

N.º 1.º Legajo 2.

Leg.º N.º 18

Mus 104-22

104-22

Sonadilla Nueva
de el

Soldado y la Patrona

1.ª Parte Leg.º N.º 25

año de 1763

Allegro

Soldado

Desde Campaña mis Ca va llejos Vengo de Marcha con

mi Alexi miento fuí a la guerra buelvo Con tento Con po ca No pa x

ningun día ne xo esta vo le ta me dio mi Sax gen to pa xa que bus que

mialo xa miento voy a bus car te no pierda tiempo mas avna Chusca

acia illi veo si es mi Patrona for tu na tengo bien aya ese

gax va es como un cielo bien aya es pa ña que se en cuenta es to

ay que a le gría ay que con tento mas a qui viene a qui me es peao

oygan a tiendan vexan que bueno si si si vexan que bue-no

Parona

Seg.^o And.^o

Si fueses a la fuente

ve con Cui da do no te coxa algun Cavo de los Sol da

Esquivillo

que no es Cuenta
quien se lleva la gala
es mi Sargen tu

Soldado

Parona

A guarda De la ca mosa suel te se ñon Sol da do

Soldado

dime si esta es tu Casa que vengo aqui a la xado Ne Co xe me mi

cíelo por que ven go esto peado y si no me xe coxes

Parona

noten dxe yo des canso vaya que lo me xeze quees muí chulo y muí

chaixo cuenta meantes los Lances queen Campañas Pasa do

Soldado

oye me vida mia te los y xe Con tando nopienses quees mon

tixa al ya los es cu cham do queaxe mos en Campaña

diabluzas los soldados a tencion ca va llejos que aqui comienza el

Caso *Allegro*

Soldado
A Penas — lle gue a — Campaña Moxe ni — ta de
Estan do — de Cen — ti ne la vi que na — va la —
Seo he oio — Pa san — un Rio que te nia — de em cho —
El Con tax — te los — travaxos de la Ca — may la —

— mi vida quando al pun — to me — mandaron guarda xa — la xa
— ve nia x sin du — da me — ma rava si yo no — me
— seis millas x na die — po dia — Pa san te pues Puente — ni
— Comida se xia — nunca a — ca van ya si vas — ta

ti - lle xia su po es - to el e - ne mi go qui so ve -
 pre - ve nia la espe xea - si con la mano y la xe -
 Dan - co avia mande que - to do el - dex oí to se su bie -
 que - te diga que con un - ca ña - mon solo me man tu -

- nix a - xendix la y so la - men tea - pu na das ma te
 - cha ze - tan viva que la vol - via a en tra - a dentro del Ca
 - se en mis - Cos ti llas y en me nos - de dos - mi nu tos los Pa
 - ve o chen - ta días y dox mi - cien quen - ta meses sobre v.

señs - milla - quel día (Parona Jesus que vola es to te ad mi xa
 ñon - donde Sa lía (Soldado Jesus que vola es to ~ ~
 se - de o xi - Ha o xi lla (Jesus que vola es to ~ ~
 na - Ca ma de ox ti gas (ay Po bre xi to no me lo digas

Parona
a lli se mata como a quia bis pas pues de esa suerte se xia an
Soldado
ya lo e dexado no temea si xas *ona* vente con migo *Soldo* vamos mi

Soldado
si na vaya pro si gue oye mi vida
vida *los 2* pero antes vayan las se guí dillas

M^o $\frac{3}{4}$
Es cuchad Mos que te xos con xego zixo con xego xi xo

Con Xego zixo queen Segui di llas seaze el Exex zio q'en Segui di llas

seaze el Exex zio (aamas al ombxo mano a las axmas a

Punten fuego Xe tixen las ax mas Marchen

queen Segui di llas seaze el Exex zio

Estavillo

Abua Lotacos

Lex donad sitay dea

no hos agustado

Violin 1^o.

+

1

tonadilla á duo del Soldado y una Paya

Mus 104-22

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings, including a 'p' (piano) marking in the second measure of the first staff and a 'P' (piano) marking in the first measure of the fourth staff. The piece concludes with a double bar line on the tenth staff.

V. P. V. S.

La seguidilla con su Repiticion sin arco/
y el Estuvillo con arco/.

Seguidilla *p.*

All.^o *con punto. Alto f.*



Violin 2º

+

Marcha à Duo: el Soldado, y una Paya

1

Mus. 104-22

The musical score is written for Violin 2nd part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff includes a dynamic marking of *p* (piano). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of *p* markings throughout the score. The piece concludes with a double bar line.

J. P. V. S.

Seguid. 7. las 2. Primeras veces se dicen: son Punteados
y la 3.ª con arco.

The musical score consists of ten staves of handwritten notation. The first staff is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with a dynamic marking of *p* (piano) above the first measure. The second staff continues the piece, also in 3/4 time, and includes a section marked "un punto Adagio" (one point Adagio) above the first measure. The third staff is in 6/8 time and begins with the tempo marking "Allegro" (Allegro) above the first measure. The remaining staves continue the piece with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings of *p* and *f* (forte). The notation is dense and characteristic of 18th-century guitar manuscripts.

Handwritten musical score on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *po* (piano) and *fe* (forte). The text "ala señal" is written above the staff, and "3. vezes mas" is written below it. The word "sigue" is written below the staff, indicating the music continues on the next page.

Handwritten musical score on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *po* (piano), *f* (forte), and *phi* (pizzicato). The word "Segue" is written at the beginning of the staff. The music concludes with a large, decorative flourish.

O Voe 2o. /

tt

Solo

1

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "Solo" is written above the staff.

Mus 104-22

Handwritten musical notation on a single staff, continuing the piece from the first staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff. A measure is marked with the number "25". The notation includes some scribbled-out passages.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. It includes a section with heavy scribbles.

Tacety:
varia la
seguid.

Four empty musical staves at the bottom of the page.

Segunda
Jolo

Allegro

The musical score consists of four staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is two sharps. The notation is dense, featuring many beamed eighth and sixteenth notes. The piece ends with a double bar line and a fermata on the final note of the fourth staff.

Trompa 1.^a tonadilla a Duo: del Soldado, y la Paya: fino el Sarnete.

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and notes.

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Handwritten musical notation on a five-line staff, featuring a fermata over a note and some rests.

Handwritten musical notation on a five-line staff, including a '2' above a note and a '7' above a rest.

Handwritten musical notation on a five-line staff, featuring a '0' above a note and a '7' above a rest.

Handwritten musical notation on a five-line staff, ending with a double bar line and the word 'Segue' written above the staff.

accelerant.

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature.

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns.

Handwritten musical notation on a five-line staff, ending with a double bar line.

allegro

Handwritten musical notation on a five-line staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a '5' above a note and a '4' above a rest, ending with 'v.s.'.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a sequence of notes with fingerings indicated by numbers 4, 4, 5, 4, 4, 4 above the notes.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It begins with a fermata over the first note. The staff concludes with the handwritten instruction *se Repite 3. vezes* and *marz* below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The word *Seguid.* is written at the beginning. The staff contains a sequence of notes with a fermata over the first note and a dynamic marking *p.* above the staff.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It begins with a fermata over the first note, followed by a double bar line and a slash through the staff, indicating a section to be repeated or omitted.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes with various rhythmic values and rests.

Musical staff with treble clef, key signature of two sharps, and a common time signature. It contains a sequence of notes with various rhythmic values and rests, ending with a double bar line and a fermata.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

Flauta 2ª tonadilla a Duo: del Soldado y la Paya.

Mus 104-22

Allegro 2/4

P.

7

7

7

3

5

Handwritten musical score on aged paper, featuring six staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature. The first staff has several measures with fingerings 4, 4, 5, 4, 4, 4 written above. The third staff is labeled "Segue" and has a 3/4 time signature. The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). The sixth staff ends with a double bar line and the word "fin e." written in cursive.

Al comp 207.

H

Allo. 2/4

po

Mus 106-22

Segue 3/4

Al comp 207.

#

All.^o 2/4

po

Mus 106-22

Segue 3/4

punto alto

Allo

Allo

*ala señal
otava
y rige.*

*ala Primera señal
3 vezes mas*

Seguid

And
Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and the word "fine." written at the end of the piece.

2