

(27)-174

Mus 174-2

1

+
Conadilla General

La Maestra de Niñas;

Manana
La Darta
Cronica
27 otros

Del Sr. Misson;

1763

174-2

1200005165

All.^o vivo

Handwritten musical score for voice and piano. The score consists of six staves. The first staff is a treble clef with a common time signature 'C'. The second and third staves are grand staves (treble and bass clefs). The fourth staff is a vocal line with lyrics. The fifth and sixth staves are grand staves. The music is in a minor key with one sharp (F#). The tempo is marked 'All.^o vivo'. The lyrics are: 'vida y un poco de pan me el puestas a Maestra de'.

T. G e | e v T. G e | e v f T. G e | e v e

niñas nomas a que apan Calzetas Camisas de o landa a

T. G e | e v f T. G e | e v e | e v e | e v e

que apan Pañuelos Justillos de mangas yo tras Zavan da

~~e | e v e | e v e | e v e | e v e | e v e~~

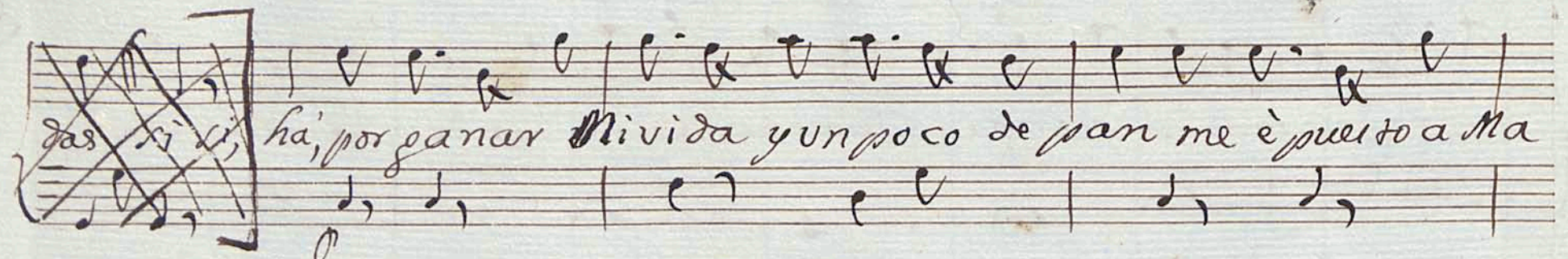
~~Las si, ha, por ganarmivida y un poco de pan me è puesto a Ma~~

~~v. G T. G e | e v e | e v e | e v e | e v e~~

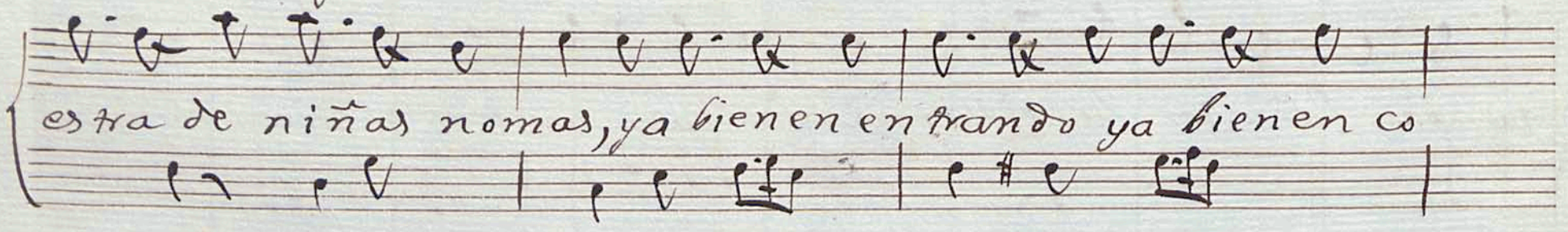
~~esta de niñas nomas, to di tas señores por Musica~~

~~a blan za un tiempo poen seno a cosery to radas to na~~

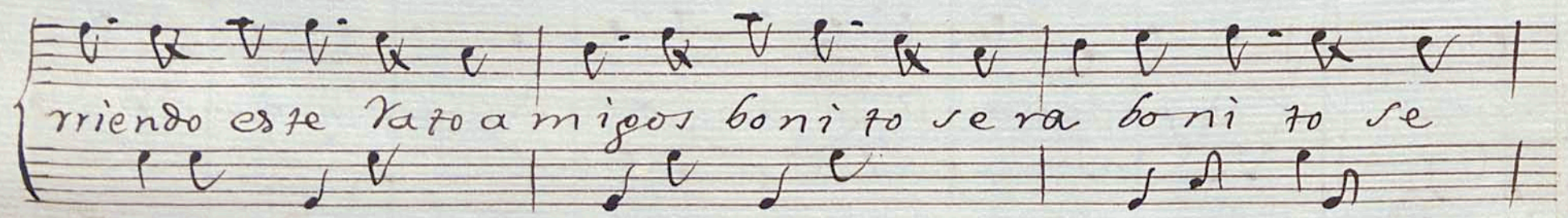
~~das si si,~~ ha, por ganar *Mivida y un poco de pan me è puesto a Ma*



estra de niñas nomas, ya bien en entrando ya bien en co

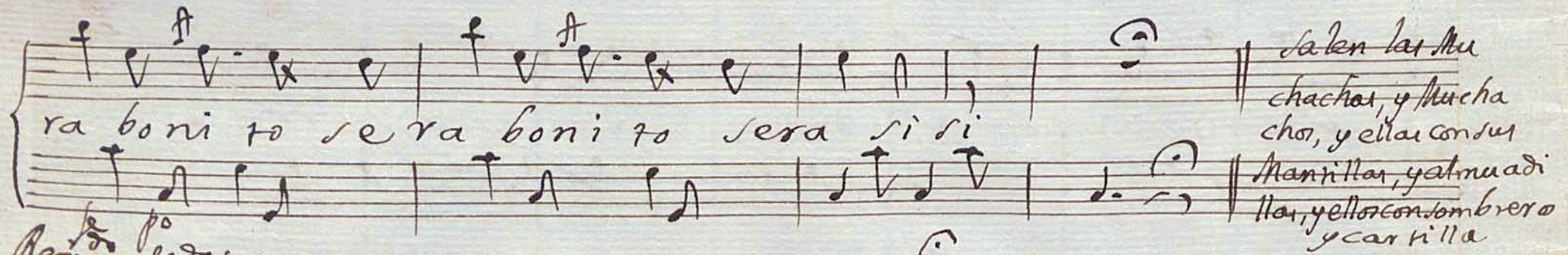


riendo este rato amigos bonito sera bonito se



ra bonito sera bonito sera si si

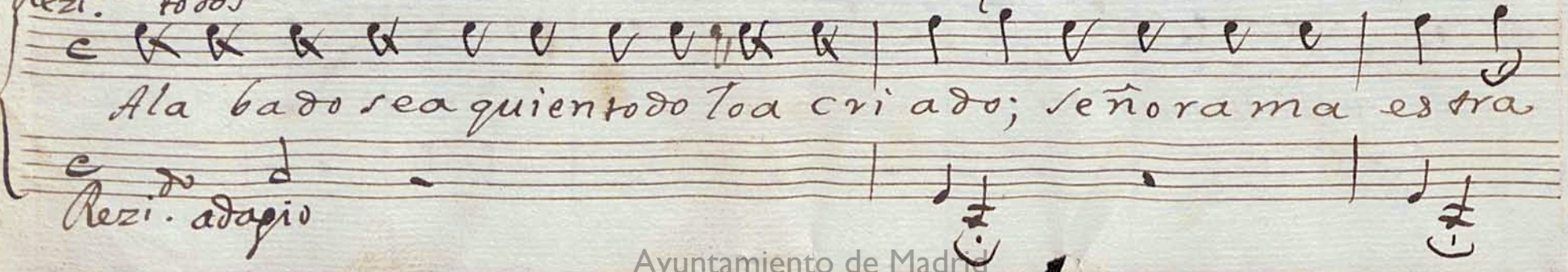
*Salen las Mu
chachas, y Mucha
chos, y ellas con sus
Mantillas, y almadi
llas, y ellos con sombrero
y cartilla*



*Rezi. po
todos*

Ala bado sea quien todo lo criado; Señora maestra

Rezi. adagio



Seincande
Vodillar *And.^{no} Maestra*

demueved la mano *And.^{no}* Vamos es tudian-do vayan

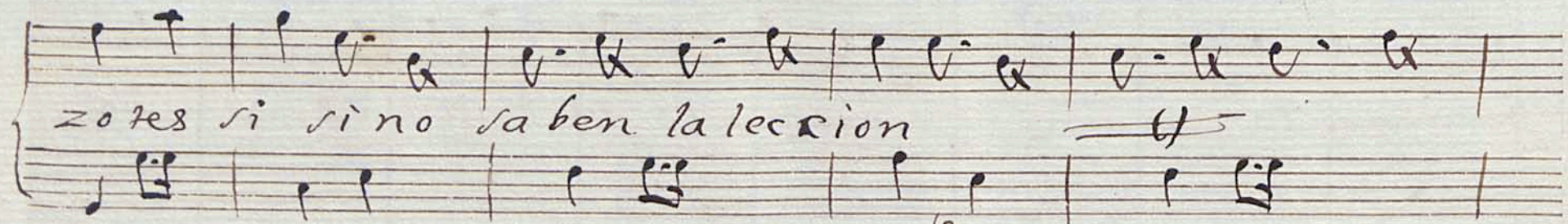
tra ban-do yagan su labor *And.^{no}* lle baran a zotes

lle baran a zotes si si no saben la leccion si no saben

la leccion *le* quiero eten a ten-tas quiero meo be dez-can

lo que mando yo lle baran a zotes lle baran a

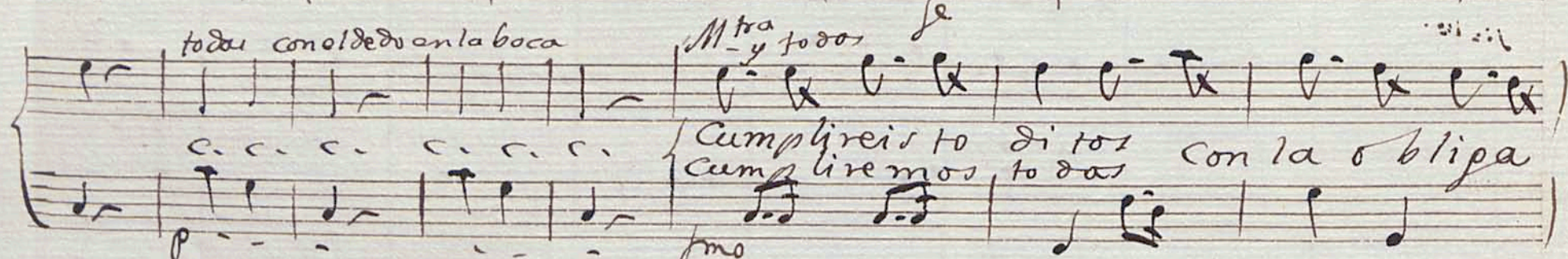
zotes si sino saben la leccion



todas con el dedo en la boca

Mtra y todos *se*

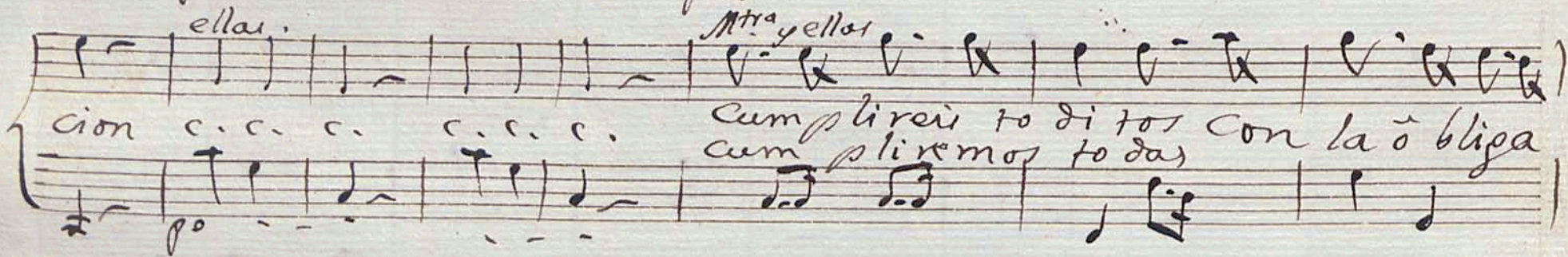
Cumplireis todos con la obligacion
Cumpliremos todas



ellas.

1mo *Mtra y ellos*

Cumplireis todos con la obligacion
Cumpliremos todas

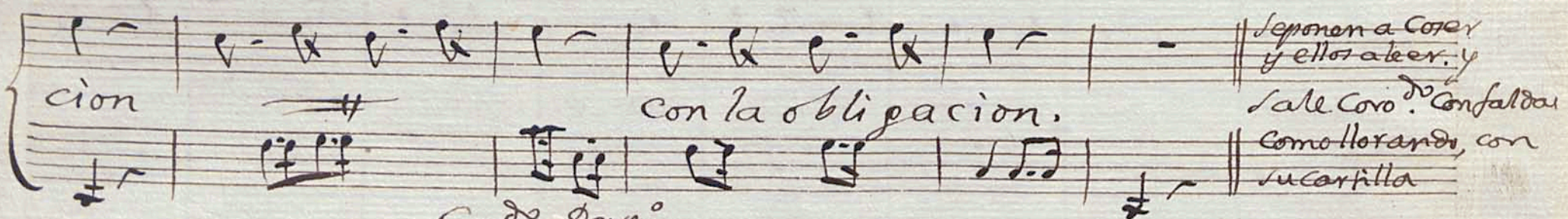


cion

con la obligacion.

1mo *2do* *3do* *4to* *5to* *6to* *7to* *8to* *9to* *10to*

Se ponen a Corer y ellos a leer. y sale Coro. Con falda como llorando, con su carrilla



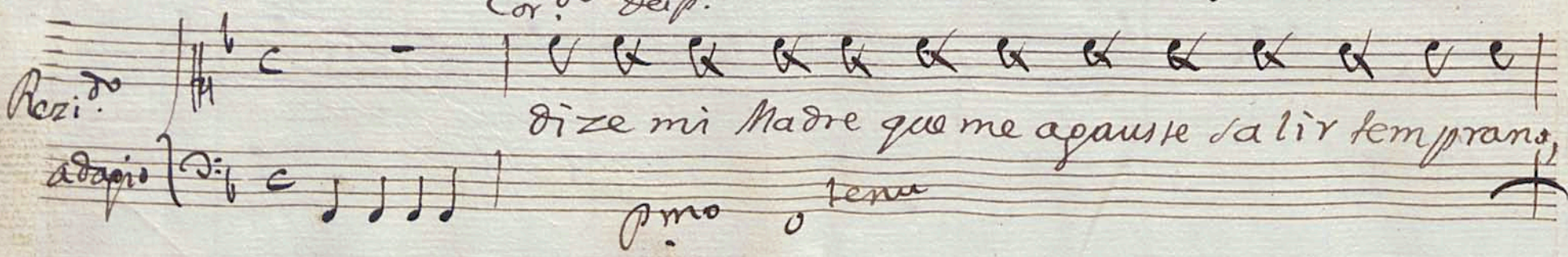
Reci. do

dize mi Madre que me aguste salir temprano,

adagio

1mo *2do* *3do* *4to* *5to* *6to* *7to* *8to* *9to* *10to*

tena



que tengo de llamar al escribano, mi Padre ya a sa lido

sin llorar.

de que el ael escribano ya ad vertido, y el escribano en cara

sin llorar

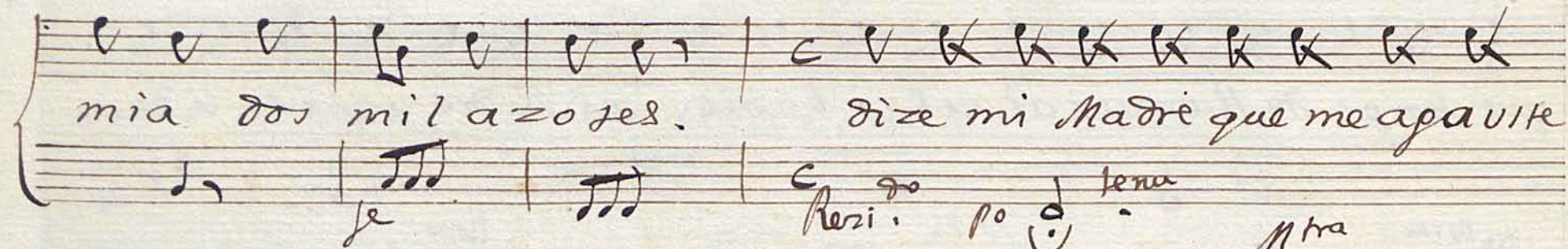
nunca à entrado, quando mi Padre a estado, el escribano

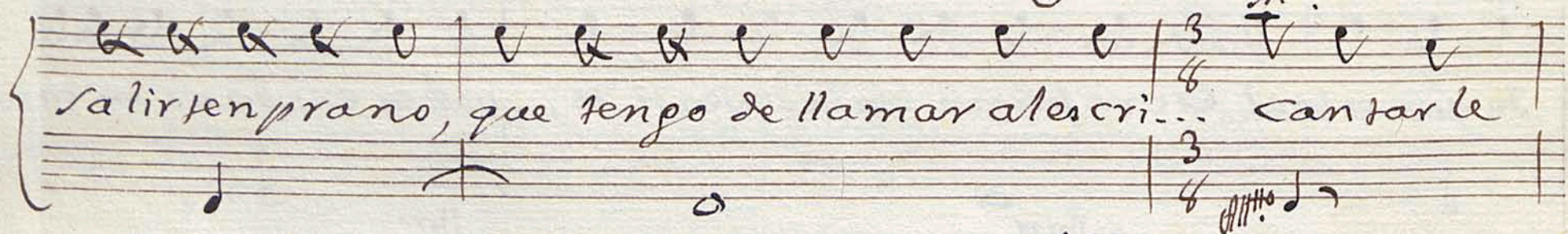
no entrara, si mi Padre en su Casa se quedara....

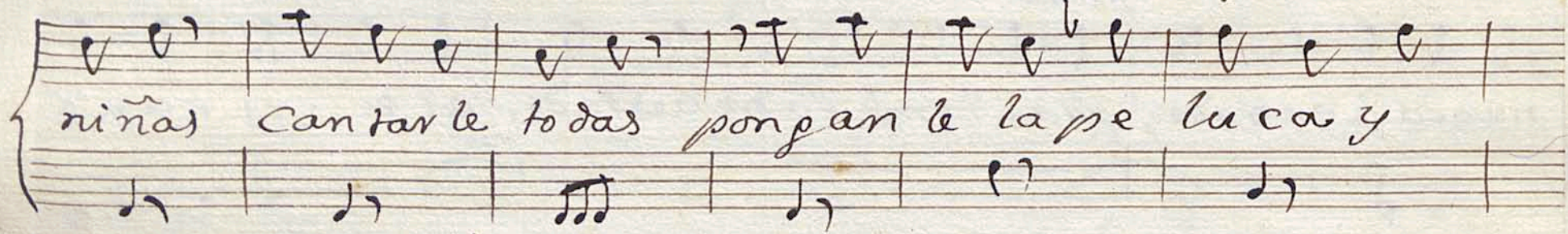
All.^{to} M^{tra}

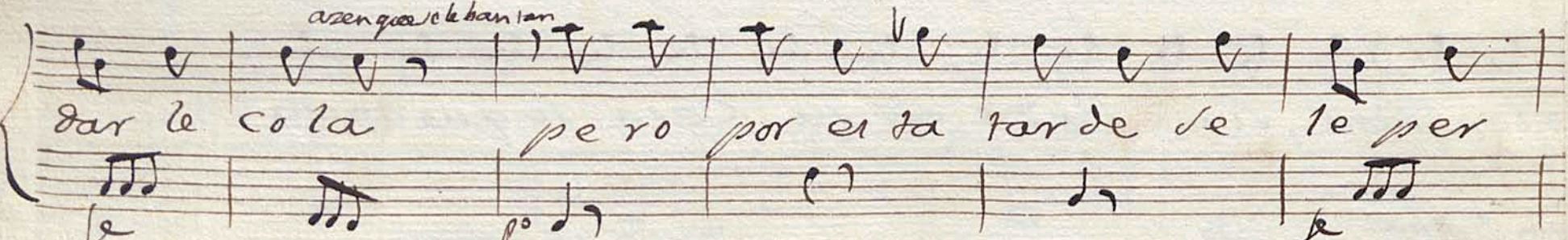
Vienen a ora no te al bo roses lle baras per la

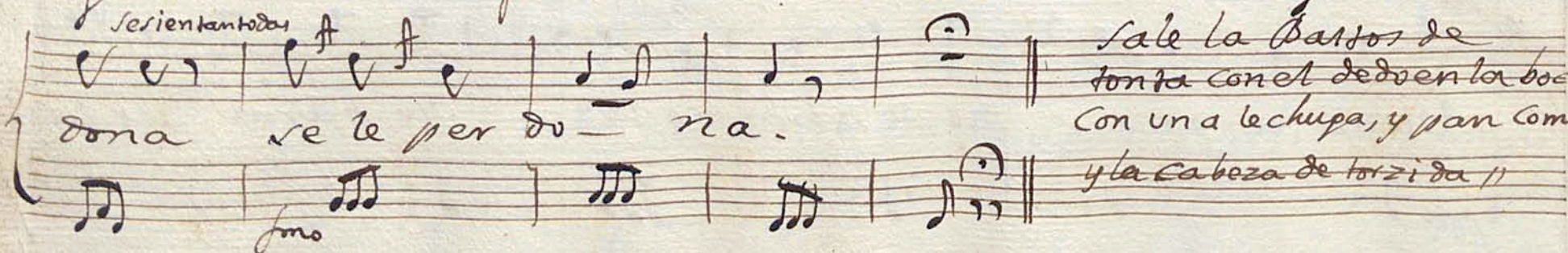
Resi. Coro. Morando.


 mia dos mil azotes. dize mi Madre que me apavite


 salir en prano, que tengo de llamar a les cri... cantar le


 niñas cantar le todas pongan le la pe luca y


 dar le cola pero por esta tarde se le per


 dona se le per do - na. sale la Bassos de fonta con el dedo en la boca con una lechupa, y pan comiendo y la cabeza de torzida //

to day

Musical notation for the first staff, including notes and rests.

me re yo.

Vamos vamos corriendo Corrala a bu la si ~~ga~~
hombres

Musical notation for the second staff.

Vamos vamos leyendo vamos leyendo ~~ga~~

Musical notation for the third staff.

Musical notation for the fourth staff.

ga el tra ba do, si ga

Musical notation for the fifth staff.

ga el tra ba do si ga el tra ba xo

Musical notation for the sixth staff.

Señor an a ser

Salala M.^a Reyendo
Como una tonja
con tu Man ti lal ren
di da, y siem pre
mua le pre. m.^a

Musical notation for the seventh staff.

M.^a 4.

rie

e...

Musical notation for the eighth staff.

rie

Señora Ma est ra

Zier to e que tar da do

Musical notation for the ninth staff.

Musical notation for the tenth staff.

rte *no. 9.*
 esta ba mi aque la con un a bo
 Musical notation with treble and bass staves.

no. 9.
 gado mas a ora se ay do ya òra me ain
 Musical notation with treble and bass staves.

biado ay ma es trita gntaga ay ma es trita er mos a
 Musical notation with treble and bass staves.

ay Como yo se che ro ay Como yo te a reo.
 Musical notation with treble and bass staves. Includes some scribbles on the right side.

no. 9. *no. 9.*
 yo de za la me rias nunca epus ta do
 Musical notation with treble and bass staves.

Ma llo- ra rie llo- ra rie llo- ra rie Ma- tra

ay go- ay ga- ay pa- sienta se aun la

do si sienta se aun la do se ño ra maestra de nos li

zencia de que to que mos las car ta ñetas de que to

quemos las car ta ñetas, Por ser el dia mayor del

año ño la con ze do yavn yo a Compañõ os lo con

Todas

zede ya un yo a Compañero, Viva la Maestra ~~Viva~~ las danzas ~~de~~ ^{de} ~~ti~~ ^{mu} ~~chachas~~

~~los digan coner y la caca rosca los digan~~
 deido que viva ^{esta} ~~esta~~ ^{ronada} ~~de~~ ^{ido} ~~que~~ ^{ver} ~~estato~~

nada Para que a cabe la tona di Mi ta que la co

rone su segui di Mi ta la corone su segui di Mi ta

Pue al arma Muchachas, Pue al arma Mu chachas al

Segui⁵
arma muchachas al arma no ai qⁿ resista.
Mar. Alto

todas
Can tamos Mosque teros. las *Segui di* Mas

las *Segui di* - Mas. *las Segui di* - Mas

sobre todas las letras de la Car tilla de la Car ti

El tranbo se
lla (a ten cion todo el mundo lai de as e^{ra} tra ña, y Jamas

bis-ta *Surz.* Mosque te ros mi os el de le tre a do di ze
 Mosque te ros mi os el de le tre a do di ze
toda.
y todo
 chris tos a be ze
 que os es ti ma y no seais in gratos, siem pre yo te è de a
 que os es ti ma y no veais in gratos siem pre yo te è de a
 de e e fe ge,

mar, siempre te è de querer, nunca abra ol bi do en mi, assi lo a
 mar, siempre te è de querer, nunca abra ol bi do en mi, assi lo a

a - e - y -

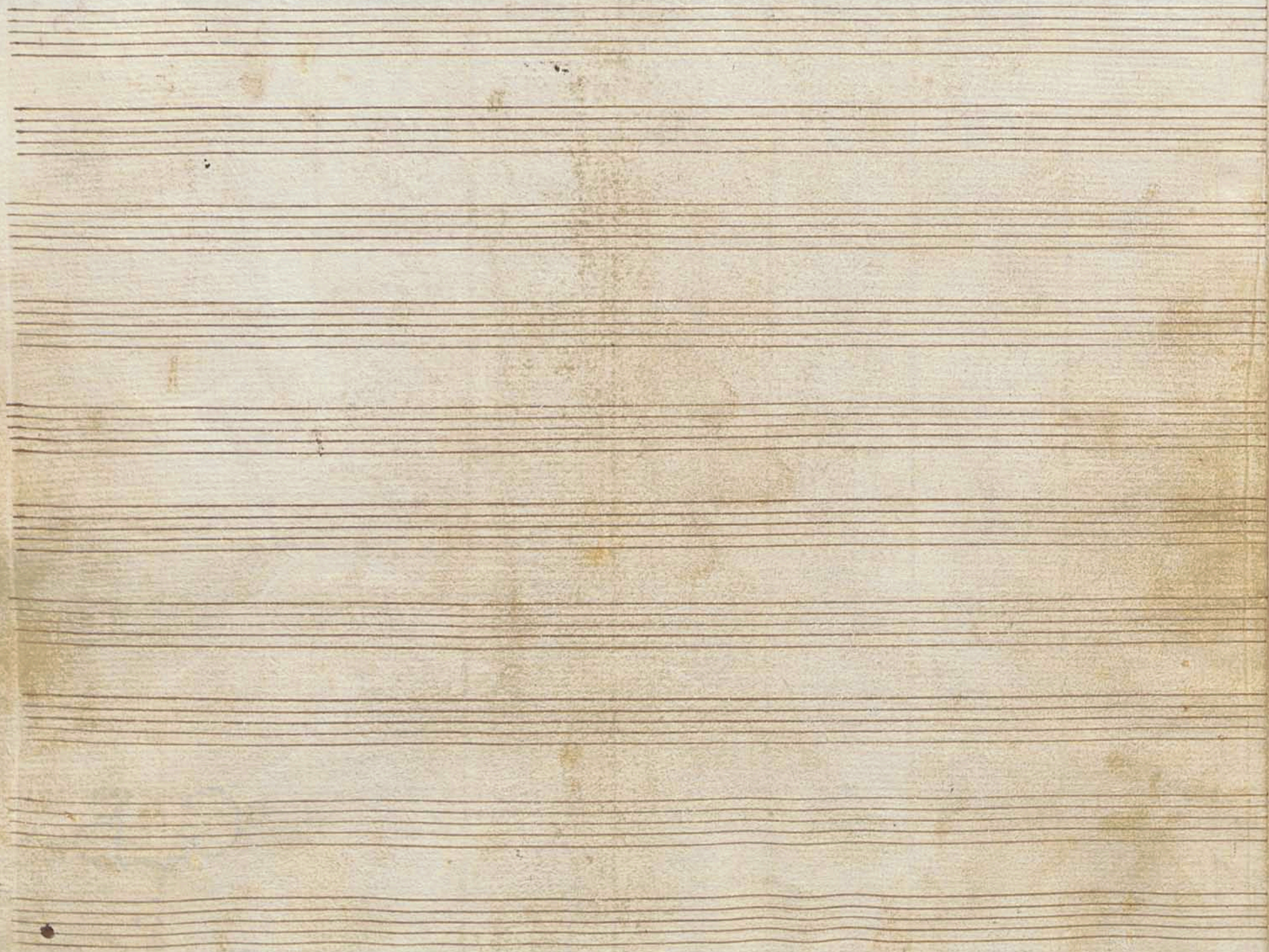
firmo yo seras in grato tu, Responde abla a - -
 firmo yo seras in grato tu, Responde abla a - -

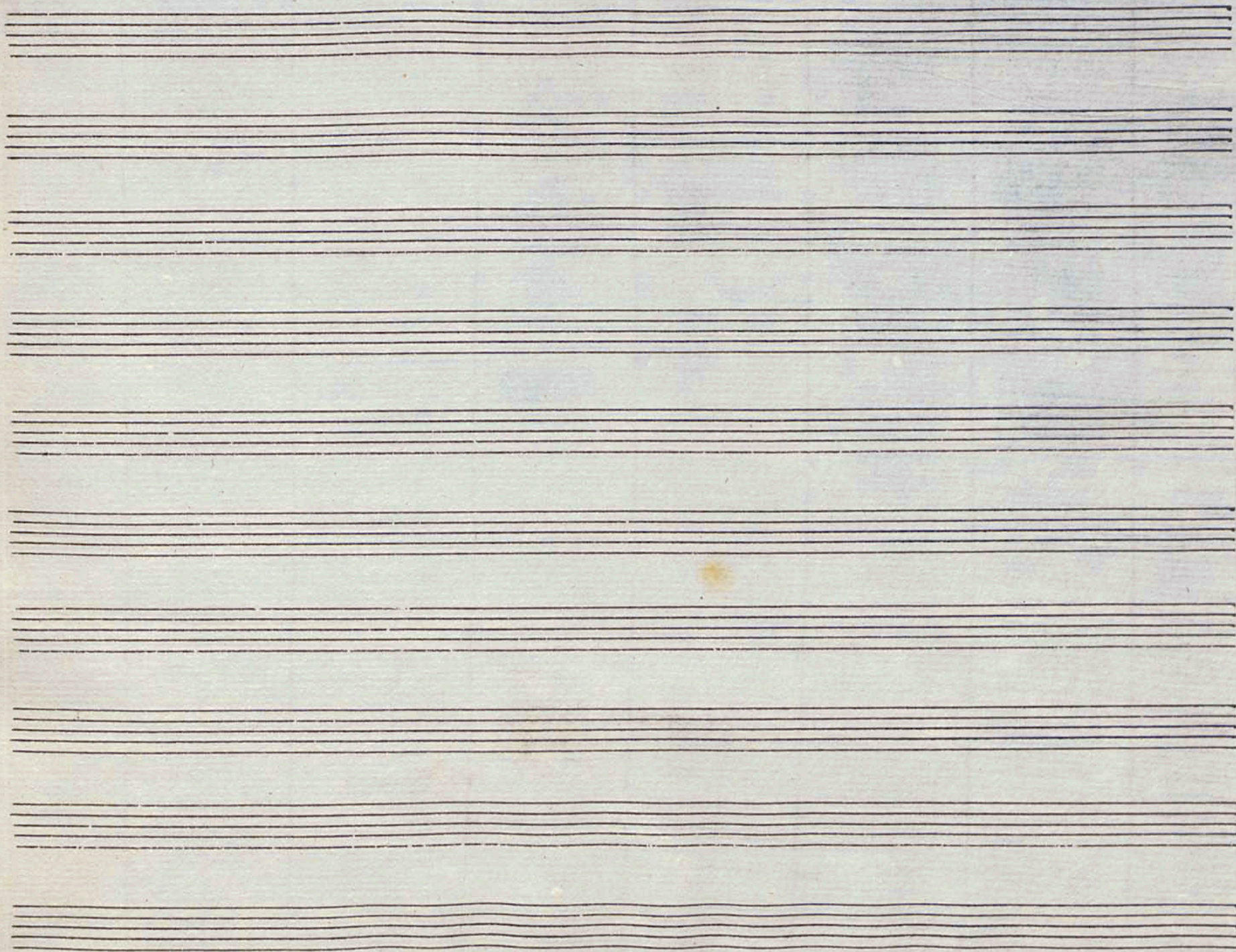
ò - - u - - no a - -

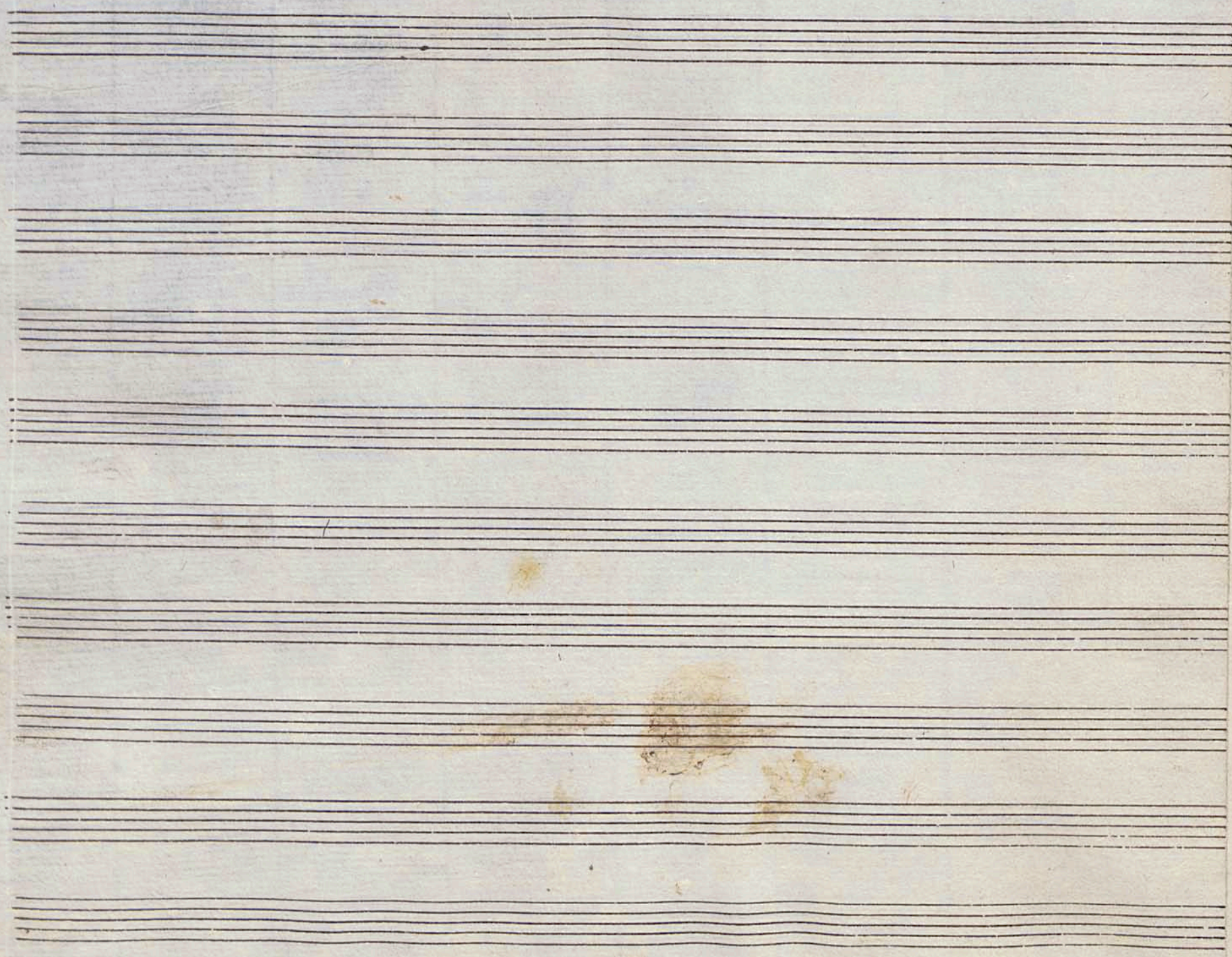
p^o cresc.











Violin Primero. tona d'illa

+ De Una Maestra de Niñas. MUS 174-2

Allegro vivo & *c*

Andno *p*

todas

adagio

Rezi.

Volni

Allegro Piccolo 2/4

Resi. *Adagio* *leno* *Sequedano...* *Allegro*

Resi. *alecriva...* *Allegro*

Andante Vivace *po cres.* *le* *fmo* *le* *pmo* *le* *pmo cres.*

A handwritten musical score on aged paper, consisting of ten staves. The title "Pastoral" is written in red ink on the third staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score features some complex passages with multiple beamed notes and some sections that have been heavily scribbled over with dark ink, particularly on the fifth and sixth staves. The handwriting is in black ink, and the paper shows signs of age with some staining and foxing.

Pastoral

Molto

po cres
le
fmo
3

ala señal Unavez
~~Unavez~~

Violin Primo. tonadilla + Aveña Maestra de Niñas. MUS 174-2

174-2

All. vivo C

Res. do *Adagio* C

All. Picato 2/4

Volta

1200005165

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in brown ink.

Key markings and annotations include:

- 2* (at the top left)
- mo* (multiple instances)
- Adagio* (multiple instances)
- seguedana*
- Molto* (multiple instances)
- Res.^{do}* (multiple instances)
- al esca...*
- And.^{no} vivo*
- Lo cresc. fe*
- mo* (multiple instances)
- mo cresc. fe*
- 77* (at the end of a staff)
- Passa* (at the end of a staff)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values. The score is annotated with numerous markings:

- Staff 1:** *fmo* (first measure), *no* (over a dense passage), *fmo* (later).
- Staff 2:** *si* (under notes), *fmo* (later).
- Staff 3:** *si* (under notes), *fmo* (later).
- Staff 4:** *fmo* (under notes), *fmo* (later).
- Staff 5:** *fmo* (under notes), *fmo* (later).
- Staff 6:** *fmo* (under notes), *fmo* (later).
- Staff 7:** *fmo* (under notes), *fmo* (later).
- Staff 8:** *fmo* (under notes), *fmo* (later).
- Staff 9:** *fmo* (under notes), *fmo* (later).
- Staff 10:** *fmo* (under notes), *fmo* (later).

At the end of the piece, there is a double bar line followed by the text *Volta Presto*.

Handwritten musical score on four staves. The first staff begins with a double bar line and a slash. The second staff contains rhythmic markings such as '7b' and '7v'. The third staff includes the lyrics 'po oress I se mot' and a '9.' time signature. The fourth staff concludes with 'ala señal' and 'Una vez'.

Violin Segundo. Tona di Na + La Maestra de Niñas Mus 174-2

176-0

All. vivo

Andro

Rezi.

adagio

Voln pto

2

And. Picato $\frac{2}{4}$

p *f*

Rezi.

Adagio $\frac{3}{8}$

tenu e hasta qualo dora

Alto

p *f*

Rezi.

tenu

p *f*

And. mod.

Peres.

p *f*

A handwritten musical score consisting of ten staves. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *ff*. There are also some markings that appear to be "le po" or "le po". The music is written in a cursive, historical style. The paper shows signs of age, including some staining and discoloration.

6

Mai. And.

Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic patterns, chords, and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with complex chordal textures. The piece concludes with a double bar line and repeat dots.

*al a señal
Una vez*

Trompa Primera tonadilla + de la M^{tra} de niñas misiva

MS. 174-2

Allegro & C

2

p

And.

3

p

Rezi.
adagio

f

p

And.

f

p

Sigue la trompa de se fant

174-2

Doc

~~Handwritten scribbles at the bottom of the page.~~

2) *Rezi. Adagio* C 3 4 *Alto* *Rezi.*

Andr. 3 4 *Alto* *Pastoral* 6 4 2 4 *Alto*

3

4

Ma. Att.

poco fe

poco fe

poco fe

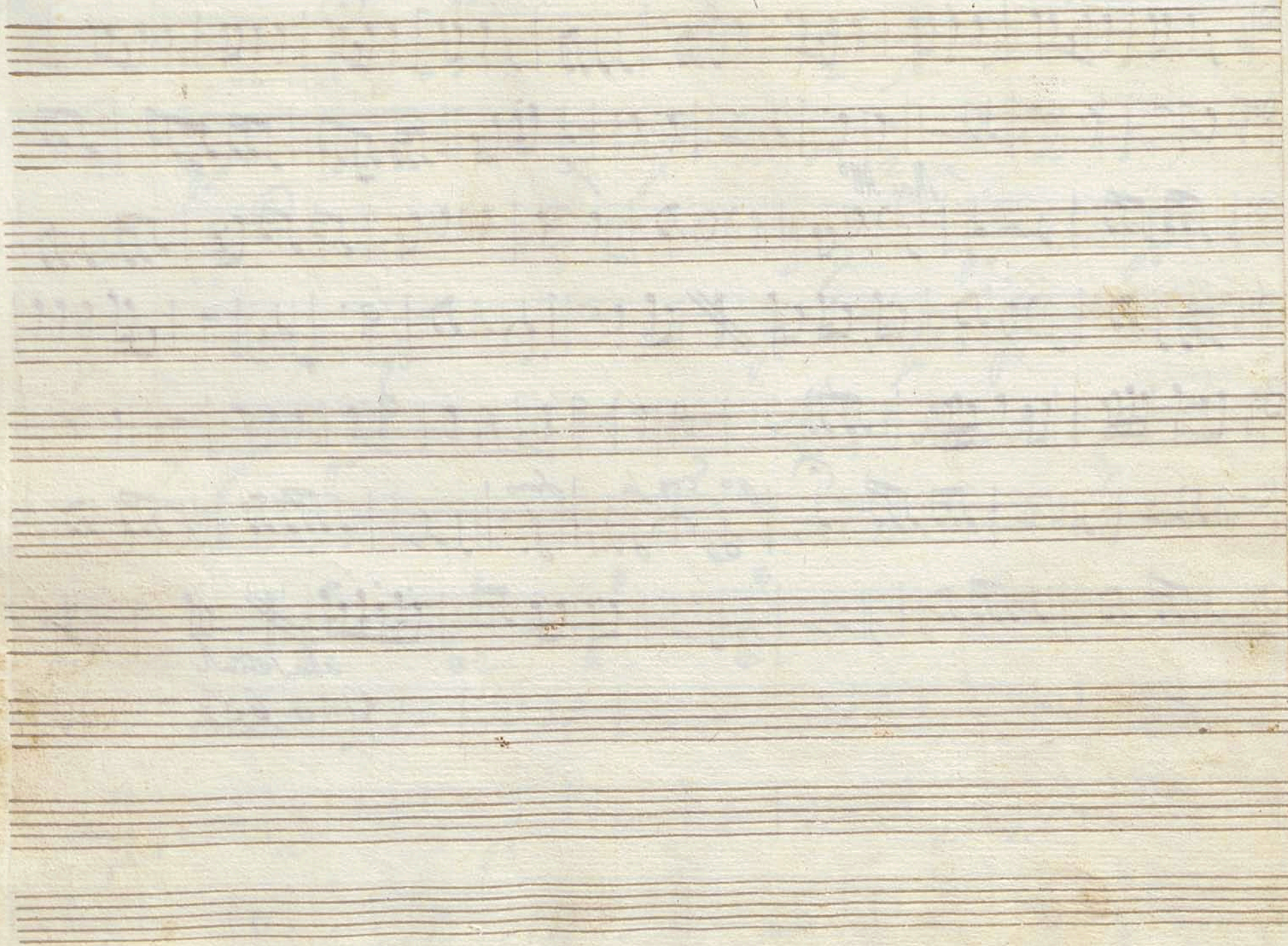
poco fe

al señal
una vez



Handwritten musical score on seven staves. The notation includes various rhythmic values, rests, and dynamic markings. The first staff has a '3' at the end. The second staff has a 'je' above it. The third staff has 'Max. Atto' above it. The fourth staff has a double bar line and a '9.' below it. The fifth staff has a '9' below it. The sixth staff has 'je' and 'Ando' above it. The seventh staff has a double bar line and a '9' below it.

alavénal
Una vez



Violon. Tona dilla

+ de la M. tra de Niñas

Allegro C

fmo *And. no pmo* *je* *p0* *f p0* *fmo* *And. no pmo* *je* *p0* *je* *p0*

Adagio

And. no pmo

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. The music consists of several measures of notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature, and the word "Rezi." written above the staff. The notation includes a series of notes and rests.

Handwritten musical notation on a single staff. It begins with a bass clef, a common time signature, and the word "Capio" written above the staff. The notation includes notes, rests, and a dynamic marking "p.".

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature, and the word "Rezi." written above the staff. The notation includes notes, rests, and a dynamic marking "p.".

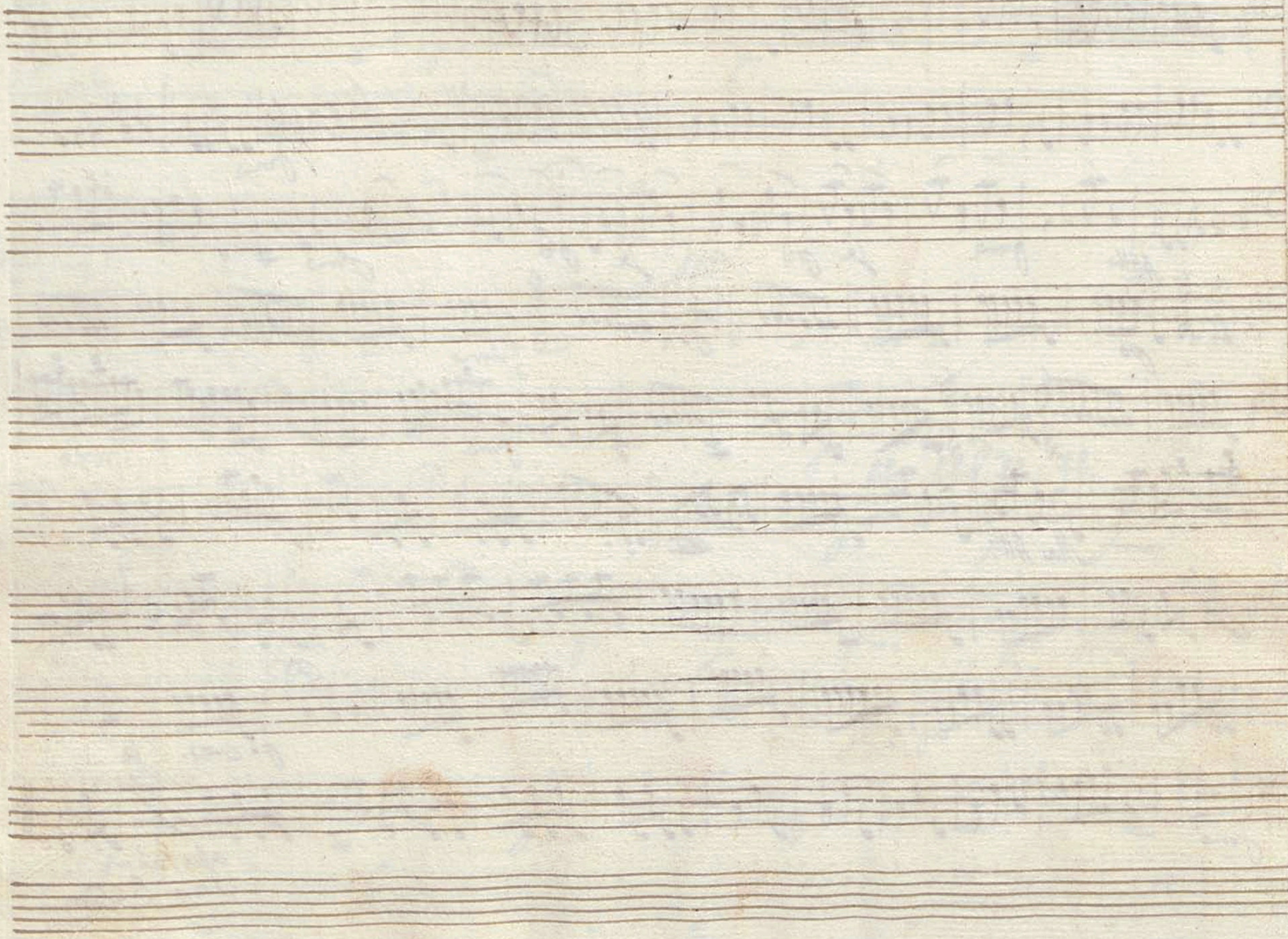
Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature, and the word "And." written above the staff. The notation includes notes, rests, and a dynamic marking "p.".

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature, and the word "p." written below the staff. The notation includes notes, rests, and a dynamic marking "p.".

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature, and the word "p." written below the staff. The notation includes notes, rests, and a dynamic marking "p.".

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature, and the word "p." written below the staff. The notation includes notes, rests, and a dynamic marking "p.".

Handwritten musical notation on a single staff. It begins with a treble clef, a common time signature, and the word "Patrol" written above the staff. The notation includes notes, rests, and a dynamic marking "p.".



Contravaxo tonadilla

f

de la Maestra de Niñas MUS 174-2

Mlegro C

Res C

Andio C

And. Picaro

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 2: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 3: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 4: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 5: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 6: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 7: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 8: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 9: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Musical staff 10: Treble clef, 6/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *se*. Includes a fermata over the final G4.

Des
Adagio

Allto

Andte

Allto
Pastoral

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, dynamics (pmo, fmo, All.º, Mas All.º), and lyrics such as "Do", "Cres", "Je", "ala señal", and "fmo". The score concludes with a double bar line and repeat sign.

