

IMPRESA

MUS 183

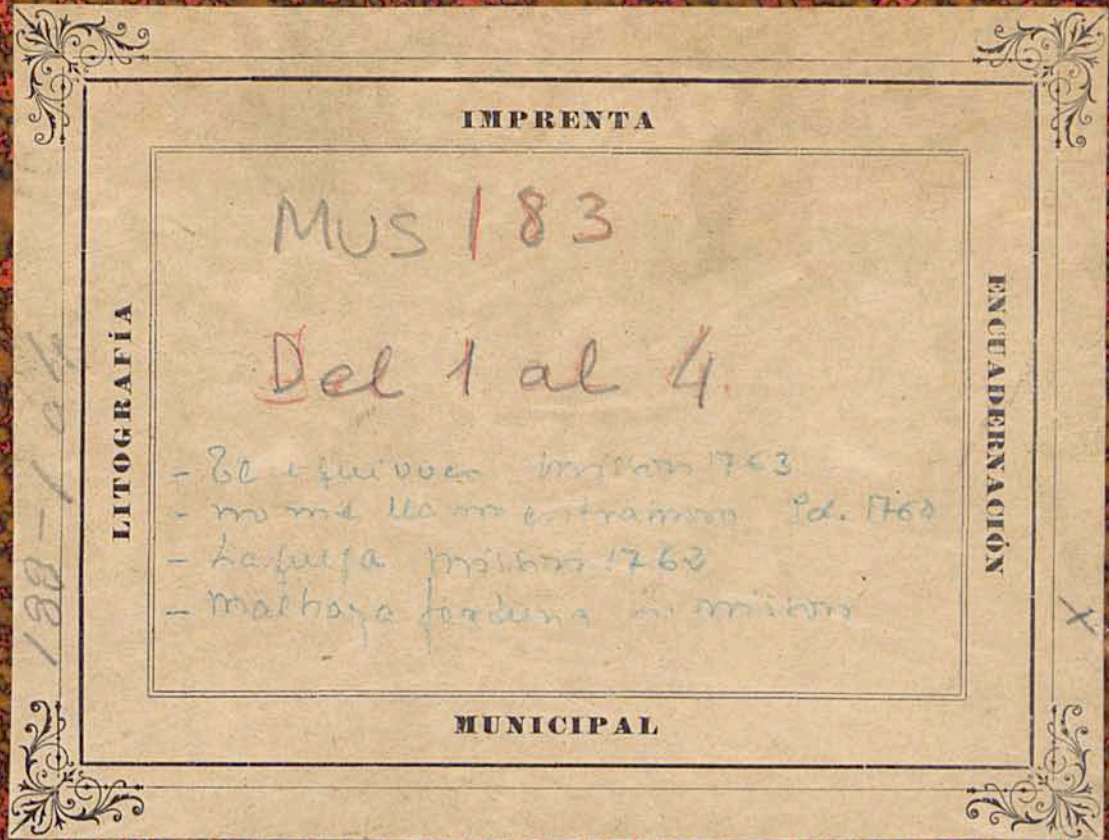
Del 1 al 4.

LITOGRAFÍA

ENCUADERNACIÓN

- 20 ejemplares impresos 1763
- no me llevo en tramite Id. 1763
- La fuerza prohibida 1763
- mataya ferdana no impresos

MUNICIPAL



188-104

X

Mus 183-2

Tonadilla Nueva

à Solo

Con Viol. y Baxo

Comellamo Entramoro

del

S.^r Misson

1750

Tonadilla a solo

Allegretto staccato

6/8

Nome llamo en tramoro nientra christiano me llamo el zica tero de todo el

Barrio me llamo el zica tero de todo el Barrio to di ti tot aten

der que luego mes plica re que luego mes

plica re En granada mi Madre medio acite mundo era el

tiempo ca liente i sali del nudo crieme como todos alla en mi in

fancia no era bien inclinada pero pasava to di ti tos a ten

poco fe

der que luego mes plicare que luego mes plica

re me dieron mi es tudios i era que bieron el que io me in cli

nava ial parga tero aunque no tu be oficio tu be una maña

de guardar buena mente loquen contrava to di ti tos a ten der que

luego me plicare que que luego me plicare

Con estos lanzecillos iertas chuladas a cavallo en un burro

ize mientras dieron me mi patente bine al momento

to mo mi guitarrailla i me presento to di ti tos a ten der que

luego me plica re que luego me plica

re En la calle de las postas En casa de un merca

Punteado

der biu na niña muy hermosa y fue

se me enamore Por que monina monina

po arco

me No basta el corazon Pues que buenitas a buenas

La - te len tregado yo - Pu - so se seria se - son ri

o - lue - go en fadada me - res - pon - dio

Sigüidillas
And.^{te}
 El demonio del dia - blo del zicate -

ro del zicate ro Vaia amondar Cardillos Para el puche -

ro, q.^{ta} yo; puei; no aderer? Vaia amondar Cardillos para el pu - chero para el pu

che — ro Ya no ai Remedio tira re me en un pozo si

no allo Viego qⁿ yo: pue no a deser. tira re me en un pozo si no allo

Viego sino allo Vie — go. Conque i a todos
mediran Zicatero y no en tra moro.
qⁿ yo S^a.

ala señal



Violin Primero

Sonadilla a solo

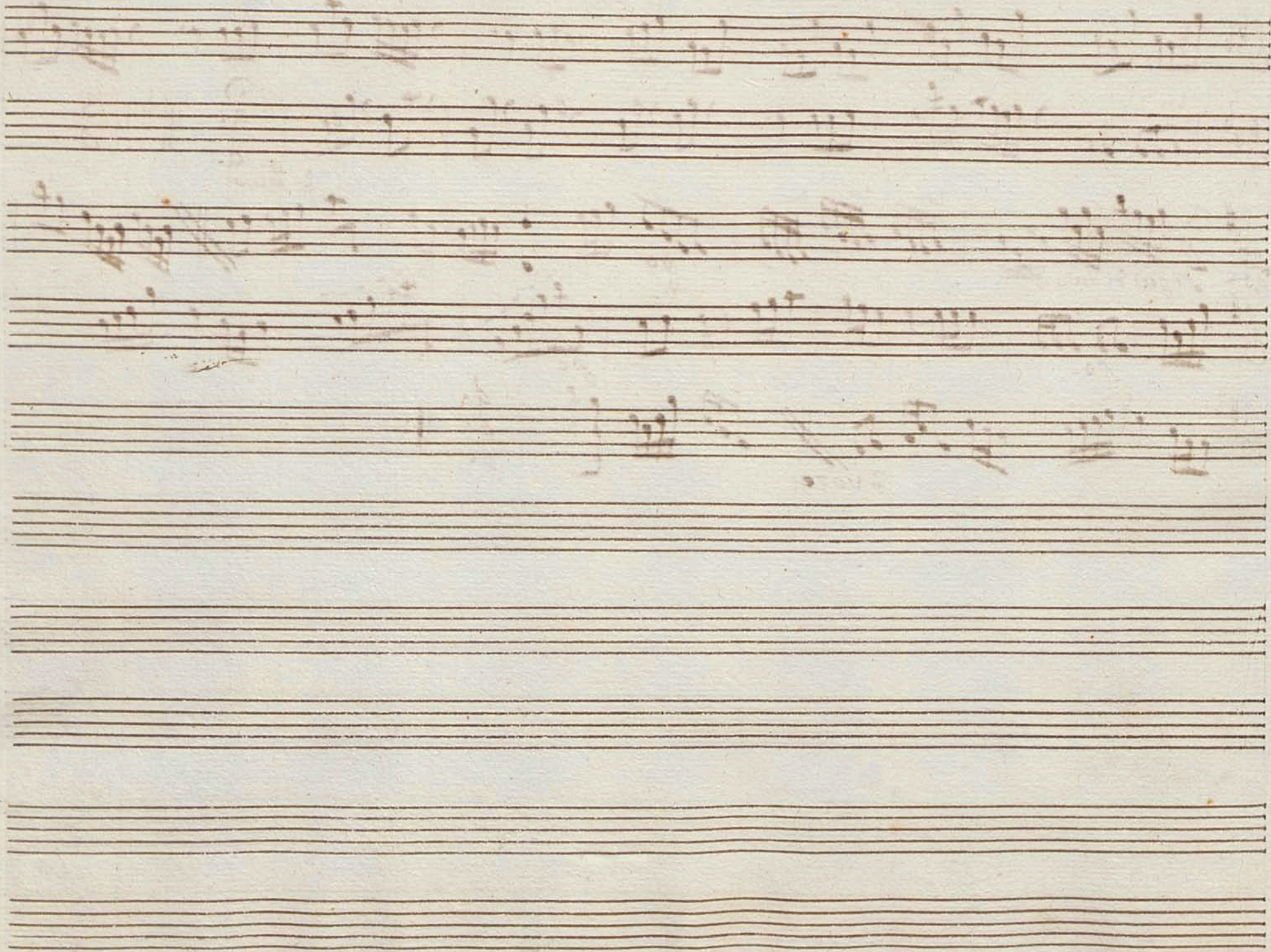
Comellamo Entramoro

Tonadilla a solo.

Allegretto Staccato 6/8 *Po*

The score consists of ten staves of music. The first staff is the vocal line, marked *Allegretto Staccato* and *Po*. The second staff is the first guitar accompaniment, marked *Voz* and *Po*. The third staff is the second guitar accompaniment, marked *Po*. The fourth staff is the third guitar accompaniment, marked *Po*. The fifth staff is the fourth guitar accompaniment, marked *Po*. The sixth staff is the fifth guitar accompaniment, marked *Poco fa*. The seventh staff is the sixth guitar accompaniment, marked *2 veces mas* and *Punteado po*. The eighth staff is the seventh guitar accompaniment, marked *arco* and *Po*. The ninth staff is the eighth guitar accompaniment, marked *fe* and *Po*. The tenth staff is the ninth guitar accompaniment, marked *Po*.

Handwritten musical score on five staves. The first staff contains a double bar line with a repeat sign. The second staff concludes with a 4/4 time signature and a 3/4 time signature. The third staff is annotated with "And.te" and "Siqui dillas". The fourth staff includes dynamic markings "p0" and "fe". The fifth staff is marked "2 vezet". The notation includes various rhythmic values, accidentals, and slurs.



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oboe

Violin Primero

Sonadilla a solo

Comellamo Entramoro

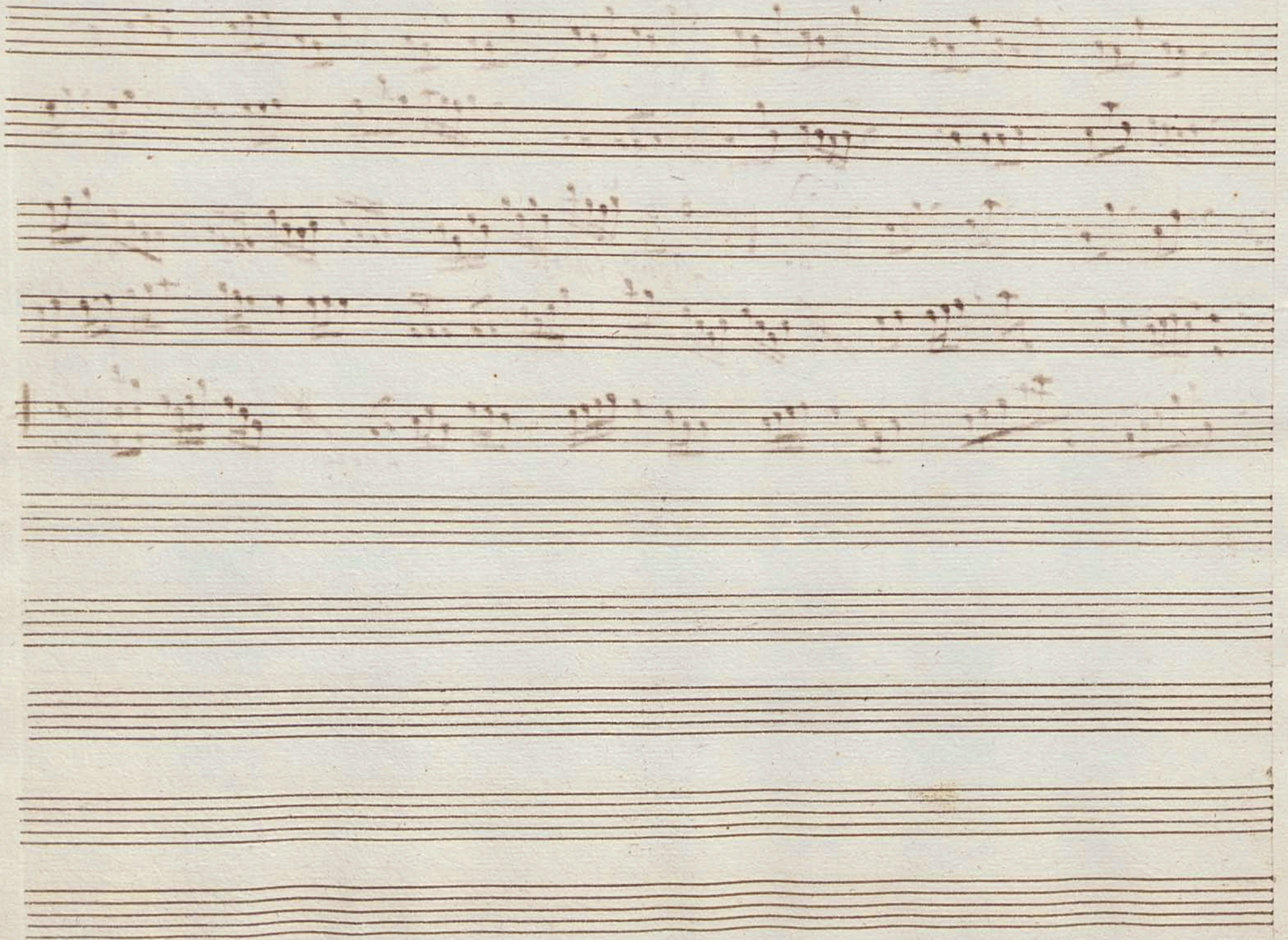
Tonadilla a solo

Allegretto Tacato

The musical score consists of ten staves. The first staff is the title 'Allegretto Tacato' in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is written in a single melodic line. The score includes various dynamics such as *p*, *f*, and *ppp*, and articulation marks like accents and slurs. Performance instructions include *arco* and *Punteado*. A section of the score is marked with a double bar line and the text '2 veces mas', indicating a repeat. The notation includes eighth and sixteenth notes, rests, and triplet markings.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'l' (piano) above notes in the first two staves, 'p' (piano) below notes in the third staff, and 'f' (forte) below notes in the fourth and fifth staves. A section in the third staff is marked 'Aqui Andte' with a tempo change to 3/4 and a key signature change to one sharp. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Violin Segundo

Sonadilla à solo

Nome llamo Entramoro

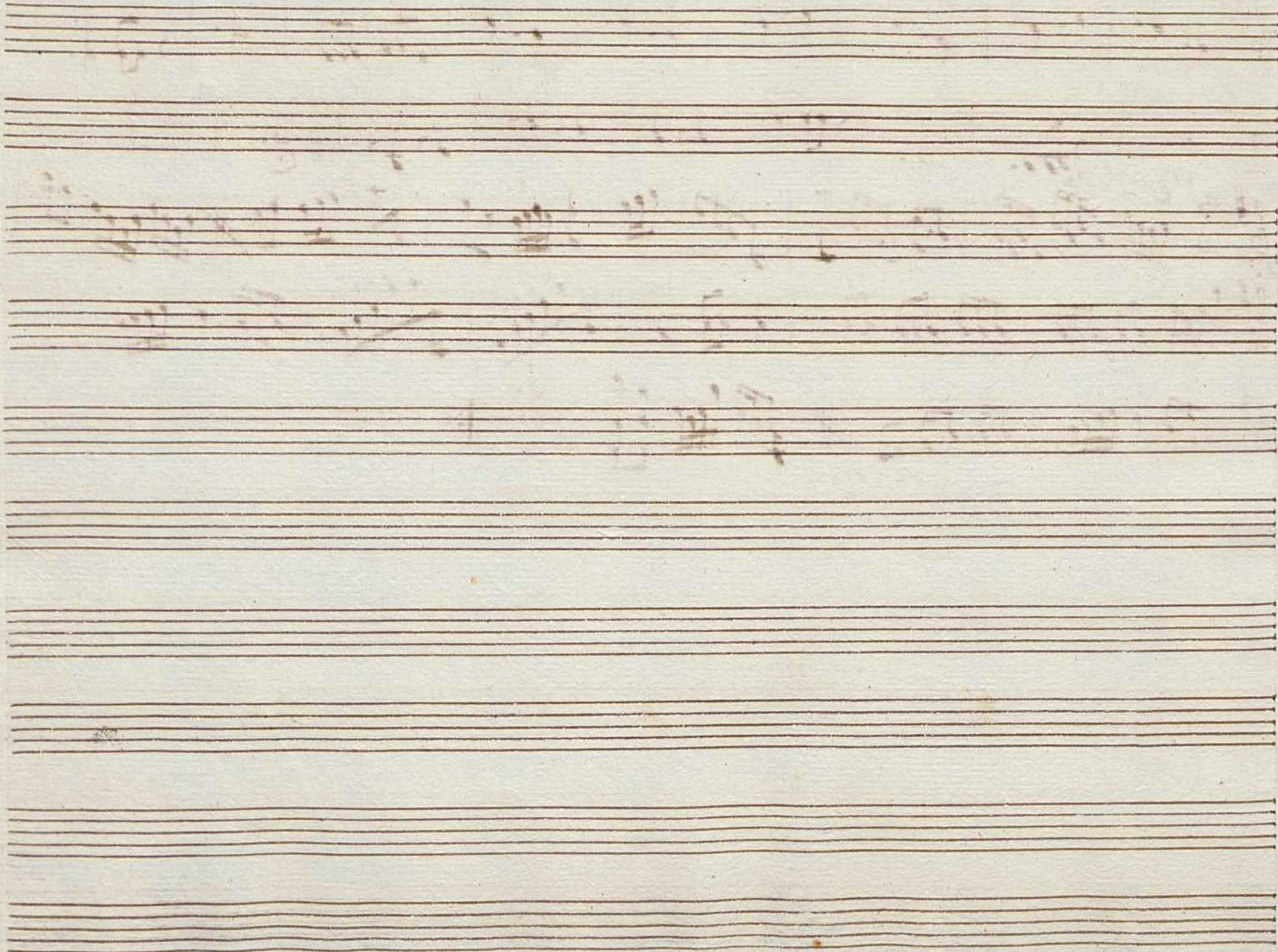
Tonadilla a volo

Allegretto Staccato 6/8 *po*

The score consists of ten staves of music. The first staff is the vocal line, starting with the tempo and dynamics markings 'Allegretto Staccato' and '*po*'. It includes lyrics 'fe' and 'voz'. The second through seventh staves are for a string ensemble, with dynamics like '*lu*' and '*po*'. The eighth staff is a woodwind part with dynamics '*lu*' and '*poco fe*'. The ninth staff is a guitar part marked 'Punteado *po*'. The tenth staff is for the arco (bowed) section, marked '*arco*' and '*po*', with lyrics 'fe'. A double bar line with repeat dots is followed by the instruction '2 Vozes mas'.

And.^{te} *Sigui dillas*

2 vezes



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Violin Segundo

Tonadilla a solo

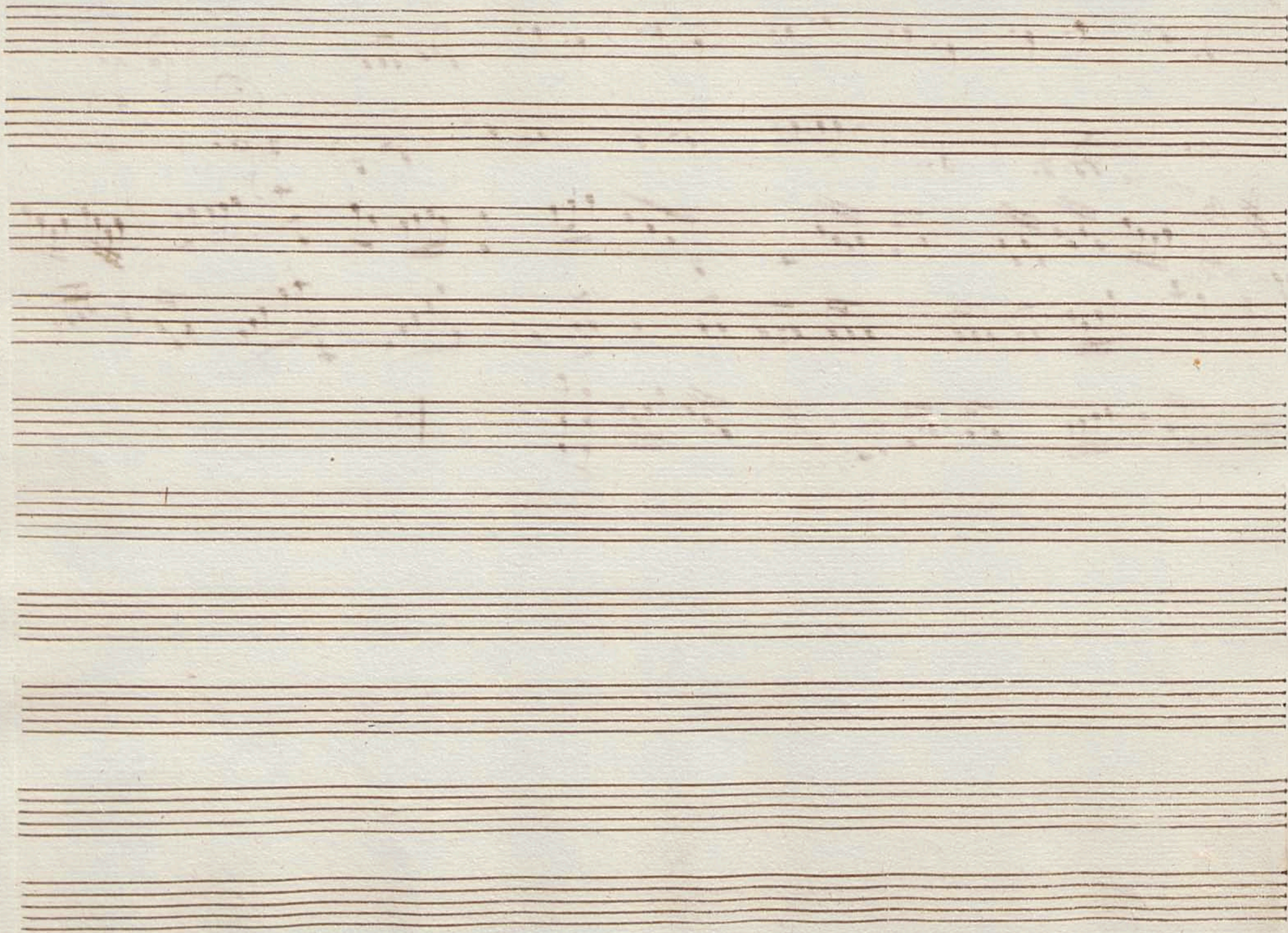
Novella no en Hamoro

Tonadilla a solo

Allegretto Spiccato 6/8

Handwritten musical score for a solo piece in 6/8 time. The score consists of ten staves. The first six staves are in treble clef with a key signature of one sharp (F#). The first staff is marked *Allegretto Spiccato*. The notation includes various rhythmic values, slurs, and dynamic markings such as *lu*, *voce*, *po*, and *se*. The seventh staff features a double bar line and is marked *Poco fe*. The eighth staff is marked *Punteado*. The ninth and tenth staves are in bass clef with a key signature of one flat (Bb), and are marked *arco* and *po*. The piece concludes with a double bar line and the instruction *2 veces mas*.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of one sharp, with a '3' above the staff and 'Andre' written above it. The fourth staff has a treble clef and a key signature of one sharp, with 'Viginti et quatuor' written to the left. The fifth staff has a treble clef and a key signature of one sharp, with '2 vezes' written below it. The music includes various note values, rests, and dynamic markings like 'p' and 'f'.



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Violon

Sonadilla à solo

Siomellamo entramoro

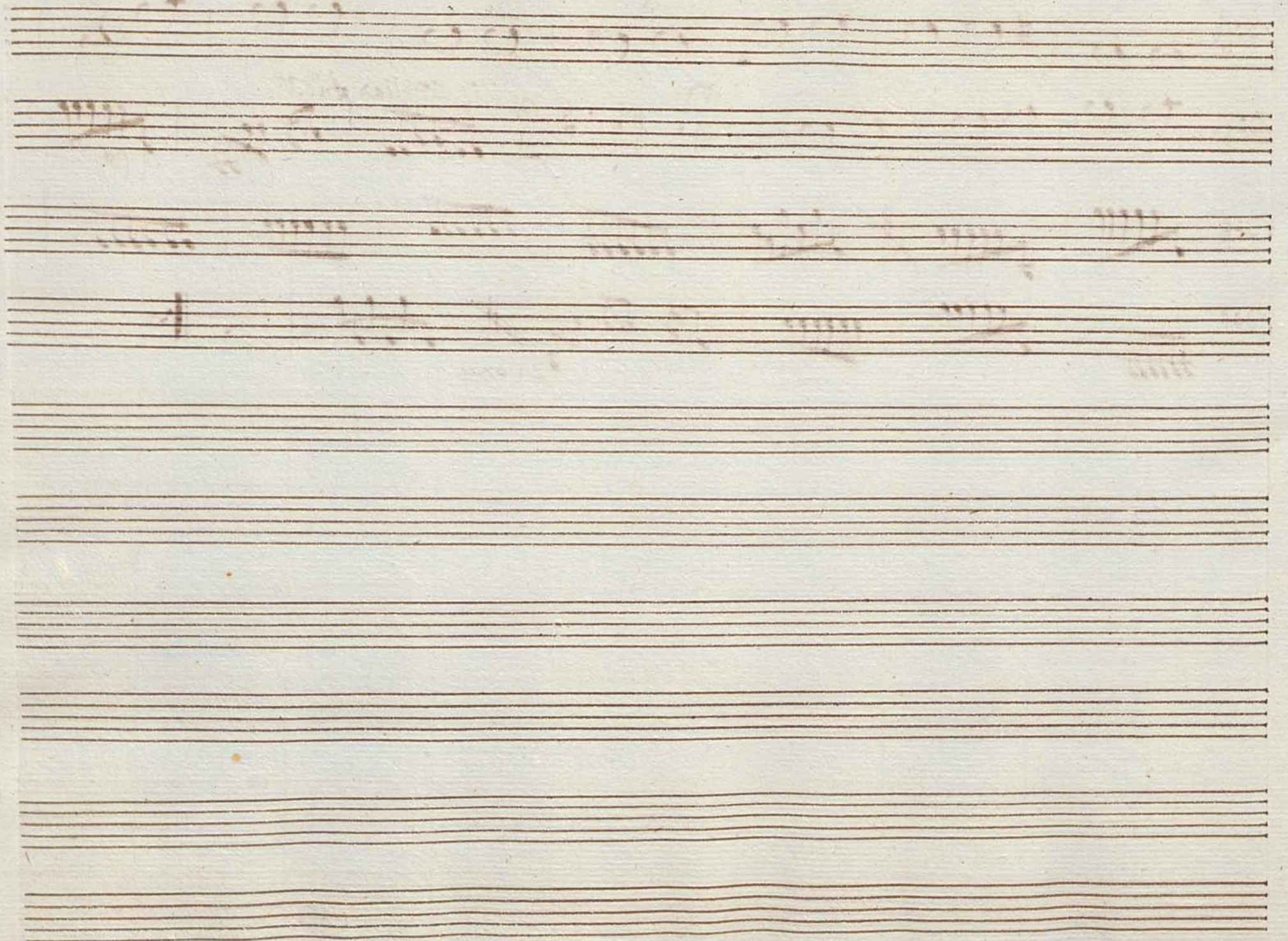
Tonadilla a solo

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Allegro Staccato $\text{C}\sharp$ 6/8

p *p⁰* *f* *arco* *p* *poco f* *2. vez repetite mas* *punteado* *p* *arco* *p* *f*

Handwritten musical score on four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The second staff includes the tempo marking *Siquidillas And.^{te}* and a 3/4 time signature. The third and fourth staves contain dense rhythmic patterns, including slurs and repeat signs. The fourth staff is marked with *2 Vezes* below a repeat sign. The page number 38 is written in the top right corner.



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Contrabajo

Sonadilla a solo

Nome llamo en dramoro

Tonadilla a solo

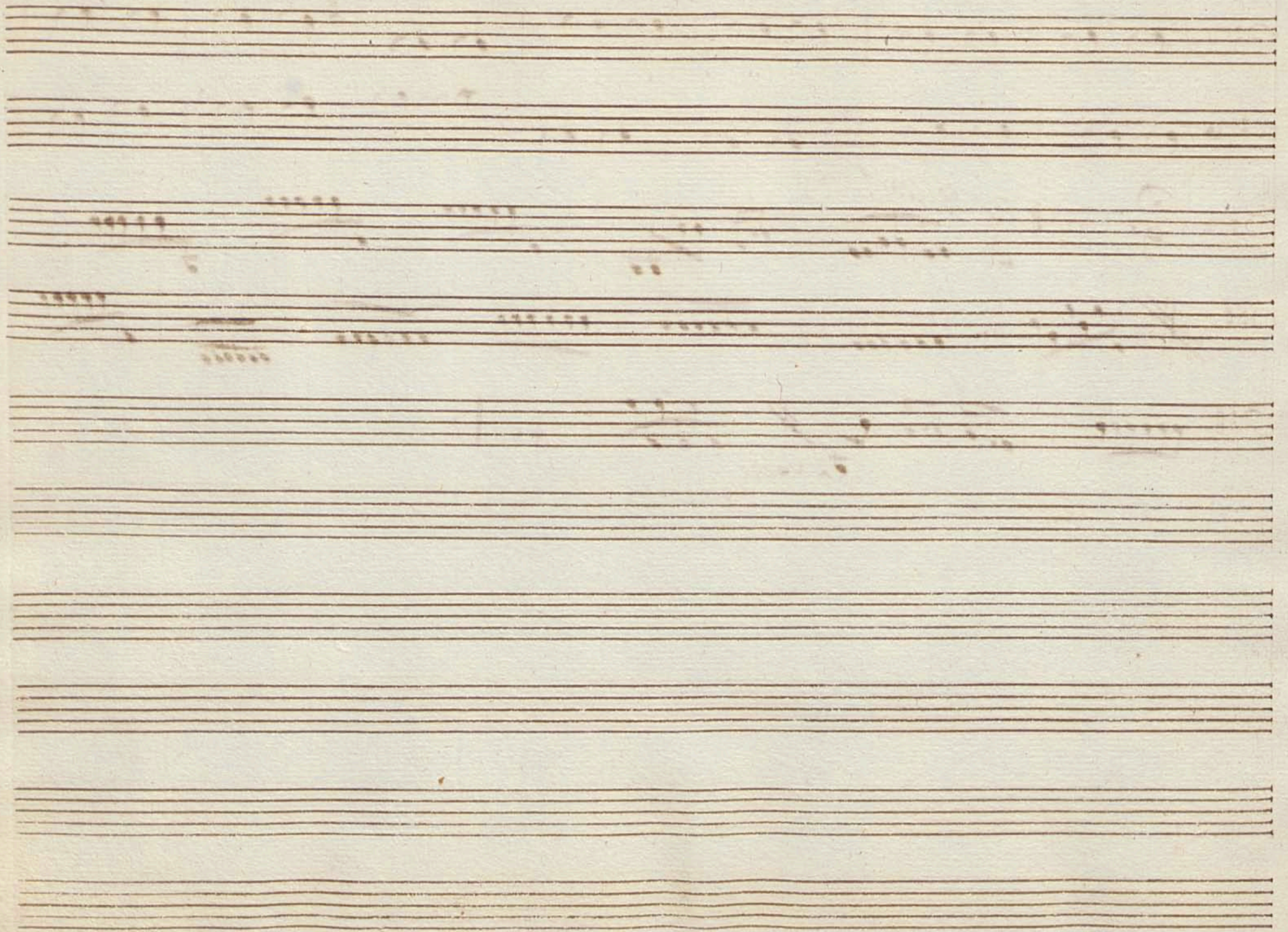
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Allegretto Staccato $\text{C}:\sharp$ $\frac{6}{8}$

p *f* *p* *f* *p* *poco f* *2. Vezes mas* *p* *arco* *p* *f*

Siguidi. And.^{te}

2 vezes



Ayuntamiento de Madrid

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