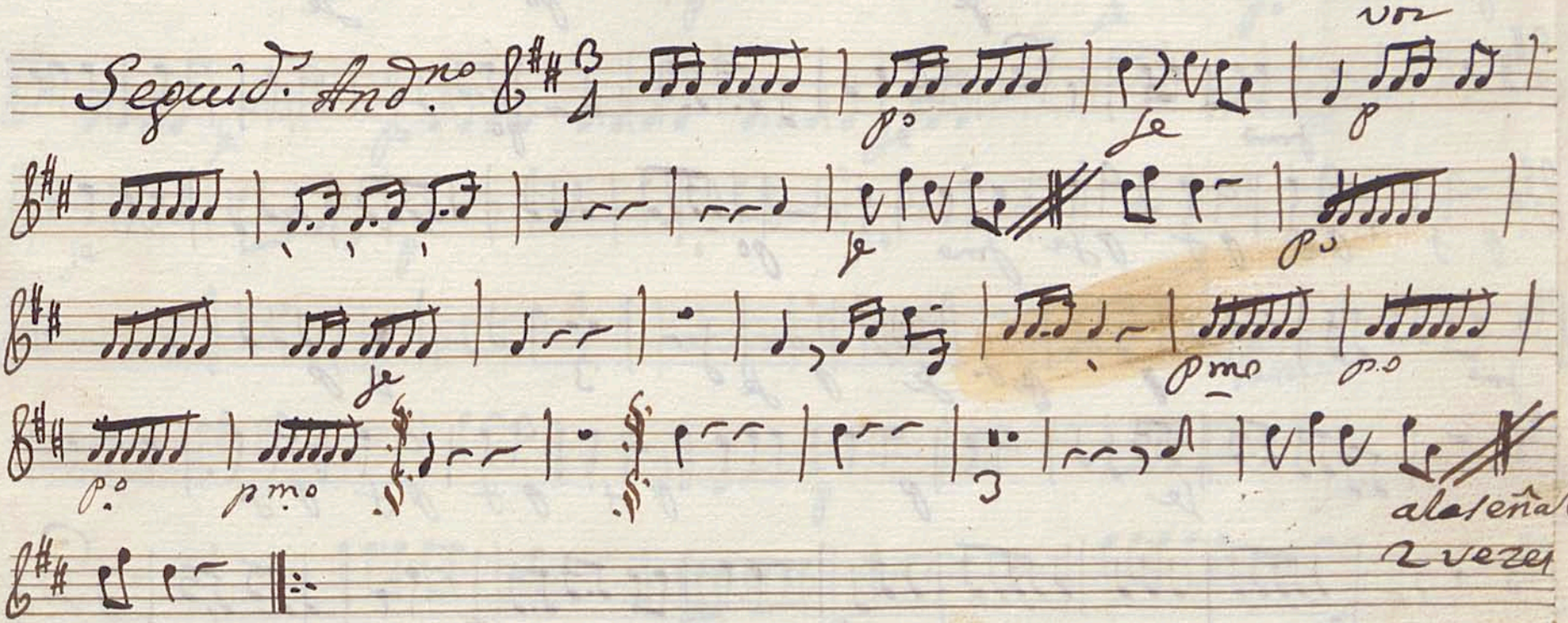
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mús 170-3

Trompa Segunda En el Entremes Nuevo

Para la Comedia de Piramo, y Tibe



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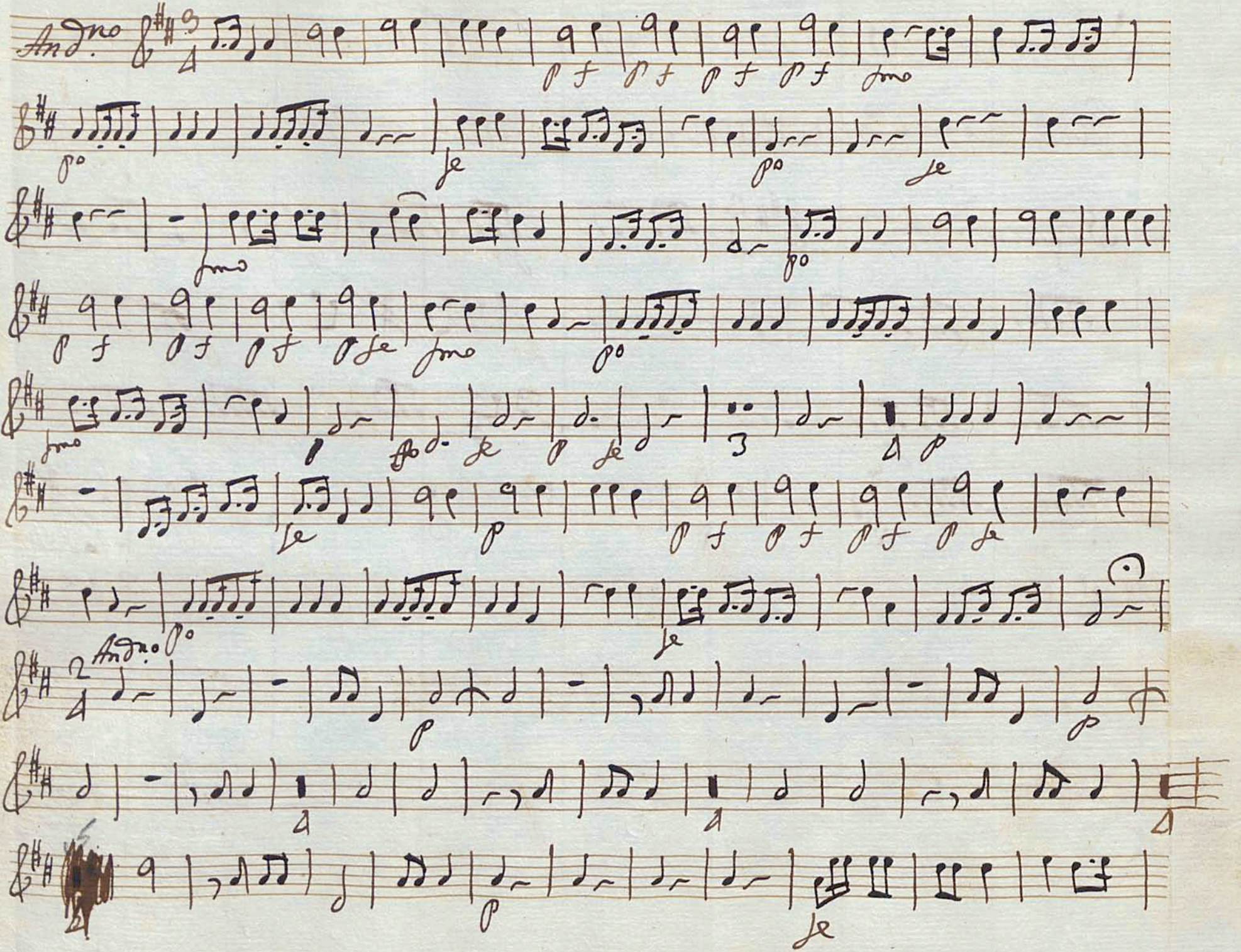
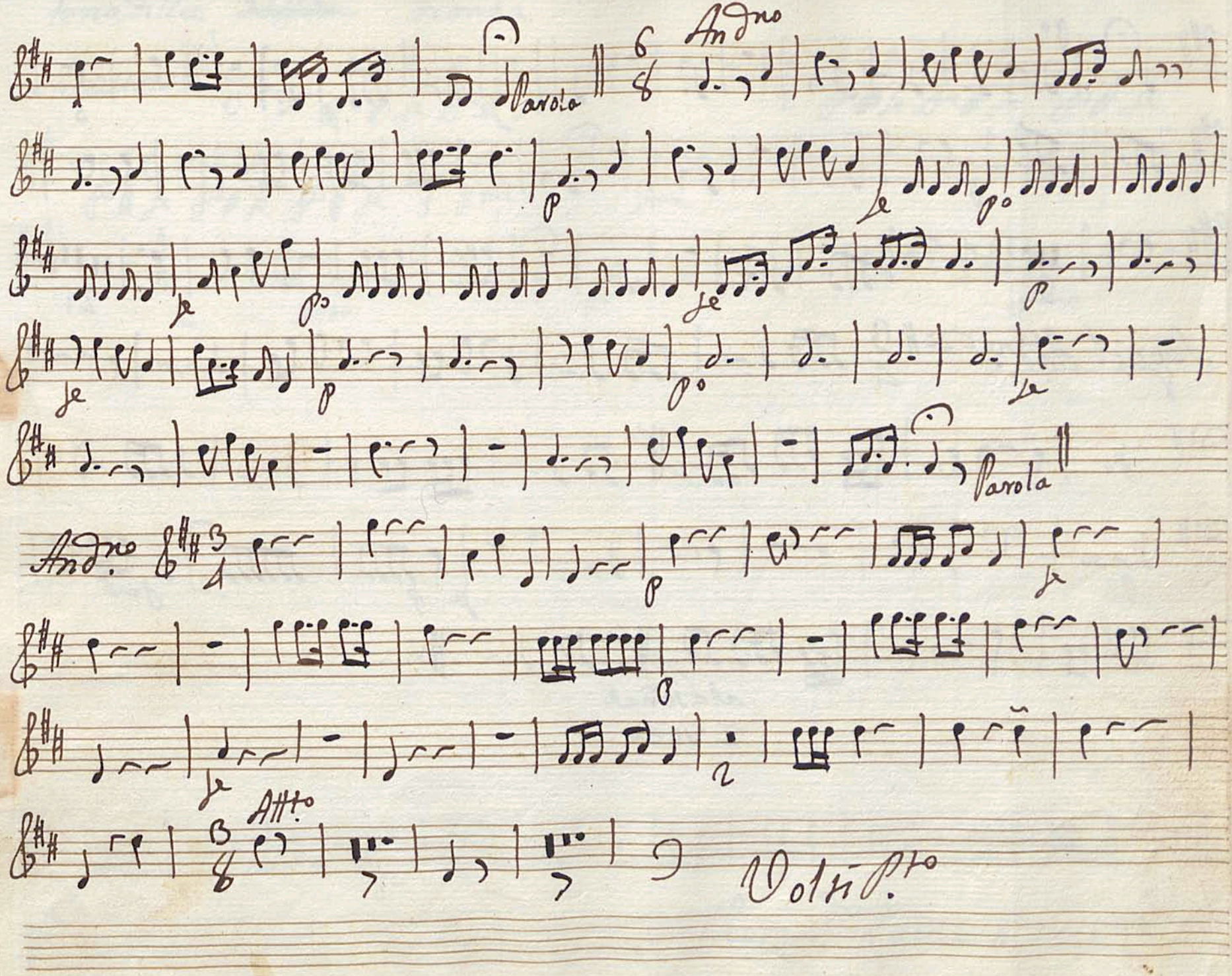
Ayuntamiento de Madrid

Tonadilla à Duo



Ayuntamiento de Madrid



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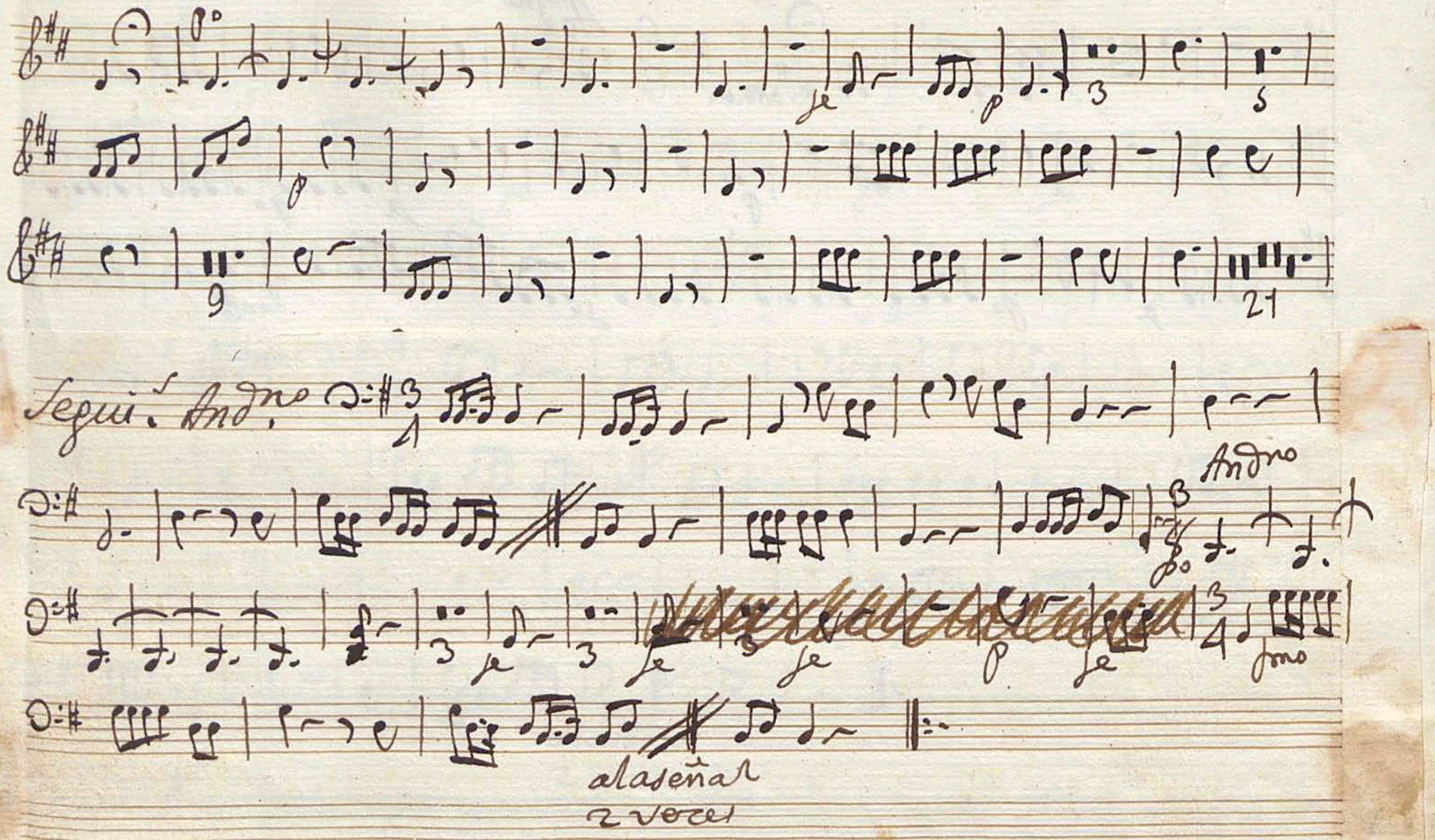
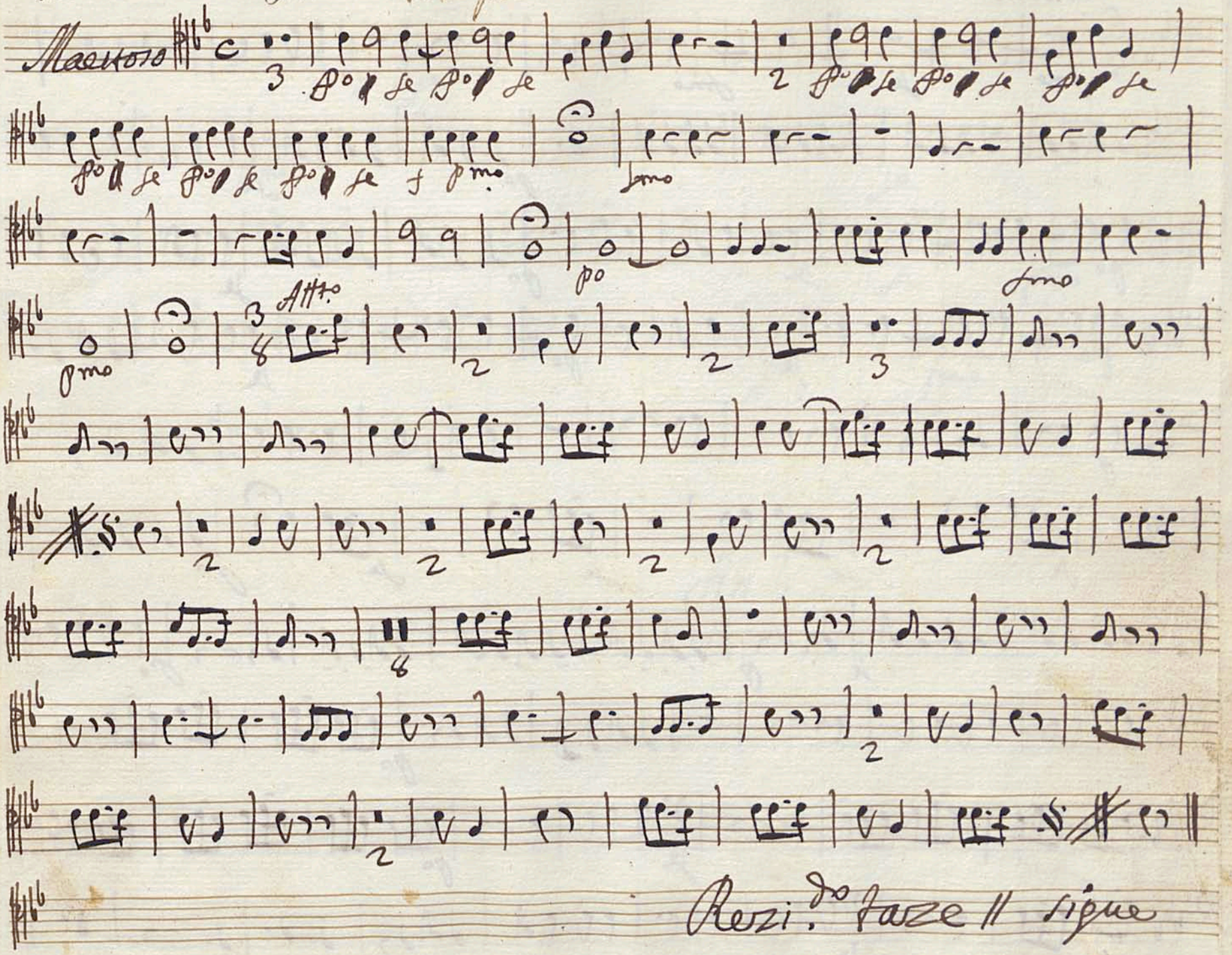


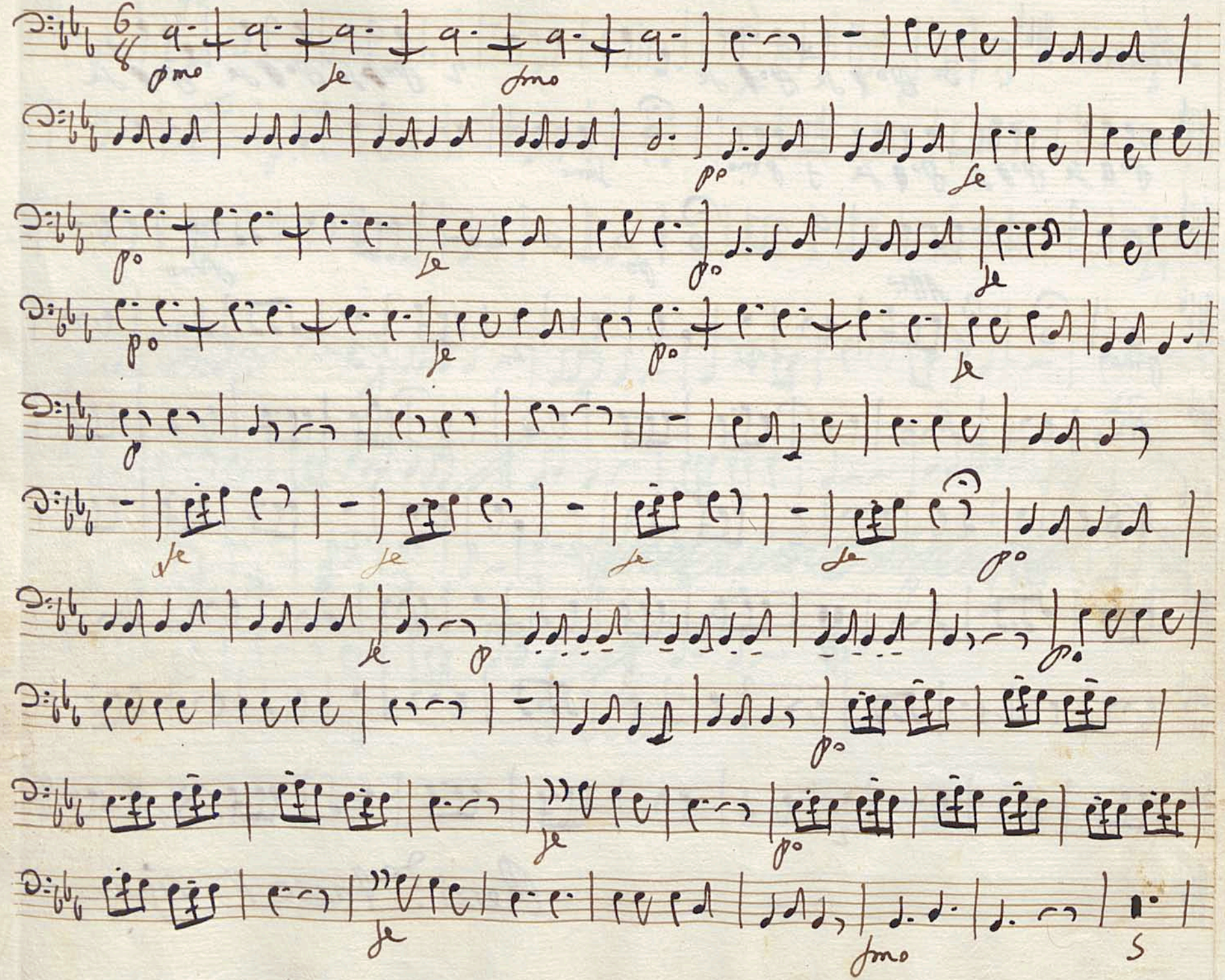
Ayuntamiento de Madrid

tonadilla ~~Delfina~~ trompa 2ª



Ayuntamiento de Madrid

Andte Pastoral



Ayuntamiento de Madrid

fin

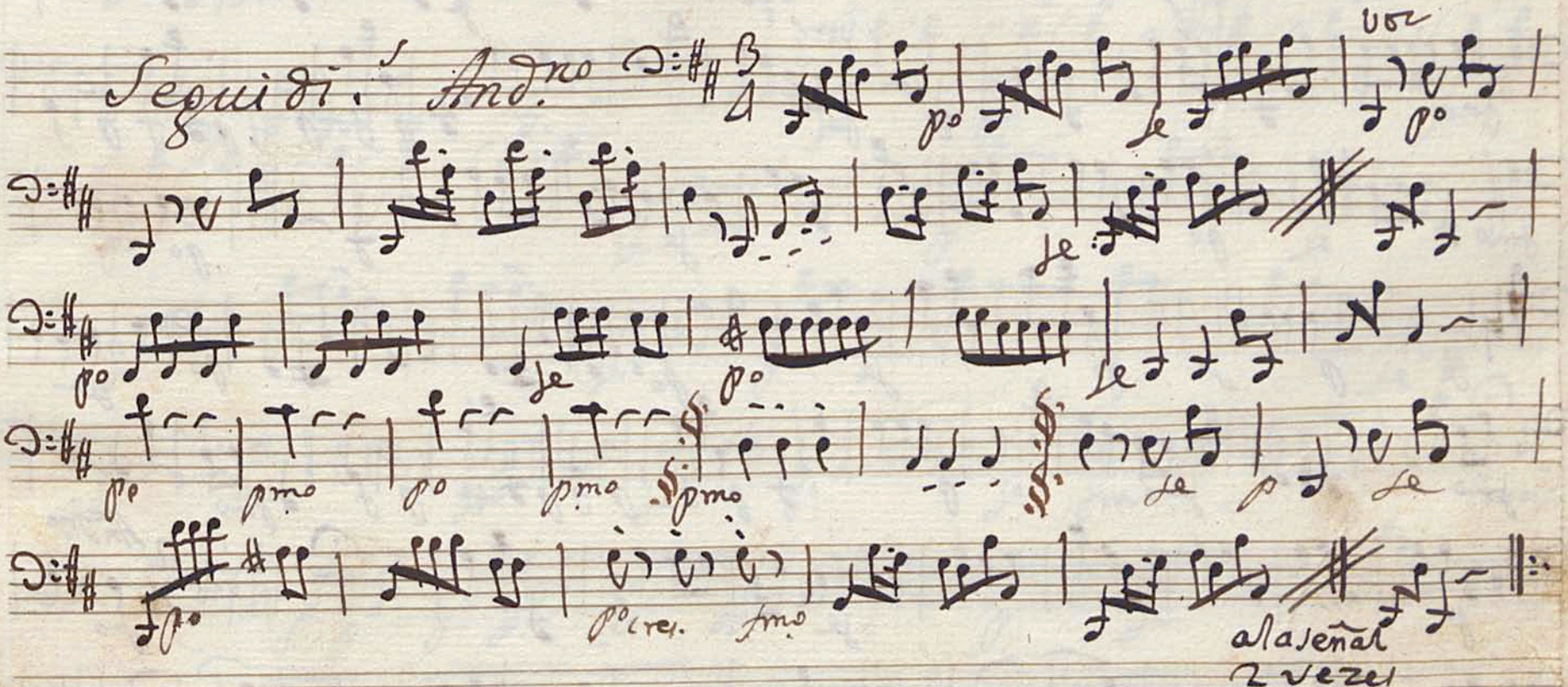
Ayuntamiento de Madrid

Ayuntamiento de Madrid

Mus 170-3

Contravaxon En el Entremes Nuevo

Para la Comedia de Pascua de Piramo, y Tisbe



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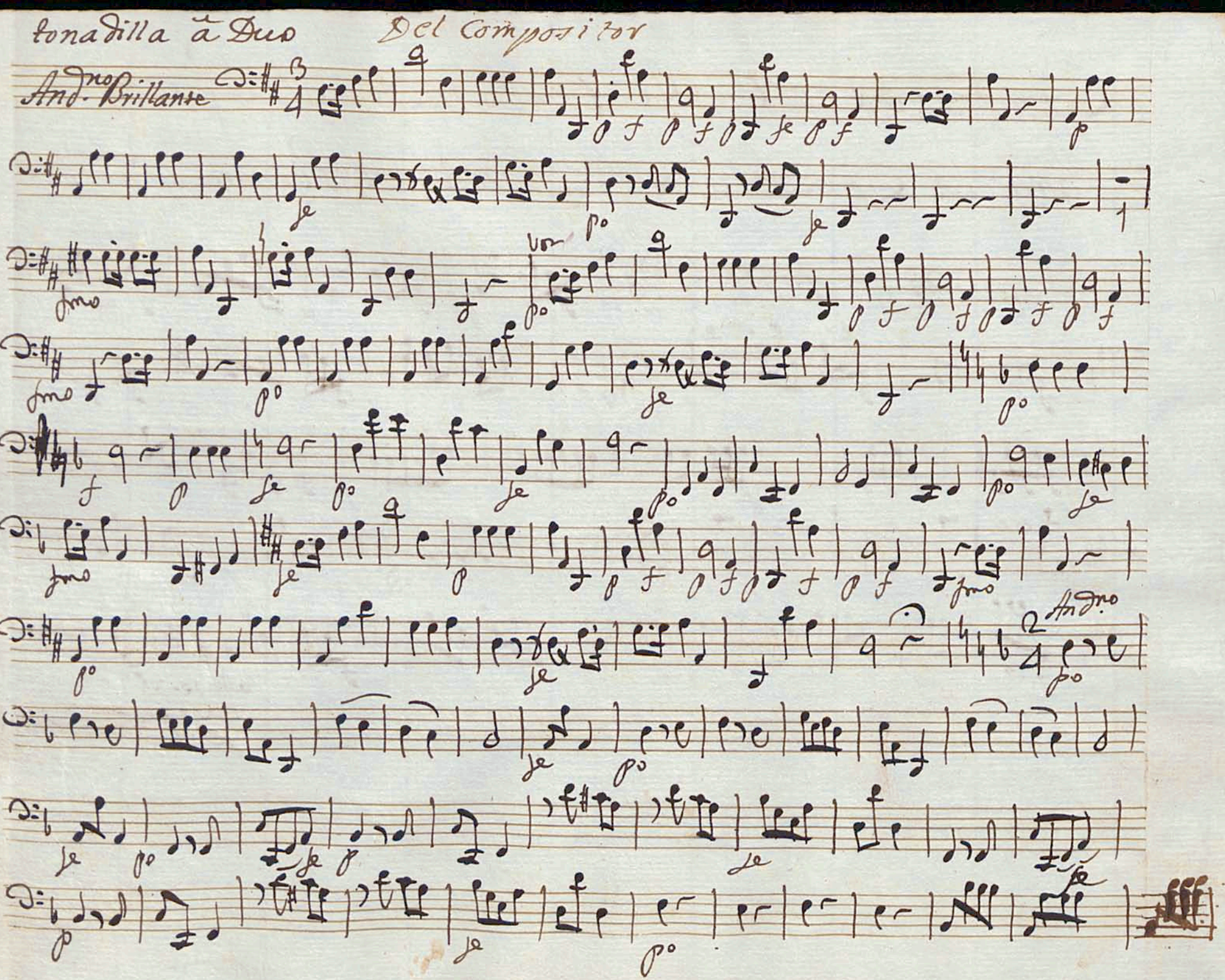
Ayuntamiento de Madrid



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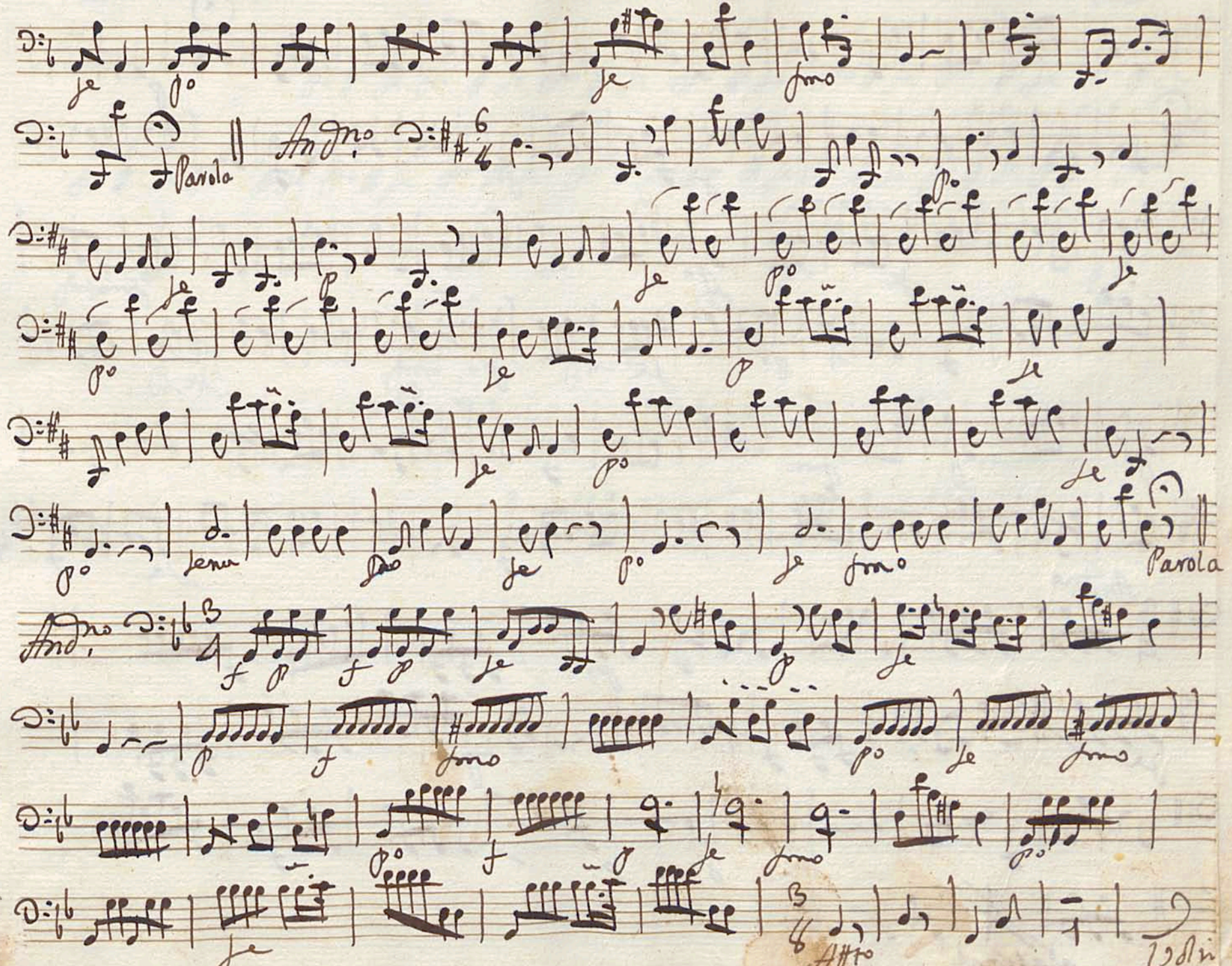

Ayuntamiento de Madrid

Andante

Andante

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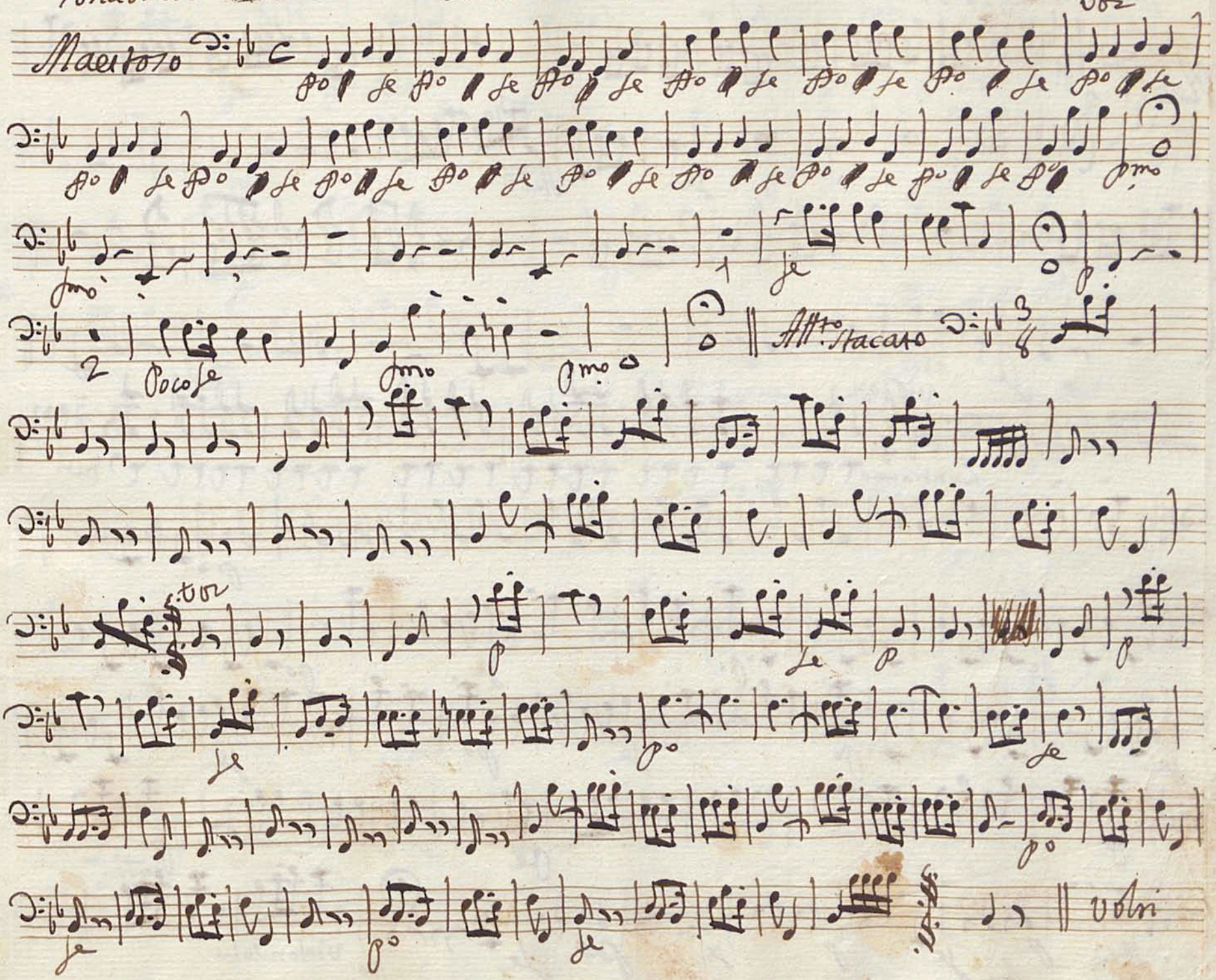
2 veces

Ayuntamiento de Madrid

Tonadilla ~~Ultimo~~ Contravaxo



Ayuntamiento de Madrid

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Andte Pastoral

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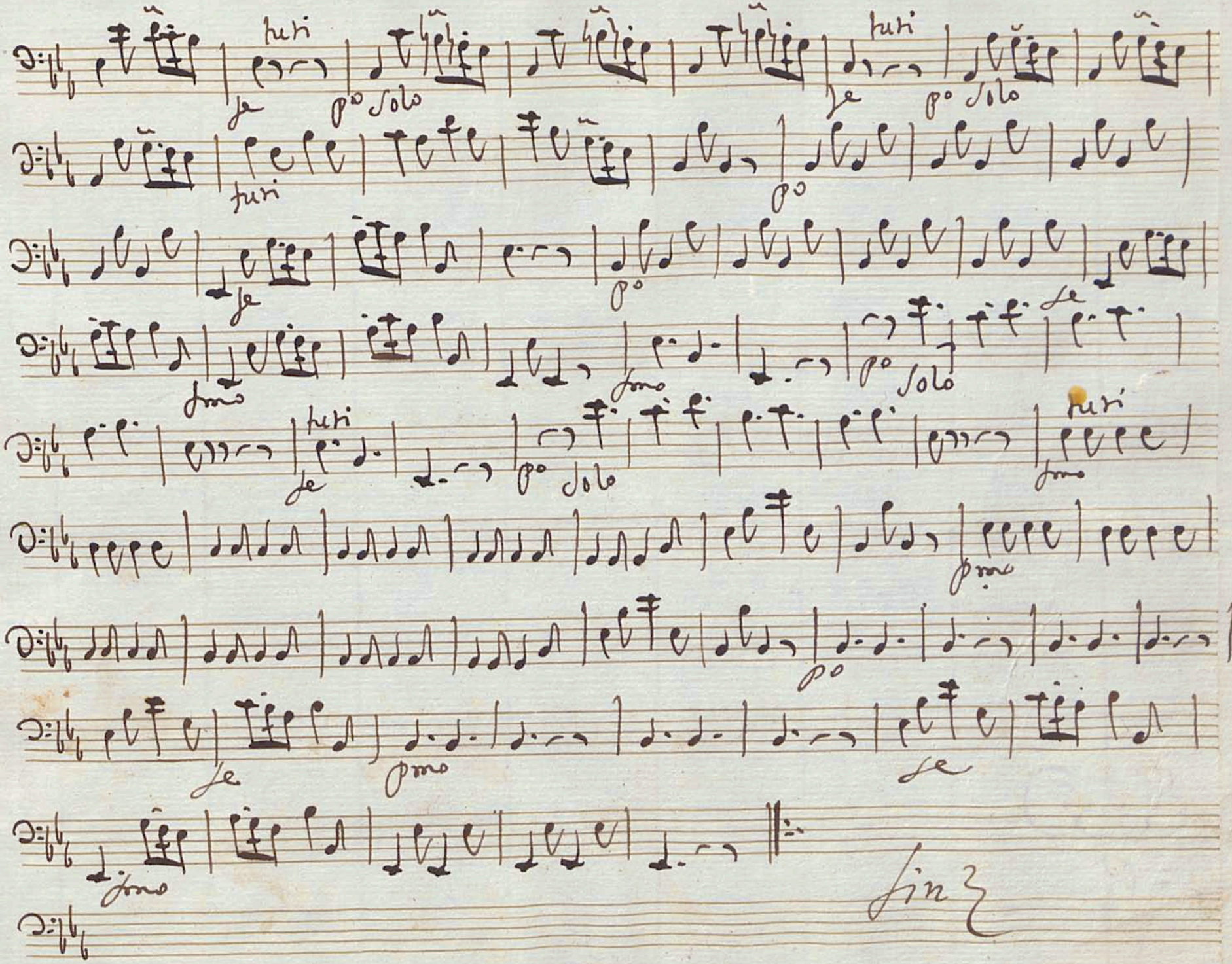
Ayuntamiento de Madrid



Ayuntamiento de Madrid

Ayuntamiento de Madrid