

En el Vaile

+

Sonadilla Nueva a 4.^{ta} y 8.^{va}

La Segunda Parte

Del Examam de Espexo.

Con Violines Trompas

// 2 Baxo //

Del S.^r Misson

// 1760 //

Ferrn
Espexo
Juan Manuel
Plancher
de Ferrn

180-7

Tonadilla

Nota

Allegro

Musical notation for the first system, including treble and bass staves with a 3/4 time signature and a key signature of one sharp (F#).

Salen

Andante

Musical notation for the second system, featuring a treble staff with a series of sixteenth-note patterns.

Andante

Siguid!

fmo

Musical notation for the third system, including treble and bass staves with various note values and rests.

And.^{te}

arco

1.^a theresa

el tribunal se

Musical notation for the fourth system, including treble and bass staves with a 6/8 time signature and lyrics.

Forme de tona dillas

que sen pieze el examen que diga Justicia

llamen al Pre ten diente no se le supla pizca

mas digamos unidos Con a legri a

Poco vivo terera

examina tus est examina tus sum examina tus

fados
e ri bus tona di llum, ec xami natus est ec xaminatus

fmo
sum ec xami natus e ri bus tona di llum, a Compa
terreia

na tus est a com pa ña tus sum a com pa ña tus

fados
e ri bus tona di llum, a com pa ña tus est a com pa
fmo

na tus sum a com pa ña tus e ri bus tona di

2^{da} M.:

Rezi do
 llum
 es pexo pi de
 rique le dan li

Moderato

zencia, le conzedai go zar buetra presencia

azen seña

que llegue bien, yo sal to de contento, ya llega

Placencia

puer em pieze el argumento.

terera

ec xa mi natus

Je

est ec xa mi natus sum ec xa mi natus e ri bus ton adi

todos

llum, examinatus est, examinatus sum, exami

fmo

teresa

natus e ribus tonadi illum, a compañatus

est a compañatus sum a compañatus e ribus tonadi

todos

llum, a compañatus est a compañatus sum a compañatus

fmo

e ribus tonadi illum

Maestro

2.ⁿ M?

Pregunte el que preside o al que sus tenta

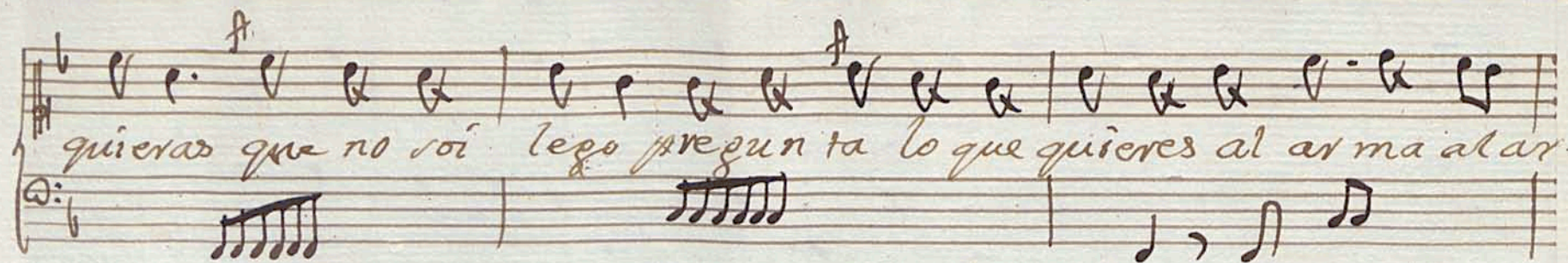
Diga el con clave junto que lo que ordena

tercera
de que a estas prepuntillas

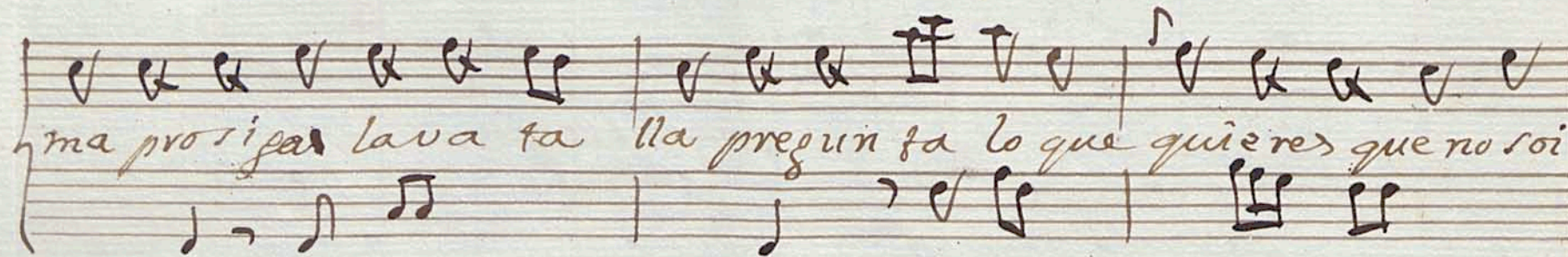
le deis Vespues
ta a examinarle Vienes

Cuenta con e llo
Cuenta con e llo, Pregun ta ~~que~~ ^{lo} que

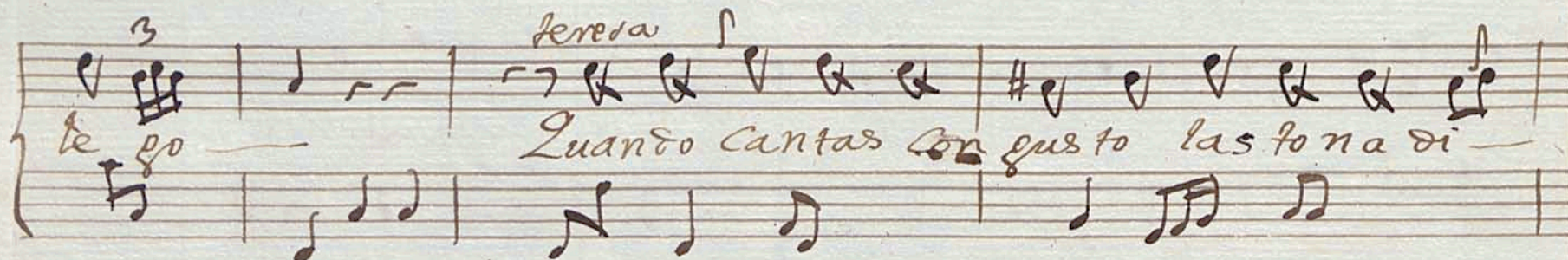
f
quieras que no soi lego pregunta lo que quieres al arma al ar



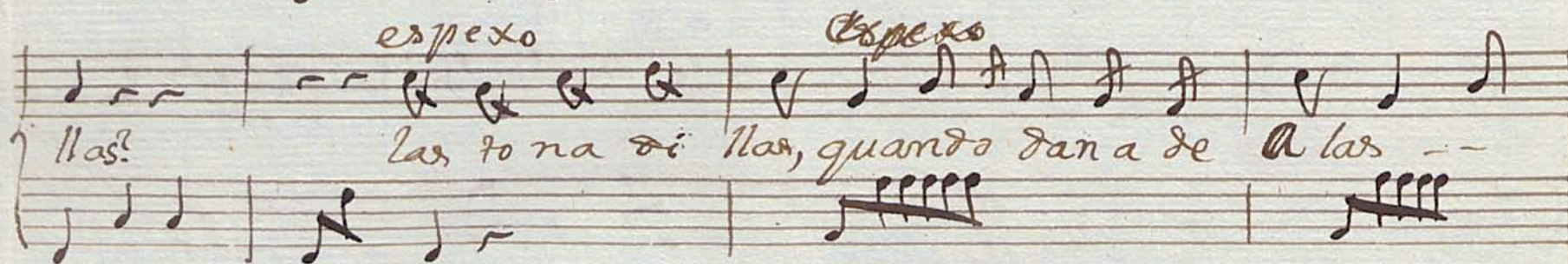
ma prosiga lava ta lla pregunta lo que quieres que no soi



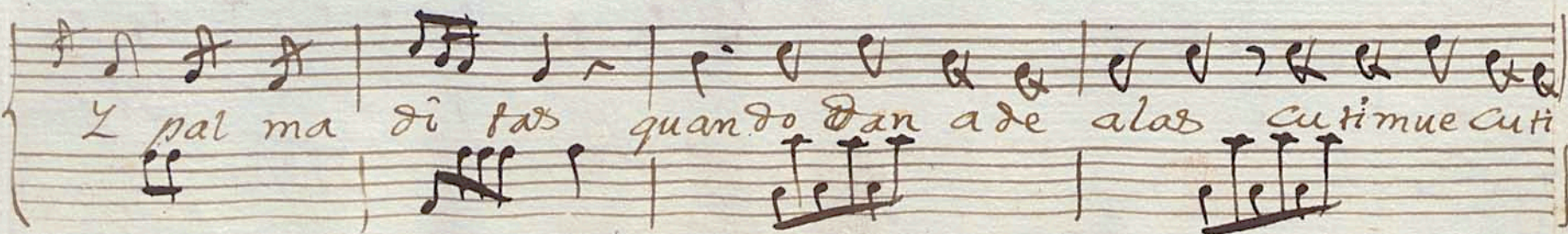
terza
te go Quando cantas con gusto las to na di



espezo *espezo*
llas? las to na di llas, quando dan a de alas



Y pal ma di tas quando dan a de alas cutimue cuti



ro Cu ti muel ro de amor quando dan quando da a de alas y

pal ma ditas — *terera* Dime es pexo que Copla Cantas Con

es pexo *es pexo* gano *es pexo* Canço Congana Como tu me a Vallares la

nini nana — *Piz pizigana* Varre me ta Casa Con

que la varre re con la vida iel alma tiri ri tiri

vi ri ti ri vi ti ri rara como tu me a Yulla se la nini

nana *Att.* Placencia todos
Que venga venga que venga

Venga a tomar de su puerto la Residencia

tercia
Venga aca aoras *rit.* se le ve

ziva con zere monia *Placencia*
te pongo quando

menos el ca po ti llo el ca po ti llo Para quen

los sai ne tes sal gas de pi llo

terera
te en treg o por mis ma nos la gui ta rri lla la

gui ta rri lla para que mea Com pa nes que mea Com

pa ñes mis to na di llas *rosa*
te pon go

la ca pita iel som bre ri llo iel som bre ri llo

para que mea con pa ñes que mea com pa ñes due ño que

ri do ia armado cavallero no

te mo na da no te mo na da llue ban to na di

lli tas to na di lli tas no mea co bar dan

♩ *2.^a M!*

La cave se lai dea luego mar chemos lue

go marchemos *todos* mas diciendo que viva mi mosque te

ro mi mosque te ro. *Siquid!*
Andte

Andte La cavo mosque teros es ta to nada *3*

es ta to nada adios ca zuela

ly

las tonadillas nueva de y de a estraña al tenal

fin





Violin Primero. Tonadilla 2.^a Parte.

En el Baile.

Allegro. *La Tota.* *Punteado.* *Salen.*

Landango *Siquidi.*

And.^{te} arco.

Voltri p.^{to}

The musical score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the tempo marking 'Allegro' and the instruction 'Punteado'. The second staff has a 3/4 time signature and the instruction 'Landango'. The third staff has a 3/4 time signature and the instruction 'Siquidi.'. The fourth staff has a 6/8 time signature and the instruction 'And.^{te} arco.'. The fifth staff has a 3/4 time signature and the instruction 'Voltri p.^{to}'. The score concludes with a double bar line and a 3/4 time signature.

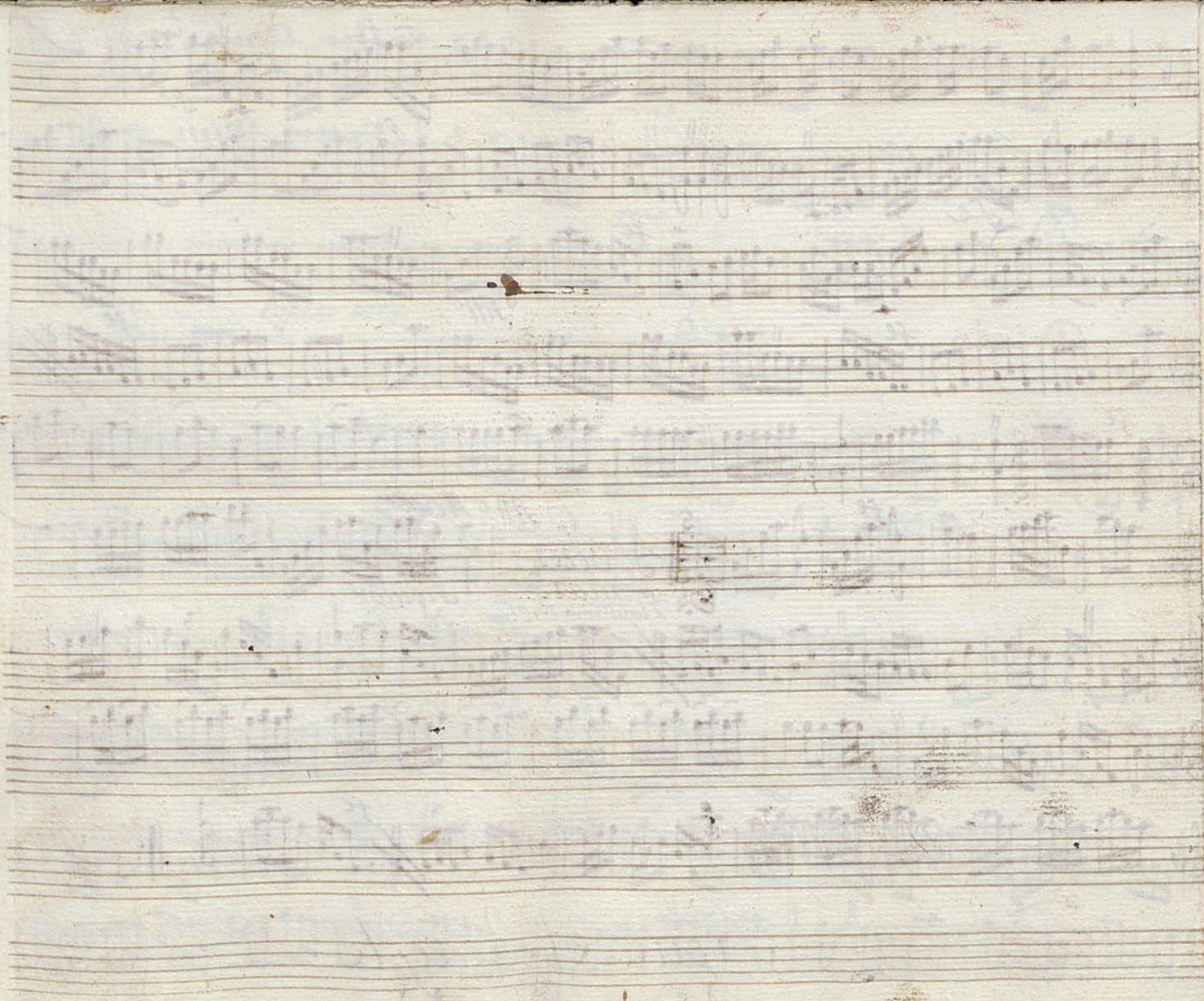
Poco Vivo

Rec. do
espejo pide

Poco vivo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics such as "fe" (forte) and "p.o." (piano) are written above the notes. Performance markings include "Allo" and "Alto". A section of the score is marked "5 veces" (5 times) and "4 mai." (4 times), with a note "la ultima sin el 5" (the last one without the 5). The piece concludes with a double bar line and repeat dots.

Sigue el Vayle



Violin Primero

oboe

Tonadilla

Para el Baile

2.^a Pe

Tonadilla 2.^a p.e

Salen

Allegro

Punteado. la dotra

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and a treble clef.

fandango

siguiri!

Handwritten musical notation on a five-line staff, including a section marked 'And.^{te} arco' and a 6/8 time signature.

And.^{te} arco

Handwritten musical notation on a five-line staff, featuring dynamic markings such as 'p' (piano) and 'f' (forte).

Handwritten musical notation on a five-line staff, continuing the melodic and harmonic development.

Handwritten musical notation on a five-line staff, including a section marked 'tenu' (tenuto).

tenu

Poco vivo

Handwritten musical notation on a five-line staff, featuring a section marked 'fmo' (finito).

fmo

Rezi.^{do} po

Handwritten musical notation on a five-line staff, including a section marked 'Rezi.^{do} po' and 'Maestoso'.

Maestoso

Handwritten musical notation on a five-line staff, including a section marked 'Rezi.^{do} voz'.

Rezi.^{do} voz

espero pido

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as treble clefs, time signatures (6/8, 3/4), and dynamic markings like "poco vivo", "Maestoso", "Ande liquid.", "p", "f", "fmo", and "se". The notation is dense with chords and melodic lines.

Handwritten musical score on eight staves. The notation includes treble clefs, various time signatures (3/4, 3/8, 4/4), and dynamic markings such as *p*, *f*, *ff*, *fmo*, and *ff*. There are also performance instructions like *Ando Ando* and *Ando*. The lyrics "vezel mas laultima sinel" and "viquidi" are written in the second staff. The piece concludes with a double bar line and a repeat sign.

Sigue el Bayle.

Violin Segundo. // Tonadilla 2.^a pe

Mus 180-7 5

En el Baile.

Allegro. *La Jotta.* *Punteado.* *Salen.*

fandango. *Siguid.*

And.^{te} Arco.

voz *po.* *f* *pu* *u* *fe*

tenu.

Volti p.^{to}

1200005154

Poco Vivo
f^{mo}

Recit.^{do}
maestoso. Epexo fide

Recit.^{do}

f^{mo}

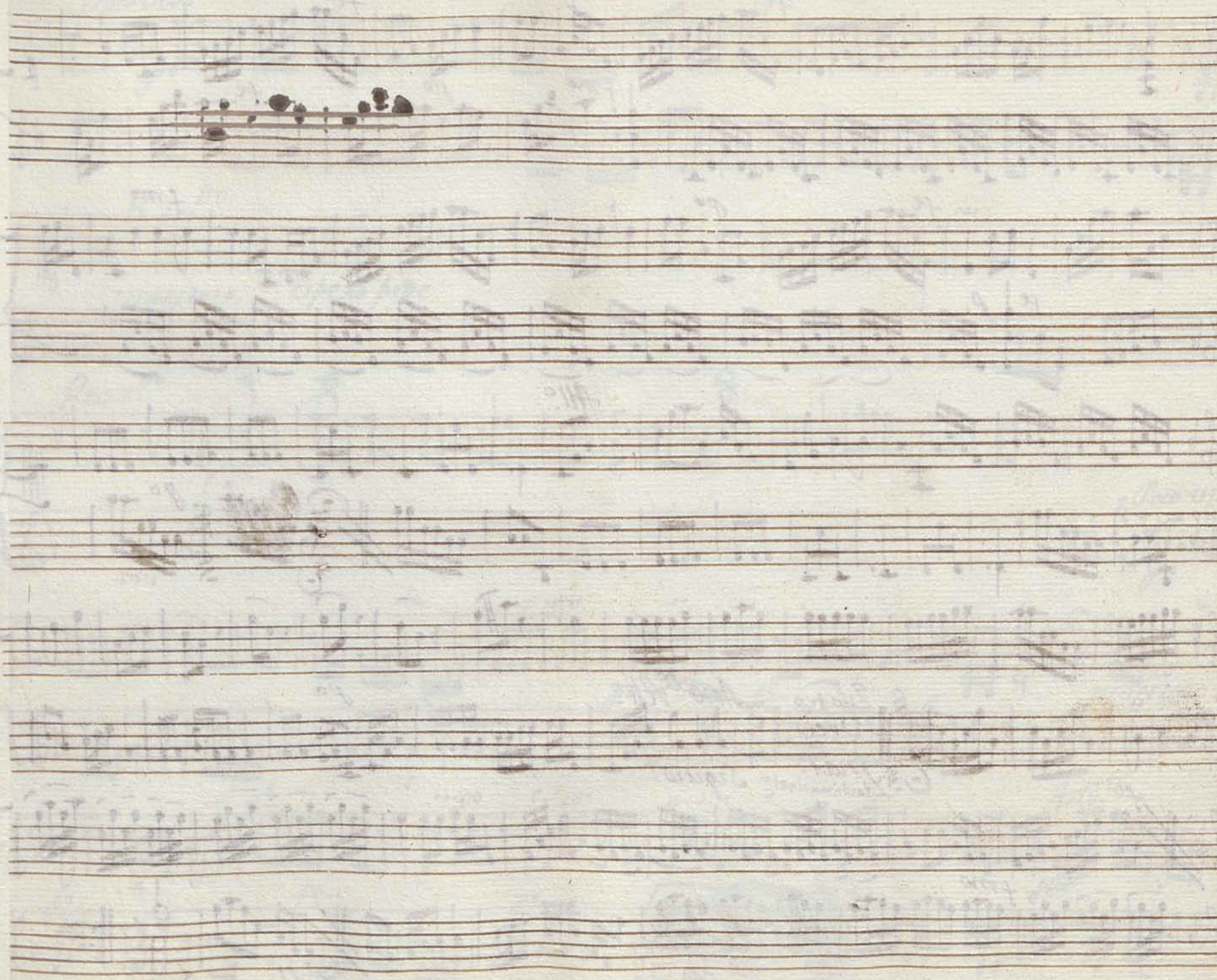
maestoso.

And.^{te}

Handwritten musical score on ten staves. The notation includes various dynamics such as *fe*, *fmo*, *p*, *p0*, *u*, and *All.o*. There are also tempo markings like *And.te* and *Allo*. A section is marked *3* and *4*. A large scribble is present on the sixth staff. The score concludes with a double bar line and repeat signs.

sigue el Bayle

Ala Señal.



Violin Segundo II
Fondalla 2.ª Pe

Mus 180-7

En el Baile

Allegro 3/4 *la jota*
Punteado *Salen*

fandango *siguiri!*

And. arco

voz *fe*

lento

Volvi p.º

1200005154

Poco vivo

Handwritten musical notation on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains several measures of music with notes and rests. The second staff continues the melody with similar notation. Dynamics include 'p' and 'fmo'.

Handwritten musical notation on two staves. The first staff has a common time signature 'C' and a treble clef. The second staff has a treble clef and a 2/4 time signature. The music features various note values and rests. Dynamics include 'Maestoso' and 'Rezi.'

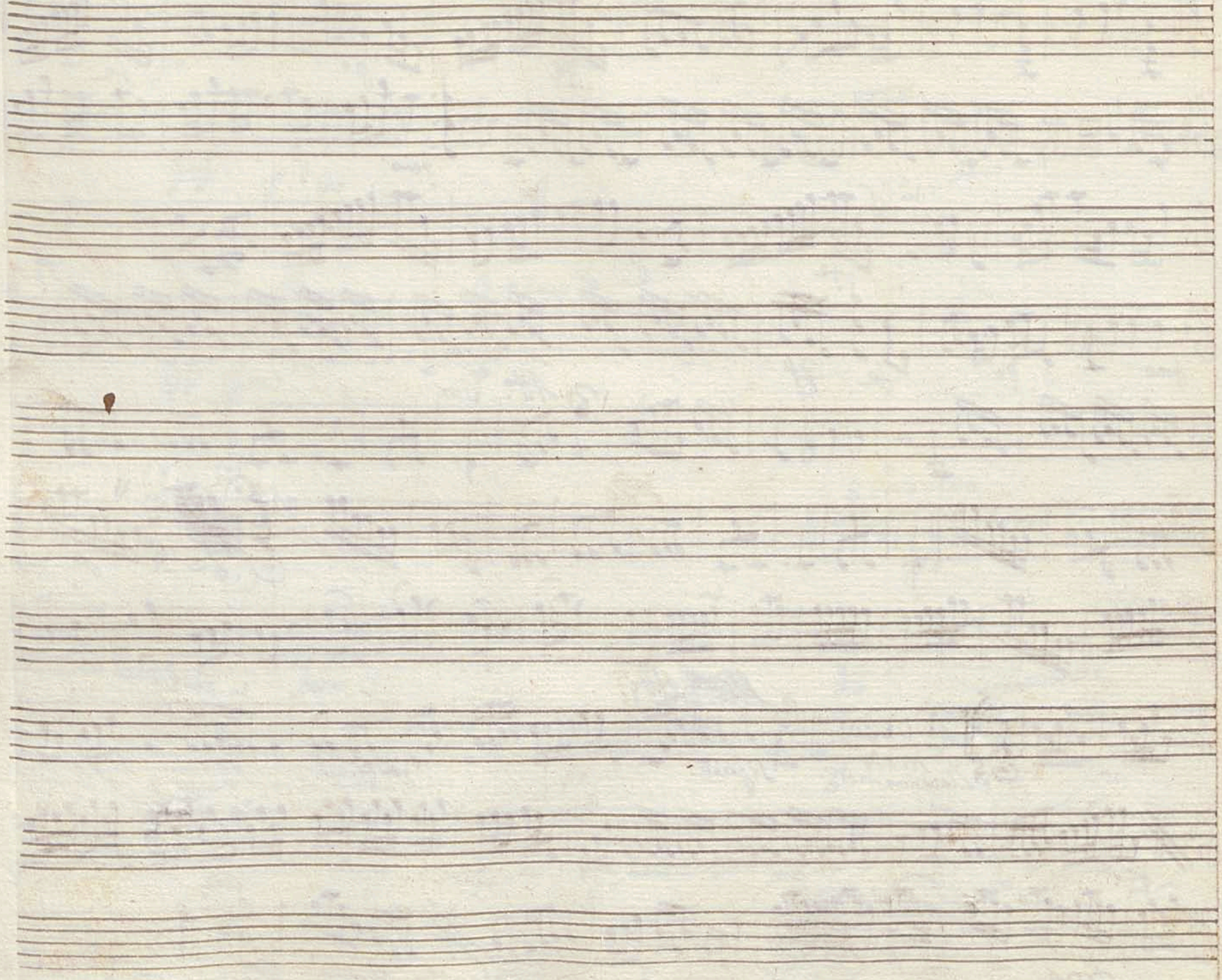
Handwritten musical notation on four staves. The first staff has a treble clef and a 3/4 time signature. The second and third staves have treble clefs and 6/8 time signatures. The fourth staff has a treble clef and a 4/4 time signature. The music is dense with notes and rests. Dynamics include 'poco vivo', 'p', 'f', 'Maestoso', and 'Andte'.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Performance markings such as *fmo*, *p*, *fz*, *Att. voz*, and *alatenal* are present. There are several instances of crossed-out or heavily scribbled-out musical passages. The score concludes with a double bar line and the word *fin*.

4 vezes
 3 mas
 2 aultima sin el

~~3~~ *Att.*
 4 *siguid!*

sigued
Bayle



+

Trompa Primera

Tonadilla de la

2^a pe del examen de espexo

Tonadilla 2.^a pe

+

La Entrada 4^a vez // And.^{te} 6/4 9- | 9- | 9- + 9-

Musical staff with notes and dynamics: *voz*, *p^o*

Musical staff with notes and dynamics: *p^o*

Musical staff with notes and dynamics: *And.^{te}*

Musical staff with notes and dynamics: *Rezi.^{do}*, *Maestoso*, *And.^{te}*, *fe*

Musical staff with notes and dynamics: *Maestoso*

Musical staff with notes and dynamics: *p^o*, *fe*

Musical staff with notes and dynamics: *And.^{te}*, *p^o*, *fe*

Musical staff with notes and dynamics: *p^o*

Musical staff with notes and dynamics: *fe*

Handwritten musical score for a piece titled "Sigue el Bayle". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a cursive, handwritten style. Various performance instructions are scattered throughout, including "fmo", "pº", "fe", "Atto", "voz", "frdte", "liquidi.", and "ala señal". There are also numerical markings such as "3", "2", "4", and "2" below the notes. The piece concludes with a double bar line and a repeat sign. The text "Sigue el Bayle" is written in large, elegant cursive below the final staff.

3 veces
mas la
ultima sin el

Sigue el Bayle



+

*Trompa Segunda**Sonadilla de la**2^a P.^a del Examen de exexo*

Nonadilla 2.^a p.^e

+

La Entrada tarze // And.^{te} 6/8

1^o
p^o

4 And.^{te}

fmo Rezi.^{do}

Maestoso And.^{te} 3^o fe

3 fe Maestoso

fe

4 And.^{te} fe fe

fe

3 fmo

Musical staff with notes and a *fmo* dynamic marking.

Musical staff with notes and a *fe* dynamic marking.

Musical staff with notes, rests, and a *Alto* marking.

Musical staff with notes, rests, and a *vo* marking.

Musical staff with notes, rests, and a *Andte* marking.

Musical staff with notes, rests, and a *4 veces* marking.

Musical staff with notes, rests, and a *ala tenar* marking.

Musical staff with notes and a double bar line.

Sigue el Bayle



Violon

Mus 180-7 1

Tonadilla de la 2.ª P.ª del Examen de opexo

Allegro *Punteado* *Salen*

fandango

Siquidi!

And.^{te} *arco* *voz*

fe *p*

Voln. P. 10

The musical score is written on seven staves. The first staff begins with the tempo marking 'Allegro' and the instruction 'Punteado' (pizzicato). It features a series of rhythmic patterns, including sixteenth-note runs and dotted rhythms. The second staff continues these patterns. The third staff introduces a 'fandango' section with a change in rhythm and dynamics. The fourth staff is marked 'Siquidi!' and features a more melodic line. The fifth staff is marked 'And.^{te}' (Andante) and 'arco' (arco), indicating a change in playing style. The sixth and seventh staves continue the melodic line, with dynamic markings like 'fe' and 'p'. The piece concludes with a final cadence and the instruction 'Voln. P. 10'.

1200005184

Pocovivo
piano: *po*, *fmo*
violin: *po*, *fmo*
viola: *Prezi^{do}*, *Maestoso*, *esexopide*
cello: *fe*, *po*
bass: *fe*, *po*
piano: *po*, *fmo*
violin: *Andte*, *fe*, *po*
viola: *fe*, *po*
cello: *fe*, *po*
bass: *fe*, *po*

Musical staff 1: Treble clef, 6/8 time signature. Features rapid sixteenth-note passages. Dynamics include *p* and *fe p*.

Musical staff 2: Treble clef, 6/8 time signature. Continues with sixteenth-note patterns. Dynamics include *fe*, *po*, *fe*, *p*, and *po*.

Musical staff 3: Treble clef, 6/8 time signature. Continues with sixteenth-note patterns. Dynamics include *fe*.

Musical staff 4: Treble clef, 3/4 time signature. Includes the marking *Alto* and *voz*. Dynamics include *po*.

Musical staff 5: Treble clef, 3/4 time signature. Includes the marking *voz*. Dynamics include *fe*.

Musical staff 6: Treble clef, 3/4 time signature. Includes the marking *voz*. Dynamics include *fe*. Text: *4 veces mas* and *2 la ultima sin el*.

Musical staff 7: Treble clef, 3/4 time signature. Includes the marking *Siquidi!* and *Andrè*. Dynamics include *po* and *fe*.

Musical staff 8: Treble clef, 3/4 time signature. Dynamics include *fmo*.

Musical staff 9: Treble clef, 3/4 time signature. Dynamics include *ala señal*.



Sonadilla de la 2.ª P.ª del examen de exeso.

Allo *Punteado*

Andante

Larghetto

Liquidi

And.te
arco

voce

ff

Volin. P.º

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes the instruction 'Allo' and 'Punteado'. The second staff continues with similar notation. The third staff changes to a bass clef and a 3/4 time signature, with the instruction 'Larghetto'. The fourth staff also has a bass clef and 3/4 time signature, with the instruction 'Liquidi'. The fifth staff changes to a 6/4 time signature and includes the instruction 'And.te arco'. The sixth staff has a bass clef and 6/4 time signature, with the instruction 'voce'. The seventh staff continues with a bass clef and 6/4 time signature, including the instruction 'ff'. The eighth staff concludes with a bass clef, a 3/4 time signature, and the instruction 'Volin. P.º'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Staff 1: *Att. Poco* (Allegretto poco mosso), 5/4 time signature. *fmo* (forzando) marking.

Staff 2: *po* (piano) marking. *fmo* (forzando) marking.

Staff 3: *Rezi do* (Requiem) marking. *Adagio* marking.

Staff 4: *Adagio* marking.

Staff 5: *Alto Poco* (Allegretto poco mosso) marking. 5/4 time signature.

Staff 6: *fmo* (forzando) marking. *Molto* marking.

Staff 7: *po* (piano) marking. *fe* (forte) marking.

Staff 8: *Andte* (Andante) marking. 3/4 time signature. *po* (piano) marking.

Staff 9: *fe* (forte) marking. *po* (piano) marking.

Musical staff 1: Bass clef, treble clef. Dynamics: *p*, *fp*, *f*, *p*.

Musical staff 2: Bass clef, treble clef. Dynamics: *fe*, *f*, *mo*.

Musical staff 3: Bass clef, treble clef. Dynamics: *fe*.

Musical staff 4: Bass clef, treble clef. Dynamics: *Alto*, *voz*.

Musical staff 5: Bass clef, treble clef. Dynamics: *voz*, *po*.

Musical staff 6: Bass clef, treble clef. Dynamics: *po*. Includes the instruction: *A vezemas*
zultima sin
el

Musical staff 7: Bass clef, treble clef. Dynamics: *Andie*, *liquid!*, *po*, *fe*.

Musical staff 8: Bass clef, treble clef.

Musical staff 9: Bass clef, treble clef. Dynamics: *al tenal*.

Sigue el Bayle

