

Leg.<sup>o</sup> 8.<sup>o</sup> N.<sup>o</sup> 10.

Mus 61-26

Musica del Sainete

Los Payos en Madrid;

~~Los Payos en Madrid;~~

Canzonetta

Allegro

Treble clef, key signature of one sharp (F#), 3/8 time signature.

La Concha

Musical score for the vocal line, consisting of four systems of staves. The lyrics are written in Spanish.

Bien venido Primito Amigui do Como es trela vella a  
 ma bile Componiendo esta el vesti bido Remen dando es  
 ta el Catra bido la Cinta de la vella Ama bile  
 la cinta del tu tu re re: *adus pradj* quanto son do ay

en el mundo y no lo quieren creer y no lo quieren creer.

The musical score consists of two systems of staves. The first system has two staves with lyrics written between them. The second system also has two staves with lyrics written between them. The music is handwritten in ink on aged paper.



Violin Primero

Del Sainete: Los Payos en Madrid:

Canzonetta

*Alleg*

Handwritten musical score for Violin I, featuring treble clef, key signature of one sharp (F#), and 3/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*.



Violin Primero Dupli<sup>do</sup>

del Sainete; Los Payos en Madrid;

Canzonetta

Allegretto

Handwritten musical score for Violin I, consisting of six staves. The music is in G major (one sharp) and 3/8 time. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *voz*, *po*, and *le*. The score concludes with a repeat sign and a double bar line.





Violin Segundo

Del Sainete: Los Payos en Madrid

Canzonetta

Allegretto

$\text{G}^{\#}$   $\frac{3}{8}$

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a simple, rhythmic style with many beamed eighth notes. The second staff has a dynamic marking 'p' (piano) and a 'voz' marking above it. The third staff has a dynamic marking 'p0'. The fourth staff has a dynamic marking 'p' and a 'p0' marking. The fifth staff has a dynamic marking 'p' and a 'p0' marking. The sixth staff ends with a double bar line and repeat dots. There are several rests and ties throughout the piece.



Violin Segundo

Del Sainete: Los Payos en Madrid;

Canzonetta

*Alleg.<sup>ro</sup>*

$\text{G}\sharp$   $\frac{3}{4}$



Contrabajo

del Sainete;

+

Los Payos en Madrid;

Canzonetta

*Allegretto*

$\text{C}=\text{H}$   $\frac{3}{4}$

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are quarter notes, and the first two staves are separated by a repeat sign. The third staff continues the melody. The fourth staff features a fermata over a note and dynamic markings 'f' and 'p'. The fifth staff concludes with a double bar line and repeat dots. There are also some handwritten annotations like '2a' and 'p' in the second and third staves.

