

IMPRENTA

183

18

MUS 183-18

La amonesta

misson

1762

MUS 183-19

El galan de extranjero

marcelini

1764

MUS 183-20

La mina y los graneros

Bertho

1790

LITOGRAFIA

ENCUADERNACION

MUNICIPAL

183-18 a 20

+
Conadilla à tres

La Niña, y los Presumidos:

~~Alcaldes~~
~~Alcaldes~~

the 1^o de Noviembre

Del S.^r Bustos:

{ la Lorenza
Vizente,
y Garrido;

1790

Alleg. ^{mo} ayroso

*Salon Largo, donde habra dos Picadores Con suerpejo;
entremetiendo: y se aparecen viz.º y gar.º pareando: y en
cuando en cuando mirandore: al espejo;*

*Salen viz.º de Inferi;
y gar.º de Italiano:*

Le viz.º

*el te ayre de Cuerpo y ~~te ayre~~ ^{pa zoz} de cara nin
gar.º - - el ta gen ti le za el co sa que palma mo*

guno lo tiene en toda la es paña nin gu no lo
 zo tan perfecto Co mo yo no se ha lla Mo zo tan per

tiene en toda la es paña nin gu no lo tiene en
 fecto Co mo yo no se ha lla. Mo zo tan perfecto Co

toda la es paña —
 mo yo no se ha lla —

Vaya que el poi

Al Segno

nado me a gracia la Cara ô que vien que pe ina Mon
 siur pa ran bain as Mon siur

Carola / viz^e Pepita, ^{a dentro} La^a quemanda vsted.^e viz^e y el agua para la barros; gar^{do} Minita,
 La quemanda vsted.^e gar^{do} Laguina, el Zepillo, y trastos, para limpiarme los dientes;
 viz^e yayo me los e limpiado; La^a voy hallar, gar^{do} y que tal me sienta el vestido?
 viz^e bien D.ⁿ Braulio, pero yo soy mejor ahora; y el mio? gar^{do} bien D.ⁿ Macario,
 pero tengo yo mas ayre: viz^e esta es preferencia; gar^{do} este es garbo; ^{sale} La^a traen
 unos que para el pelo para entornarlos

Alleg.^{ro} poco

Se le la Lorenza; Como mora sir viente 3
Con por ce lana; y toallas, y la pone sobre los dos me kai:

Huerfa na à los diez años

que

dè - - - en el mundo

huerfa

na à los diez años

que dè en el mundo

a - - -

Handwritten musical score for a vocal and piano ensemble. The score is written on ten staves, grouped into five systems of two staves each. The lyrics are in Spanish and are written below the piano staves.

The lyrics are:

a - - - a - - -
que de en el
mundo - - - que de en el mundo
expuesta à mil peligros ya sus in su? tot
expuesta à mil peligros ya sus in su? tot

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *Le* (likely *le* or *le*).

por Cruel des di-... no
 por pre cision a estos pre su mi-... dos sir
 bo sin temor a estos pre su mi dos
 sirbo sin te mor-... pero aunque Niña y pobre
 sin - - - Pa - - - dre y madre - - -

5

Alleg^{ro} $\frac{2}{4}$ *gar^{do}*

que dirán las Mozas al
 viz^e... viendo esta presencia que

Le *Lor^a* *po*

ver el re gar^{do} di rán que de Adonis sois vivo re
 dirán las Niñas, *Lor^a* que si Amor Viviera os tu biera en

Le *po* *Le*

trato dirán q^d de Adonis sois vivo re trato di
 bidia q^d si amor Viviera os tu biera en bidia que

ran q. de Adonis suis vivo te trato
 si Amor viviera os la biera en vida

puer que penen todas vayan nora ma la
 loz ven veras q. en vida me tienen las Damas

co que bien que peina non siur paran bainas non siur paran
 co que bien aentran bor un fusil sen tara un fusil sen

co que
 co que

Je

bairna
para

(Van se los dos)

Parola, viz^e di:: memiran la Verina quando salpo. / Lor^a se con bien en oyo para
mirar en garbo; viz^e si? que penen: toma un doblon de a ocho; Lor^a Cuantos al precio
vsted quiere? viz^e Lue:: si el vestir a lo Ingles es un bair exelente: gar^d mira; que
dizen de mi la vecinita de enfrente. Lor^a quenoay. Moco como vsted, en todo Madrid.
gar^d si? pues que penen; Lor^a y que vabien, gar^d por el dicho toma Cuatro pesos fuertes,
sobre que eduzca el vestir a la Italiana; Lor^a que Muebles;)

Se Repite al Segno

Allegro

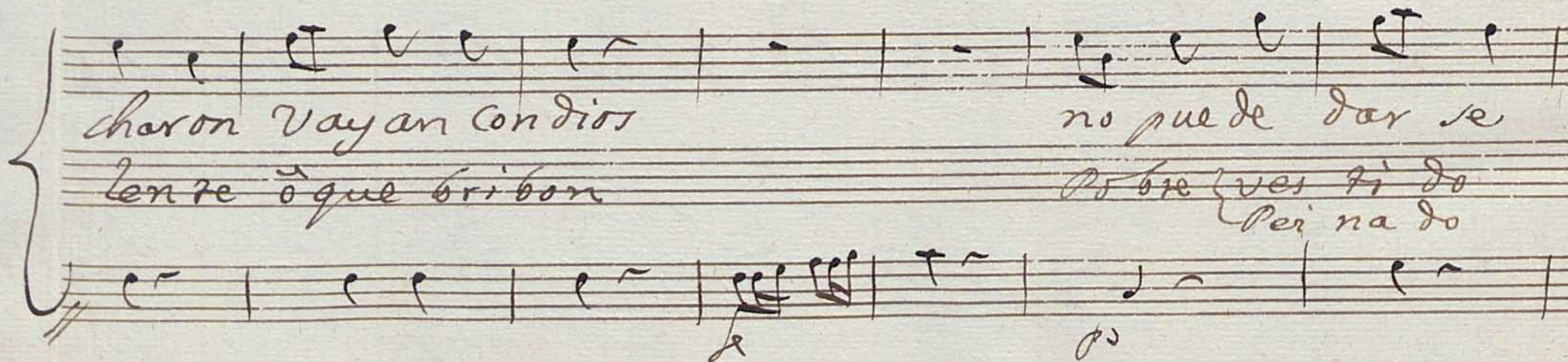
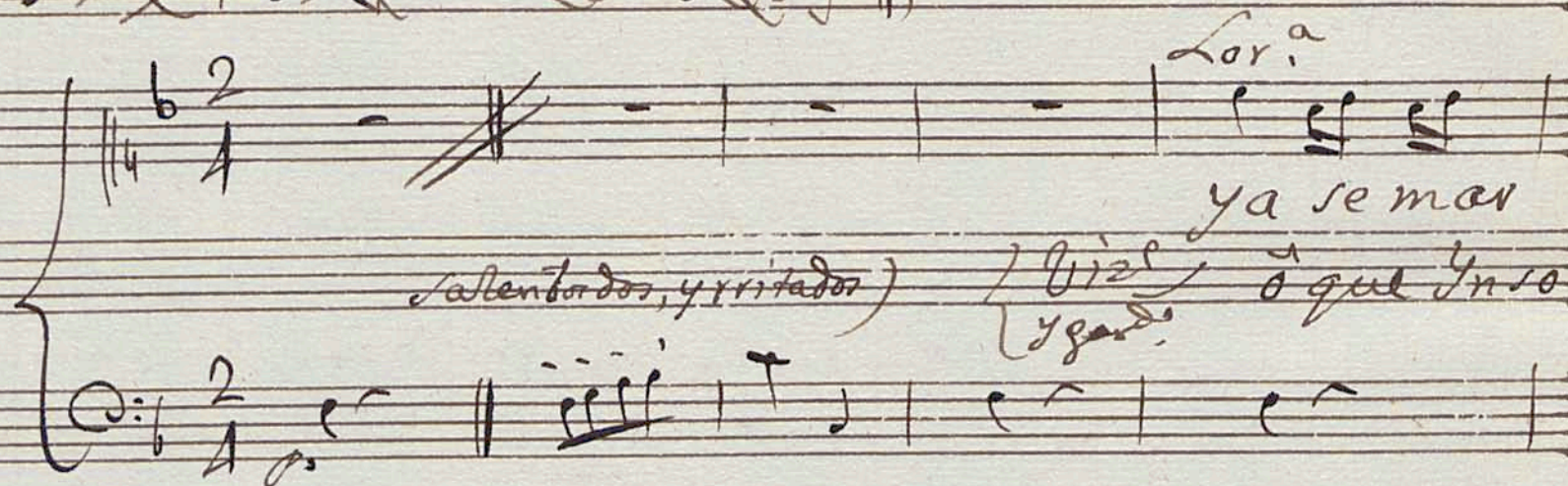
Lor B.

Lor A.

Or que bien que per na mon iur paran bairna mon iur paran
Or que bien aer tran bor un fu si den para un fu si den



Alleg^{ro} ayroto





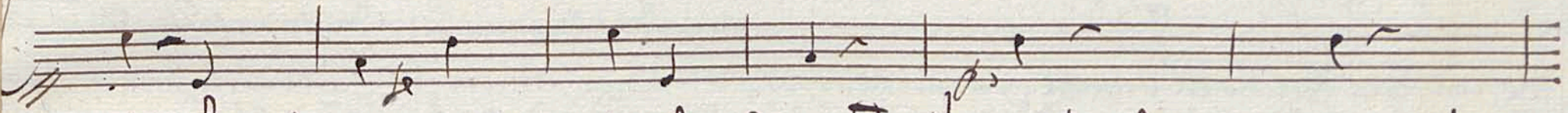
may presun cion

los dos me quieren

Cual te trató Cual

Lra

que a su ce di do



y yo a ellos no

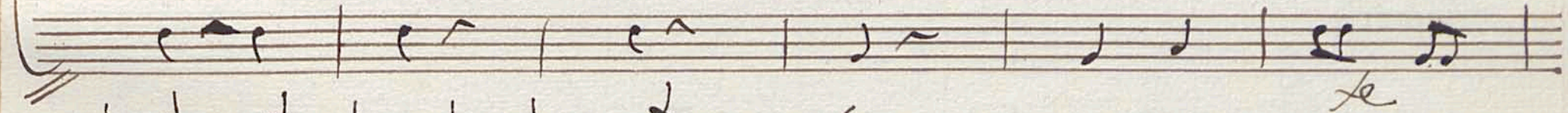
pero a qui vuel ven

Con gran furor con

loz fuerte do tor

pobre { Peinado
 { ver si do

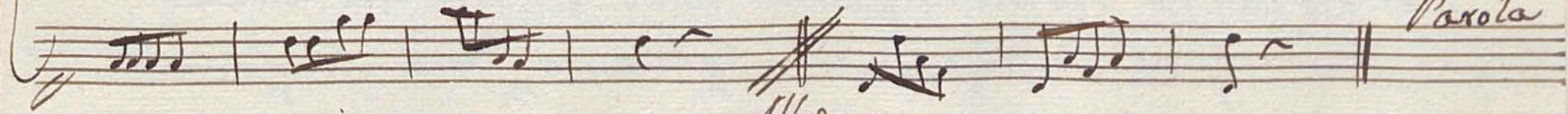
Cual te trató Cual



te

Con gran furor;

Cual te trató;



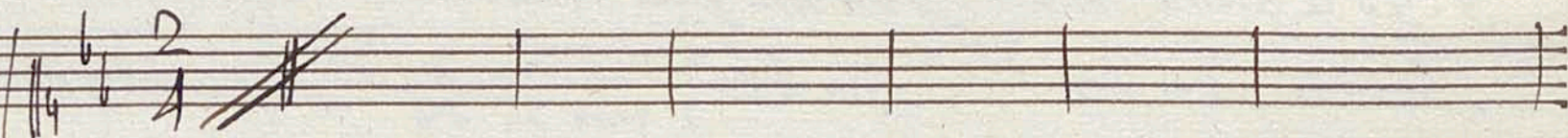
Allegro

Parola

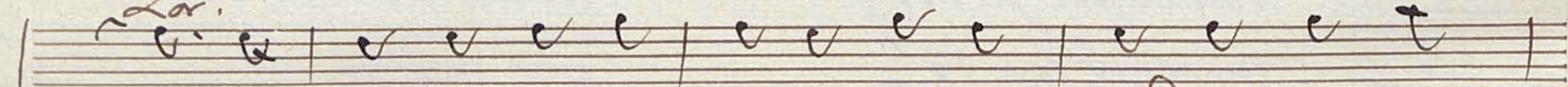
Parola / La Señora que es esto? lo 2, ay Pepita! gar^{do} hazme la cama y de un
 brinco se ala Parroquia a que toquen a muerto; La^a que ha sucedido? gar^{do} que
 un Bribon nos empujó, y tan grande esfuerzo hizimos que este de bajo, y yo en
 cima juntos al suelo Caímos; Viz^e todo el vestido me ha quedado a perder
 gar^{do} yami los Vizos; Viz^e ante me hubiera sacado seismuelas con un patillo; gar^{do} antes
 me hubiera deruido el vientre, y los enterizos; La^a amen, amen, gar^{do} arimedes por los siglos
 de los siglos; La^a emplense viude, pues nada se le media, lo 2, biendicho, La^a ya blemos un poco,
 lo 2, a blemos, Viz^e pobre Vaya, gar^{do} Pobres Vizos;)

Coplas

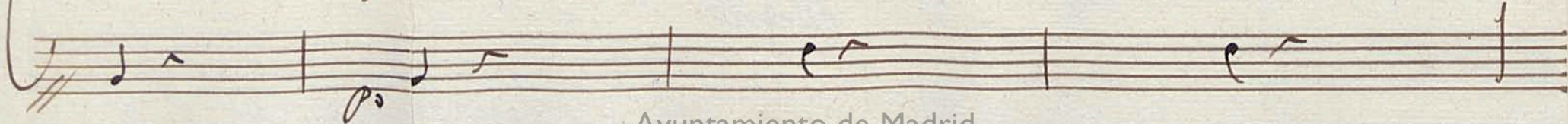
Allegretto



La^a



si el dis curso no me engaña Creo q^e viude me ena
 que con sigue un Presumido q^e ama Una Super om



viz?

8

mora Cre
rrada gl ama

Requie
Lar^a que per

ro por ser vo ni ta sin per fus'cio de mi Ropa sin per
sando hallar ~~melones~~ suelen Contrar Ca la va ras suelen
melones

Lar^a
segun
pardo Cual e

lo que yo Comprendo Usted me quiere Yes si ma Usted
de los Pre sumi dos lo pe or y ma en trano lo pe

Pero es a lo Pe ti
La^a que son Mar ti res y

me re sino ay otra y por en cima sino ay
luego suele He bor la el Dia blo suele

La.^a

Son todos los Preu
 Viz^e di que dicen de no

mi dos buenos mozos segun juzgan buenos
 otros las mugeres bien nacidas las mu

Viz^e

mui raro es el que no tiene faltas
 La^a que para un Escaparatte son bu

pe

pu blicas vo cultas fal tas
 nos ta les Mar ricas son Buenos

Lor.^a
 es tarán los Pe ti me res Con mu
 cho de solteros y Casados Cua les

cho a reglo en quaresma Con mucho
 nuestro para de ro Cua les

par^{do}
para ellos en todo tiempo Pascuas
Lor amamos de un Zirujano o tal

y Carne y Lendas Pascuas
vez al Matadero o tal vez

Alleg^{ro}
Lor
Alguno abraer cu
Lor 2 7 te Casas con

3/8

Handwritten musical score for a song, featuring three systems of music with lyrics in Spanish. The notation includes treble and bass staves, with lyrics written below the notes. The lyrics are:

chando aques te Cuento
 migo vella Pe pi ra

aques te Cuen — to que le pille lay de a —
 Vella pe pi — ta verás que a todo el mundo

de medio a medio — que le pille lay de a de
 damos en b' dia — verás que a todo el mundo da

2o 2.

11

me dio a me dio

mos em bi dia

No tengan

se pan avn

por ca pricho q' ay om bres ta lei

que soit po bre que me fa ti dian

q' ay om bres ta

que me fa ti

les que siguen de este

dian los om bres que se

tema - - - la ne zeda der - - - que siguen de este
 precian - - - de ser Marica - - - los om bres que se

tema la ne zeda der
 precian de ser Marica

viva la y de - - - a y de los Presu midos
 viva la Mi - - - ña y de fin eta y de a

Handwritten musical score on ten staves. The first two staves contain vocal lines with lyrics: "pro siga el tema — y de los pre su mi dos pro siga el" and "Con se guir di lla — y de fin esta y de a Con se guir". The third staff has a treble clef and some notes, followed by a double bar line and a diagonal slash. The fourth staff has the word "tema" and a double bar line. The fifth staff has the word "di lla" and a double bar line. The sixth staff has the word "Se guir" and a double bar line. The seventh staff has the tempo marking "Allegro poco" and a 3/4 time signature. The eighth staff is empty. The ninth staff has some notes and a double bar line. The tenth staff has some notes and a double bar line.

103.

La. y viz.

Quando van por la Ca- lle los pre- su- midos

quando van por la Calle los Pre- su- midos los Pre- su

midos —

los Pre- su

Al pre- su

fe

midos la viene el techo el mundo se gun su juicio la
mi do le viene el techo el mundo se gun su juicio le

vie ne el techo el mundo segun su juicio
Viene el techo el mundo segun su juicio

le Allegro
le po
le po

La^a

que es lo que le Constitute en Presumido al que oílo es?
Porque muchos Presumidos sus muchas faltas no ven?

Viz^e

el hacer mil cortesías y ser un grande cortes y ser
Bien la ven ~~pero~~ ~~procuran~~ el no dar las a entender el no

Lo 1

de este modo en cualquier parte muy bendidos estarán
Comunmente un Presumido en que se suele emplear?

menos en cualquier gloria q. allí están con grave
en limpiarse y vestirse y en hacerse de se

dad q. allí
ar y en ha

2or 3.
la humildad no co
en estos Presu

no-zen y el ^{luzo} ~~valle~~ a precian a
mi-dos y en otros — Pa-ler — a

1073. y el capricho es movible de su y de a de su y
se ven como en su centro la necesidad la nece

le *no* le *no*

Handwritten musical score on a page numbered 15. The score is written on three staves. The first staff contains a melody with notes and rests, and is labeled "de a" below it. The second staff contains a melody with notes and rests, and is labeled "da da" below it. The third staff contains a melody with notes and rests, and is labeled "fe" below it. The score concludes with a double bar line and the instruction "Allegro" written below the staff.



Violin Primero
Tonadilla à 3.

La Niña y los Presumidos;

16

Alleg.º ayroso & 2/4

Parola

Volta'

Alleg. #mo & *2^a*

fin

Allegro hasta el fin

Parola

Allegretto & 2/4 *no* 17

Allegro

Carola

Alleg & 2/4

Voti

Alleg. Ho ay roro & 6/4 *2*

Allegro *Parola*

Coplas *Alleg. Ho* & 6/4 *2*

Parola

Handwritten musical score for guitar, titled "Allegro de las coplas". The score is written on ten staves in G major (one sharp) and 3/8 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and the text "Allegro de las coplas" and "Vol. II".

Segui! *All.^o poco* $\text{G}\sharp 3/4$

The musical score is written on ten staves. The first staff begins with the tempo marking 'All.^o poco' and the key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. Dynamic markings include 'p' (piano), 'f' (forte), 'poco', 'se', and 'A'. The piece concludes with a double bar line and repeat signs on the final staff.



Violin Primero

Conadilla à 3. La Niña, y los Presumidos;

20

Alleg.^{ro} ayyoso $\text{G}^{\flat} \text{b} 2$

Allegro

Parola

Handwritten musical score for a piece titled "Allegro poco". The score is written on ten staves. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *fe* (forte), *pmo* (piano molto), and *fin* are present. The score concludes with a double bar line and the instruction "Al Segno hasta el Parola".

Alleg.^{to} B^b $\frac{2}{4}$ *var* *p.^o* *fe* *p.^o* *Al Segno* *Parola*

21

Uolti.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fe* and *p.o.*. The score concludes with a double bar line and the handwritten text "Al Segno de las Coplas." written below the staff. The page number "22" is visible in the top right corner.

Segui. *All. poco*

vor
p
mo
fe
p
fe
p
fe
p
fe

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and the instruction "Al Segno".

Dynamic markings: *f*, *p.*, *fmo*

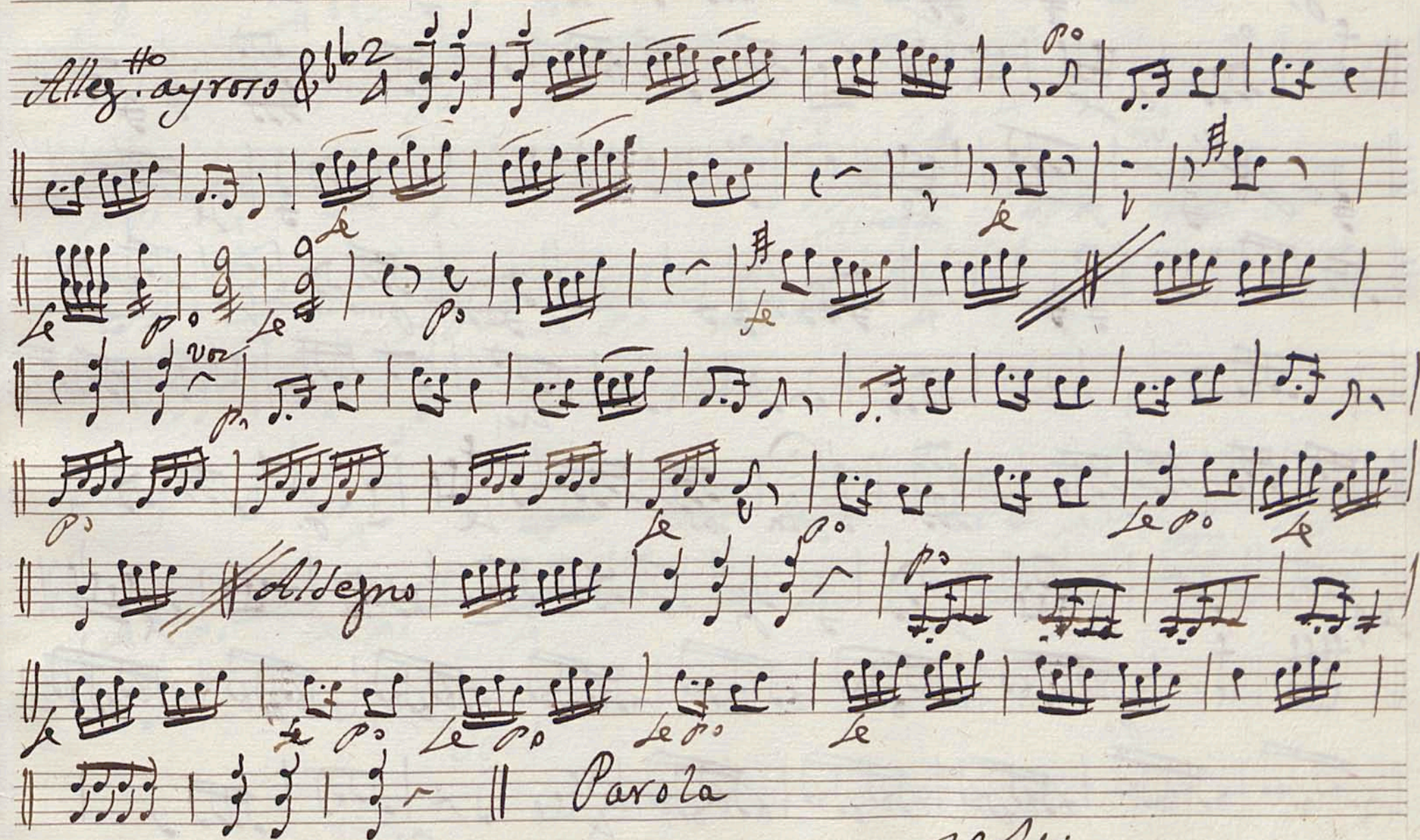
Instruction: *Al Segno*

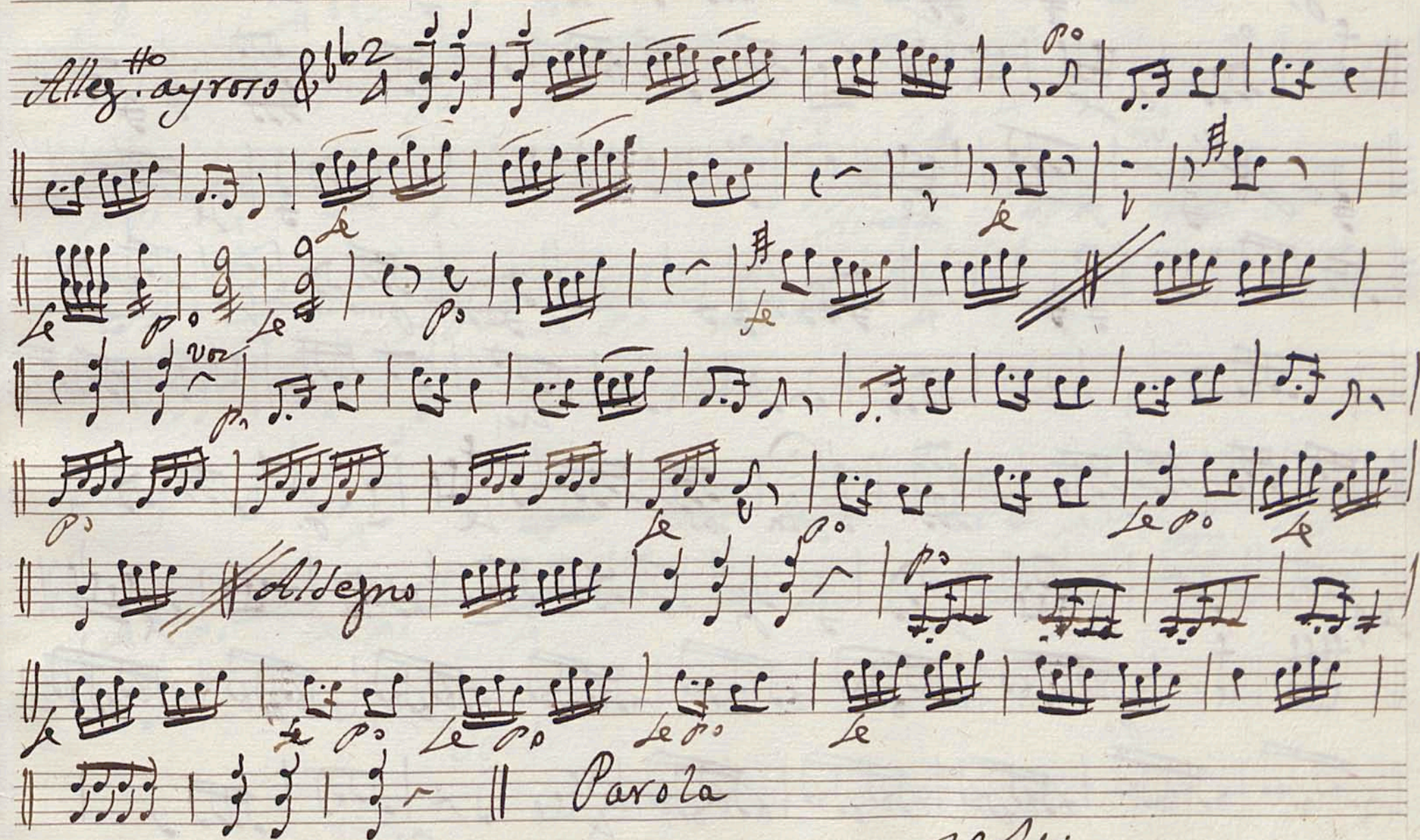
Page number: 23

Violin Segundo

Conadilla à 3. La Niña y los Presumidos;

24

Alleg.^{ro} ayyoro & $\frac{2}{4}$ 

Allegro 

Parola

Volti

Allegro $\text{H}\flat$ $\frac{2}{4}$ *ff* *Vo*

Allegro

Parola

Allegro $\text{H}\flat$ $\frac{2}{4}$ *p*

Volte

Allegro *Andante* 6/4 2/4 *Allegro* *Andante* *Parola*

Handwritten musical score for a piece titled "Allegro Andante Parola". The score is written on four staves in G major (one sharp) and 6/4 time. The tempo markings "Allegro" and "Andante" are written above the first and third staves respectively. The piece ends with a double bar line and the word "Parola".

Coplas *Allegro* 6/4 2/4

Handwritten musical score for a piece titled "Coplas". The score is written on five staves in G major (one sharp) and 6/4 time. The tempo marking "Allegro" is written above the first staff. The piece ends with a double bar line.

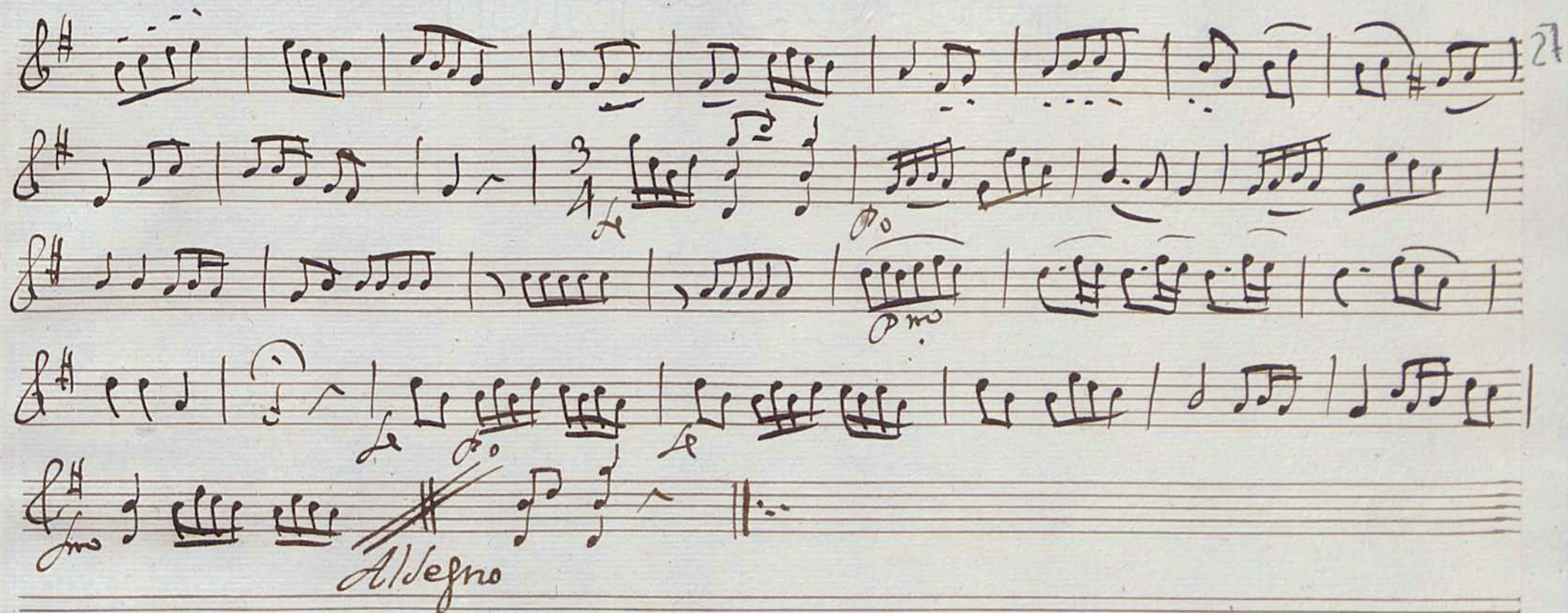
Handwritten musical score on ten staves. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. The first staff includes the instruction "alor parrr!" and a tempo marking "Vivace". The second staff includes a tempo marking "Vivace". The third staff includes a tempo marking "Vivace". The fourth staff includes a tempo marking "Vivace". The fifth staff includes a tempo marking "Vivace". The sixth staff includes a tempo marking "Vivace". The seventh staff includes a tempo marking "Vivace". The eighth staff includes a tempo marking "Vivace". The ninth staff includes a tempo marking "Vivace". The tenth staff includes a tempo marking "Vivace".

Volti

Segui! *All. poco* $\text{G}^{\#} \frac{3}{4}$


Handwritten musical score for guitar, consisting of 11 staves. The notation includes treble clef, key signature of one sharp (F#), and 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the end of the third staff, 'f' (forte) at the beginning of the fifth staff, and 'p' at the end of the eleventh staff. A '2' is written above the second measure of the eighth staff. The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical score on five staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a repeat sign. The tempo marking *Allegro* is written below the final staff.



Violin Segundo
Conadilla à 3. La Nina y los Presumidos;

A

Alleg.^{ro} aya. r. v. 

A single staff of handwritten musical notation. The notation includes various note values, rests, and bar lines. There are several measures, some containing complex rhythmic figures with multiple notes beamed together. The ink is dark brown on aged, slightly yellowed paper.


Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), accidentals (sharps, flats, naturals), and rests. The piece concludes with a double bar line and a repeat sign.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper. The staff is a single line with a clef that is partially visible on the left. The music appears to be a single melodic line.

A single staff of handwritten musical notation. It begins with a double bar line. The first measure contains two groups of eighth notes. The second measure contains two groups of eighth notes. The third measure contains two groups of eighth notes. The fourth measure contains a group of eighth notes followed by a quarter note. The fifth measure contains a quarter note followed by a half note. The sixth measure contains a quarter note followed by a half note. The seventh measure contains a quarter note followed by a half note. The eighth measure contains a quarter note followed by a half note. The ninth measure contains a quarter note followed by a half note. The tenth measure contains a quarter note followed by a half note. The notation is written in brown ink on aged paper.

Handwritten musical score for "Allegro" by Beethoven. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a double bar line, followed by a repeat sign. The tempo instruction "Allegro" is written in a stylized, cursive font. The melody consists of a single line with various note values and rests.

A single staff of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and naturals, placed below the staff. The handwriting is in a historical style, with some ink bleed-through visible from the reverse side of the page.

||  Parola.

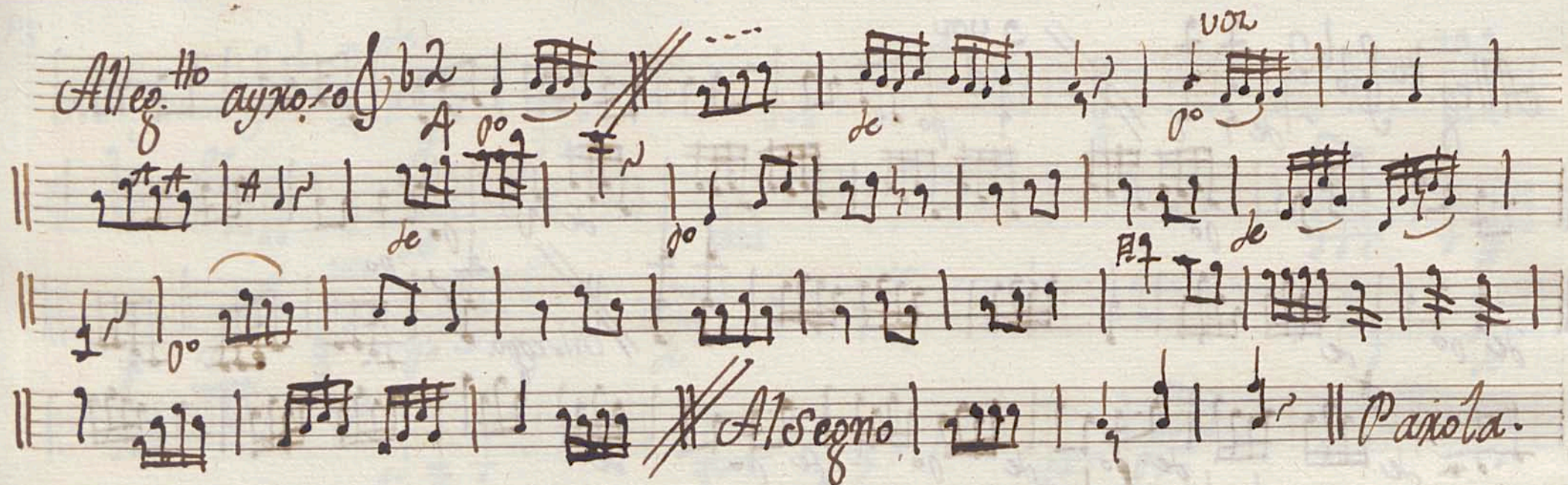
Раша.

Volati:

Handwritten musical score for a piece titled "Allegro poco". The score is written on ten staves. The first staff begins with the tempo marking "Allegro poco" and the time signature "2/4". The music is in a key with two flats (B-flat and E-flat). The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "poco", "cresc", and "dim". The score concludes with the instruction "Allegro ha tael" and the word "Parola.".

Handwritten musical score for "Paxoba" by J. B. Lenoir. The score is written on ten staves. The first system (staves 1-4) is marked "Alleg. No. 2" and "4 de". The second system (staves 5-8) is marked "Allegro. No. 3" and "4 de". The third system (staves 9-10) is marked "Alleg. No. 4" and "4 de". The title "Paxoba" is written in the center of the second system. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Voltri.

Alleg.^{to} ayro. 

Coplas Alleg.^{to} 

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood marking "alopara" is written above the first staff. The number "30" is written in the top right corner. The score concludes with a double bar line and repeat dots. The marking "Al Segno" is written across the bottom of the eighth staff, crossed out with a large X. The word "Vol. 1." is written below the staves.

30

alopara

Vol. 1.

Al Segno

Segui. All. poco 3/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo and dynamics marking *Segui. All. poco* and the time signature 3/4 . The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings like *p* (piano) and *f* (forte) are interspersed throughout. The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side.

Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. A double bar line with a repeat sign is present on the fifth staff. The word "Allegro" is written below the fifth staff.

Обое

Alleg.^{ro} & 6/8 $\frac{2}{1}$ f f // f - | . . | i i | . . | i i | . . | i i | . . |

Handwritten musical notation on a single staff, featuring various notes, rests, and a section marked "Allegro".

Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation is written in brown ink on aged paper. The notes include eighth notes, quarter notes, and half notes, some with stems and flags. A double bar line is present near the end of the staff. The text "Paro 2a" is written in cursive at the end of the staff.

Allegretto $\text{G} \text{ major}$ $\frac{2}{4}$ f^{\wedge} | G | $\text{A} \text{ B C D}$ | E F G A | B C D E | F G A B | C D E F |

$\text{G} \text{ major}$ f^{\wedge} | G | A B C D | E F G A | B C D E | F G A B | C D E F ||

Allegretto Faze

Coplas Allegretto $\text{F} \flat \flat \frac{2}{4}$ ~~33~~

Allegro

Volti

Segui.
All. poco

Allegro

Obge Segundo

Obge Segundo
Tonadilla à 3. La Niña y los Presumidos;

34

Handwritten musical score for a piece titled "Allegro". The score is written on four staves. The first staff begins with "Allegro" and a key signature of one sharp (F#). The second staff has a "Solo" marking above it. The third staff has an "Allegro" marking above it. The fourth staff ends with the word "Parola". The notation includes various rhythmic values, accidentals, and dynamic markings like "p" and "f".

Alleg. ^{to} *poco* 2/4

Autta

fin

Allegro hasta el Parola

oboe

Allegretto $\text{F}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$

Allegretto $\text{F}^{\flat}\text{F}^{\flat}$ $\frac{2}{4}$

Allegretto *fa-za* //

Coplas

Allegretto

8624

35

Handwritten musical score for "Allegretto" in G major, Op. 10, No. 3 by Franz Schubert. The score is written on six staves in G major (one sharp) and 3/8 time. It includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Nolhi

Segui. *All. poco* $\text{G}^\sharp \frac{3}{4}$

Allegro

Trompa Primera

Conadilla à 3. La Niña, y los Presumidos;

46

Clasico

Allegro y roro $\text{C} \flat \flat \frac{2}{4}$

Allegro y roro $\text{C} \flat \flat \frac{2}{4}$

Allegro y roro $\text{C} \flat \flat \frac{2}{4}$

Allegro y roro $\text{C} \flat \flat \frac{2}{4}$

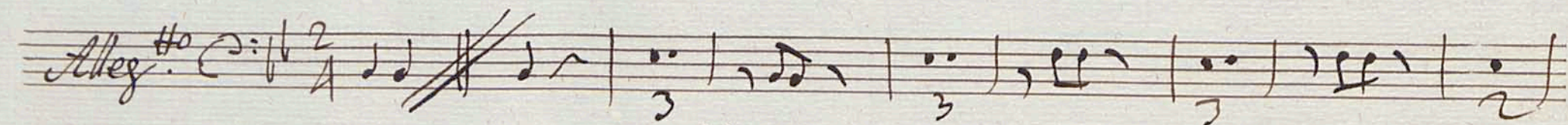
Allegro y roro $\text{C} \flat \flat \frac{2}{4}$

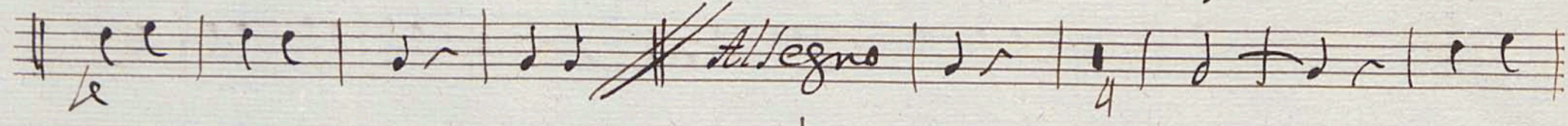
Allegro y roro $\text{C} \flat \flat \frac{2}{4}$


Allegro y roro $\text{C} \flat \flat \frac{2}{4}$

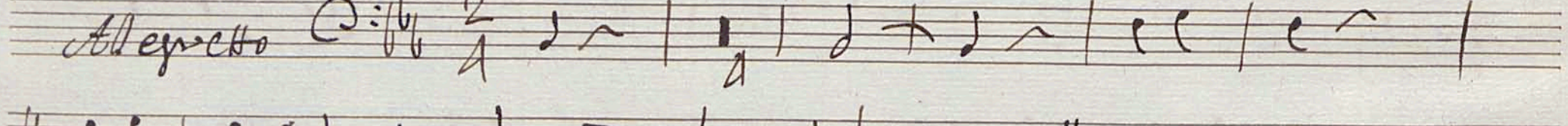
Allegro y roro $\text{C} \flat \flat \frac{2}{4}$

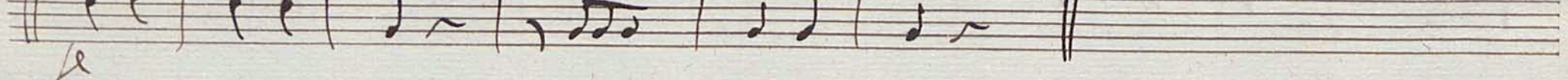
Allegro y roro $\text{C} \flat \flat \frac{2}{4}$

Allegro $\text{C}:\flat\flat\frac{2}{4}$ 

Allegro 

Parola 

Allegretto $\text{C}:\flat\flat\frac{2}{4}$ 



Allegretto faze

Coplas Allegretto $\text{C}:\flat\flat\flat \frac{2}{4}$ ~~37~~

voz

alor pass!

3/8

4/4

4/4

segno

Volli

Segue:

Alto

Q: # 3
4

106

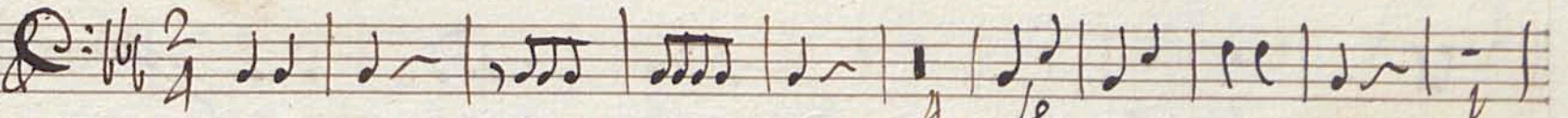
Handwritten musical score for a piece titled "Segno". The score is written on six staves, each beginning with a C-clef (soprano, alto, tenor, and bass clefs) and a key signature of one sharp (F#). The tempo/mood is indicated as "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Fine".

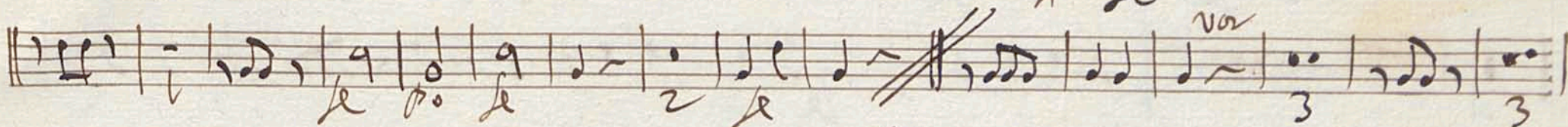
Trompa Segunda

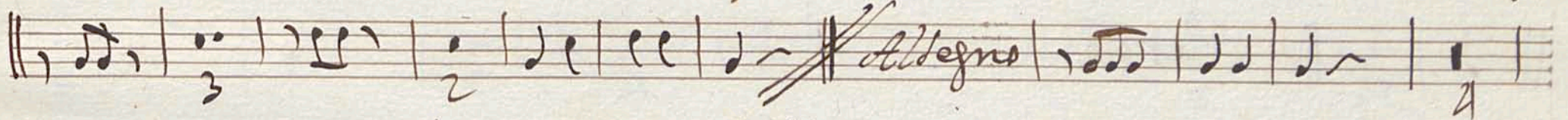
Conadilla à 3. La Niña, y los Presumidos;

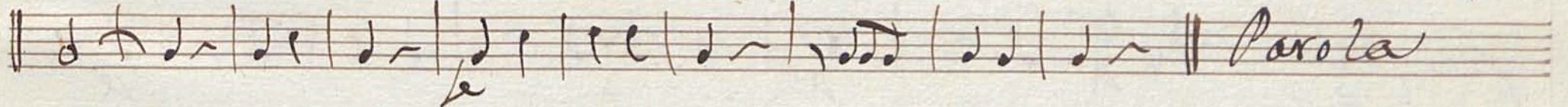
38

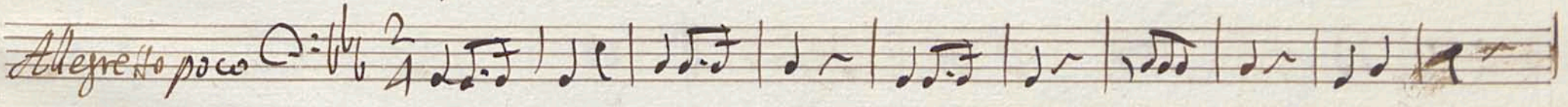
Clafas

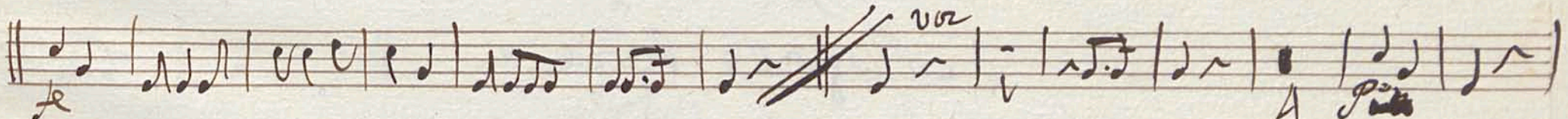
Alleg.^{ro} ayyoro 

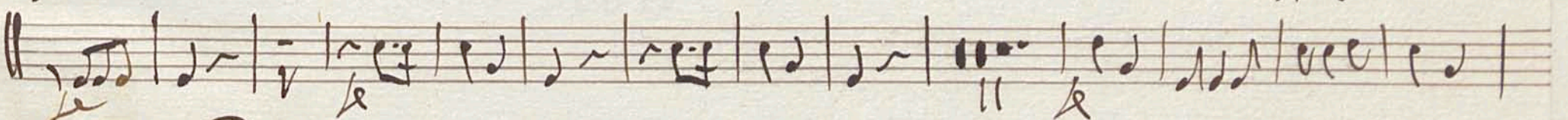


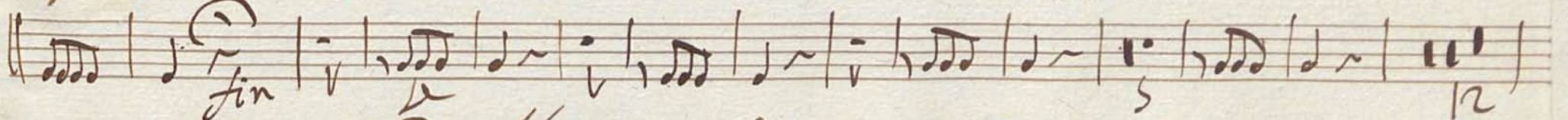


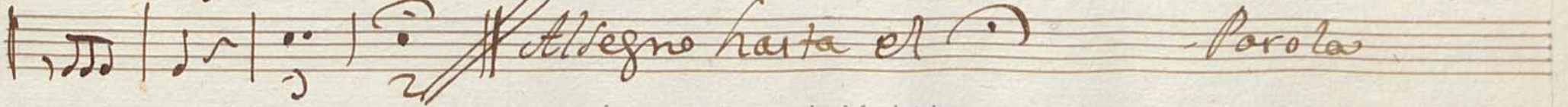


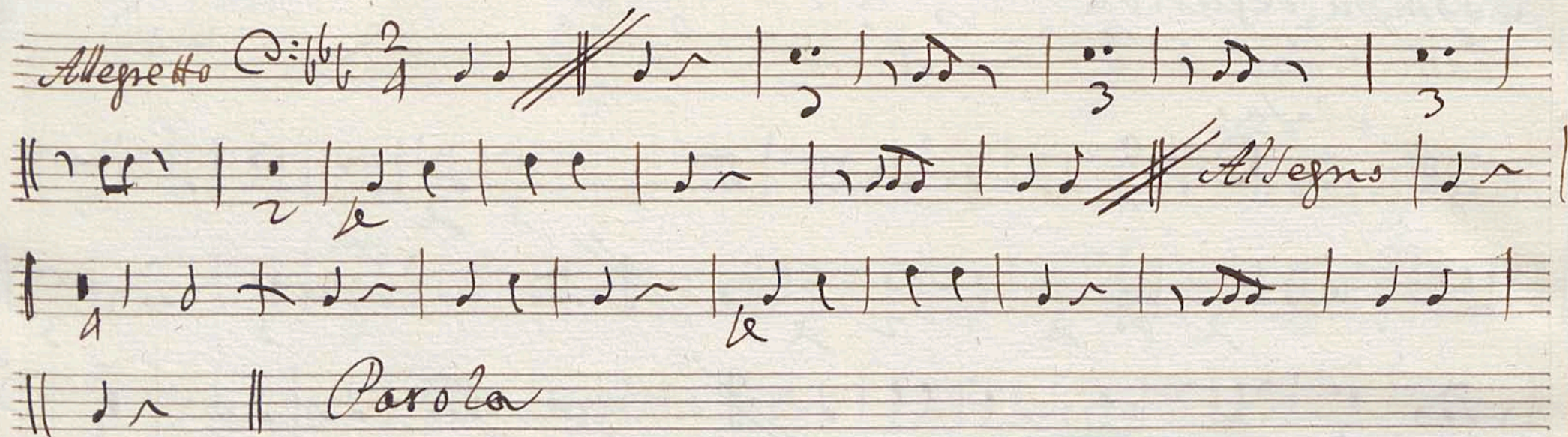
Allegretto poco 

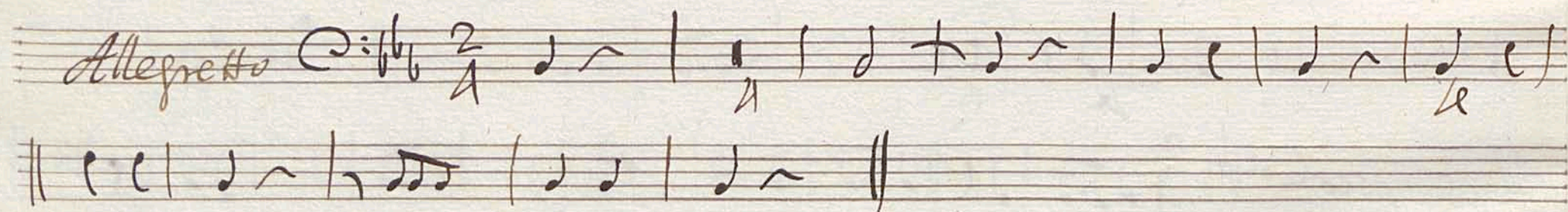








Allegretto C: $\text{b}\flat$ $\frac{2}{4}$ 

Allegretto C: $\text{b}\flat$ $\frac{2}{4}$ 

Allegretto forte

Coplas Allegretto C: $\frac{2}{4}$ ~~4~~ 39

Volta

Segue! *All.^o poco* $\text{C}=\sharp$ $\frac{3}{4}$ *A*

sol

var

2 *4* *3* *4* *9* *4*

Allegro

Con Travafo:

Conadilla a 3. La Niña y los Presumidos;

40

Alleg.^{ro} ayroso $\text{C}:\flat$ $\frac{2}{4}$

Allegro

Parola

Volti

Handwritten musical score on five staves. The first staff begins with 'Allegro' and a 2/4 time signature. The music is written in a single melodic line with various notes and rests. The second staff continues the melody. The third staff features a double bar line followed by the word 'Allegro' and a new melodic line. The fourth staff continues the melody with many beamed notes. The fifth staff ends with a double bar line and the word 'Parola'.

Allegro #0 C: f/b 2
A h p.
Le p.
Le p.

Volki

Alleg.^{ro} ayyoro $\text{C}:\flat \frac{2}{4}$ ~~le~~ ~~po~~ ~~erè~~ | T | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

$\text{C}:\flat$ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

$\text{C}:\flat$ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

$\text{C}:\flat$ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

Allegro | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

Parola

Coplas Alleg.^{ro} $\text{C}:\flat \frac{2}{4}$ ~~le~~ ~~po~~ ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

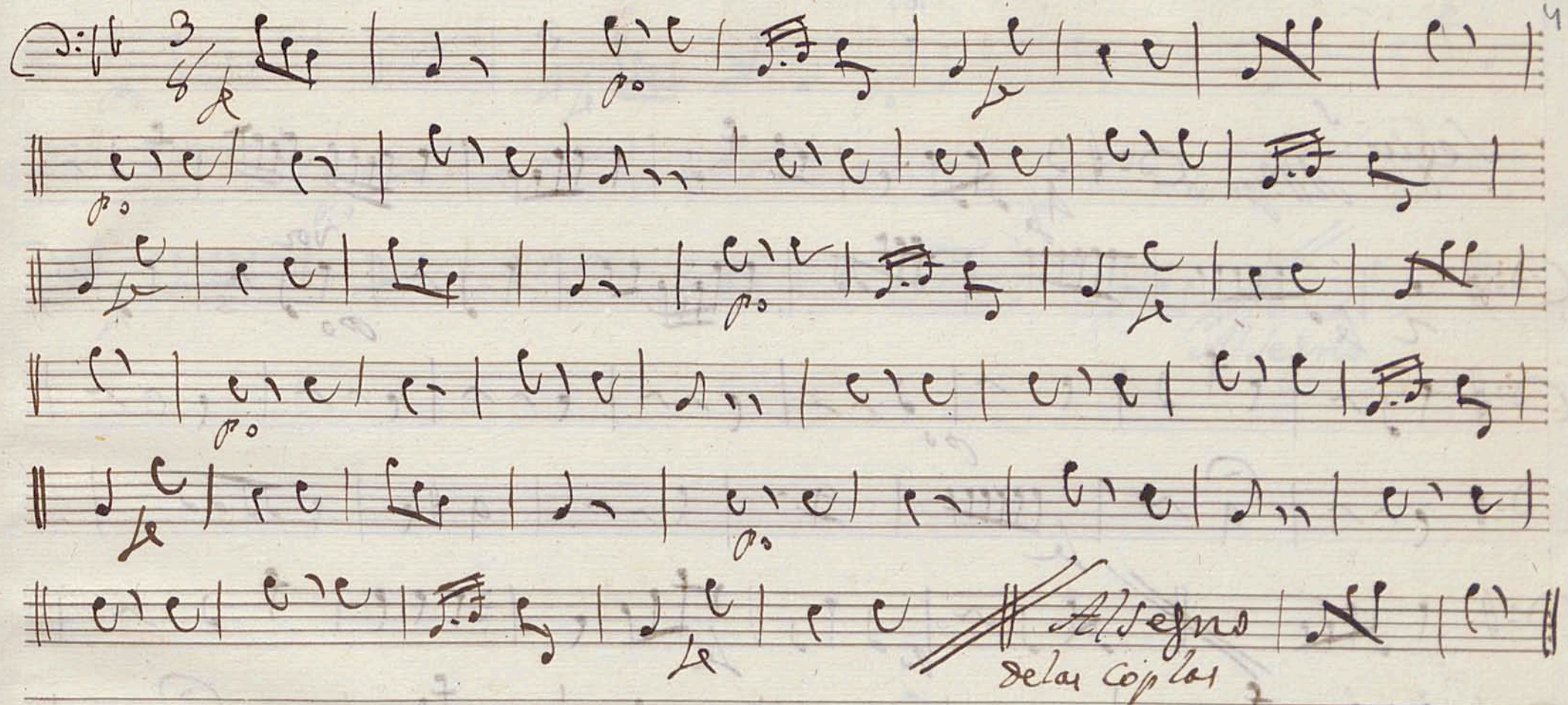
$\text{C}:\flat$ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

$\text{C}:\flat$ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

$\text{C}:\flat$ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

$\text{C}:\flat$ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ | ~~er~~ |

Alor par!

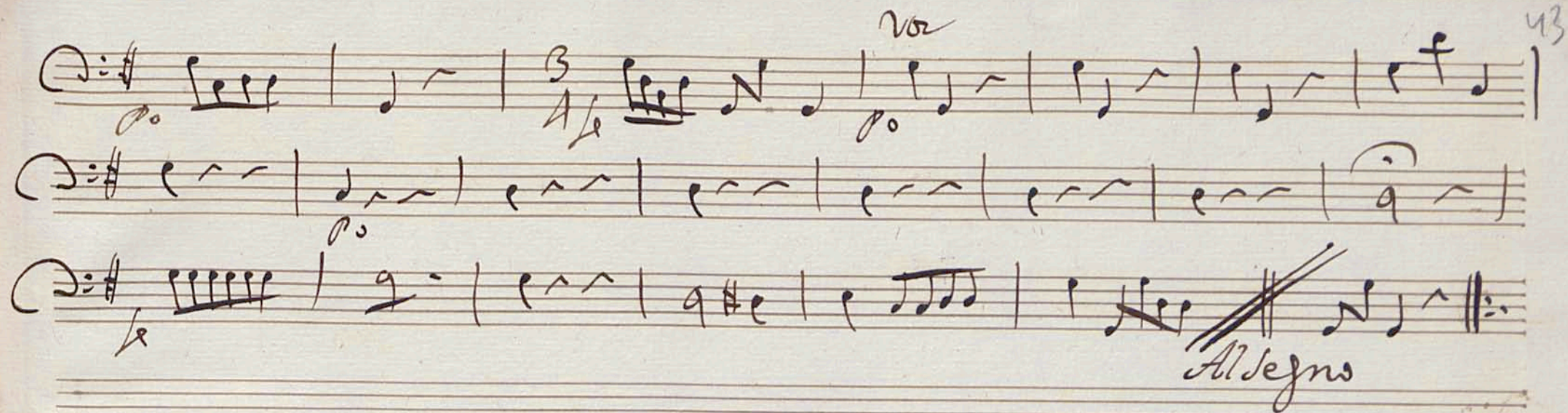


Segui.

All.^o po^o

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is written in a cursive, handwritten style. The first staff has a 'Segui.' marking above it. The second staff has an 'All.^o po^o' marking above it. The third staff has a '2^o po^o' marking above it. The fourth staff has a '2^o po^o' marking above it. The fifth staff has a '2^o po^o' marking above it. The sixth staff has a '2^o po^o' marking above it. The seventh staff has a '2^o po^o' marking above it. The eighth staff has a '2^o po^o' marking above it. The ninth staff has a '2^o po^o' marking above it. The tenth staff has a '2^o po^o' marking above it. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is written in a cursive, handwritten style. The first staff has a 'Segui.' marking above it. The second staff has an 'All.^o po^o' marking above it. The third staff has a '2^o po^o' marking above it. The fourth staff has a '2^o po^o' marking above it. The fifth staff has a '2^o po^o' marking above it. The sixth staff has a '2^o po^o' marking above it. The seventh staff has a '2^o po^o' marking above it. The eighth staff has a '2^o po^o' marking above it. The ninth staff has a '2^o po^o' marking above it. The tenth staff has a '2^o po^o' marking above it.

Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a triplet of eighth notes. Above the first measure of the second staff is the word "Voz". The third staff ends with a double bar line and the word "Allegro" written below it. The page number "43" is written in the top right corner.



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