

+
Tonadilla Nueva

à 3.

Del Sacrificio

de Indios

Del S.^r Misson

4262

//

174-12

tonadilla à 3. del Sacrificio +

And. Con brio

truenos y relámpagos aquí

1^{mo} tenu

Muger la Pichona.

Cielos donde me hallo

don de men Cuen tro

hados sea li ber

ta do

mia ma do due ño

mia ma do

3

Dueño dioses tantos Vigores a... a... suerte tal de con

suela a... a... no se de quien Va ler me mi muerte ve o mi muerte

ve o a... a... mi muerte ve o mi muerte be o mi

muerte be o pa re ze sien to Qui do aqui ve re to

Baylete

Alto ma Brillante

f p f

Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are in Spanish.

fe

fe

Zalan S.ª Rosa.

no siento mi for tu na ber me a va ti

Att.º màno tanto

do

siento no des pe dir me siento

fe

pmo

siento no des pe dir me de - - mi ca ri ño de - - mica

fe

po

fe

pmo

ri ño Pues to que de mis males no allo con sue
 lo quien di lera à mi mona mona
 quien dixera à mi mona quea - mante muero quea - mante
 mue ro Pero que a blo a quien a quien me quexo
 puei quien pue de puei quien puede aliviarme sea - lla vien le

Pichona.

^{po}
 vos ve ha - lla bien le vos Una voz es cu cha do Va lér me
 cielos En Un tronco esta ata do a
 ta do En Un tronco esta ata do mi - zica te ro mi
 - zica te ro Er mo so due ño mi o li brar te quie
 ro aun que más Me de sa tes me ha llo
^{po}

pmo

aunque mas me de sa tes mea — llo mas preso mea — llo mas pre

fe *Pichona.* *p.* *Vosa.* *fe* *pmo*

so don de sean hi do bol ve — bol veran luego

de los dos

pe ro so mos pe ro so mos per di dos que — del con sue

p. *fe* *p.* *Baylete* *fe*

lo que — del con sue lo

Att.^{to} ma Brillante

aten los Im dios con el quazi que al hom bre

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style.

Lyrics:

Rezi.
Maestoso
ad mi ra ble es te in fe liz tro feo
V in da en tus a ras la vi da es te eu ro peo
fle char le pues y mu era en nues tras ma nos, fle char le pues

Annotations:

- Coro. de varua* (written above the staff)
- 1^o crei.* (written below the staff)
- 2^o tenu crei.* (written below the staff)
- 1^{mo} crei.* (written below the staff)

Pichona.

And. Poco

5

Primero a mi tiranos no te neos no

punteado

aguardaos

no crece

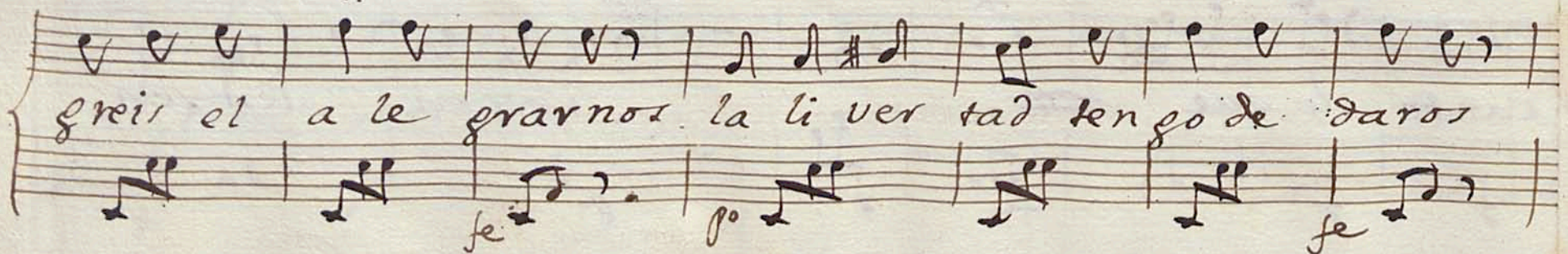
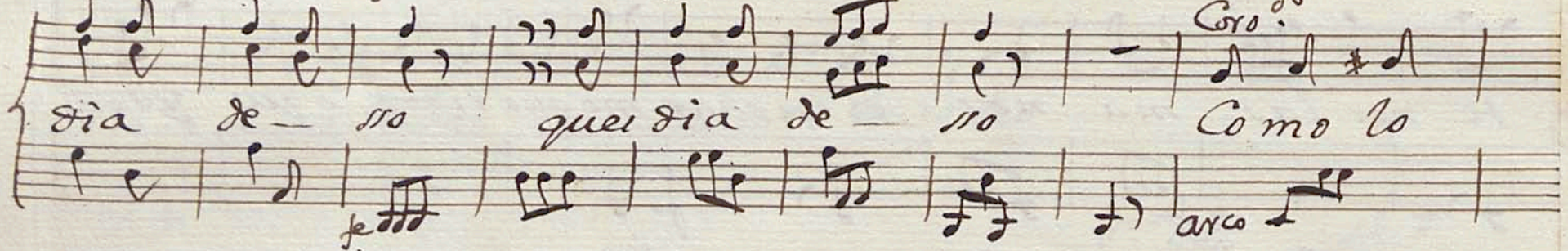
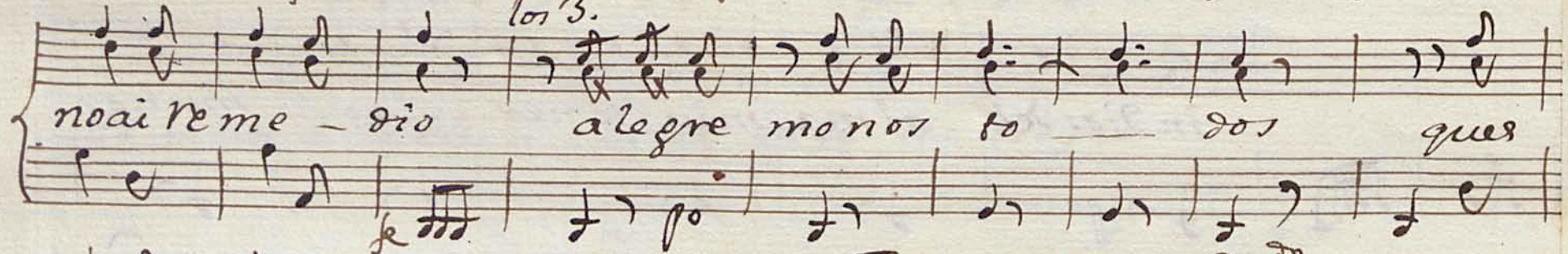
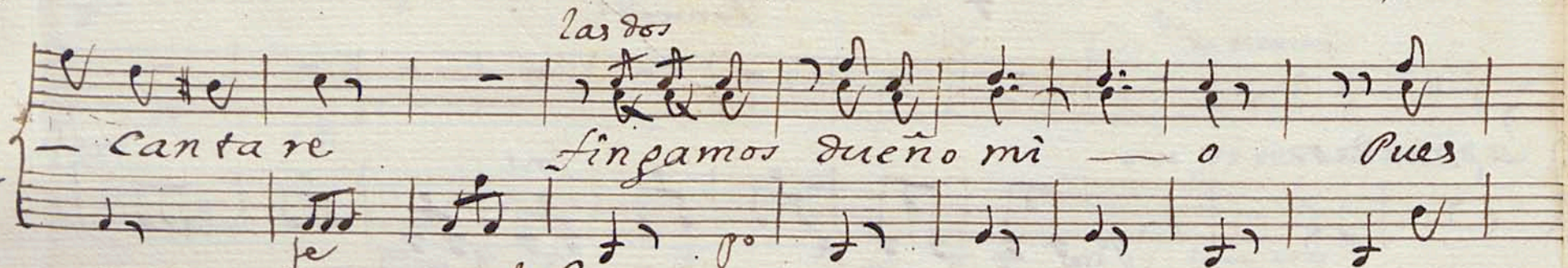
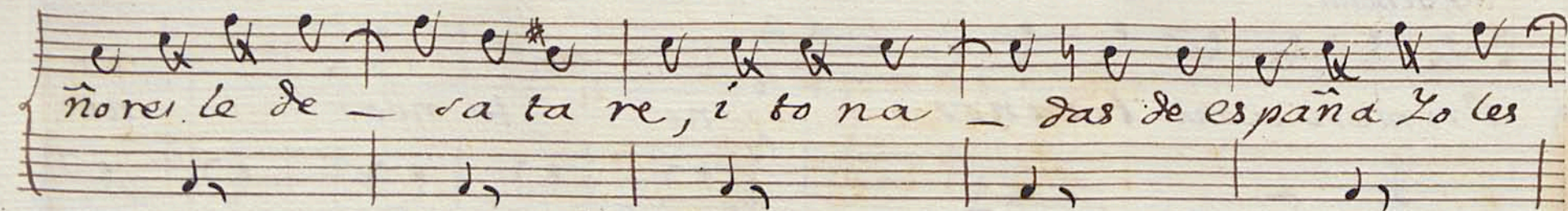
f

fme

in dios del alma mia tener las manos

te ner las ma nos es cuchar me que ridos lo que yo

can to lo que si per mi ten sen



Las dos

todos Vailando

6

Vai len a cor des que a en pe zar va mos

tru c.c.c.c.

je

fmo

po

Las dos

Coro

tru c.c.c.c. tru c.c.c.c. Que ya en pe za mos tru c.c.c.c. tru

tru. c.c.c.c. tru. c.c.c.c. que ya en pe za mos tru c.c.c.c. tru

fmo

pmo

c.c.c.c. tru c.c.c.c. que ia en pe za - mos

c.c.c.c. tru c.c.c.c. que ya en pe za mos

Alto

fmo

Las dos

a london va mos vai lan do

a london vi

po

laudos

va esse gar vo

los indios bailan

bueno

lin do

vello

va esse gar vo

chi c. c. c. c. c. c. c. c. c. c. c. c. c. c.

Picho.

vello gua po

ai mir indios vellos

comolosa mo co

c. c. c. c. ay- mir indios ve llos - comolosa mo - co

Je

mo lequiero

Coro do

mo lequiero, mucho mean agra da do Uayan se luego en la o

Cor. do y Picho.

7

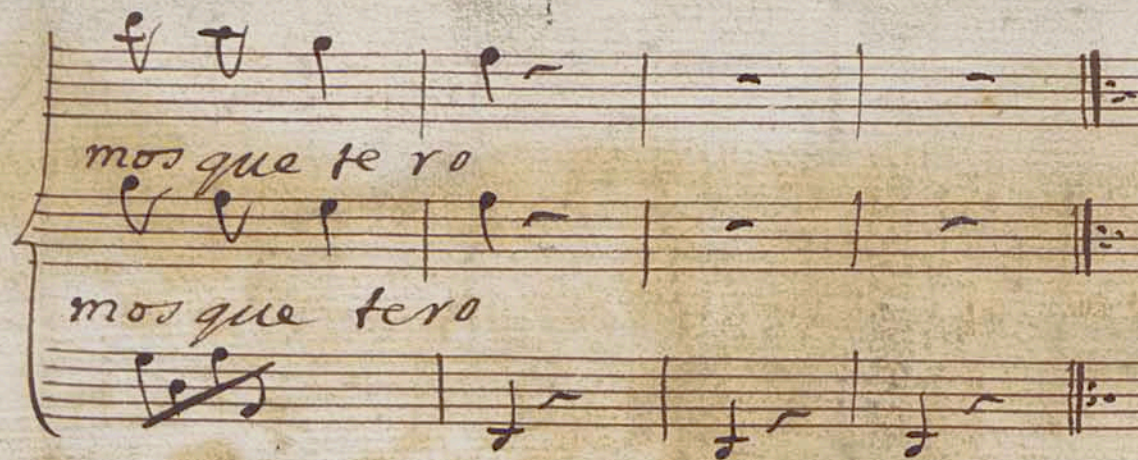
pero pri mero
ri lli ta tienen bar quito y re mo Pero pri mero

de cir que vi va que vi va vi va mi mos que te ro

de zir que vi va vi va mi mos que te ro

de cir que vi va que vi va vi va mi mos que te ro mi

de zir que vi va vi va mi mos que te ro mi



Violin Primo

Mus 174-12

tonadilla a 3 del Sacrificio de los Indios

8

[illegible]

Handwritten musical score on ten staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature is D major (two sharps). The score is divided into sections by repeat signs and includes tempo markings.

Tempo markings include *Mod. And.* (Moderato Andante) and *Al. vivo* (Allegro vivo).

Dynamic markings include *f* (forte), *se* (sforzando), *pmo* (piano molto), and *pp* (pianissimo).

The score concludes with the instruction *Segue Rezi.*

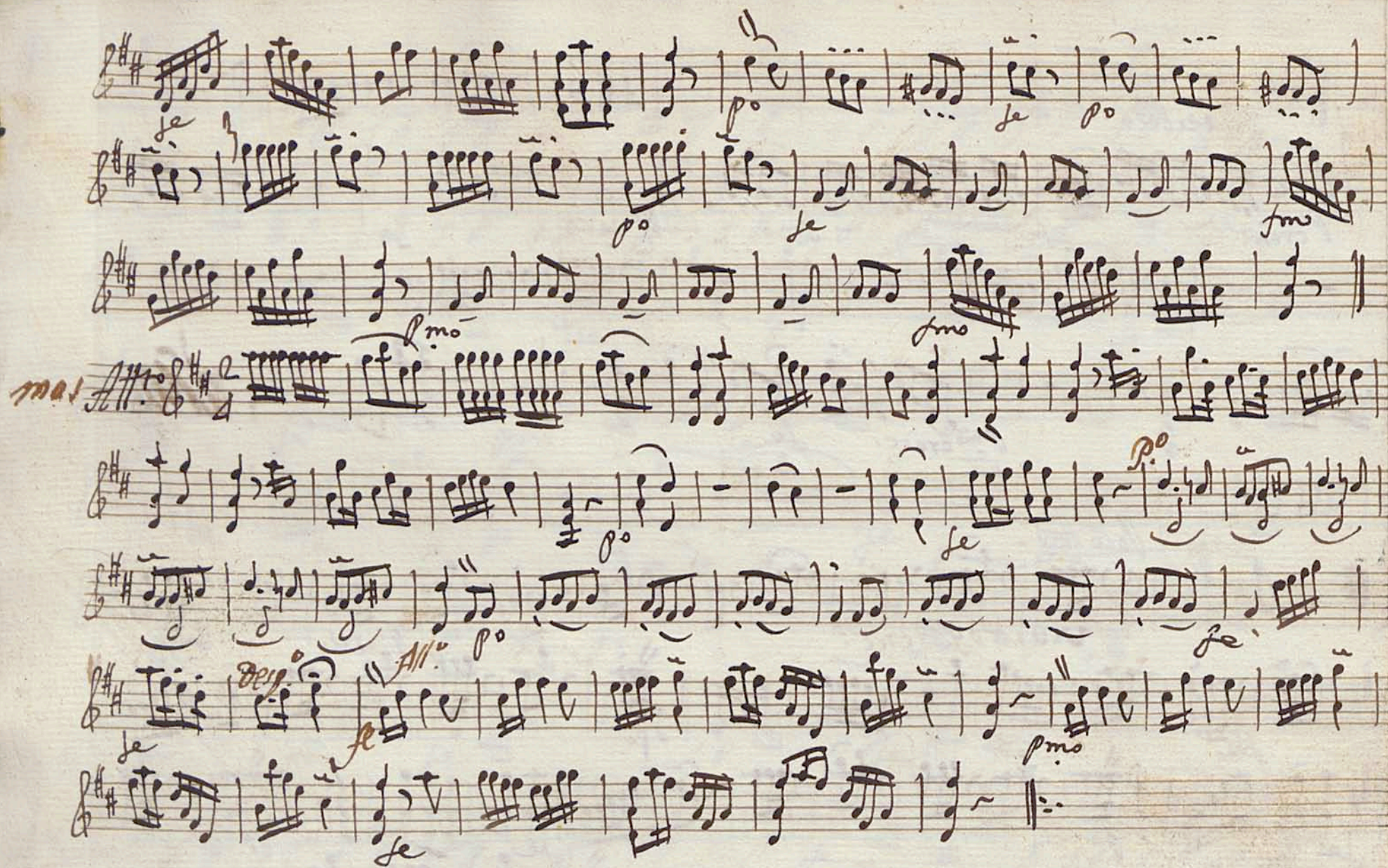
Rezi. *Maeiboso*

p cresc. *f* *p* *lenu* *f*

p *cresc.* *f*

poco Andno

Vlti



Violin Primero. tonadilla a 3. + del sacrificio de Indio No. 174-12

And. Con brio

10

Voln

Sepia. Mod. 10 $\text{G}\sharp\text{A}\text{B}$ $\frac{3}{4}$ *Nº 2*

Uaiere $\frac{4}{4}$ $\text{G}\sharp\text{A}\text{B}$

Sigue

This is a handwritten musical score on aged paper. It consists of two main sections: 'Sepia' and 'Uaiere'. The 'Sepia' section is marked 'Mod. 10' and 'Nº 2', with a key signature of three sharps (G, A, B) and a 3/4 time signature. It contains ten staves of music, featuring a variety of note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'pm' (pianissimo). The 'Uaiere' section is marked 'Uaiere' and '4', with a key signature of three sharps and a 4/4 time signature. It contains four staves of music, primarily consisting of chords and rhythmic patterns. The score concludes with the word 'Sigue' (Continue) written in cursive. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for a piece titled "Rezi." and "Maestoso". The score is written on ten staves. The first staff is for the vocal part, marked "Rezi." and "Maestoso". The second staff is for the piano part, marked "p. cres." and "p. tenu". The third staff is for the piano part, marked "p. cres." and "le". The fourth staff is for the piano part, marked "Vivito" and "p. cres.". The fifth staff is for the piano part, marked "p. cres." and "p.". The sixth staff is for the piano part, marked "p." and "p.". The seventh staff is for the piano part, marked "p." and "p.". The eighth staff is for the piano part, marked "p." and "p.". The ninth staff is for the piano part, marked "p." and "p.". The tenth staff is for the piano part, marked "p." and "p.". The score includes various musical notations such as notes, rests, and dynamic markings.



Violin Segundo obligado

Mus 174-12

Tonadilla a 3 del Sacrificio de los Indios //

12

And. Con Brío *picado*

prmo tenore

2do Brillante

Volri

Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *se*, *pmo*, and *Att: no tanto*. The score concludes with the word *Sigue* written in a large, flowing script.

Rezi. *do*

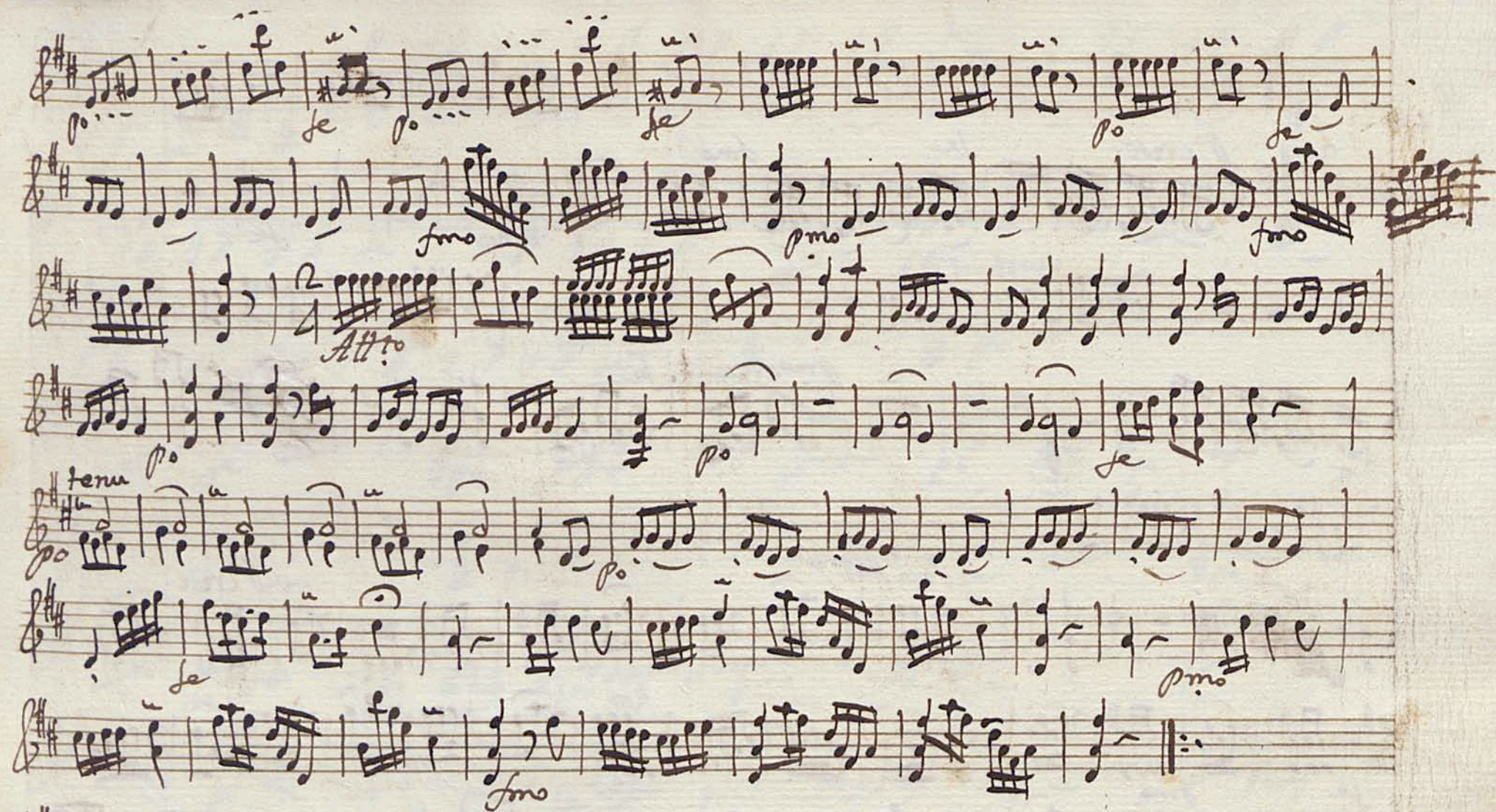
Maeitoto *po cresc.* *le* *mo* *po tenu* *le*

mo cresc. *le*

Poco Andro *po* *po cresc.*

le *mo* *voz* *po*

le *po* *le* *po* *le* *le*



Violin 3^o obligado

Mus 174-12
14

Sonadilla a 3. del sacrificio de los Indios //

And. con brio B^{Picado}

primo tenu

Volz

Alto vailete

Volvi

Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *se* are present throughout. A tempo marking *All. to. not. tanto* appears on the second staff. A section marked *Vai le se* begins on the eighth staff, followed by a repeat sign and a change to 2/4 time. The piece concludes with the word *fine* on the tenth staff.

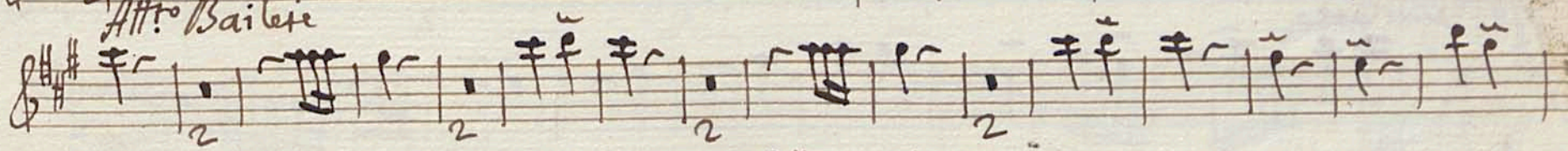
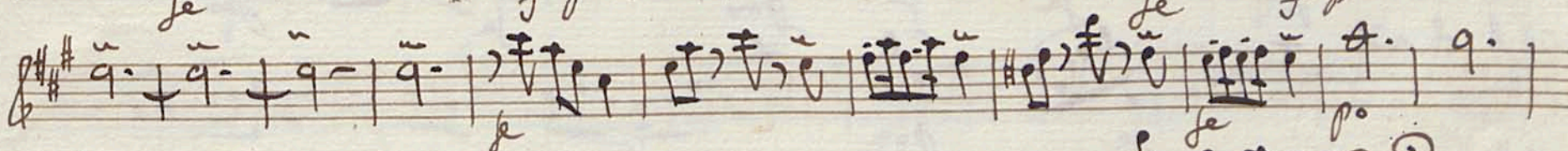
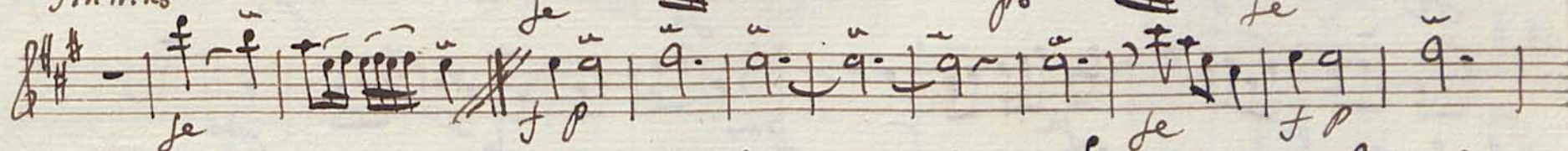
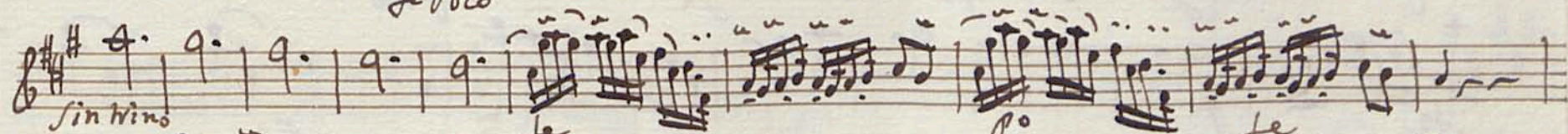
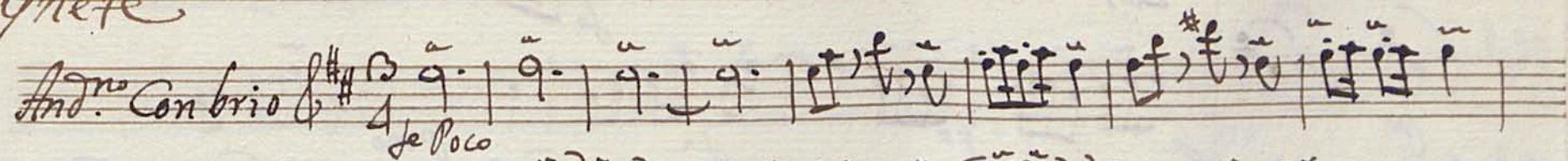
Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, with the lyrics "Rezi do" written above it. The second staff is for the piano, with the lyrics "Nascituro" written above it. The score includes various musical notations, including notes, rests, and dynamic markings such as *po cresc.*, *le*, *fmo*, *po*, and *lenu*. There are also some corrections and erasures visible on the staves.

Flauta 1ª

Mus 174-12

Saynete Sonadilla a 3 el Sacrificio de los Indios //

24



Voln P^{to}

Handwritten musical score on ten staves. The first section is marked 'Alto molto' and '4/8'. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include *pp*, *le*, and *pmo*. The second section is marked 'Alto Bailere' and '2/4'. It features a more rhythmic, dance-like melody. Dynamic markings include *pp*, *le*, and *pmo*. The third section is marked 'Maestoso' and '2/4'. It features a slower, more dignified melody. Dynamic markings include *pp*, *le*, and *pmo*. The score is written in a single key signature of two sharps (F# and C#).

And. poco $\text{G}^{\#} \frac{3}{4}$

Ad lib. p.



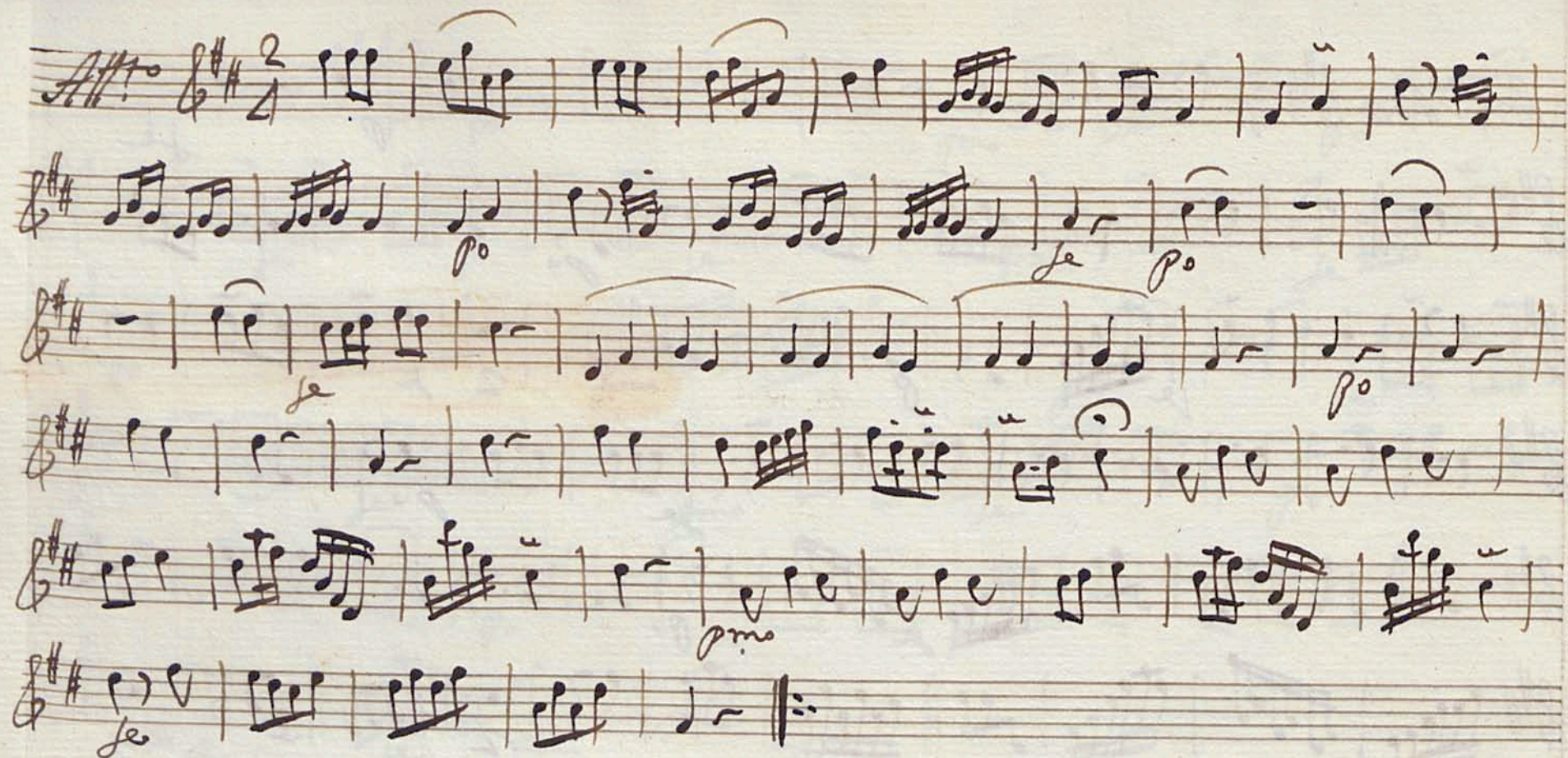
Alauta Segunda + Mus
Sonadilla a 3 del sacrificio de los Indios v

26

Ayuntamiento de Madrid

The image shows a handwritten musical score on ten staves. The first section, titled "Bailete", is in 2/4 time and marked "Allegro". It features a melody in the upper staves and a bass line in the lower staves, with various dynamic markings like "p", "f", and "cresc.". The second section, titled "Rez. do Maestro", is in 3/4 time and marked "Allegro". It continues the melodic and bass lines, also with dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score for a piece titled "And. Poco". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with the instruction "Vlni Poco" at the bottom right.



Trompa 1.^a tonadilla ~~triste~~ + a 3. el sacrificio de Yndios

MUS 174-12

20

And.^{te} Con brío

1 pmo sempre

pmo tenue

se

p

se

po

se

p

po

se

p

se

2^{da} Valse

2

2

2

2

Vari

Handwritten musical score for "Pezzi. do" by Mauroto. The score is written on ten staves. It begins with "And. no mos.to" and a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a double bar line and a "3" below it. The second staff has a "3" below it. The third staff has a "p" below it. The fourth staff has a "p" below it. The fifth staff has a "p" below it. The sixth staff has a "p" below it. The seventh staff has a "p" below it. The eighth staff has a "p" below it. The ninth staff has a "p" below it. The tenth staff has a "p" below it. The score ends with a double bar line and the word "fine".

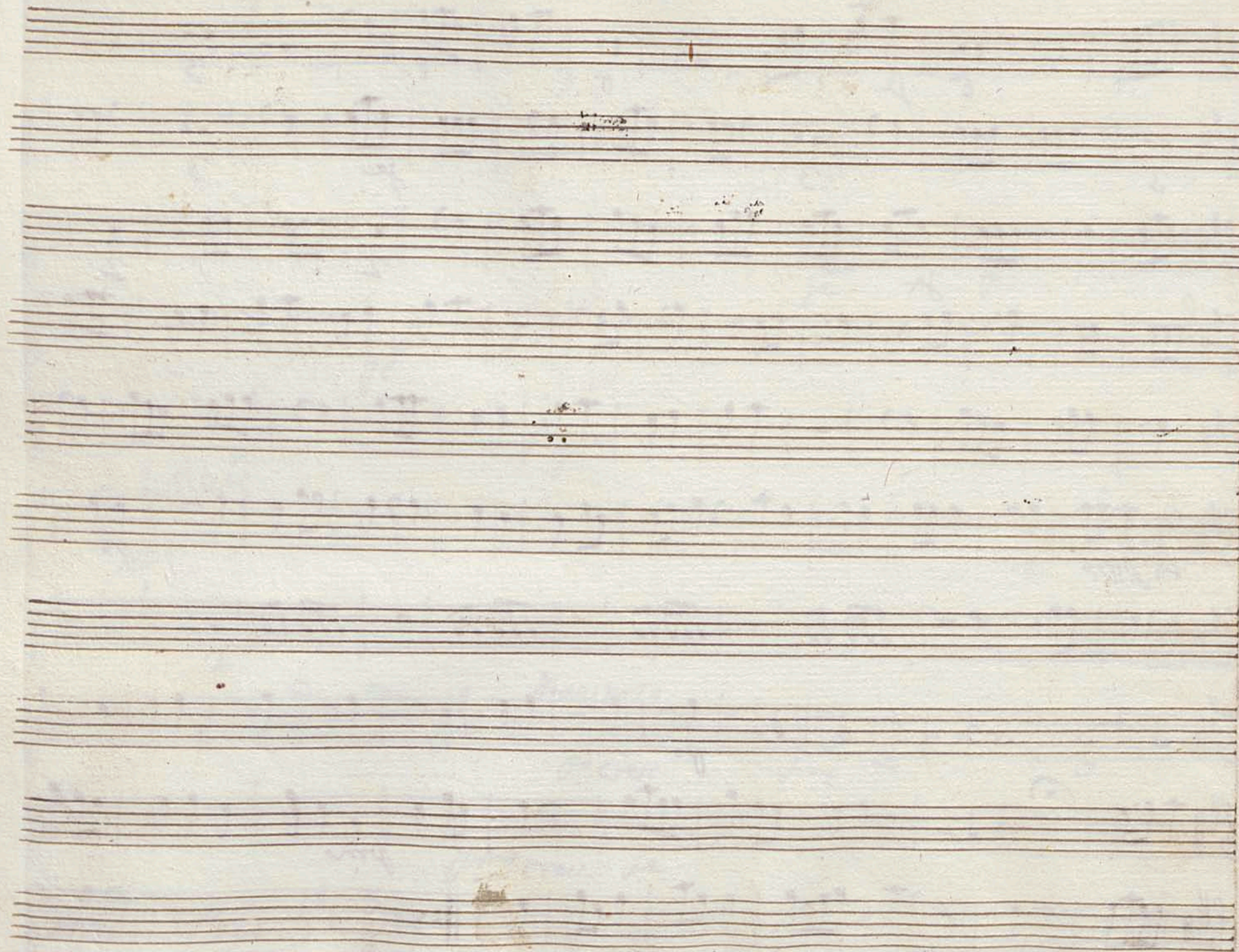
Ayuntamiento de Madrid

Handwritten musical score on ten staves, featuring treble clefs and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- Je* (written below notes on staves 1, 2, 3, 4, 10)
- 3* (written below notes on staves 1, 2, 3)
- 2* (written below notes on staves 3, 4)
- 4* (written below the first measure of staff 6)
- Allegro* (written below the first measure of staff 6)
- p^o* (written below notes on staves 6, 7, 8)
- primo* (written below notes on staff 9)

The score concludes with a double bar line on the final staff.



Trompa Segunda. tonadilla + a 3 del sacrificio Ms 174-12

MW 174-12

22

And. Con brio

2. *pro semper*

0.110

h

Je

Se De

2

f

1/2

80

2 *Attivo variabile*
4 *er | er*

Voln

Handwritten musical score for "Requiem" by Giuseppe Verdi. The score is written on ten staves, each with a key signature of two sharps (F# and C#) and a time signature of 3/4. The movements and tempo markings are as follows:

- Allegro ma non molto**: The first movement, starting with a treble clef and a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Allegro vivace**: The second movement, starting with a treble clef and a key signature of two sharps. It features a more rhythmic pattern with many eighth and sixteenth notes.
- Maestoso**: The third movement, starting with a treble clef and a key signature of two sharps. It features a more melodic pattern with many quarter and half notes.
- Poco And.**: The fourth movement, starting with a treble clef and a key signature of two sharps. It features a more melodic pattern with many quarter and half notes.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *le*, *for*, and *pp*. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves, numbered 23 in the top right corner. The notation is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *le*, *g*, and *mol*. The first four staves are connected by a brace on the left. The fifth staff begins with a new section marked *And.^{te}* and a 2/4 time signature. The final staff ends with a double bar line and repeat dots. Below the main score, there are three empty staves.

Contravaso, sonadilla ~~allegro~~ + a 3. del sacrificio Mus 174-12

16

And. con brio

fago. solo.

prmo

le

fago. solo.

po

le

2

Atto vai lete

Voln Pro

Handwritten musical score for "Ala senal" by J. S. G. The score is written on seven staves in G major (one sharp) and 4/4 time. It begins with a tempo marking "Allegro molto" and a key signature change to G major. The music features various dynamics including piano (p), piano molto (pm), and fortissimo (ff), as well as articulation like accents and slurs. The piece concludes with a double bar line and the word "Ala senal" written below the final staff.

Handwritten musical score for a piece titled "Rezi do Maestro". The score is written on four staves. The first three staves contain a melody in 2/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The fourth staff contains the lyrics "Rezi do" and "Maestro" written above the notes, and "p le fono p tenu" written below the notes. The time signature is 2/4, and the key signature is two sharps.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- And. Poco* (Andante Poco)
- Punteado* (Punctuated)
- fmo* (finito)
- po cresc.* (poco crescendo)
- Voln p. 20* (Voluntad p. 20)

Handwritten musical score on ten staves, featuring various musical notations and performance instructions. The notation includes notes, rests, and dynamic markings such as *arco*, *se*, *p*, *Alto*, *fmo*, and *prim*. The score is written in a system of ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Contravaxo, tonadilla a 3.º del sacrificio

Mus 174-12

And.^{no} conbrio

Handwritten musical score for Contravaxo, tonadilla a 3.º del sacrificio. The score is written in 3/4 time, key of D major (two sharps), and is marked And.^{no} conbrio. The notation includes various dynamics such as *p^o*, *f*, *fe p^o*, and *p^{mo}*. The score is divided into sections by repeat signs and includes a section marked *Alleg^{ro} van' lete*. The notation is in a single system with multiple staves.

Handwritten musical score for Contravaxo, tonadilla a 3.º del sacrificio. The score is written in 3/4 time, key of D major (two sharps), and is marked And.^{no} conbrio. The notation includes various dynamics such as *p^o*, *f*, *fe p^o*, and *p^{mo}*. The score is divided into sections by repeat signs and includes a section marked *Alleg^{ro} van' lete*. The notation is in a single system with multiple staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score includes a section marked "And. poco" and "Punteado" in 3/4 time. There are also markings for "arco" and "vln".

