

a D. y Mas

Sonadilla Nueva

En el Ombres

Con Violin y Baxo

P. P. e del Examen de espexo

Adios Cazuela mia

del

S. Misson

1760

Jurisa  
Juan Manuel  
Lopez  
Alvarez

178-13

1200005153

Tonadilla Nueva

J.<sup>n</sup> Manuel

Poco And.<sup>te</sup>

A Dios Cazuela

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a whole rest followed by several measures of whole notes. The lower staff is in bass clef with the same key signature and time signature, starting with a series of eighth notes followed by quarter notes.

The second system continues the musical notation. The lyrics 'mia pa tis ter tu lia' are written under the first staff. The second staff contains the lyrics 'J. Manuel va ala guerra'. The music includes various note values and rests, with some notes marked with an accent (^).

The third system features the lyrics 'del Rey de pru sia' and 'En mi lugar se queda zierta per'. The musical notation continues with similar rhythmic patterns and note values as the previous systems.

The fourth system contains the lyrics 'sona' and 'si que reis co no zer la sal dra aqui sia'. The notation includes dynamic markings such as 'fe' (forte) and 'poco' (poco).

The fifth and final system on the page has the lyrics 'ra' and 'sal Compañero mis de pacha a cava (sal) nome falta otra'. It concludes with dynamic markings 'fe' and 'poco'.

Cosa que tener para si saldre si meire, que que are, uenas

tardes se ñores de dios aus sedes lu, io cantar, lu, yo to  
 fe *f* *po* *dim!*

car, lu, io azzionar, i llevar una grita grita... no suze de  
*f* *mo* *po*

ra a ti pa tio del alma te rue go de que no te me eno les tan  
*lo 2.*

pres to pero antes que nos vamos di re mos  
 te *Siguidi!*  
*Andte*

De to no se pan nada mis Companeros Mis compañe

ros para que dein proviso pueda Co Ser los para que dein pro

viro ay dueño que ri que me muero por ti para que dein pro

viro pueda Co Ser los lo que aora falta es el in tro du

zinos en rato nada es el in tro du zinos ay dueño que

ri queme muevo por ti es el in tro du zir nos en su to

nada

Poco Alt:

1.ª fere sa

Mos que feri to mio Vengo Conti

go ia mil años mi cielo que no te evisto oye me mira

me quiereme si solo Per lita mia solo te di

go no me olvides mi cielo que no te olvidó y que no te olvidó

Placencia

Ca zuela ca zue li ta ia qui me tienes con guitarra en la

mano so lo por verte — oie me mi rame quiereme si

so lo per li ta mia so lo te di go no me olvides mi cielo que

no te olvidó y que no te olvidó — a tus plantas por

trada la compañía Re pi te viva el patio viva i Re viva

oie me mîrame quiereme si Solo per li ta mia so

lo te di go no me olbides mî cielo que no te olbido y que no te ol

bi do

*esproso* *fmo* *Poco Adagio* *Punteado*

el dueño de mi vida don de el tardo

se renu

si como otras tardes la pegara  
soi buen mozo  
je neu.

soi discreto  
soi garboso  
soi perfecto  
solo lo que me

falta es el di ne  
Poco  
Calle, Calle el salva de calle el su  
Alto Placencia  
Alto

mento quien dio go lilla para este en tierra  
sa be el po bre te

sa ve el menguado de que preciso de sa mi nar lo,  
soi su ma  
J.M?



*terera*

entro su furia zese, que lo examinen en el sairete

*J.M!*

*todos*

no sea cobardes no temas nada, yo ire con tigo al arma al

*terera*

arma vamos a legres con a legria al tribunal de las

*todos*

tona dillas, Mosquete ritos no falteir luego vamos a

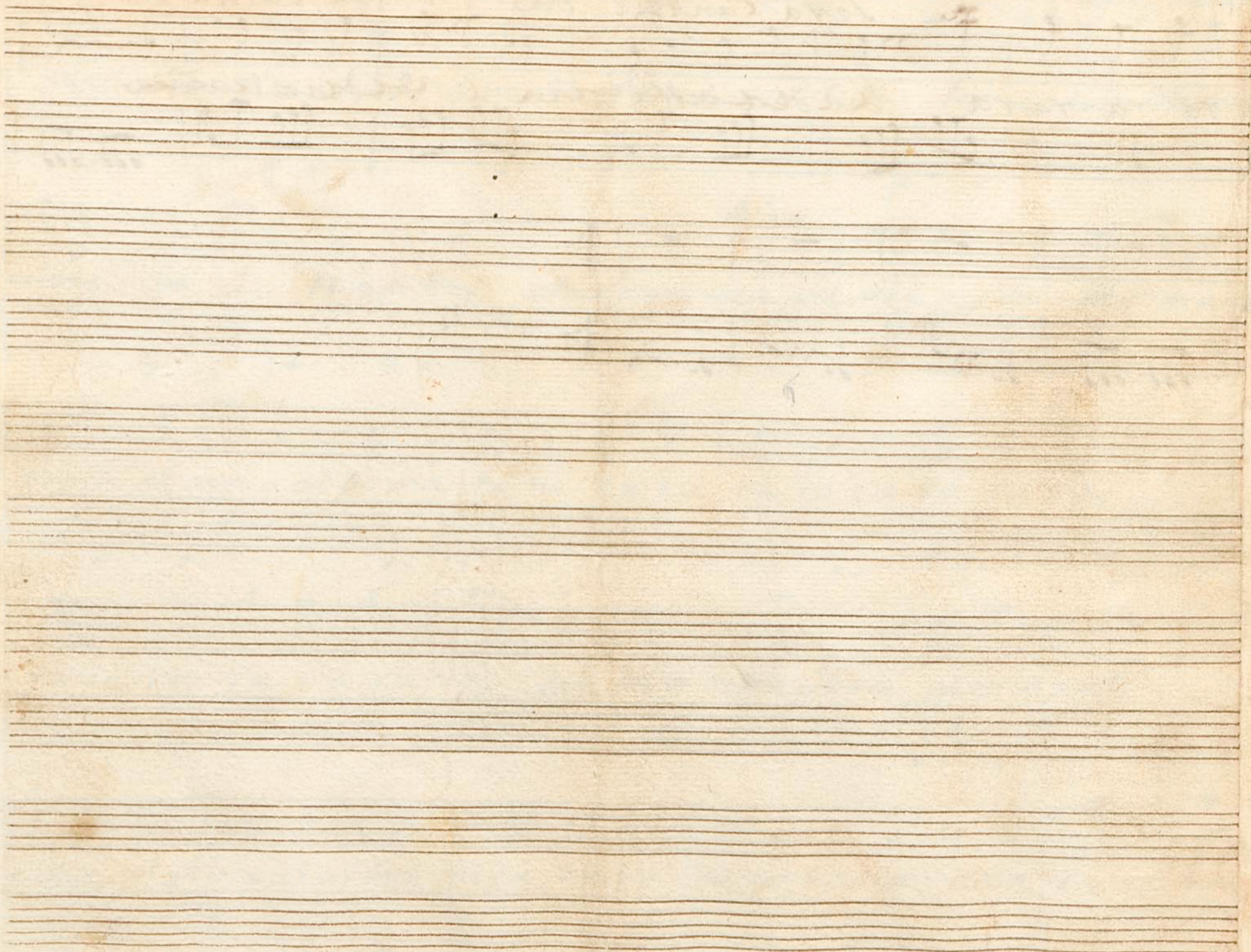
prisai que sea diziendo a dios señores mis quea qui sea ca



se ra can ta do se ra can ta do

ra ra ra ra de a de a tra cion a de a de a tra cion a

fin



Violin P.  
Primero.

tonadilla del examen de expeso

P.<sup>a</sup> P.<sup>te</sup>

*tonadilla P.<sup>a</sup> Parte.*

*se empieza, y se dexa, y luego se buelbe a empezar*

*Poco And.<sup>te</sup>*

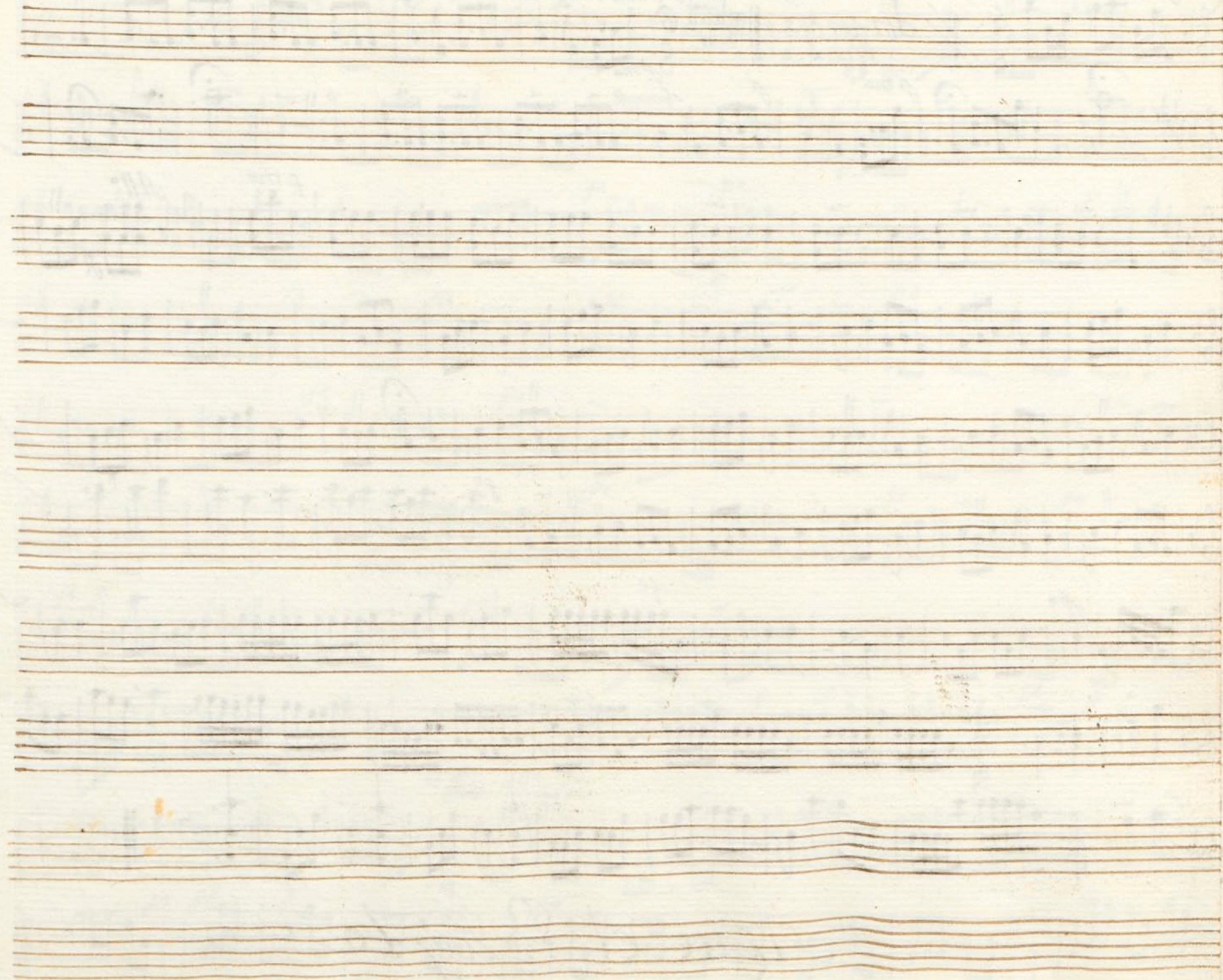
Handwritten musical score for the first part of a tonadilla, consisting of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features various dynamics including piano (p), piano molto (p<sup>o</sup>), forte (f), and forte molto (f<sup>e</sup>), along with accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

*And.<sup>te</sup> Siguid<sup>s</sup>*

Handwritten musical score for the second part of a tonadilla, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music continues with dynamics like piano (p), piano molto (p<sup>o</sup>), forte (f), and forte molto (f<sup>e</sup>). It includes a section marked 'Al. a Par' and features more complex rhythmic patterns with triplets and sixteenth notes.

*f mo* *dos veces mas.* *Poco Adagio* *p mo* *f* *f mo* *Allo*

*sigue el Bayle*





178.13

+

Violin Primero

Sonadilla del examen de

Opus 10. No. 1

1200005153

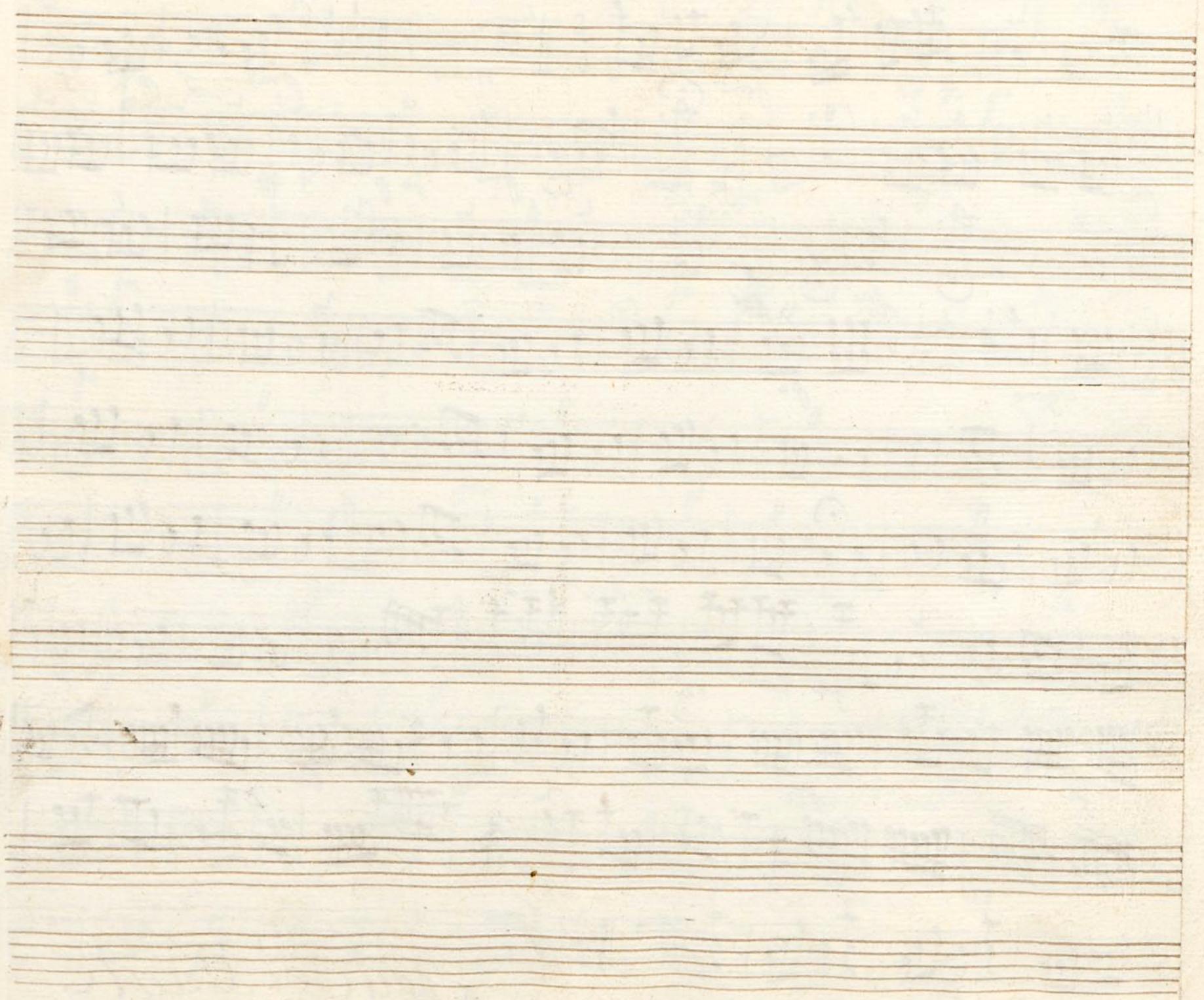
Tonadilla Pa. pe se empieza y zera, y luego se vuelve a empezar

Poco And.<sup>te</sup> 6/8

And.<sup>te</sup> seguid.

Al.<sup>to</sup> asi





*Violin Segundo.*

*tonadilla del Examen de Espexo*

*Pa. Pte*

Tonadilla pape

Poco And. te 6/8 *Voz.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *fe* and *po*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*, *fe*, *po*, *f*, and *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *fe*, *po*, *u*, and *fe*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *u* and *And. te*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *po*, *fe*, *f*, *p*, *fe*, and *po*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *fe*, *p*, and *fe*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *fe*, *po*, *f*, *p*, *f*, and *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *p* and *fe*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *po*, *fe*, *po*, and *u*.

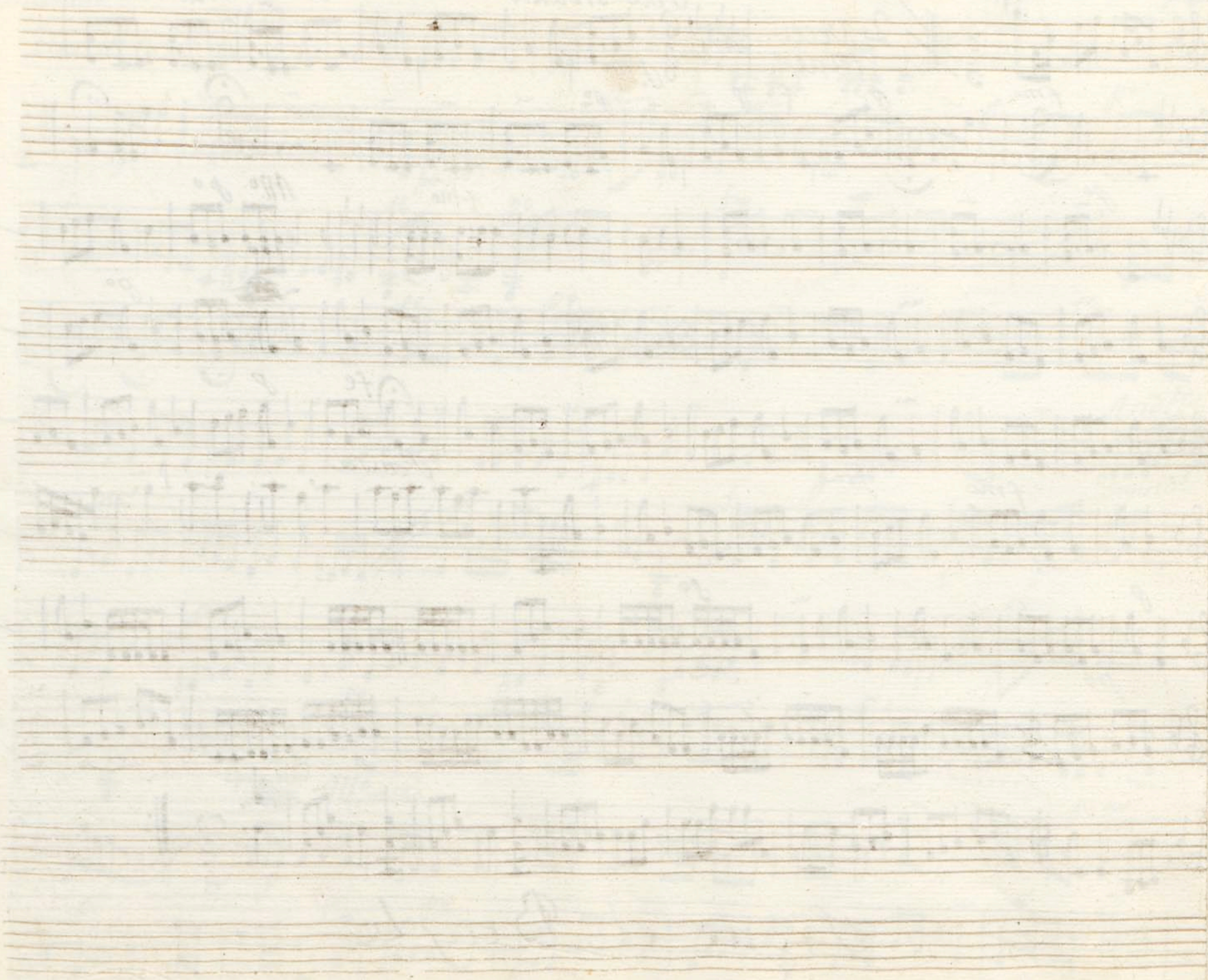
All. assai

Poco Adaxio

2 veces  
mas.

Handwritten musical score consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *fmo*, *p*, *p0*, *All0 p0*, *Pausa*, and *fe*. There is a section of the score that is heavily crossed out with diagonal lines. The music is written in a cursive, handwritten style on aged paper.

*Sigue el Bayle*





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# Violin Segundo

tonadilla a solo P.<sup>a</sup> P.<sup>te</sup> del examen

de expecco







Trompa Primera

Tonadilla Nueva

Primera P.<sup>a</sup> del examen de  
Segunda P.<sup>a</sup>

Espejo

Tonadillas

+

La Entrada Tazet Poco *Alto*

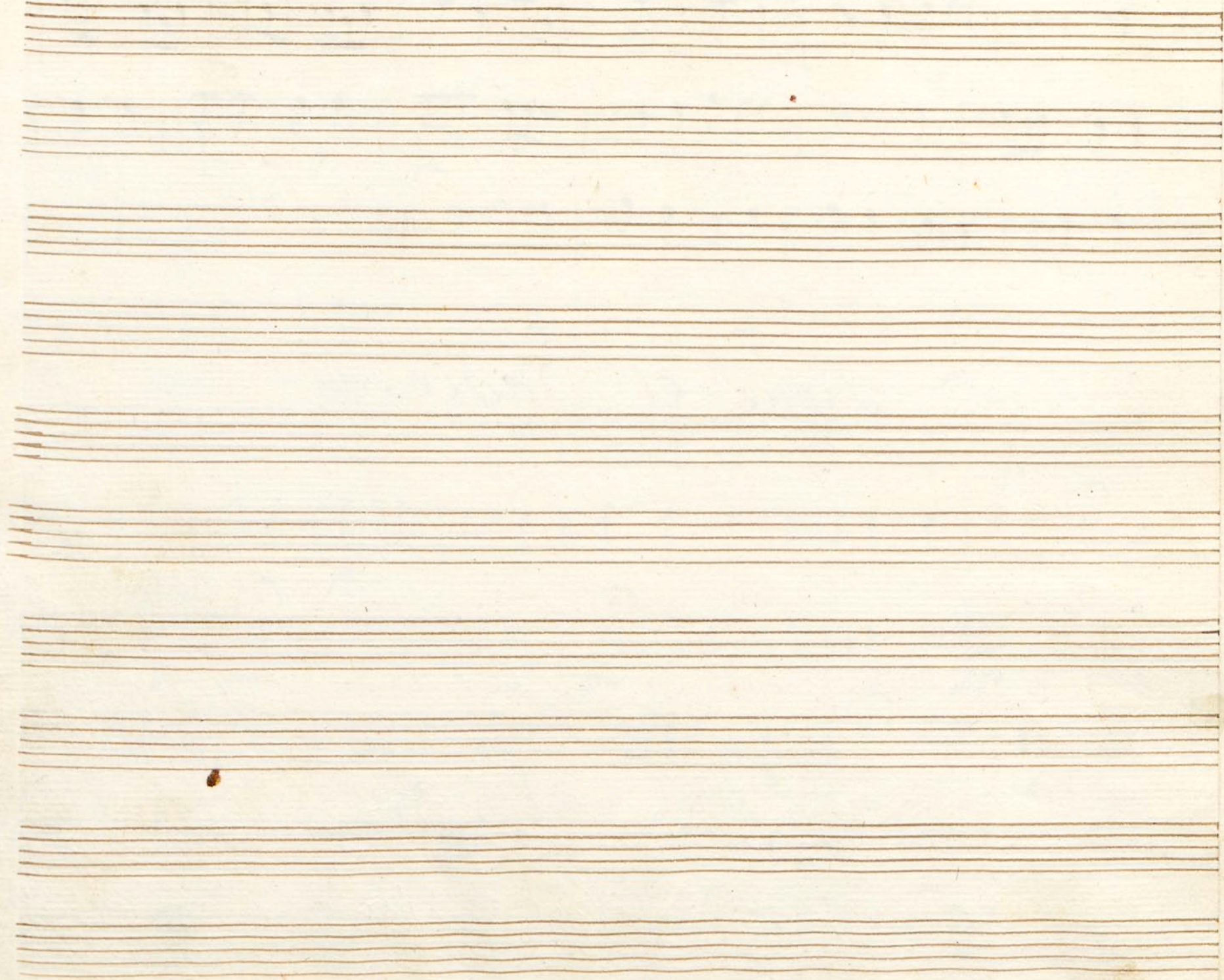
Handwritten musical score for 'La Entrada Tazet' in G major, 3/4 time. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a common time signature. The tempo is marked 'Poco Alto'. The lyrics 'fe' are written under the notes. The second staff is a piano accompaniment, starting with a treble clef and a common time signature. The tempo is marked 'Poco Alto'. The lyrics 'voz' are written under the notes. The third staff is a piano accompaniment, starting with a treble clef and a common time signature. The lyrics 'fe' are written under the notes. The fourth staff is a piano accompaniment, starting with a treble clef and a common time signature. The lyrics 'po' are written under the notes. The fifth staff is a piano accompaniment, starting with a treble clef and a common time signature. The lyrics 'fe' are written under the notes. The sixth staff is a piano accompaniment, starting with a treble clef and a common time signature. The lyrics 'fe' are written under the notes. The seventh staff is a piano accompaniment, starting with a treble clef and a common time signature. The tempo is marked 'Adagio'. The lyrics 'fmo' are written under the notes. The eighth staff is a piano accompaniment, starting with a treble clef and a common time signature. The tempo is marked 'Alto'. The lyrics 'fmo' are written under the notes. The ninth staff is a piano accompaniment, starting with a treble clef and a common time signature. The lyrics 'po' are written under the notes. The tenth staff is a piano accompaniment, starting with a treble clef and a common time signature. The lyrics 'A' are written under the notes.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*Sigue el Bayle*





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Trompa Segunda

Tonadilla Nueva

Primera ~~Segunda~~ P.<sup>a</sup> del examen de eipexo

Tonadilla

+

La Entrada tarze // Poco Att.

Handwritten musical score for 'La Entrada tarze' in G major, 3/4 time. The score consists of ten staves. The first staff is the title line. The second staff begins with the lyrics 'fe' and includes dynamic markings 'p' and 'f'. The third staff has a '1' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking and includes the tempo change 'Adaxio' and 'Att.'. The tenth staff has a 'p' marking. The score concludes with a double bar line.

A handwritten musical score consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A small 'd' is written below the first measure. The second staff begins with a bass clef and a common time signature. The third and fourth staves also begin with a bass clef and a common time signature. The notation includes various note values, rests, and bar lines.

*Signe et Bayle*



Violon

\* Tonadilla Pa pe

del examen de espejo

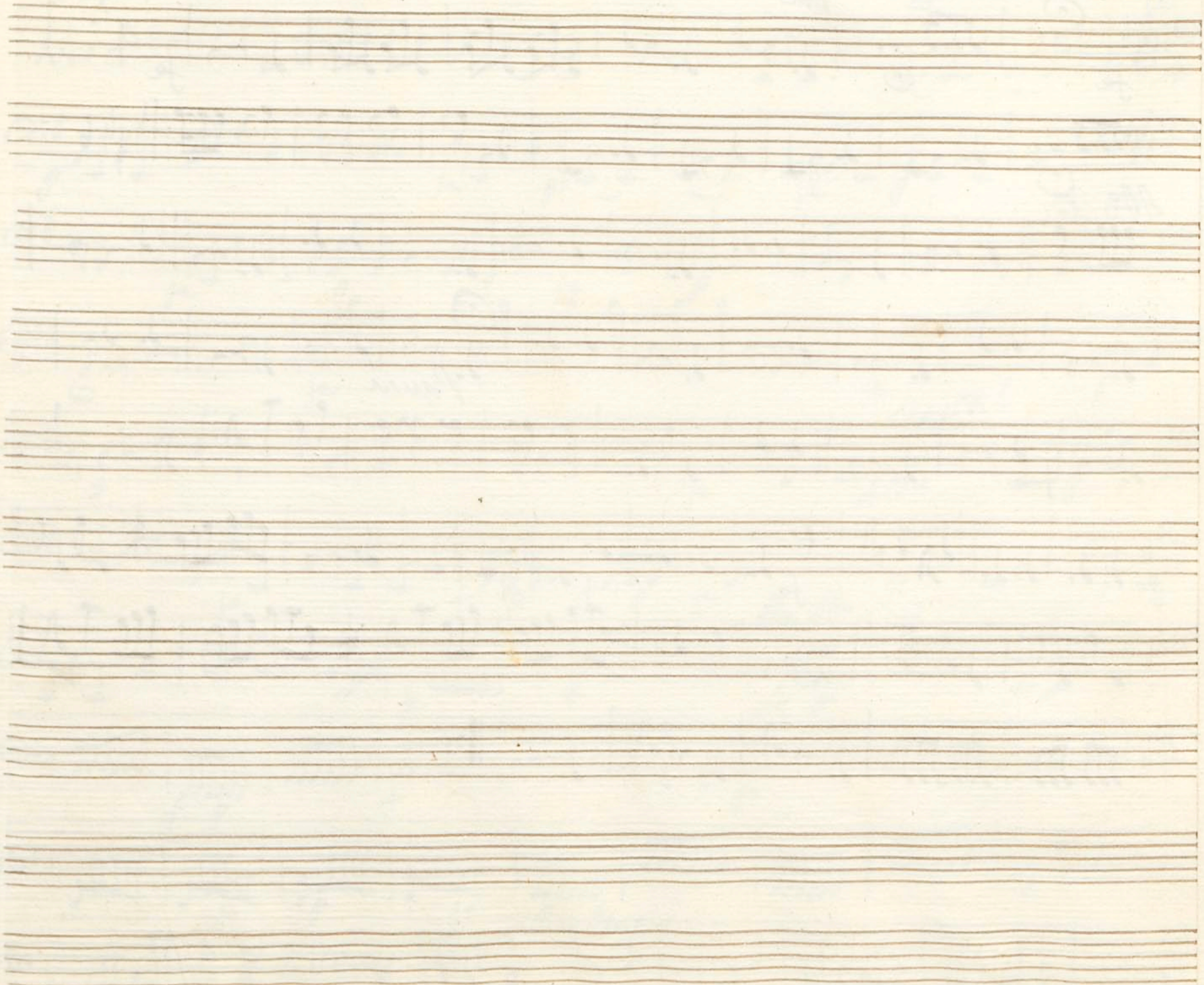
Tonadilla Pa pe

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A handwritten musical score for a piece titled "Tonadilla Pa pe". The score is written on ten staves. The first staff begins with the tempo marking "Poco And." and the key signature of one sharp (F#). The music features various dynamics such as *p*, *po*, *f*, and *f p*. There are several slurs and phrasing marks throughout. The score includes a section marked "Andte" with a 3/4 time signature and a section marked "Poco Att. avai" with a 3/4 time signature. The final staff contains the lyrics "2 vezes mas" and "Poco Adagio" above the notes, and "pno. Punheado" below. The manuscript shows signs of age, with some ink bleed-through and a slightly worn edge.

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *p<sup>mo</sup>*, *ffo*, and *Pausa*. The music is written in a cursive style on aged paper.







Contrabajo || En el Entremes de la Boda

En sus ras

no

ad<sup>o</sup>.

Alto

ala voda

Se repite todo

Sigue Un fandango ||

y Luego la tonadilla

Tonadilla del examen 3.<sup>a</sup> P.<sup>a</sup> se empieza, y redexa, y luego se vuelve a empezar

*Poco And.<sup>te</sup>*  $\text{C}=\#\text{F}$   $\frac{6}{8}$

*je* *p* *de* *po* *je*

*je* *p* *f* *p* *je* *Alto. arai*

*p* *Alto. arai*

*p* *Alto. arai*

*p* *Alto. arai*

*2 veces mas* *Punteado*

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as 'fe', 'p', 'ff', and 'Pausa'. The music is written in a cursive style on aged paper.

*sigue el Bayle*

