

IMPRESA

MUS 183

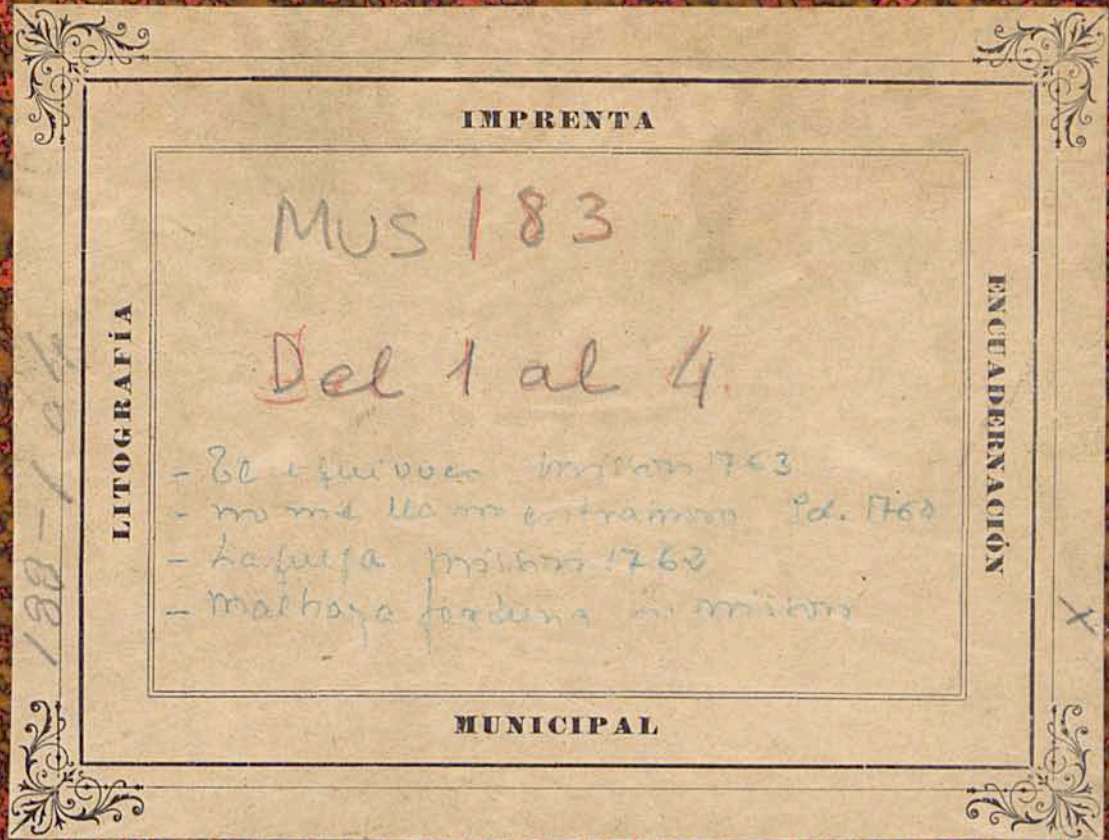
Del 1 al 4.

LITOGRAFÍA

ENCUADERNACIÓN

- 20 ejemplares impresos 1763
- no me llevo en tramite Id. 1763
- La fuerza prohibida 1763
- mataya ferdana no impresos

MUNICIPAL



188-104

X

Mus 183-4

65

+

Jonadilla Nueva

a solo

Malaya la fortuna

de Dⁿ Luis Misson

183-4

And^{te} POCO

Mal aza la for tu na
que assi me trata que assi me tra ta Jamas e de Cre
ex te ni a tus Palabras ni a tus pa la bras Yo con sus tos -
- yo con ansias - yo con penas - yo con lavi'as -
buelve mo ni to mio por que te lla ma quien teen tre go gus

to sa la vi da yal ma quien teen tze go gus to sa la

vi da yal - ma ay le ga lo mio ay dulce em be

leso so lo quiexo que se pas que por ti me muexo

so lo quiexo que se pas que por ti me muexo

el Coxa ion meaze ti pi ti ti es taes señal que se muexe por

ti es to es de fi xo sí sí sí sí sí Lem doo na tar de a Ba

se - ar al - Pra do de las de ti - cías ael La

do de un ar bo li to meen con tres ta to na di ta oxe

oxe que assi de xi a oxe oxe que assi de xi -

Andte
Sí tu mea doxas 2 si sox
co co ax ña ña

So la no abia en el mundo mayor di chosa exes a
 ña ña no e de h' ax me de tus pa labras ay chi chi

le ve x si exes falso no abia en el or ve ma yox in gra
 chi chi ay le xu le xa no me en con tra xa si me pex die

to no no no no to xeo no no no due no ama
 xa no no no

do (xu xu xu) ay que a te gria (xu xu xu) ay que con

ten to xu xu xu mi Pa lo mi to meesta di cion

do xu xu tu mi La lo mi to mees ta diciem do ai ziem do

1a 2a vez no

do aquies ta va aquies ta va aquies ta va el La pel xom

pi do aquies ta va el La pel xom pi do fuime ami casa

ven con trevn quidam leixe que mea ca vara que me a ca

vara lo to na di ta que se xa que se xa lo que

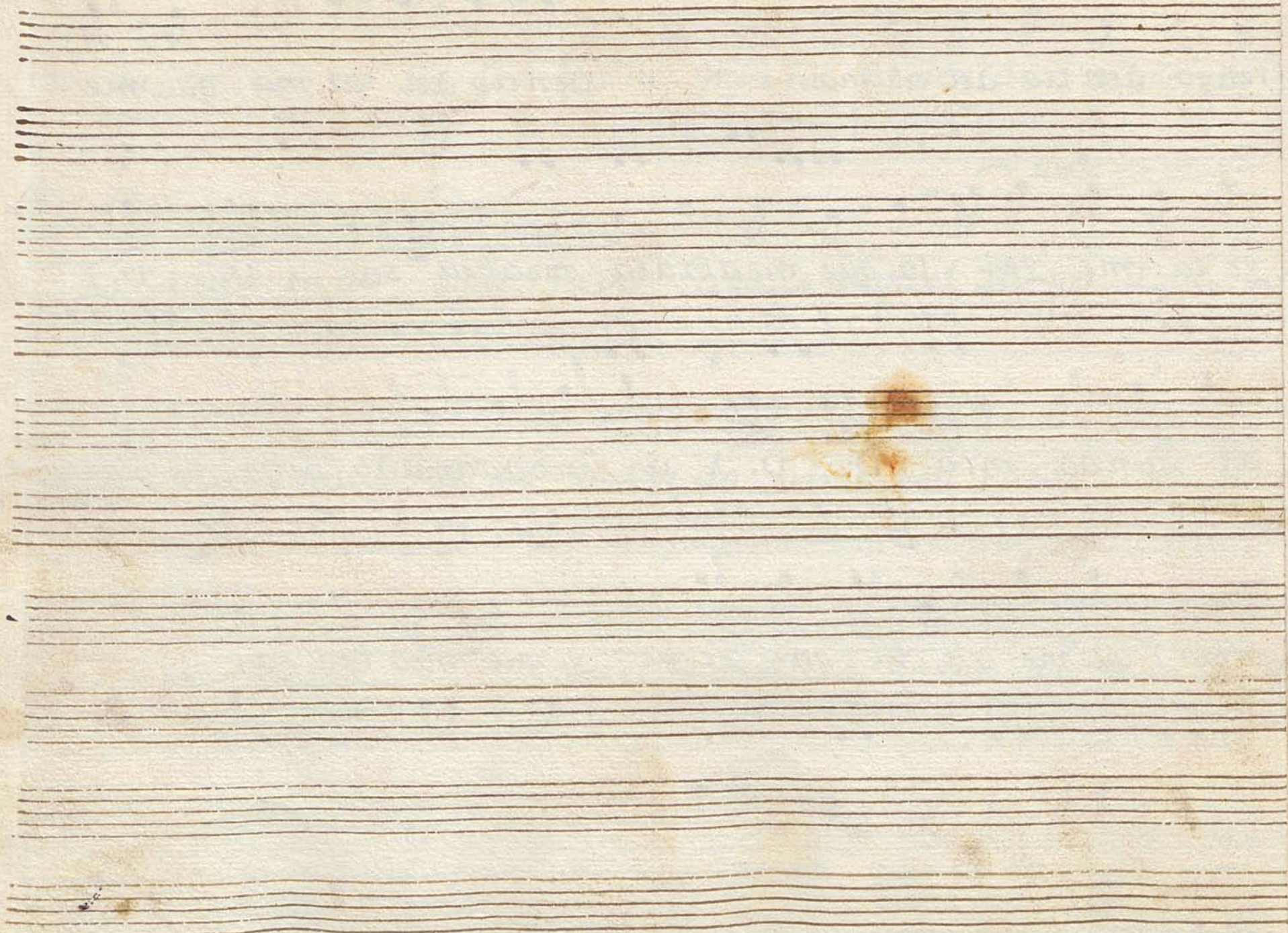
Andte

tengo dentro del alma dentro del alma que me

ye la me ye - la que me abraza abraza (v. v.)

ay Prenda mia (v. v.) ay Prenda amada (quiereme pues que te

quiero) que me ye la me ye la y que me abraza.



+

*Violin Prímexo**tonadilla**Malayala fortuna*

Violin Primerza

And.^{te} 200

Allo.⁺

And.^{te}

The image shows a page of handwritten musical notation for a violin part. The title at the top is "Violin Primerza". The score is written on ten staves. The first staff begins with the tempo marking "And.^{te} 200" and a 6/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "p" (piano) and "f" (forte) are used throughout. A section marked "Allo.⁺" (Allegro) is indicated by a change in the time signature to 6/8. The final section of the page is marked "And.^{te}" and features a 3/4 time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on six staves. The notation includes treble clefs, various time signatures (3/8, 3/4), and dynamic markings such as *f*, *se*, *And^{te}*, *Al^o*, and *p*. A bracket above the first staff is labeled "1a^a vez no". The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a double bar line on the sixth staff.

Seven empty musical staves, providing space for further notation.



+

Violin Segundo

tonadilla

Mal aya la fortuna

Violin Segundo

Andte, Poco $\frac{6}{8}$

$\frac{6}{8}$ *Allo*

Andte $\frac{3}{4}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Andte, Poco' and a 6/8 time signature. The music is written in a single system. The second staff has a 'Poco' marking below it. The third staff has an 'Allo' marking above it. The fourth staff has an 'Allo' marking above it. The fifth staff has a 'Poco' marking below it. The sixth staff has a 'Poco' marking below it. The seventh staff has a 'Poco' marking below it. The eighth staff has a 'Poco' marking below it. The ninth staff has an 'Andte' marking above it and a 3/4 time signature. The tenth staff has a 'Poco' marking below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for six staves. The notation includes treble clefs, a 3/8 time signature, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. The music concludes with a double bar line on the sixth staff.



Ayuntamiento de Madrid

BIBLIOTECA HISTORICA MUNICIPAL



1200005173

