

21-18

Conadilla General

el Librito de las Abilidades

- La Prada
- Juan de la Encarnación
- Pompeo Lopez
- Pedro
- Vicente
- Antonio
- Paco
- Don Salvador

188-2

theatro de Navidad

Del S.<sup>o</sup> Laserna:

Allegro

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notes are: *le*, *no*, *le*, *no*, *le*, *no*.

Handwritten musical notation for the second system, featuring a series of rhythmic patterns and notes.

Handwritten musical notation for the third system, including notes and rests.

Lopez de Abate

yos

Handwritten musical notation for the fourth system, including notes and rests.

*Prado y vizente*

viles de mi casa porque Causa nos echais porque

Handwritten musical notation for the fifth system, including notes and rests.

Ayuntamiento de Madrid

*Lopez*

Causa no echais por go to so por dhis mo sa em bi

*lo 2.*

di os o pe re zo sa y he ci en ta y co sa mas men

*Falle*

ti ra de li ra to do es fal se dad to do

*Lopez* *lo 2.*

dad to do fal se dad marchen no que re mos

*Lopez* *lo 2.* *Lopez*

marchen no que re mos no que re mos de mi os

Prado

a beis de a cordar de mi'os que a de ha

zer el echi zero que a de hazer el en burtero con ver

*viz* *Lopez*

Pirte a tien Ziguero ya tien Caña de pel car

lor 2. riyendoze lor 3.

ja ja ja ja ja ja lo me for se ra de

far le Vaya Vaya sea pa sear Vaya Vaya  
lor Vayan Vayan sea pa sear Vayan Vayan

sea pa sear  
sea pa sear

vare

pasola / Prado / Conguenos adepedido D.<sup>n</sup> Juan  
 de espina viz y rin causa, Prado y que hemos de hacer  
 aora, rin dineros, y Congana de manducar? viz no sea filijas  
 que yo rinquel el reparara tomé este libro que es con el  
 que al buen alaja de D.<sup>n</sup> Cesar charyques, mientras en friaba  
 el agua, y con el: Prado / aber que bize, viz libro de Mari Blanca,  
 Prado de Maxica dirá, viz / cierto, Prado / Amigo era es mucha alaja, con el tendre  
 mos al quanto cuanto no diere lagano, viz / les? Prado / si, viz / pues oye atenta;  
 veni domine zaranda; ~~cazador~~ listo puntual placentero, le tenera a buen  
 tras plantar.

Al. ray

que aora luego cerca bejot por fue

go ayre tierra yagua con ves ridos con do

blones con a lajas con galones con ve  
vidas

con sorbetes con la raos con banquetes con ca

ballos con literas con voleros con vo

teras luego luego os servirá luego

luego os servirá luego luego

pe did pe did pe

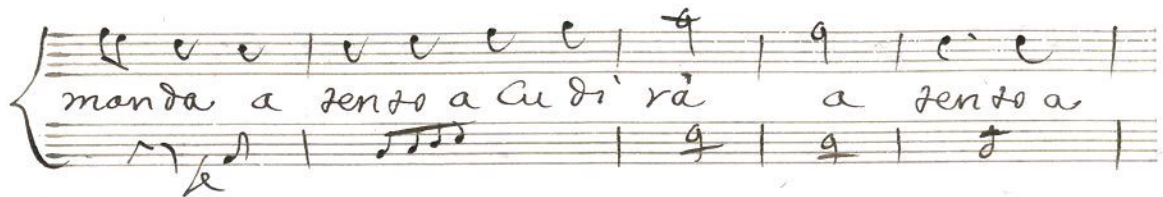
did mandad mandad de cid de cid de

cid hablad hablad que el domine za

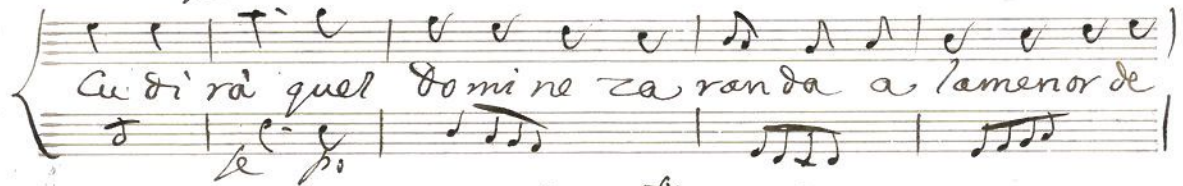
randa a la menor de manda a zento a audi

ra que el domine za randa a la menor de

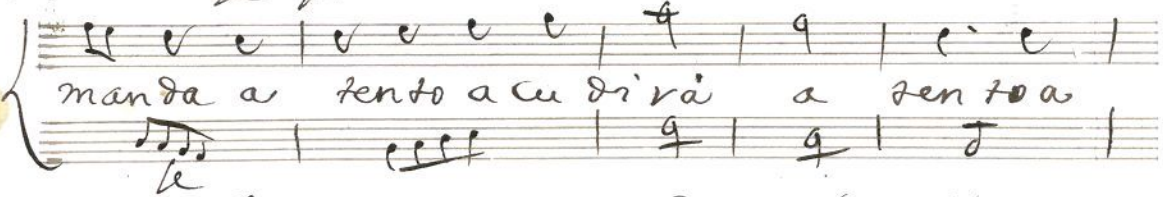
manda a tonto a Cu di ra a tonto a



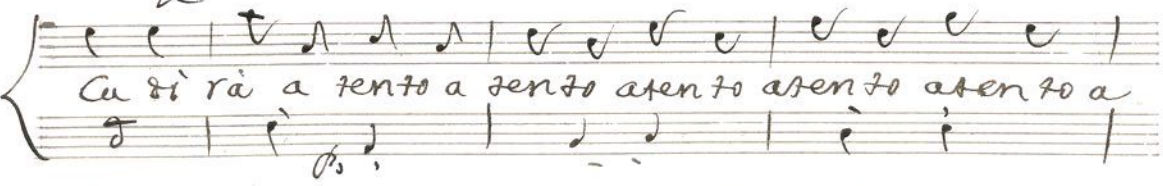
Cu di ra quel domine ca randa a lamenor de



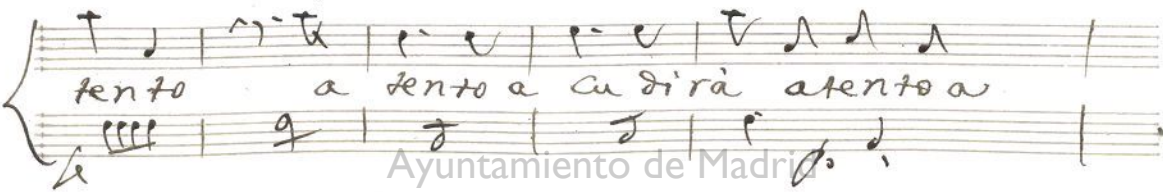
manda a tonto a Cu di ra a tonto a



Cu di ra a tonto a tonto atento atento atento a



tonto a tonto a Cu di ra atento a





fento a fento a fento a fento a

Cu di ra a fento a Cu di ra

seunde  
a cu di ra

*Parota* viz<sup>e</sup> que alegre! Prade felices somos,  
 viz<sup>e</sup> desde oy ya podemos blata Casarnos ties  
 que regustan el estado y mi fachada, Prade al estado no ay soltera  
 que le ponga mala cara, la fachada ya tu sabes que no erer cot tal  
 de Paja, Conque digo!! viz<sup>e</sup> pues por echo, y para tomar venganza de  
 Nostro Amo Cipina quiero romperle de una pedrada la vidriera (Cajuna  
 piedra)  
 alla bá: Prade todos cayeron: (Sale Lopez) que Infamia era questa?  
 Sois vosotros? voy a llamar a la guardia: (vate)



Final

*Allegro*

Handwritten musical score on three staves. The top staff contains a melodic line with a 'v' marking above it. The middle staff contains a more complex melodic line with a 'le' marking above it. The bottom staff contains a bass line. The music concludes with a double bar line and repeat dots.

A page from a music manuscript book, featuring ten horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no notes or markings. The paper shows signs of age, including some staining and discoloration, particularly on the left side.

Ayuntamiento de Madrid

Oboe Primero MUS 188-2 1  
Tonadilla General; el Librito de la Abilidad

*Allegro*  $\text{G major}$   $\text{6/8}$

le po le po le po le  
fi ti fi ti fi ti fi ti fi ti fi ti fi ti fi ti  
fi ti fi ti fi ti fi ti fi ti fi ti fi ti  
fi ti fi ti fi ti fi ti fi ti fi ti fi ti  
fi ti fi ti fi ti fi ti fi ti fi ti fi ti  
fi ti fi ti fi ti fi ti fi ti fi ti fi ti

Parola



*All.<sup>o</sup>* & 2/4 *le* *p<sup>o</sup>* *3*

*33* *le* *2* *le* *3* *Parola*

*All.<sup>o</sup>* & 3/4 *le* *10* *le* *12* *le*

*Parola*

*All.<sup>o</sup> Moderato* & 3/8 *le*

*le* *p<sup>o</sup>* *le* *le* *le* *le* *le* *le*

*le* *p<sup>o</sup>* *2* *2* *le* *p<sup>o</sup>* *Volta*



Handwritten musical score for a vocal line, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "le" and "p". The piece concludes with a double bar line and the word "Parola" written in cursive.

Handwritten musical score for a piano accompaniment, consisting of three staves. The first staff is marked "Alleg" and has a 3/4 time signature. The notation includes dynamic markings like "le" and "p", and numerical figures such as "12" and "19". The piece concludes with a double bar line and the word "Parola" written in cursive.



Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes. A measure containing a repeat sign is marked with the number '18'. The second staff continues the rhythmic patterns. The third staff concludes with a double bar line and the word 'Parola' written below it.

Handwritten musical score for six staves, labeled 'final' and 'Allegro'. The first staff features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes. The second staff continues the rhythmic patterns. The third staff includes a triplet of eighth notes. The fourth staff concludes with a double bar line. The fifth and sixth staves continue the rhythmic patterns. The word 'Ayuntamiento de Madrid' is written across the bottom of the page.

Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests, ending with a measure containing a fermata and the number 4. The second staff contains a rhythmic accompaniment with notes and rests, including dynamic markings like *f* and *s*. The third staff contains a few notes and rests, ending with a double bar line and a fermata.

Viz.

drá Contra ———— anda anda que za  
 ual alti ———— anda anda que za

randa ya no nos puede fal tar yano ————  
 randa voial punto ain vocar voyal ————

Prado

o que gusto que con tento si los bur la  
 Vamos Vamos aei con derno que vn buen charco an

Viz.

o que gusto que con tento  
 vamos vamos aei con derno



Ayuntamiento de Madrid

Oboe Segundo

MUS 198-2

1

Tonadilla Feneral; el Librito de las Abilidades;

*Allegro* 6/8

The musical score is written on eight staves. The first staff begins with the tempo marking 'Allegro' and the time signature '6/8'. The key signature consists of two flats (Bb and Eb). The notation includes various rhythmic values, rests, and dynamic markings such as 'p', 'pp', 'f', and 'v'. There are also performance instructions like 'Parola' at the end of the eighth staff. The score is written in a cursive, handwritten style.

*All. arcy*  $\text{2/4}$   $\text{Bb}$   $\text{A}$

12 *f* *f*

*Parola*

*Allegro*  $\text{2/4}$   $\text{Bb}$   $\text{A}$

10 no

*Allegro*

*Parola*



*Allegro*  $\text{G} \frac{2}{4}$

3 3 k 2 k 3

3 3 k

Parola

*Allegretto*  $\text{G} \frac{3}{8}$  *laze*

2 *All.*  
1 10 k

3 12 k

Parola

*Alleg. Moderato*  $\text{G} \frac{3}{8}$

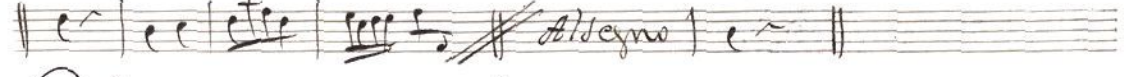
2 2 *Volte*

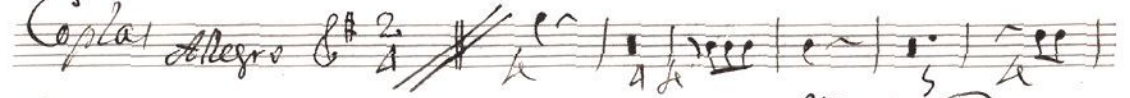
Handwritten musical score on a page with a yellowish tint. The score is written in G major (one sharp) and consists of several staves of music. The notation includes various rhythmic values, dynamics such as *pp* and *de*, and articulation marks like accents and slurs. The word "Parola" is written in cursive at the end of the first system and the beginning of the third system. The tempo marking "Allegretto" is present at the start of the third system, along with a 3/8 time signature. The score concludes with two empty staves at the bottom of the page.

Handwritten musical score on a page with a yellowish tint. The score is written in G major (one sharp) and consists of several staves of music. The notation includes various rhythmic values, dynamics such as *pp* and *de*, and articulation marks like accents and slurs. The word "Parola" is written in cursive at the end of the first system and the beginning of the third system. The tempo marking "Allegretto" is present at the start of the third system, along with a 3/8 time signature. The score concludes with two empty staves at the bottom of the page.

*Allegro* &  $\frac{2}{4}$   $\text{A}^{\flat}$  

15 

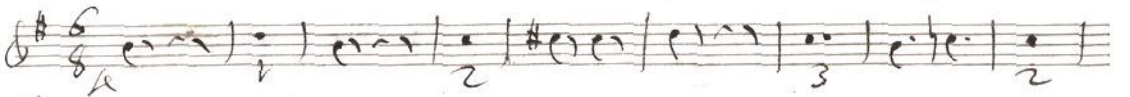
 *Allegro*  $\text{A}^{\flat}$

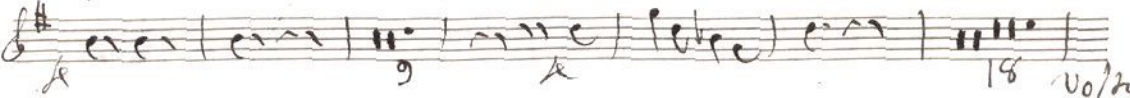
*Copla* *Allegro* &  $\frac{2}{4}$   $\text{A}^{\flat}$  

$\text{A}^{\flat}$   *Peri*  $\text{A}^{\flat}$

$\frac{2}{4}$   $\text{A}^{\flat}$  

$\text{A}^{\flat}$   *Allegro* 3 veces

$\frac{6}{8}$   $\text{A}^{\flat}$  

$\text{A}^{\flat}$   18 *Volta*

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns of notes. The third staff begins with a double bar line and the word "Parola".

*Final* *Allegro*  $\text{G} \text{ } \frac{6}{8}$   $\text{H}$

Handwritten musical notation for the final section, consisting of six staves. The notation includes various rhythmic values and dynamic markings such as *pp* and *f*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation on three staves. The first staff contains a melodic line with notes and rests, including a fermata over a note. The second staff contains a rhythmic accompaniment with notes and rests. The third staff contains a few notes and a fermata. There are handwritten letters 'A', 'S', and 'A' under some notes.



Ayuntamiento de Madrid

*Trompa Primera* - 1

MUJ 188-2 1

*Sonadilla General: el Libro de las Visitas de en elata*

*Allegro*  $\text{C}:\flat$   $\frac{6}{8}$

*no*

*All.*  $\text{C}:\flat$   $\frac{2}{4}$

Ayuntamiento de Madrid

e e | e t t | e e t t | t t t t |

mos será o que guiso o que guiso que con  
de llebar vamos vamos aen con dornos aen con

e e | e e e e | f e e e e e |

si los bur lamos será, o que guiso que con  
que un buen charco ande llebar vamos vamos aen con

tento si los bur lamos será

dornos q. un buen charco ande llebar

|| ~~||~~ || ~~||~~ ||

|| ~~||~~ || ~~||~~ ||

|| ~~||~~ || ~~||~~ ||

|| ~~||~~ || ~~||~~ ||

|| ~~||~~ || ~~||~~ ||

Parola soldado!  
en aquel Portal en ~~traron~~  
sacarlos y prelos vengan, que en el  
zeppagaran las vidrieras; <sup>solista 2º</sup>  
2º Camarada entemos entemos, <sup>1º</sup> vamos;  
gor<sup>do</sup> que buscan en esta casa, adonde  
diez mil monagos la solta estudiando  
rehallan;



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into sections with the following markings:

- Staff 1: *Allegro Moderato*  $C = \#4$   $\frac{3}{8}$
- Staff 2: *Allegro*  $\frac{3}{8}$  *Parade*
- Staff 3: *Allegro*  $\frac{3}{8}$  *Parade*
- Staff 4: *Allegro*  $\frac{3}{8}$  *Parade*
- Staff 5: *Allegro*  $\frac{3}{8}$  *Parade*
- Staff 6: *Allegro*  $\frac{3}{8}$  *Parade*
- Staff 7: *Allegro*  $\frac{3}{8}$  *Parade*
- Staff 8: *Allegro*  $\frac{3}{8}$  *Parade*
- Staff 9: *Allegro*  $\frac{3}{8}$  *Parade*
- Staff 10: *Allegro*  $\frac{3}{8}$  *Parade*

Additional markings include measure numbers (e.g., 10, 16, 19, 22, 23, 33) and dynamic markings (e.g.,  $f$ ,  $mf$ ,  $ff$ ). The notation is dense and includes various rhythmic values and articulation marks.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a 'p' dynamic marking.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including the word "Parola" written in a decorative script.

Handwritten musical notation on a single staff, starting with the tempo marking "Allegretto" and a 3/4 time signature. It includes measure numbers 12 and 13.

Handwritten musical notation on a single staff, including measure numbers 14 and 15.

Handwritten musical notation on a single staff, including the word "Parola" written in a decorative script.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats (Bb, Eb). It includes measure number 16.

Handwritten musical notation on a single staff, including a 'p' dynamic marking.

Handwritten musical notation on a single staff, including the word "Allegro" and the word "Parola" written in a decorative script.

*Coplas* *All. poco*  $\text{C}:\#$   $\frac{2}{4}$

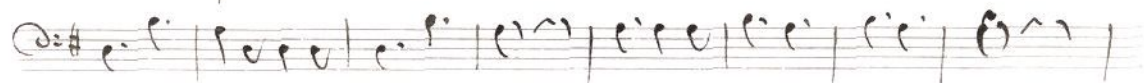
The musical score consists of ten staves. The first staff begins with the title 'Coplas' and the tempo marking 'All. poco' in a common time signature of 2/4. The music is written in a single melodic line with various rhythmic values and rests. The second staff includes a 'Rit.' (ritardando) marking and a change in time signature to 2/4. The third staff continues the melodic line. The fourth staff features a double bar line and a new tempo marking 'Allegro' with the instruction '3 vezes' (three times). The fifth staff is in 6/8 time. The sixth staff has a '10' above a measure and a '19' below a measure. The seventh staff continues the melodic line. The eighth staff includes a '5' below a measure. The ninth staff ends with a double bar line and the word 'Parola'. The tenth staff is empty.

*Allegro*  
3 vezes

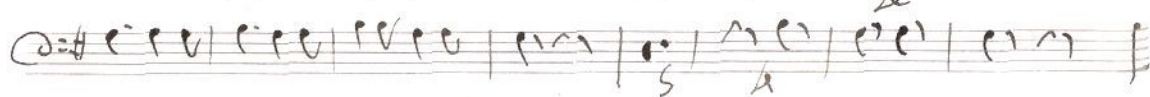
*Parola*

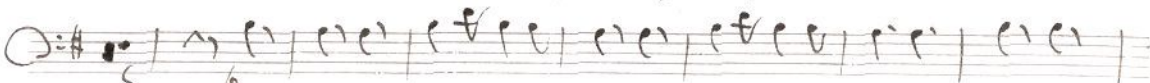
final *Allegro*  $\text{C}:\sharp$   $\frac{6}{8}$   3

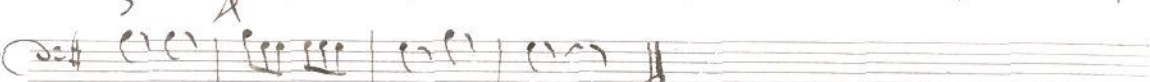
$\text{C}:\sharp$  

$\text{C}:\sharp$  

$\text{C}:\sharp$  

$\text{C}:\sharp$  

$\text{C}:\sharp$  

$\text{C}:\sharp$  



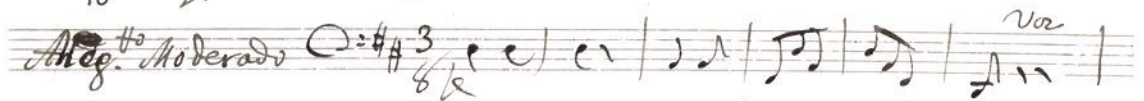
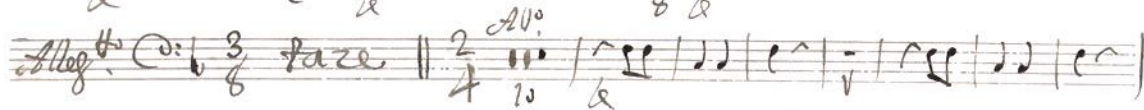
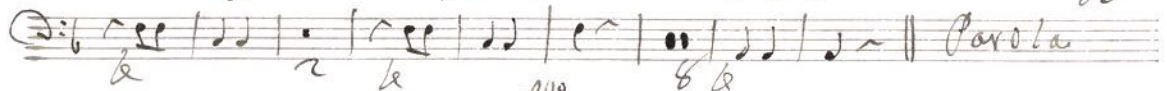
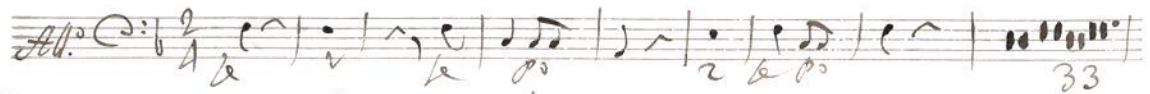
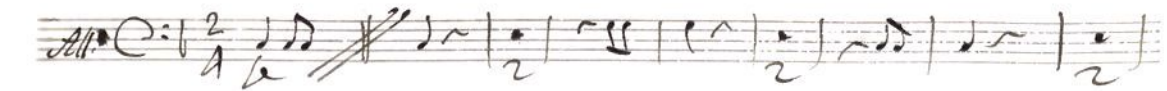
Ayuntamiento de Madrid

*Trompa Segunda*

Mus 178-2

*Marcha General; el Libro de las Abilidades;*  
*elafa*

Handwritten musical score for Trompa Segunda, featuring a march titled "Marcha General; el Libro de las Abilidades; elafa". The score is written on ten staves. The first staff is marked *All.<sup>o</sup>* and *Allegro*. The music is in 2/4 time and includes various rhythmic markings such as 2, 3, 5, 6, 9, and 12. The score concludes with the word "Parola" on the tenth staff.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes tempo markings such as *Allegretto* and *Allegro*, and dynamic markings like *pp* and *f*. The music is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics include the word "Parola" repeated several times. The score is numbered "2" in the top right corner. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes or rests.

2

*Allegretto*  $\text{C} = \text{F}\#$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{12}{8}$   $\frac{14}{8}$   $\frac{12}{8}$   $\frac{6}{8}$

*Allegro*  $\text{C} = \text{F}\#$   $\frac{2}{4}$   $\frac{16}{4}$

Parola

Parola

Parola





*final* *Allegro*  $\text{C}\sharp$   $\frac{6}{8}$  3

Handwritten musical score for a final section in C major, 6/8 time, marked Allegro. The score consists of seven staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a rhythmic accompaniment of eighth notes. The third staff continues the accompaniment. The fourth staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth staff continues the accompaniment. The sixth staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The seventh staff continues the accompaniment. There are some stains on the page.

## Sarrido

7

Allegro

ut rre mi mi fa sol sol mi a par tense a

lli ut rre mi mi fa sol mi fa a par tense a llá que e

toi es tu diando como buen monago por el ut rre

mi por el re mi fa mi mi mi fa fa fa mi mi

mi fa fa fa mai si di ver tir se quieren con la



Ayuntamiento de Madrid

t

Contrabajo.

Ton.<sup>o</sup> General.

El Libro de las Abilidades

Ayuntamiento de Madrid



*All.<sup>o</sup> anday.* C: 2/4

*Parola.*

Handwritten musical score on ten staves. The first staff begins with the tempo marking *All.<sup>o</sup>* and the time signature  $\frac{2}{4}$ . The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ff*, and *pp*. The piece concludes with the word *Parola.* written in a cursive hand.

Ayuntamiento de Madrid



Handwritten musical score for a piece titled "Parola". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The music is written in a single melodic line with various note values, rests, and dynamic markings such as "p" and "fe". The piece concludes with a double bar line and the word "Parola." written in a cursive hand.

*All.<sup>o</sup>*  $\text{C} \frac{3}{8}$

*All.<sup>o</sup>*  $\frac{2}{4}$

12 *f*

*Parola*

*All.<sup>o</sup> Mod.<sup>o</sup>*  $\text{C} \frac{3}{8}$

*p*

*Andantissimo*

*p*

A handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *pp*. The music concludes with the word *Parola.* written in a cursive hand. The score is written on aged, slightly yellowed paper.

A handwritten musical score on aged paper, consisting of two systems of three staves each. The first system begins with the tempo marking 'Allo' and a 3/8 time signature. The music is written in a single melodic line with various dynamics such as *p*, *f*, and *ff*. The second system concludes with the instruction 'Parola.' The third system also starts with 'Allo' and features similar dynamics. It ends with 'Parola.' and the tempo marking 'Allo segno'. The score is written in a cursive hand and includes various musical notations like notes, rests, and bar lines.

Ayuntamiento de Madrid

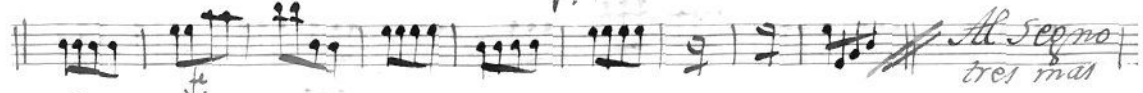
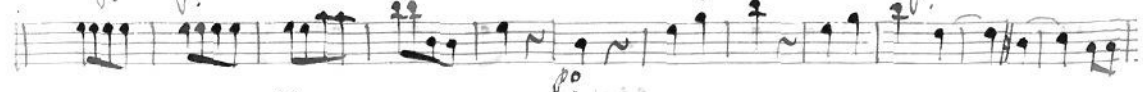
Coplas.

All.<sup>o</sup> Poco.

2/4



4

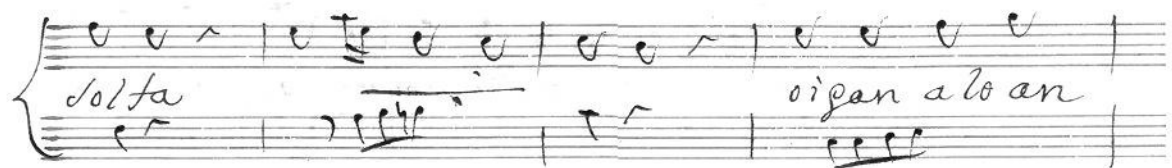


Al Segno  
tres mat

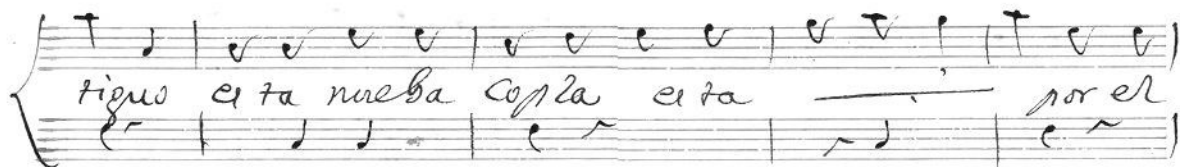
V.S.

Ayuntamiento de Madrid

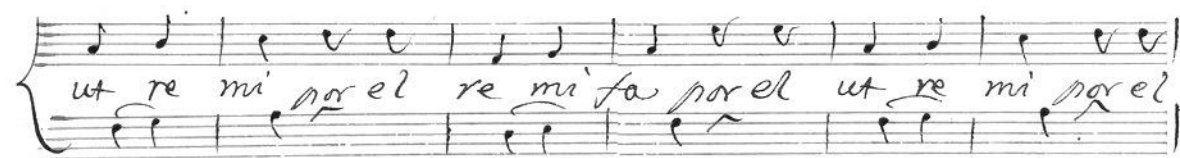
*solfa* *oigan a lo an*



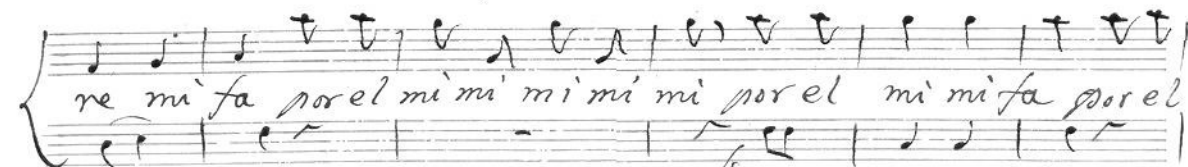
*tigos esta nueva copla esta por el*



*ut re mi por el re mi fa por el ut re mi por el*



*re mi fa por el mi mi mi mi mi por el mi mi fa por el*



*mi mi mi mi mi por el mi mi fa mi mi mi mi fa fa fa*



Handwritten musical score on eight staves. The notation includes various rhythmic values, dynamic markings (f, p, mf), and articulation marks. The word "Parola." is written in the final measure of the seventh staff.

*Final*

*All.<sup>o</sup>*  $\text{E}^{\flat}$   $\frac{6}{8}$  *pp*

*cres.*

*fmo*

*p.*





+

Contrabajo

Conadilla General;

el Librito de las Abilidades

//

+

*Allegro*

Handwritten musical score for a piece in 6/8 time, marked *Allegro*. The score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and the tempo marking *Allegro*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *le* and *p* are used throughout. The piece concludes with the word *Parola* written on the final staff.

No. 2

*All. asay*  $\text{C} \# \text{b} \frac{2}{4}$

Handwritten musical score for "All. asay" in C major, 2/4 time. The score consists of eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ornaments. The piece concludes with a double bar line and the word "Parola".

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

Bajon solo

Allegretto

violon

Handwritten musical score for Bajon solo and violon. The score is written in 3/4 time and consists of two staves. The top staff is for the Bajon solo, and the bottom staff is for the violon. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked 'Allegretto'. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations, including 'von' above a measure in the second system. The score is divided into systems by large curly braces on the left side.

Bayon

Handwritten musical score for 'Bayon'. The score is written on ten staves, with the first two staves of each system connected by a brace. The notation includes various rhythmic values, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a double bar line and a fermata.

*Voluntario*

Bayon

Handwritten musical score for 'Bayon'. The score is written on five systems of two staves each, with a brace on the left side of each system. The first system contains the first two staves. The second system contains the next two staves. The third system contains the final two staves, ending with a double bar line. The word 'Parola' is written in cursive to the right of the double bar line. The music is written in a style that appears to be a transcription of a traditional piece, possibly a dance or song. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 2/4. The paper is aged and shows some staining.

Parola

*Allegretto Moderato*  $\text{C}\sharp$   $\frac{3}{8}$  5

Handwritten musical score for a piece titled "Allegretto Moderato" in C major, 3/8 time. The score consists of ten staves of music. The first staff begins with the tempo and key signature. The music is written in a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some performance instructions like "vo" and "le". The piece concludes with a double bar line and the word "Parola" written below the staff.



fa mi fa fa fa fa fa fa

fa fa fa fa fa fa fa fa

llaman  
ala puerta

Parola) *for<sup>do</sup>* In telos foro Jaroca *Va. Ant<sup>o</sup> lin* que ay D<sup>o</sup> Cornelio  
 zaranda, *for<sup>do</sup>* que me a compañe Una Copla con a  
 ques a pepitana; *Ant<sup>n</sup>* pongaie entino, *for<sup>do</sup>* ya estoi, *sople*  
*Ant<sup>n</sup>* sople, *for<sup>do</sup>* forte, *Ant<sup>n</sup>* vaya;

*Allegro*

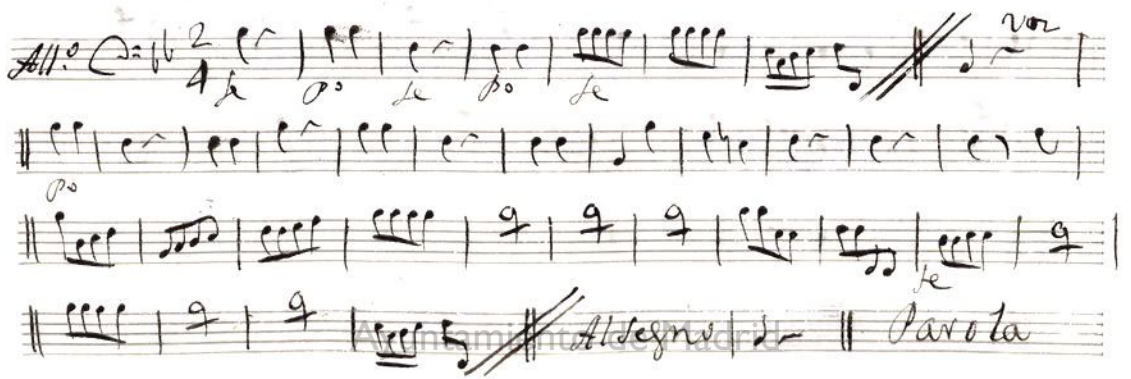
en el siglo pre

Allegro  $\text{H}^{\flat}$   $\text{C}=\sharp$   $\frac{3}{4}$   
von  
*p<sup>o</sup>* *ff*  
*le p<sup>o</sup>* *le*



$\text{C}=\sharp$   $\text{er}$  || Parola

All.<sup>o</sup>  $\text{C}=\flat$   $\frac{2}{4}$   
*p<sup>o</sup>* *le* *p<sup>o</sup>* *le*  
von  
*le*  
Allegretto  $\text{C}=\sharp$  || Parola



Coplas

*Allegro poco*

$2/4$

A handwritten musical score for a piece titled 'Coplas'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro poco' and the time signature '2/4'. The music is in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as 'p' (piano) and 'f' (forte) are used throughout. A section of the score is marked 'Brisa' and another 'Brisa do'. The piece concludes with a double bar line and the tempo marking 'Allegro tres vezes'. The bottom of the page features empty staves and the text 'Ayuntamiento de Madrid'.

Handwritten musical score on ten staves. The first nine staves contain musical notation with various notes, rests, and dynamic markings such as *p*, *f*, and *pp*. The tenth staff ends with the word *Parola* written in cursive. The manuscript shows signs of age and use, with some ink bleed-through from the reverse side.

Final

Allegro

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *le* and *vo*.

7

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings.

Two empty musical staves.

Two empty musical staves.



Ayuntamiento de Madrid

sente no ay duda - ¿quiere el mundo con el Turco

huele co puse fregonas y

damas ya lleban - Baquiniñas de seda con cuchare

te ro Baquiniñas de seda con cuchare te ro

ya se ve claro el taquer a si

que las lleban por el ut, re, mi,

ya se be que asi claro esta que las

lleban por el re, mi, fa, ya se be que si por el ut, re,

mi, ya si claro esta por el re, mi, fa, ya se be que

si por el ut, re, mi, ya si claro esta por el re, mi,



All.<sup>o</sup>

fa por el ut re mi por el re, mi, fa, por el ut, re,

mi, por el re, mi, fa, por el mi mi mi mi mi por el

mi mi fa por el mi

fa mi mi mi mi fa fa fa fa mi

fa fa fa fa fa

Handwritten musical notation on a five-line staff. The notes are: *fa fa fa fa fa fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde).

Handwritten musical notation on a five-line staff. The notes are: *fa fa fa fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde).

Handwritten musical notation on a five-line staff. The notes are: *fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde) *fa* (with a tilde).

*Parola; soldado 1º aguarde, 2º el capó, 1º por ella  
 en tremos, (Sale la Prada y viz<sup>ra</sup>) tengon la planta que  
 sale y a qui vna <sup>Preja</sup> *Pajana*, que dà las todas de Maja;*

Seguiri

La Brado

And.<sup>te</sup>

Musical notation for the first system, including treble and bass staves with a 3/8 time signature and a key signature of one sharp (F#).

hagan se abra dor de dor — tengan sea fuera tengan sea

Vocal line musical notation for the first system with lyrics.

fuera — — — tengan sea fuera — — — sen

Piano accompaniment musical notation for the second system.

tengan sea fue — — ra que soy el Non plus

Vocal line musical notation for the second system with lyrics.

vi — — — tra de las Bo le — — ras de las Bo le

Vocal line musical notation for the third system with lyrics.

ras que soy el Nonplus ul tra — de los Bo

lerai de los Bo lerai — — — — — de los Bo lerai — — — — —

de los Bo lerai

viz.

al mirar mi pre sen cia — — — — — tiem ble la

tierra tiem ble la tierra — — — — — tiem ble la tierra

tiembó la tierra — tiembó la

tie-rra y dejen libre el pa- - - so acata Ma

jen- - - cia acata Majencia si son Me bi

ta- - - rei <sup>Prado</sup> Respeten la fembra y si son Cu

lo- - - nel <sup>lodos</sup> Vayan se ala: de la y si no siempu

na mos - la ca sta nue la, la ca sta nue la - - -

*Un.*

lo de ja re mos he chor lo de ja re mos

los de ja re mos e chor

he - - - chor una ja & a una ja & a

una ja & a una ja & a una ja & a

una ja & a una ja & a una ja & a

Una ja &a - - - Una ja &a

Una ja &a - - - Una ja &a

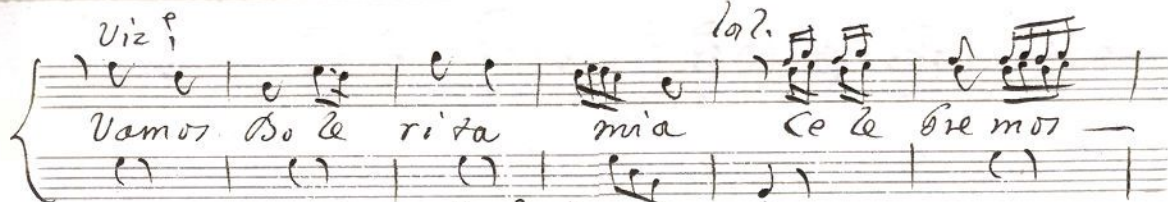
Paxola y Soldado 1º Bien parado pero preso se darán por  
 era señal, viz) Conque preso yo? 2º usted preso, Prado diga usted  
 Conque yo preso? a la carcel van guinapotes, pero no topa de seda  
 1ª a la carcel va de todo, 2ª tirax los uno se entregan, viz) que den se viste des  
 ahi mientras da D. Juan la buelta, Prado sean quedado como estatuas  
 viz) el Amo al oficial de ju, vamos a una otterria a Comer  
 querida prendai. )

Allegretto

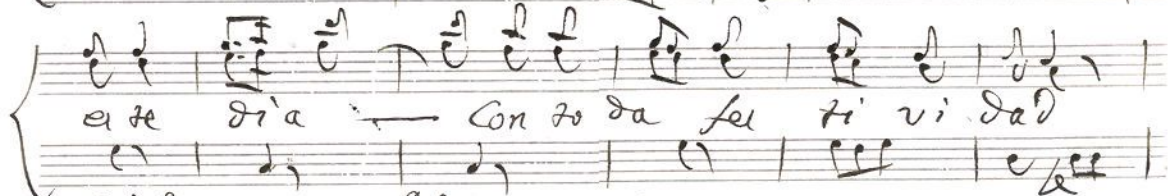
Prado

Vamos Bo & ri to mio

*Viz.* *lo 2.*

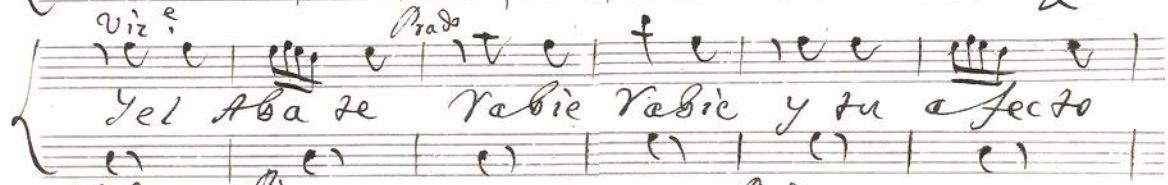


Vamos de l' rita mia ce l' b'emos —



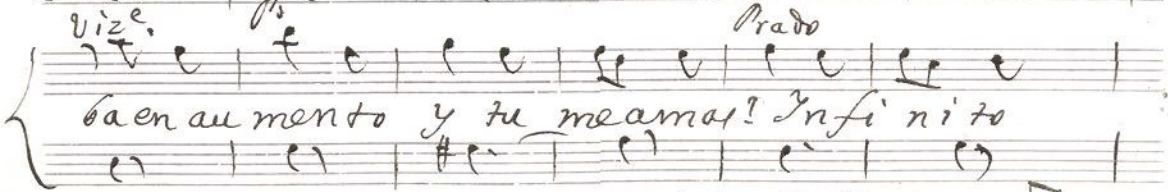
este dia — con toda fel' t'vidad

*Viz.* *Prado*



y el abate rabie rabie y tu afecto

*Viz.* *Prado*



ba en aumento y tu me amas! Infi nito

*lo 2.*



yn fi nito Vamos Vamos

Academia de Madrid



que el Li brito en nuestra fe li ci dad  
 en nuestra fe li ci dad en

*pp*  
 Parola, (sala Lopez) que tal los teneis atados?  
 porque llevo a mirar, et ve que el libro se lleban  
 ola! ola! (solo 1º) disparar no se escape, Lopez, de tener  
 2º aqui perro moriras, Lopez por Dios que soy yo,  
 3º Por vida: Lopez, lo sepaos no kerais, y seguidme  
 que ya se lo que es, y no les baldra, (vanse)

Mutación de Osteria

Salen Paco Ramos

y Romeo:

Allegro

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are quarter notes on a single pitch.

Musical notation for the second system, featuring a piano (*p*) dynamic marking and a double bar line with a repeat sign.

Salen la Prada y Viz...

Le Paco  
Mar mi  
Vuen a

Musical notation for the third system, showing a melodic line with various note values.

tone andiamo andiamo mezo diorno va a sonar porta il  
migo Vamos Vamos de Comer luego nos da <sup>Paco</sup> mis sig

Musical notation for the fourth system, including a piano (*p*) dynamic marking.

Musical notation for the fifth system, showing a melodic line.

agua Porta il Pane lli Pai tichi le sal chiche  
nove mia signora Cu se de se to man date

Musical notation for the sixth system, showing a melodic line.

## Romero

tu to tu to preparar; eco il pane, eco il  
tu to cielo que vivan <sup>Rom</sup> ilus trini mo eche

agua tu to tu to pronto è chia tu to tu to pronto è  
lenza tu to tu to pronto è chia tu to tu to pronto è

107. chia viva viva la orse ria que i cua. ni ni intalca  
chia <sup>And. y briz<sup>p</sup></sup> viva viva la orse ria donde Con dal cor se  
107. viva viva la orse ria que i caprtini in talca

15

mia fa ve nire in quantita save  
 lia de Comer se no dara de co  
 mia fa ve nire in quantita fa ve

*Allegro*

Parola, Ramos, via se dete, <sup>Prado</sup> abladno claro quem en gen dem os  
 Ramos, vien ba, sientense U señoria, y Camanden, mai mirad que yo  
 non tempo altro criado que questo: <sup>Ramos</sup> que non s aran servitor Uo riñoria  
 Contante por to alita, <sup>Prado</sup> ~~Prado~~ eso no de avred para Criado no faltara;  
 Prado no ro tros tenemos vno, mu vivo y mai puntual; Ramos, sientense y pidan  
 vize pidamos pue no to emos de pagar; ) *(serientan)*

Prado dávnge se sobre lamera

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains a series of notes and rests.

*Allegro*

Los man se el los cu  
vize, Vengan luego Unos Do  
Prado, traigan pan a gar el mo  
vize, traigan agua a qui de

Musical staff with bass clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains a series of notes and rests.

*Ramos*

*de Sarrido*

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains a series of notes and rests.

Siertos Mar mi to ne pre to pre to quite, quite el maca  
tella ber por ella a la Cueva ser quite quite el mo ti  
mento Por ta via di que cer to sad quite quite el sal chi  
Nieve quello Sarrayon la tiene sad come come el shar mi

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 2/4. The staff contains a series of notes and rests.

yon llamen griten chillen manden pidan pidan din te  
lon vevan vevan Balde peñay de Per rat ta, y de Bur  
chon Proca Panet pane a illos Coman Coman que Pa  
ton ya ser vir de la Co mida vayan que no pue do





cierto esta mucha diversion esta

No. 2. vaya vaya que esta es mucha ~~diversion~~ <sup>esta es</sup>  
 non mi piache sa cristanos que ta e droga con fu

mucha diversion esta es  
 sion con fusion que ta



— esta es mucha diver sion esta es  
 — que ta etro pa Con fu sion que ta

~~Allegro~~  
 3 veces

Pradoy vige<sup>te</sup>  
 venga pue la co mida  
 a ley para ser

vida oi bo oi bo oi bo que tu te le mar

mi te per l'aria se n'ando per l'aria se nan'

do oi bo oi bo oi bo del Libro no e'

Prado

Prado y viz 8 llamando al sacristan

et to el Ans aqui an da Za ran da Tar anda

Prado y viz te

por do

salen por do y Lopez.

que mie do que sus to el

Lopez

mi

daos luego a prision

Prado y viz te

temblando

por do y Lopez

li- bro vi llanos. so mad le so mad le a

li- bro vi llanos

tad los a tad los *Paganos y Romero* Clemencia per

dina ri dina ri  
 don Clemencia Clemencia perdon el que de

afena  
 el que de

cien cia se ba le Con en pa ño que se ha lle no es  
 cien cia se ba le Con en pa ño que se ha lle no es

traño bur lado en la ocacion el que de a yena  
traño bur lado en la ocacion el que de a yena

Ciencia se ba le con en pa - ño que se hal le no es  
Ciencia se ba le con en pa ño que se hal le no es

traño bur lado en la ocacion que se hal leno es traño  
traño bur lado en la ocacion que se hal le no es traño

bur lado en la ocasion bur lado en la ocasion bur

lado en la ocasion lado en la ocasion

Parola Lopez, vaya llebad los al punto, <sup>Prado</sup> señor exprime perdon  
 Lopez me pagar a las vidrieros, <sup>Ramos</sup> Nutritimo señor, e quien pagar  
 las harmitos e tuto lo que por di queite dia bo lo, <sup>Por</sup> Cuidado no se debe asi  
 brivon que tanto gato por liebre vender sin temor de Dios, <sup>Ramos</sup> Cospetone!  
<sup>Viz</sup> ~~Prado~~ perdonadnos, <sup>Prado</sup> muebaos puer a compacion mi corta edad y esta cara  
 si es que os precia de Varon, <sup>Lopez</sup> que instancia no ganavanzales <sup>Cartas</sup> ~~conmunicacion~~  
 de favor: quedad libres daos las manos, ys vuestro Padrino soy, recobrad vos vuestros  
 muebles ya cabela de razon.

final

~~Prado y Vizense~~ Prado y Vizense

Allegro

lombres

todo sea gozo placer y ale

todo sea gozo placer y ale

gría todo me lo día guto y diver sion

gría todo me lo día guto y diversion ~~felices~~ <sup>mu</sup> ~~Parcaos~~  
muchas pe | retas

~~felices Parcaos~~ <sup>ven</sup> Ven gan se ñores y per do  
chas ne | retas

ven gan se ñores y per donad nos  
ven gan

nad nos      quantos errores      haya se nido el
   
 quantos erro res      haya se nido el

ta In vencion todo sea gozo placer ya de gria to
   
 ta In vencion todo sea gozo placer ya de gria to

do me lo dia guto y diversion      *muchas pe*
  
 do me lo dia guto y diversion ~~le~~ *muchas* ~~le~~ *perata*



*Melisa Parra*  
 Ven gan se ñores y per do nad nos  
 Ven gan se ñores y per do nad nos quan tos e  
 rro res a ya se ni do es de In ven  
 rro res a ya se ni do es de In ven  
*Melisa Parra*  
 cion *Melisa Parra* Ven gan se ñores y per do  
 mu chas pe re jas  
 cion *Melisa Parra* Ven gan se ñores  
 mu chas pe re jas  
 le dices *Melisa Parra*  
 cion Ven gan se ñores  
 crea do

The image shows a handwritten musical score on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and include religious phrases. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The handwriting is in dark ink, and there are some corrections and annotations throughout the score.

nad nos      quantos erro rei      aya se  
 y perdo nad nos      quan tos erro rei      aya se  
 nido esta Inven cion a  
 nido esta Inven cion  
 er ta Inven cion es  
 aya se nido esta Inven cion esta Inven cion es

Handwritten musical notation on a grand staff. The first system consists of three staves. The top staff contains rhythmic markings above notes. The middle staff is labeled "7a Invencion" and contains a melodic line with a slur. The bottom staff is also labeled "7a Invencion" and contains a bass line with notes. The notation is in a historical style, likely from a manuscript.

Handwritten musical notation on a grand staff. The first system consists of three staves. The top two staves contain rests. The bottom staff contains a melodic line with notes and rests. The notation is in a historical style, likely from a manuscript.

Handwritten musical notation on a grand staff. The first system consists of three staves. The top two staves contain rests. The bottom staff contains a melodic line with notes and rests. The notation is in a historical style, likely from a manuscript.

Handwritten musical notation on a grand staff. The first system consists of three staves. The top two staves contain rests. The bottom staff contains a melodic line with notes and rests. The notation is in a historical style, likely from a manuscript.

Handwritten musical notation on a grand staff. The first system consists of three staves. The top two staves contain rests. The bottom staff contains a melodic line with notes and rests. The notation is in a historical style, likely from a manuscript.

Handwritten musical notation on a grand staff. The first system consists of three staves. The top two staves contain rests. The bottom staff contains a melodic line with notes and rests. The notation is in a historical style, likely from a manuscript.

Ayuntamiento de Madrid

Ayuntamiento de Madrid

Violin Primero .

Conadilla General

el Librito de las Abilidades:

*Allegro* 6/8

Parola

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, and *f*. The score begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a fermata.

Parola



*Allegro* &  $\frac{2}{4}$

*vol*

*p*

*f*

*acc*

*stacc*

*Allegro*

*Parola*

Allegro & 2/4

Handwritten musical score for 'Ayuntamiento de Madrid'. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The music is written in a single system with a treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'vivo' and 'rit.' (ritardando). The piece concludes with a double bar line and the word 'Parola' written in a larger, decorative font.

Parola

*Allegretto*  $\text{G} \frac{3}{8}$

*Viv*

*Allo*

Ayuntamiento de Madrid

Parola

*Allegretto Moderato* & # 3/8

A handwritten musical score for a piece titled "Parola". The score is written on ten staves. The first staff contains the title and a double bar line. The second staff begins with the tempo marking "Allegretto Moderato" and the key signature of one sharp (F#) and a 3/8 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte), and some phrasing slurs. The score concludes with a double bar line and the word "Vatti" written below the final staff.

Handwritten musical score on ten staves. The score includes various musical notations such as clefs, time signatures, dynamics (p, f, con sordina), and articulation marks. The word "Parola" appears at the end of the second and tenth staves. The tempo "Allegro" is written at the beginning of the fifth staff.

*Allegro* &  $\frac{2}{4}$  *p<sub>o</sub>* *vo* *le* *le*

*Allegro*

*Parola*

*Allegro Poco* &#24 *Coplas* *Vo*

*Allegro Poco* &#24 *Coplas* *Vo*

*Rit.*

*Allegro 3 veces*

*Antanamiento de Madrid*

Handwritten musical score for guitar, consisting of seven staves. The music is in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings like 'p' and 'le' are present. The piece concludes with a double bar line.

Parola

Three empty musical staves at the bottom of the page.



*f* *Allegro*  $\text{G}\sharp$   $\frac{6}{8}$

*Le*

*vo*  
*po*

Ten en Ten en Ten en Ten en Ten

*Le*

*p*

*Cresc.*

*p*

*p*

*fmo*

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mo*. The second staff continues the melody with similar notation and includes a *mo* marking. The third staff features a more complex rhythmic pattern with sixteenth notes. The fourth staff concludes the piece with a double bar line. The remaining staves are blank.



Ayuntamiento de Madrid

7  
Violin Primero

Bandilla General

el Libro de las Milicias

*Allegro* 2

Handwritten musical score for piano, consisting of ten staves. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p*, *pp*, and *f* are indicated throughout. The score includes a treble clef, a key signature of one flat, and a common time signature of 6/8. The word "Allegro" is written at the beginning, and a "2" is written above the first staff. The bottom of the page features a watermark from the Ayuntamiento de Madrid.

Parolab

*All. assai*

A handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *le*, *p*, and *pp*. The score is written in a single system with a common time signature. The handwriting is in ink on aged paper.

*All.* un Parolab de Madrid

*Allegro*  $\frac{2}{4}$  *Se*

*p* *cresc.* *p* *p* *rit.* *Allegro*

*Parola*

A handwritten musical score on aged paper, featuring seven staves of music. The first staff begins with the tempo marking "Allegro" and a treble clef. The music is written in a style characteristic of 19th-century manuscript notation, with various dynamics such as *se*, *no*, *ps*, and *no* indicated. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a "3" in the sixth staff. The piece concludes with a double bar line and a fermata. The word "Finale" is written in a cursive hand at the bottom right of the page.

Ayuntamiento de Madrid



*All.<sup>o</sup>*

tr

2

*Allo*

Parola

*Allegro Moderato* 3/8

A handwritten musical score for a piece titled "Parola". The score is written on ten staves. The first staff contains the title "Parola". The second staff indicates the tempo "Allegro Moderato" and the time signature "3/8". The music is written in a treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *le*, *re*, *po*, and *pro* throughout the piece. The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

Handwritten musical score for a piece titled "Mezcla". The score is written on ten staves. The first two staves are in 4/4 time, featuring complex rhythmic patterns with many beamed notes and rests. The third staff begins with a double bar line and the word "Parolaff". The fourth staff is in 3/8 time, marked "Mezcla" in a large, decorative script. The remaining staves continue with intricate rhythmic notation, including many beamed notes and rests. The piece concludes with a double bar line and the word "Parolaff" on the tenth staff. The manuscript includes various musical notations such as clefs, time signatures, and dynamic markings like "p" and "pp".

Handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on five staves. The first staff begins with the tempo marking "Allegro" and the key signature of one flat (B-flat major or D minor). The music is in 2/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are several dynamic markings, including "f" (forte) and "p" (piano), and a "cresc." (crescendo) marking. The piece concludes with a double bar line and the word "Parola" written in a cursive hand. Below the main score, there are four additional empty staves.

Ayuntamiento de Madrid

*Capla*

*Allegro*  $\frac{2}{4}$

Handwritten musical score for "Capla" in 2/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked "Allegro". There are various dynamic markings such as "le", "p", and "pp". A double bar line with a slash appears after the second staff. The piece concludes with a double bar line and a repeat sign.

*Re-do*

*Mozzo Breve*  $\frac{6}{8}$

Handwritten musical score for "Re-do" in 6/8 time. The score consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked "Mozzo Breve". There are dynamic markings such as "le" and "p". A double bar line with a slash appears after the first staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score concludes with a double bar line and repeat dots. The piece is titled "Parola" in a cursive hand.

Parola

*Final* *Allegro*

A handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with the word "Final" in a large, decorative script, followed by the tempo marking "Allegro" in a smaller, slanted script. The music is in 6/8 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including "p", "pp", "cres", and "pme". The score concludes with a double bar line and a repeat sign.

Ayuntamiento de Madrid







Ayuntamiento de Madrid

+

Violin Segundo

Zonadilla General

el Libro de las Abilidades;

//

*Allegro* &  $\text{6/8}$

|| *Parola*

*Allegro arcy* & 2/4

Parola

*Allegro* &  $\frac{2}{4}$  *for* *vo*

*Allegro* *Parola*

*Allegro*  $\frac{2}{4}$  *no*

Handwritten musical score for a piece in 2/4 time, marked *Allegro* and *no*. The score consists of six staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings like *p* and *f*, and articulation marks like accents and slurs. A triplet of eighth notes is marked with a *3* above it. The piece concludes with a double bar line and the word *Parola* written in cursive.

*Allegretto*  $\text{3/8}$

*vo*  
*pp*

*Allo*  
 $\frac{2}{4}$

*pp*

*pp*

*Parola*

*Allegretto Moderato* & # 3/8

Handwritten musical score for a piece titled "Allegretto Moderato" in G major and 3/8 time. The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "v" and "p". The piece concludes with a double bar line and the word "Parola" written in the final measure.



*Allegretto* 3/8

Parola

*Allegro*  $\text{2/4}$   $\text{F}$

*Allegro*

*Parola*

Coplas

*Allegro poco*  $\frac{2}{4}$

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. It begins with the tempo marking "Allegro poco" and a 2/4 time signature. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like "acc" (accents). A section of the score is marked "Pezido" and includes a triplet of eighth notes. The score concludes with the instruction "Allegro 3 vezes" (Allegro 3 times), indicating a repeat. The handwriting is in dark ink on aged paper.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings, including 'p' (piano) and 'a' (accents), and some slurs. The piece concludes with a double bar line and the word 'Parola' written in cursive.

Three empty musical staves at the bottom of the page, consisting of five-line systems.


*Final* *Allegro* &# G 6/8

tr  
p.  
p.  
p.  
p.  
p.  
p.  
p.  
p.

Handwritten musical score on three staves. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line with a "pms" dynamic marking above it. The third staff contains a bass line with notes and rests. The music is written in treble clef with a key signature of one sharp (F#).

Seven empty musical staves for writing.

Ayuntamiento de Madrid



*Violin Segundo*

*Marcha General*

*El Libro de las Milicias*



*Allegro*

A handwritten musical score for a piece titled 'Ayuntamiento de Madrid'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music consists of a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and the word 'Parola!!' written in a decorative, cursive hand.

*Parola!!*

Ayuntamiento de Madrid

*Allegro assai*

|| *Parola* ||

*Allegro* *A/k*

*vov*

*p*

*pp*

*p*

*Allegro* *Parola*

Ayuntamiento de Madrid

*Allegro*

*Parola*

*J.*

*Allegro*

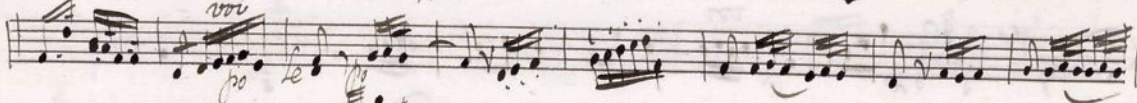
*v*

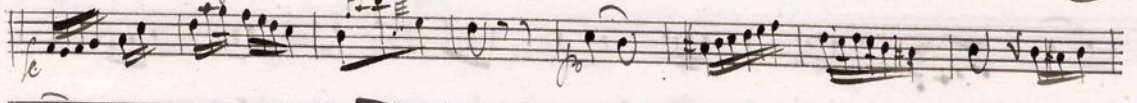
*p*

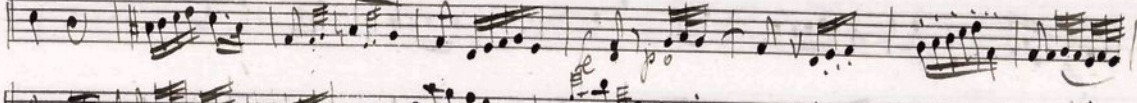
*Allo*

*Pavola*

*All.<sup>o</sup> Moderato* 

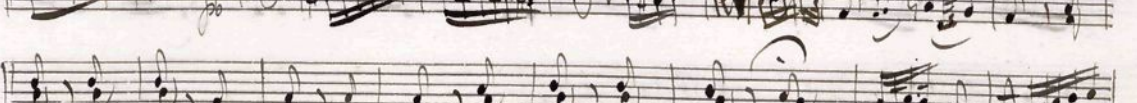
*vo* *po* 

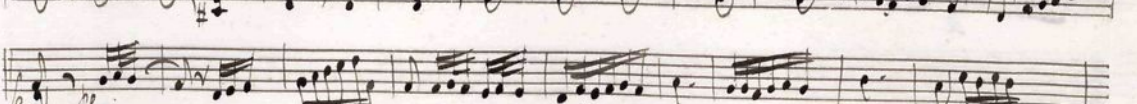
*le* 

*le* *po* 

*le* *po* 

*le* *po* 

*le* *po* 

*le* *po* 

*le* *po* 

Ayuntamiento de Madrid *Parola*

*Allegro*  $\text{3/4}$  *von*

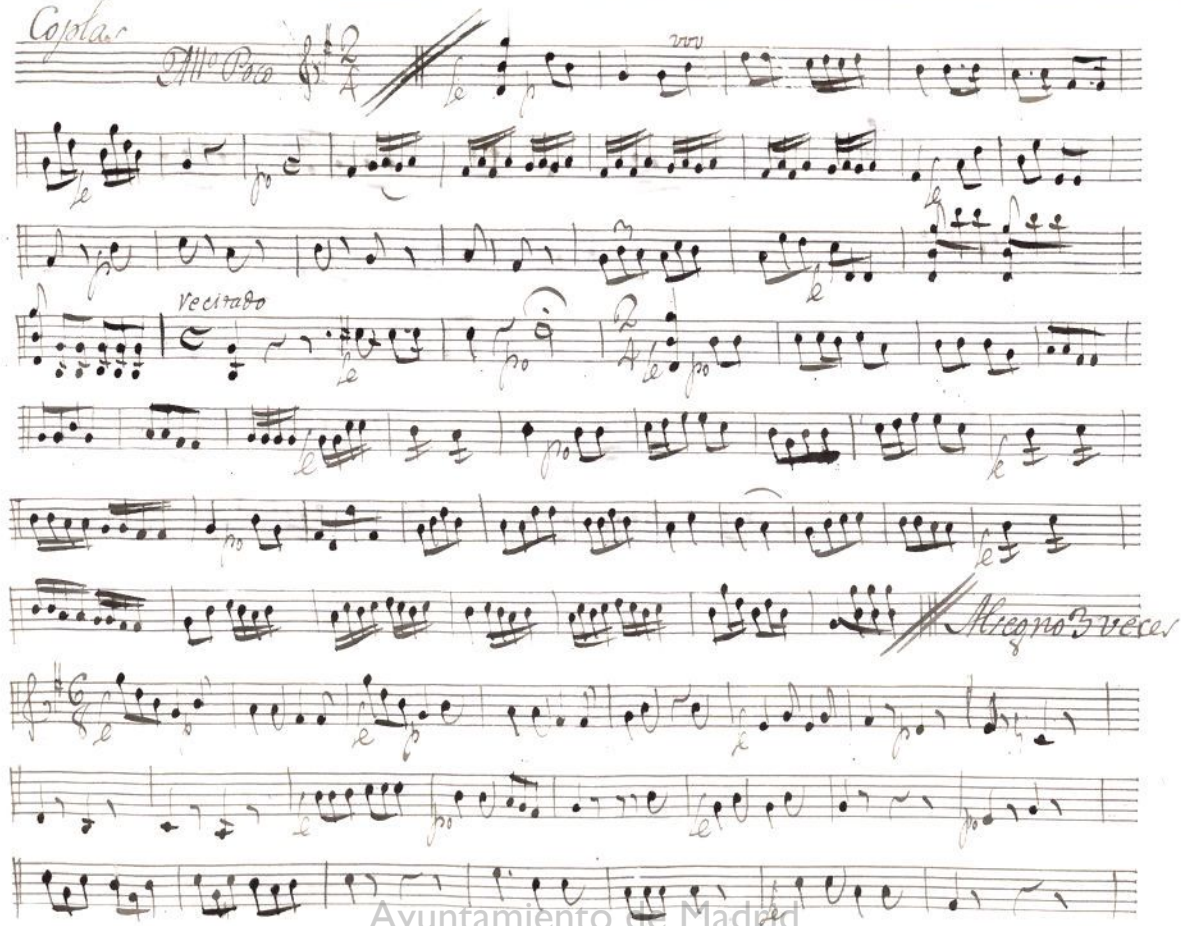
*Parola!*

Handwritten musical score on six staves. The first staff begins with the tempo marking *Allegro* and a 2/4 time signature. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present in the second staff. The word *Parola* is written in the sixth staff. The tempo marking *Allegro* appears again at the end of the fifth staff. The manuscript shows signs of age, including some staining and ink bleed-through.



Coplar

Musical score for "Coplar" by Alvaro Pico. The score is written on ten staves. The first staff is marked "Alto Pico" and "2/4". The piece begins with a double bar line and a key signature change to one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like *le*, *po*, and *2*. A section of the score is marked "Recitativo" and ends with a double bar line. The final section is marked "Allegro 3 veces".



Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'e', 'p', and 'k'. The piece concludes with a double bar line and the word 'Parolall' written in cursive.