

+

Fonadilla à 4:
del chasco del cofre

S.^{ra} Yasita. S.^a Maxiana, Dama S.^a Lavenan, Galan. Palomina

S.^o Coro^{do} S.^o Garcia, Barba S.^o J.^o Manuel, Gallego. Saútorra

del Sr. D.ⁿ Luis Nicson.

31-811

Allegro

Por vida de udiabxo & dice mi-

ñama que nuãqu na diña de uu que me manda & nuãqu na

diña de lu que me manda, tiere ella un amante & muchu

ama, mais nun pode verlu quel Padre la guarda,

mais nun pode Ay Domin -

quillu ay Duminçon, quien en tal uxoma atti te me -

tio, ay luxu lu luxu lu luxu lu ay luxu

lu luxu lu. õy âde vellu votu va brios nu saven -

como mas llu sei yo nu saven como mas llu sei yo...

Casa de po sadas ei â donde ei to õ no ânde saven

nada de llu que âcer voy noande saven nada de llu q âcer

voy.. âvux q ya es tarde gran ti si ña ay õy yo fapo un en

Kydo ombre savio soy yo hago un en Kido om -
 bre savio soy.

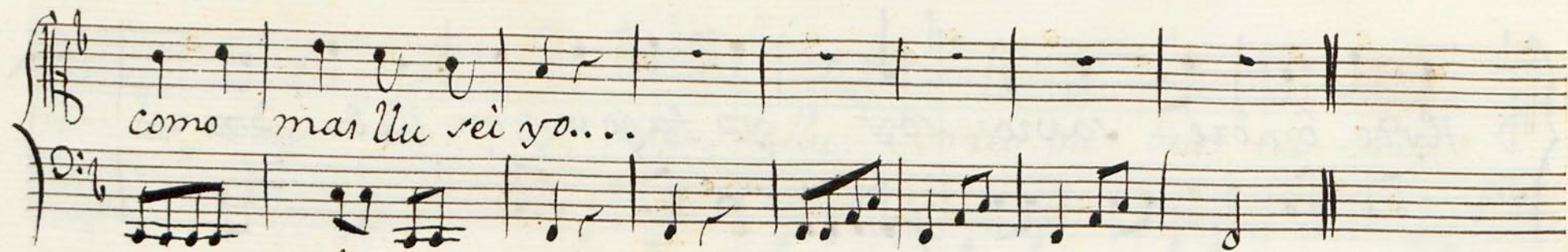
bre savio soy. Ay Domin guillo, ay Duminçon,
 quien ental bromata te metio, ay luxu, lu luxu, -

lu luxu lu, luxu, lu luxu, lu luxu, lu. oy ade
 velle votu va brios, nu saben como mas lu se yo, no saben -

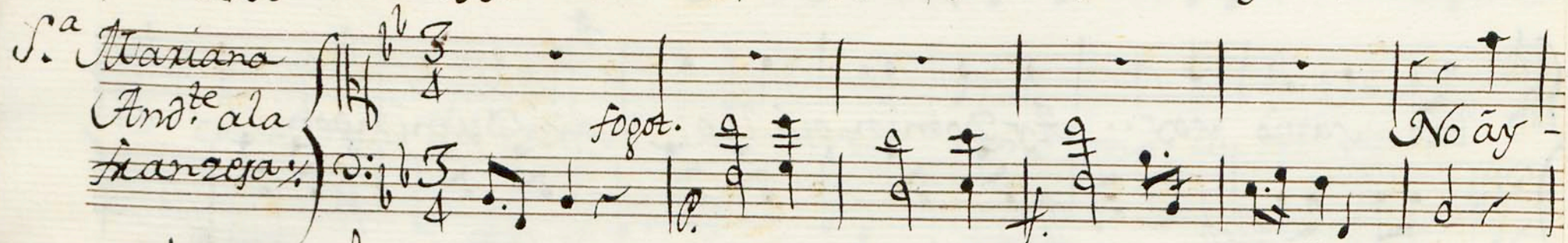
velle votu va brios, nu saben como mas lu se yo, no saben -

velle votu va brios, nu saben como mas lu se yo, no saben -

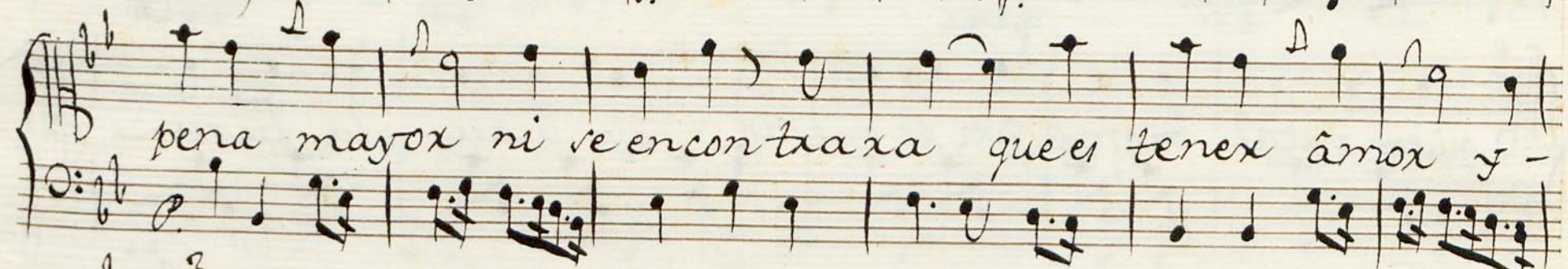
como mas llo rei yo...



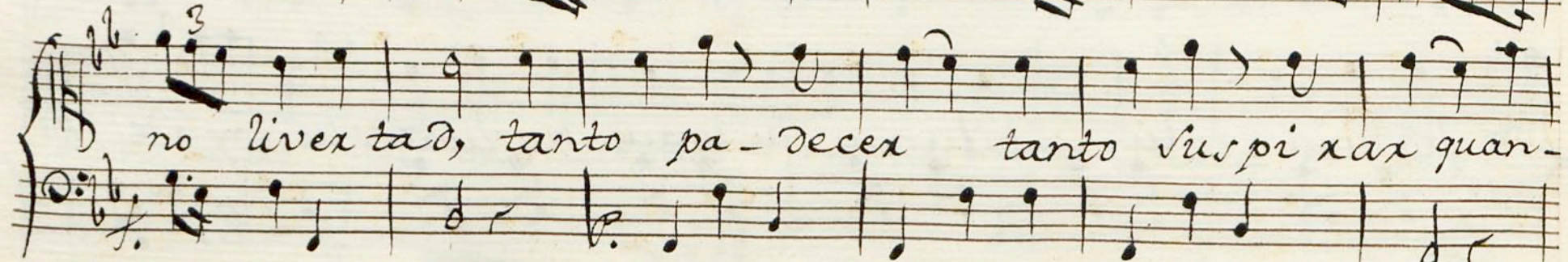
S.^a Mariana
And.^{te} alla
franzese *fogor.* No ay -



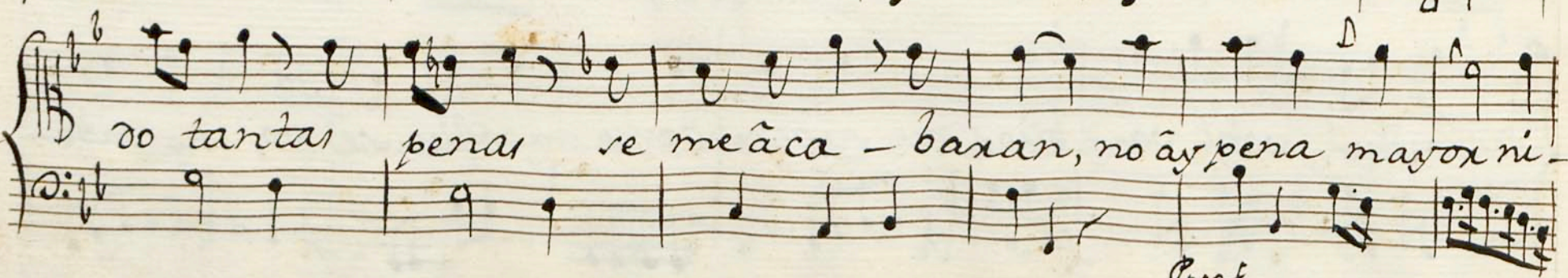
pena mayox ni se encontra xa que es tenex âmox y -



no liven ta d, tanto pa - decex tanto suspi xax quan -



do tantas penas se me âca - baxan, no ây pena mayox ni -



Escuela Cruz alada
Seata 4

se encontra que estenex amor y no liventad, ven

ôxa felice ya es mucho tardar ô quanto do

lox ô quanto llorar, ô quanto, ô quanto llorar; no ay-

pena mayor ni se encontra & estenex amor i-

no liventad. *fogot* sig y no liventad. *fogot*

¡aquí

Handwritten musical score for the first system, featuring a treble and bass clef. The lyrics are "si y no livex tad....". A triplet of eighth notes is marked with a "3" above it.

Handwritten musical score for the second system, including a vocal line and a guitar accompaniment line. The guitar part is labeled "Cax. a Bie" and "p.to". The lyrics "Hija que -" are written at the end of the system.

Handwritten musical score for the third system, with lyrics "xida estas xi - - - te" and "Dime coxiendo tu". The music includes a treble clef and a bass clef.

Handwritten musical score for the fourth system, with lyrics "mal" and "como yo pueda mi per - - - a la". The music features a treble clef and a bass clef.

Handwritten musical score for the fifth system, with lyrics "se le tengo de aliviar," and "estate alegre -". The music includes a treble clef and a bass clef.

esta contenta ten âlegría y esta hermosa

Barba

chi c. c. c. tla tla c. c. c. tla tla c. c. c.

Dama

ha! ha! ha! ha!

Barba

de - ja fío te - xas de - ja fío - te - xas -

1.ª M.ª

Ay Padrecito quexi - - - do, mi mal no tiene R -

medio, yo no se lo que me pa - - - ra lo que yo -

se es que me muero, toda soy maxmo!, toda me quemos -

todo me enfada toda soy hielo,

B.a... chi c.c. c. tla.tla. c.c. c.tla. tla. c.c. c. *Dana* to da pa -
D.a ha! ha! ha! ha! *Barba*

6

Allegro

M.^a

des - co, toda pader co... Ueven Uis -

diabros la ca - xa ya tu du Uu gerta dentas -

B.^a Domingui Uo di & tra - - - es, *G.^a* Eis un que -

ped que te ne mos - *B.^a* Voy me volando ciexo al mo -

mento preben go el quarto la llave llevo. - *Vare.*

Gall.
chi. c. c. c. tla. tla. c. c. c. tla. tla. c. c. c.

Da.
ha! ha! ha! ha! Mammo la el

ve - gio mammo la el ve - gio...

Ma.
tra.
tola
Quita salvage

Recit.
Gall.
Da.
Ay Dueño de mi
Que dexa sumerxe por ver la maula,

pago de tus finezas de tus finezas, *Allegro* mirame
 òyeme, *Andante* mirame, ya te dare yo el pago de
 tus finezas. *Gall. tutti.* Que bien e llamu tapate a
 priera, *Allegro* yo soy tu yo que bien e, *Andante* a Dios, que
 llega a Dios que llega, *Allegro* mirame *Andante* llega *Allegro* òyeme
fogot. p.

pmo *La* *Pa* *G.º* *Da* *G.º* 8

mixame, vamos yo soy tuyo, que viene, a Dios, y llega

Ba *tuti.*

Vengo cansado ya no ay paciencia, aqui quiero ven

tame, se anda la tierra se anda

na *rosa* *Ba* *Pa* *G.º* *G.º* *G.º* *pmo* *tuti.*

mixame, oye me, mixame, que me lleban los

se cae el Bax.^a Presto. /

Musical staff with treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

Diablos, tiembla la tierra.....

Musical staff with bass clef, continuing the accompaniment with quarter and eighth notes.

Ca
Bax.^a...

arco

Musical staff with treble clef, continuing the melody with quarter and eighth notes.

es condido en cara un hombre o infame

Musical staff with bass clef, continuing the accompaniment.

Adagio

Musical staff with treble clef, showing a tempo change to Adagio. The melody features quarter and eighth notes.

moxixa... todi to es ta me - diado - todi -

Musical staff with treble clef, continuing the melody with quarter and eighth notes.

to # # # con que me deses ca -

Four empty musical staves at the bottom of the page.

Rosita
Galón
Rosa

Galón
Rosa
Ca
ti

sar con $\&$ $\#$ $\#$

Barba

Quee lo que dices ya no ay te -

Galón
Rosa

Barba
Ca
ti

Caras en òra me — na yo estoy con -

Barba
Ca
ti

medio.

Coro y Coro

sa y

autora

ten to

na die

todo seã vayne, todo alegria, todo efestejos

no

vaya

vaya

vaya

vaya

vaya

Con pande re tes con salvañ grita

en este dia ~~todo festejos en este dia~~

Peado

M.
 L.
 G.
 T.M.
 B.

*p*mo *f* *f* *f* *f*

con esto seâca ve la guapa

naños perlas miar... todos unisomus. tocan y cantan y bailan

todos

tona dilla, y con esto seâca ve la guapa tona

los 4.

di-lla, y con

Ua, tonadi - - - Ua....

t

Mus 178-15 4

Violino 1.º

Baset

del Cope

120005745

Allegro ~~Alto~~ *Allo*

t

Handwritten musical score for the first section. It consists of ten staves of music. The notation is dense, featuring many beamed notes and rests. The key signature has one flat (B-flat). The time signature is 2/4. Dynamic markings include *p. cr.* (piano con forza) on several staves. There are some corrections and annotations in the score, such as a 't' above the first staff and a 'p. cr.' marking on the sixth staff.

Otravez

And.^{te} a la francesa ~~Allegro~~ *Allegro*

Voz

Handwritten musical score for the second section. It consists of three staves. The first staff is marked *Otravez* and *And.^{te} a la francesa*. The second staff is marked *Voz*. The third staff is an instrumental accompaniment. The key signature has one flat. The time signature is 3/4. There are some corrections and annotations in the score, such as a double bar line and a correction from *Allegro* to *Allegro* in the first staff.

Maestoso.

Punteado

arco

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first two staves feature 'Punteado' (fingered) passages. The third staff is marked 'Presto' and 'arco'. The fourth staff contains the instruction 'Punteado' and 'Punteado'. The fifth staff has 'arco' and 'p^{mo}'. The sixth staff has 'p^{mo}'. The seventh staff has 'p^{mo}'. The eighth staff has 'p^{mo}'. The ninth staff has 'p^{mo}'. The tenth staff ends with a double bar line and the word 'Fine.'.

Prezes mas y sigue al 3

z

Mus 178-15

Violino 1^o

Oboe

1200005145

Alleg^{ro}

p

p.c.

p.c.

p.c.

p.c.

p.c.

Ottava

And. alla Franca

p

P^o

Prestato

f^{mo}

al segno 2 vez mas

Recitado

volti p^o

Maestoso

Punteado

arco

pm

Punteado

2^{da} vez mas

y sigue 3/8

Presto. arco f.

This page contains a handwritten musical score for guitar, consisting of ten staves. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The score is divided into two main sections. The first section, marked 'Maestoso', begins with a 'Punteado' (pizzicato) instruction and a 'pm' (pianissimo) dynamic marking. It features a melodic line in the upper register and a complex, rhythmic accompaniment in the lower register. The second section, marked 'Presto. arco f.', begins with a 'Punteado' instruction and a 'pm' dynamic marking. It features a melodic line in the upper register and a complex, rhythmic accompaniment in the lower register. The score includes various musical notations such as slurs, accents, and dynamic markings. The paper is aged and shows some staining.

t

Mus 178-15

1

Violino 2^o

1200005145

Alleg.^{ro}

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *p* (piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic complexity. The third staff features a *f* (forte) dynamic marking. The fourth staff shows a change in the melodic line. The fifth staff continues the piece. The sixth staff is marked *3^{er} vez* (third time) and shows a more rhythmic, possibly triplet-based pattern. The seventh staff continues this pattern. The eighth staff is marked *ottava* (octave) and *And.^{te} alla francese*, indicating a change in tempo and style. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The music is marked *p*. The ninth staff continues the piece. The tenth staff is marked *Povf.* (poco forte) and concludes the piece.

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or similar keyboard instrument. The score consists of eight staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and repeated rhythmic figures. Dynamic markings include *presto* (twice), *2. vez* (twice), and *2. vez mas al segno*. The notation includes various note values, rests, and repeat signs.

Recitaro

Handwritten musical score for a recitativo section. It consists of two staves. The top staff is a single melodic line, and the bottom staff is a basso continuo line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a simple, recitative-like melody. The section ends with the instruction *volti p^{to}*.

Maestros

arco *Punteado*

Traves mas y sigue $\frac{3}{8}$

Presto *arco*

no

no

Fin

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff begins with the tempo marking 'Maestros' and a 3/8 time signature. The second staff includes the instruction 'arco' and 'Punteado' (pizzicato), followed by a double bar line and the instruction 'Traves mas y sigue' with a new 3/8 time signature. The third staff is marked 'Presto' and 'arco'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'no' (piano) and 'no' (forte). The piece concludes with a double bar line and the word 'Fin'.

t

Mus 138-15

1

Violino 2º

1200005145

Alleg^{ro}

A handwritten musical score for a piece marked 'Allegro'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a melodic line in the upper voice and a more active accompaniment in the lower voice, featuring many sixteenth and thirty-second notes. The piece concludes with a double bar line.

Ottave

And.^{te} alajancera

A handwritten musical score for a second section, marked 'And. alajancera'. This section is written on two staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is slower and more melodic than the first section. The second staff continues the piece with similar melodic lines. The score ends with a double bar line.

Poco f
P.
Prestissimo
2 vezes mas allegro.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff includes a dynamic marking of *P.* (piano). The fourth staff has a *Prestissimo* tempo marking. The fifth and sixth staves contain dense sixteenth-note passages. The seventh staff has a *f* (forte) dynamic marking. The eighth staff features a *2 vezes mas allegro.* marking. The ninth and tenth staves conclude the piece with various rhythmic figures and rests.

Recitado }

Volte p^{to}

The *Recitado* section is written on two staves. The top staff uses a treble clef, a key signature of two flats, and a common time signature. It contains a series of quarter and eighth notes. The bottom staff uses a bass clef, the same key signature, and common time, featuring a series of quarter notes. The section concludes with a double bar line and the instruction *Volte p^{to}*.

Maestro

arco

Punteado

Travesmas

y sigue 3/8

Punteado

Presto. arco

pmo

Fine

Trompa 1.^a

Mus 178-15

Allegretto

Ottava al tempo

And.^{te} alla francese

Presto

2.º vez mas al segno

Recitativo tacet.

1200005145

Maestoso

Truquesmas

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/8 time signature. The music consists of several measures of notes, including a measure with a fermata. A dynamic marking *pmo* is present. The piece concludes with a repeat sign and the instruction *ry rigne 3/8*.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The word *Presto* is written at the beginning. The notation includes several measures of notes, with a measure containing a fermata. A dynamic marking *pmo* is present. The piece concludes with a repeat sign and the instruction *ry rigne 3/8*.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The notation includes several measures of notes, with a measure containing a fermata. A dynamic marking *pmo* is present.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The notation includes several measures of notes, with a measure containing a fermata. A dynamic marking *pmo* is present.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The notation includes several measures of notes, with a measure containing a fermata. A dynamic marking *pmo* is present.

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The notation includes several measures of notes, with a measure containing a fermata. A dynamic marking *pmo* is present.

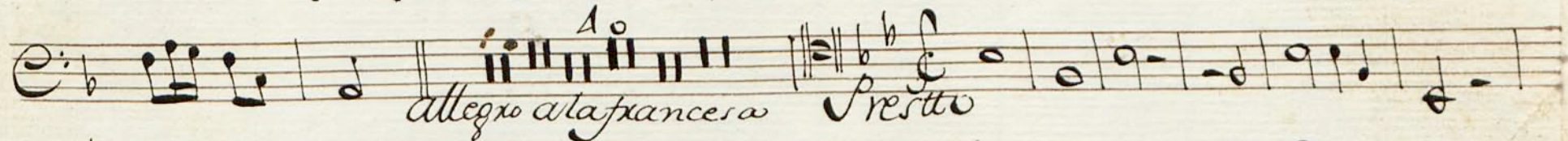
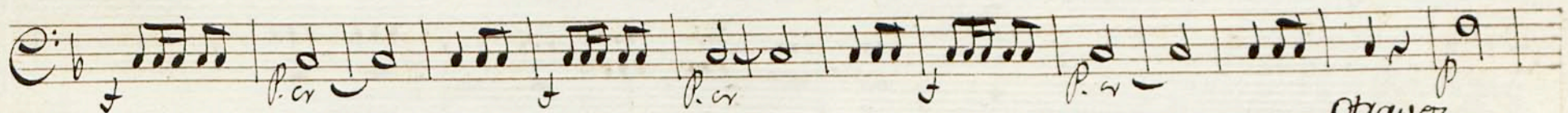
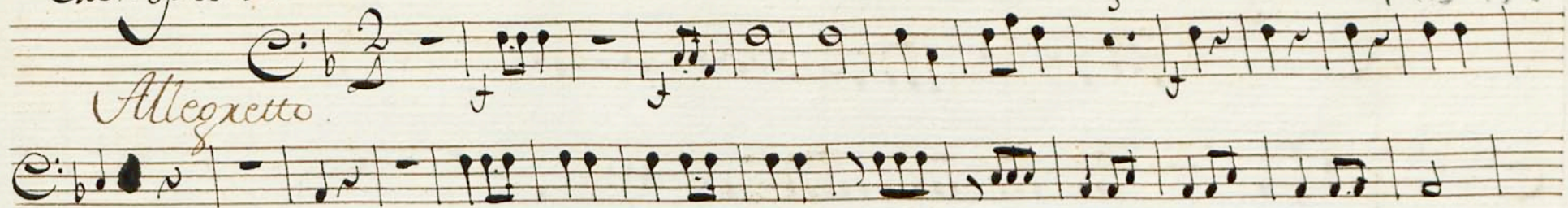
Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The notation includes several measures of notes, with a measure containing a fermata. A dynamic marking *pmo* is present.

Fin //

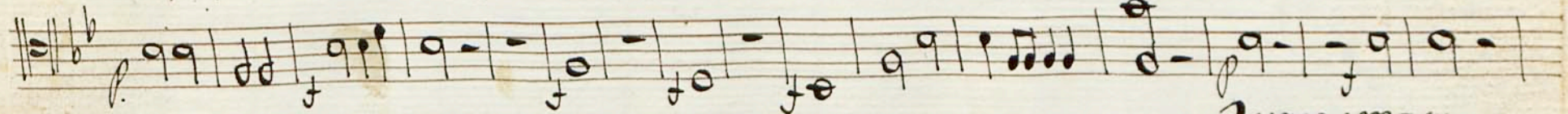
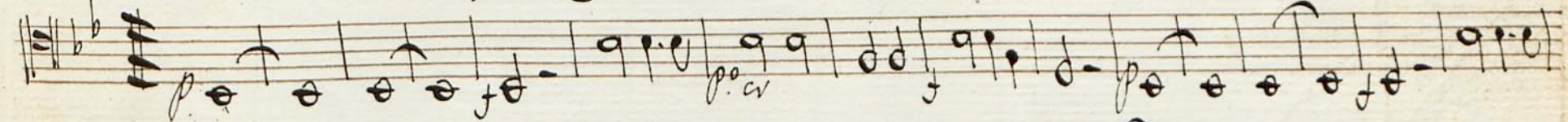
Trompa 2.^a

Mus 178-15

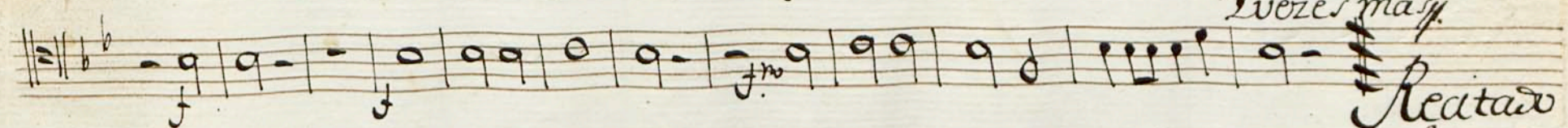
Allegretto



allegro alla francese Presto



travez mas y



*Requies
tacet. voler*

maestoso

2 vezes mas

Handwritten musical score on six staves. The first staff is marked *maestoso* and *2 vezes mas*. The second staff is marked *Prestito*. The music is in E-flat major (three flats) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

fin

t

Mus 138-15

Bajo.

Sonadilla à quatro

el Chasco del Cofre

del S.^r Misson

1761

//

120005145

Alleg.^{ro}

Otravez

And.^{te} alla francese.

fagot.

Poc.

Prestissimo

2 vezes mas

Recitativo

volta 3ta

t

Mus 178-15

Bafo.

120005145

Alleg.^{ro}

Handwritten musical score for a piece in E-flat major, 2/4 time. The score consists of ten staves. The first five staves feature a complex rhythmic pattern of eighth and sixteenth notes, with some triplets. The sixth staff begins with a double bar line and the tempo change *And.^{te} Maest.^{ra} 3/4*, with *Fagot* written above. The final five staves continue with a more melodic and harmonic texture, including some rests and dynamic markings like *p. cr.* and *p.*

Presto

Handwritten musical score for a Presto section, consisting of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings like 'p' and 'f'. The music is in E-flat major and 3/4 time.

2 vezes mas

Recitado

Handwritten musical score for a Recitado section, consisting of two staves of music. The notation includes a repeat sign and dynamic markings like 'p' and 'f'. The music is in E-flat major and common time.

volti -

Maestoso

Punteado

Fagot

arco p^{mo}

2. vez es mas Presto

tutti

arco

f^{mo}

p^o

Fin.