

*Lonadilla
à Duo.*

La Viudita, y el Mancebo.

Del Sr. Laserna: ~~...~~
} *Rosa Garcia //*
Y Romero

182-8

All.^{to}

Adagio.

Si co mo Pan to rri llas de ven ta

Allegro vivace. A un mi churco man ce bo no á buel to á

o.

sehallas si como panto millas de venta

ca sa aun mi churco mancebo no a buelto a

sehallas - de

Ca sa - no

de sehalaran tambien

no a quan to vna pobre

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Pier nav yo la v Com para a pobre
 viuda so li ta pa va mi ra-
 ci to Bar be ro- es ta si que es fa-
 re en la ta bi lla q. ay de nuevo en la
 e na ir a cu rar di vie sos
 tienda a lar nue ve ben to ras

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ir a hechar san qui fue lav
 al ofi cial de Ventas
 san grar al Abo gado
 a las diez al ta o sia
 a fer tar la Marquessa
 rapar en la Pa viera
 de rin car le la o re/a

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gna cer des-pues de pa so
ya lar on ce al ca de te
o tra cu - ra ve cre tar
sa far le - la por te ma
o tra
sa far

The image shows a page of handwritten musical notation on aged paper. It consists of seven staves of music. The first three staves contain the lyrics 'gna cer des-pues de pa so', 'ya lar on ce al ca de te', and 'o tra cu - ra ve cre tar' respectively. The fourth staff contains 'sa far le - la por te ma'. The fifth and sixth staves contain 'o tra' and 'sa far'. The notation includes various note values, rests, and clefs. There are some corrections and markings on the staves, such as a large 'g' and 'je' written over the notes in the second and fourth staves. The paper shows signs of age, including some staining and discoloration.

pe ro to do lo lle vo con gran pa-

pe ro mi mance bi to a qui se ha-

cien cia por el doctro hechi ze ro

cer ca ve ré si mis a mo res

de mi ma es tra por el doctro hechi-

ha go que en tien da ve ré si mis a

ze ro de mi ma es tra - de

mo res ha go que entien da ha

Allegro.

Rava
Sale homero con Guitarra. *Allegro* *des pa-*

All.^o *Rava.* *Arqueadas*

cha de todas las barbas por ay ya
 pobres viudas desprecian por que con
 quedan a cu chi lladar
 sobrar ya de otra mesa
 Rosa
 Pa rael de sa men es tu dia i
 Hom. Sobre ese avunto a quien la

Rem.?
o ra ya la Gui ta rra tengo a qui
Corte po co re paran en lo que
Pronta *ela* e res on tu nante
Co men si tu me qui sieras
el Pe ro con ho nor *ela* go boy a ex pli-
que so fo ca cion *f* ra me vna ma-

6

car me a es plicar me voy
ni ta qui ta ten ta cion
que su frir no pue de mas mi Co ra
por ti e nar de ci do tengo el Cora -
ton que su frir no pue de mas mi Cora -
zon por ti e nar de ci do tengo el Cora -

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zon que su frir no puede mas mi Co ra -
zon por ti enar de ci do tengo el Co ra -
zon que su frir no puede mas mi Co ra -
zon por ti enar de ci do tengo el Co ra -
zon mas mi Co re zon mas
zon tengo el Co ra con ten

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notes. The handwriting is in a cursive style. The paper shows signs of age, including some staining and discoloration.

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la 2.ª vez la Parola ella

cty ma
 dir a darle la mano
 & se tiene con y canta.
 3º
 4º
 5º
 la 2.ª vez la Parola
 ri do esta ri do quan to mis
 qual dor se la mano
 que su dor tan frio ni pro no
 a quien la
 an sia ay ma ri do ma ri do quan to mis
 frente ay que su dor se la mano ni pro no
 a quien la

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#

an sias - quan en to dar
 me di ce al ir rea
 fren te aqui al ir rea
 o ca sio nes llo ran tu fal ta llo
 que me caso en mi mal dar la mano mi tacto sien te en mi

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No ran tu falta en to dar o ca -
 en mi mal si no me dice que me
 mi tacto siente al ir te a dar las

siones No ran tu falta.
 caso en mi mal si no
 ma no mi tacto siente -

el
 la fal ta de un ma ri do qual quier
 No for me pro no e ti en en mi
 ella - No su der de ma sia do que en to -

All.^o

- Mu cha cha - *qualquier mu*
qu'en est
les tres
queun qui voi
que en tout
tant que en

- Las par tes - *le*

cha cha *dan* *de* la *mano* a *de* *o*
 pro mas las co - sas que otros de
me res que o tres
chur ca no em ple
 Partes que den - Pro du cir *chur* *dan*
que la *con* *la* *ha* *bia* *pro* *que*

tro que de a li viar la con la - *dan* *de* *la* *mano* *a* *de*
dan *o* *tres* *las* *to* *man* *las* *co* - *sas* *que* *otros*

que las pu me dader que den - Pro du cir
gen *res* *pa* *las* *de* *las* *con* *la* *pro* *du* *cir*
pro *du* *cir* *pro*

van con si nos Peo rer que otros mu cho se
 las lo me atra muchas me em ple - o mis chus

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so - tro pue de a li vi ar la. alorsari
 e re san o troe las to man.
 e plan - tar las hu, me da des.
 e ca van con si nos peo res. e
 e ca dar co mo otras muchas.

// el segno, y luego Parola.
 hasta el //

Parola) el) mui alegre estas. ella) nober que alle loq. me
 faltaba. el) que te faltaba. ella) marido. el) Segun esso es mu-
 cha falta. ella) y grande, para lo pobre que ^{que da y linda mu-} ~~aprobado~~
 me gracias. Pero veras hombre para de a minarte. ^{eso} ~~el)~~
~~Amama, que entiendo a el martin e martinez por el perca-~~
 mino basta. ella) poco a poco que infinitos lleban buenas
 calabazas. el) y que quaguis, ella) pero como haras que el
 arte te valda. el) yalo veras, ella) dilo a ver, el) pregun-
 ta y de chiore vaza.

Coplas.



All. vivo.



ella

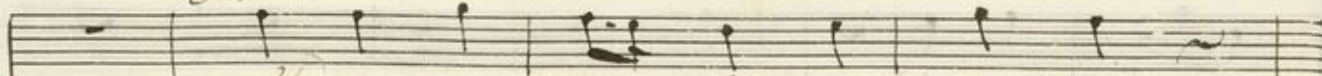
que hara pa ra a cre - di tar te

no (me han di cho que e res - mui a bil

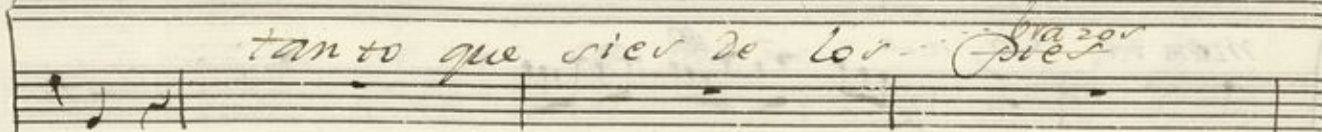
de gran de hombre en po co tiempo

pa ra san grar a las mafas

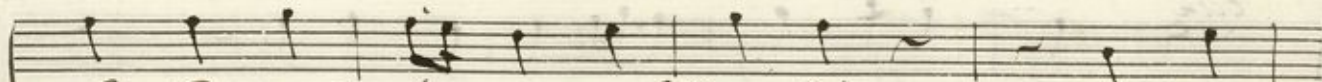
el.



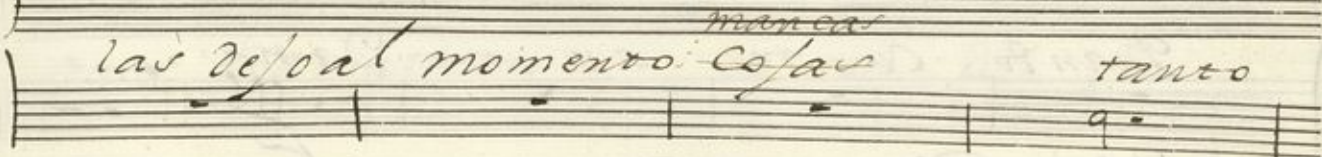
lle nar to dar las es qui nar



tanto que sier de los ^{brazos} ~~pies~~



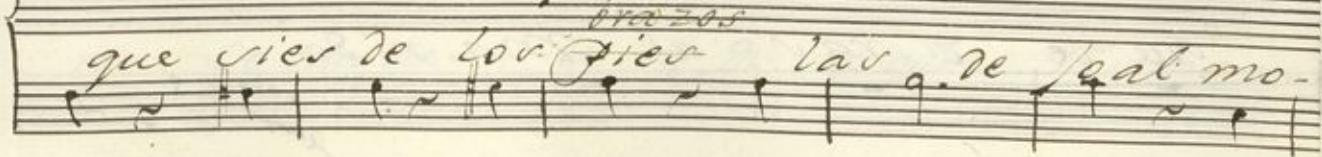
de Car te ler con N me dios lle nar



las de / al momento ^{manca} cosas tanto



to dar las Es qui nar de - Car te ler



que sier de los ^{brazos} ~~pies~~ las q. de / al mo-

Con el me dios.

meno

man cas.

Co las.

ella

Co mo lo gra rás el nombre

Quan do cu rer a v na Dama

de Ze ru sa noa fa ma do

que le di rás al Ma ri do

el

yendo aunque sea de noche a curar
 si son do lo res co munes le di re
 siem pre a Ca ba llo yendo aunque se
 quee Numa tismo si son do lo
 a de noche a - cu rar siem pre a Ca
 res Co munes le - a di re quee Numa

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ella

ba llo . Sa ber

ti o mo . De quan-

ya que en fer-me rades te da

tas cla ses - de peste Curas

rán a qui mas fama a quellas

con tu zi ru fia

[Zi ru fia a Curas de todas

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en quien Convierte la Despo blacion de Es-
 menor la que anda de De nes y Se ño-
 sean le canta do de

paña a que llas en quien Convierte la
 rias.
 pulgas de todas me nor la que anda de sean

Des po blacion de la paña.
 De nes y Se ño rias.
 q. le canta do de pulgas.

Handwritten musical score on a single page of aged paper. The score consists of seven staves of music, each with a line of lyrics written in cursive below it. The lyrics are in Spanish and appear to be a song or a piece of music. The handwriting is clear and legible. The paper shows signs of age, including some discoloration and wear at the edges.

chaq lo que tu sa bes
Con lo que sa bes
ni mas ni me nor practican varios
como otros varios Pue des del Pueblo
de aque ste Pueblo el ya lo se yo
ser Te ru pa na ya lo se yo

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ya ay, vida mia -
 ya nos casa re mor
 el ay dulce a mor - ay vida
 sin de ten cion - nos casa -
 mia - - - - ay dulce a mor -
 re mor . . . sin de ten cion
de

el tu eres el cor dial va bro vo si sa -
 tu eres el te rron dea zu car si dea
 y con v naa se qui di llas se qui -
 el tu eres el te rron dea
 y con v naa a se qui -
 bro vo
 zu car que a cu en que va a mi co ra -
 di llas de fin
 zu car en que me se ta mo
 di llas de fin la nue va im ben -
 zion. Pro si ga del Ca pricho y Coro
 con v naa se qui di llas y con
 zion Pro y con

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Si ga del Ca pri cho la pro yecta
 y pas, se qui di llas de fin la nue
 va inven cion la pro yecta inven cion la
 va inven cion de fin la nueva inven cion

Adagio

Sequid.^o

All.^o

cres.

ella

Pues la churca da quita pues

Pues la churcada

Pues la churcada

quita en to do tiempo que re mor conchus.

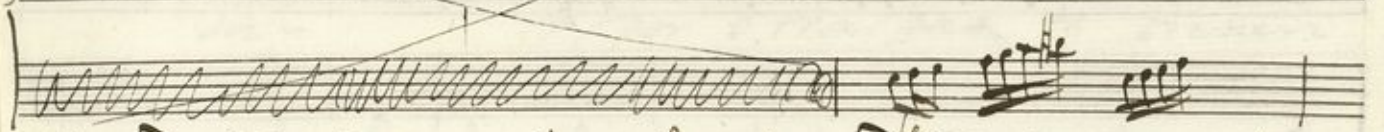
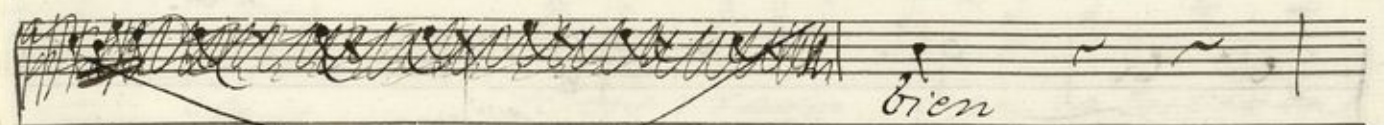
ou ta pue la chus ca da quita en so do
 cada pue la Com pla ces que re mor conchus.
 en.
 Le
 tiem po
 ca ra en to do tiem po - en
 en to do tiem po que

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Handwritten musical score on aged paper, featuring six staves. The first staff contains a vocal line with lyrics: "re mor con chus ca da que re". The second staff contains a piano accompaniment line. The third staff contains a vocal line with lyrics: "oy Com pla ce". The fourth staff contains a vocal line with lyrics: "el Prin ci pia tu Ro si ta no lo Con ven ti". The fifth and sixth staves contain piano accompaniment lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

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el *ella*
 re por Embraa di te to ca por macho ati tam-



6/2.
 que noble es la por fia que no



quando es por Com pla cer quan

Allegro

All.^o poco.

se *brz.*

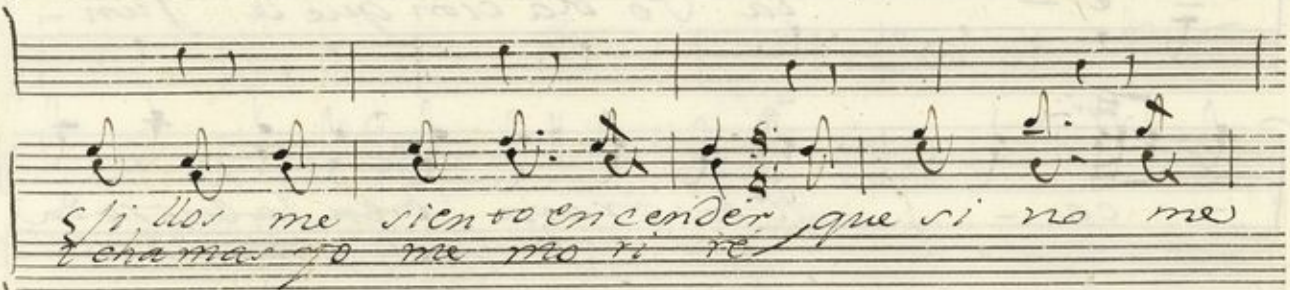
Si quando in Corte so ton -

Di cen que en esta dñid de ca -

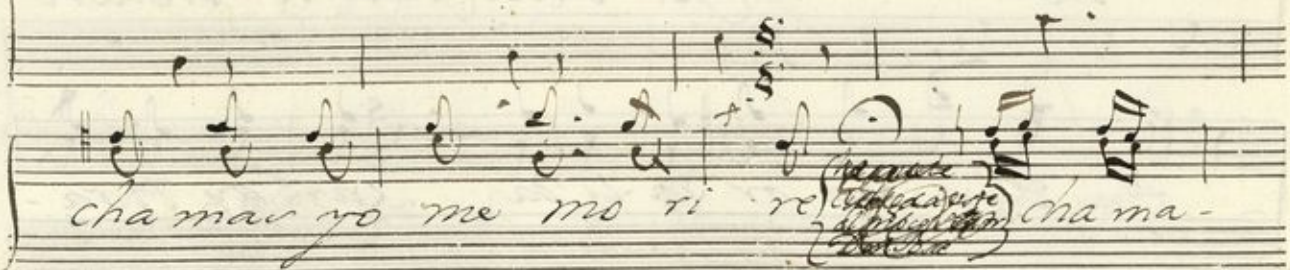
to a Cor te far se de di -
 e - la Po bla cion que le fun -
 ca - Nois trara bien la entrada
 mi s ra ra bien lo que ha ce
 da - y por otra par te tiene
 ten dri a me / or sa li da say ay tira -
 cha / mame ti -
 que ha cer ma / Capaz la Indu sa say ay tira



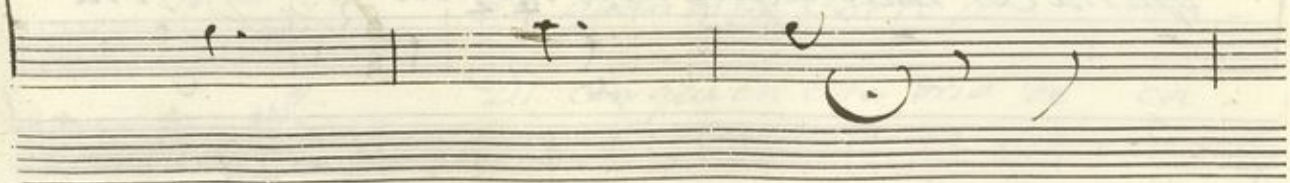
ni ta constante en querer que por tus o
ra na mia mer cha ma me que si no me



si los me siento encender que si no me
chamar yo me mo ri re



chamar yo me mo ri re chamar



chamar

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me ti ra ni ti'ra ni ta ti ra ni chama

me cha ma me que si no me cha mar zo

me mo ri re que si no me cha mar zo

me mo ri re.

Allegretto
Si con esta chus ca da si
si

allegro
con esta chus ca da oy com pla ce mos

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of five staves. The first staff contains the lyrics 'me mo ri re.' with a treble clef and a common time signature. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, with the lyrics 'Si con esta chus ca da si'. The third staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature, with the lyrics 'si'. The fourth and fifth staves continue the melody with the lyrics 'con esta chus ca da oy com pla ce mos'. The notation includes various note values, rests, and dynamic markings such as 'Allegretto' and 'allegro'. The paper shows signs of age, including some staining and discoloration.

que dará complacien- do que dará complacien- do
 gen. se
 nuestro de re o - nuestro de re o - nues

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on ten staves. The first two staves contain the lyrics 'que dará complacien- do que dará complacien- do'. The third staff has 'gen. se' written above it. The fourth and fifth staves contain the lyrics 'nuestro de re o - nuestro de re o - nues'. The notation includes various note values, rests, and bar lines. There are some double bar lines and slanted lines indicating the end of phrases or sections. The handwriting is in a cursive style typical of the 18th or 19th century.

A blank page from an old manuscript, featuring 15 horizontal musical staves. The paper is aged and yellowed, with some faint, illegible markings and a small tear near the bottom center. The text "Ayuntamiento de Madrid" is printed at the bottom of the page.

Ayuntamiento de Madrid

Mus 182-8

Violin Primero.

Con. a Duo.

La Cuidita y el Mancebo.

Ayuntamiento de Madrid

1200008633

Alto

p

le

v

le

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Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'le' and 'Allegro.' The piece concludes with a double bar line and repeat dots.

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A handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The word "Allo" is written at the start. A double bar line with a slash is present in the second measure. The word "Vor" appears above the staff in the fifth measure. The score concludes with a 3/4 time signature. The word "Ande" is written below the eighth staff, followed by "po" and "vor".

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "le" and "Allegro". A double bar line with a slash is present near the end of the eighth staff.

Allegro. hasta el

Parola

Ayuntamiento de Madrid

Coplas

Allegro

voz

le

Puntado

arco

le

Puntado

arco

le

A handwritten musical score for a piece titled 'Coplas'. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'le' (likely 'forte' or 'legato'). The score is divided into sections by double bar lines with repeat signs. Some sections are marked 'Puntado' (punctuated) and others 'arco' (arco). The handwriting is in dark ink on aged paper.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. Key markings include "Punteado", "arco", "Le", "p.", and "Allegro." The score concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a double bar line and a repeat sign. The second staff has a *le* marking. The third staff has a *le* marking. The fourth staff has a *Purota* marking. The fifth staff has a *le* marking. The sixth staff has a *le* marking. The seventh staff has a *le* marking and a *3/4* time signature. The eighth staff has a *le* marking and a *cr.* marking. The ninth staff has a *le* marking. The tenth staff ends with a double bar line. There are several slanted lines through the staves, possibly indicating corrections or deletions.

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Violin Primero. Duplicado.

Con^a a Duo.

La Viudita y el Mancebo.

Allegro 3/4

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "le" and "p". A double bar line with a diagonal slash is followed by the tempo marking "Allegro." in the sixth staff.

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All. to 3/4

le *p* *le* *le*

Al segno. haeract

Parola.

Ayuntamiento de Madrid

Coplas

Allo vivo.

Handwritten musical score for 'Coplas' in 3/4 time. The score consists of ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings such as *le*, *p*, *arco*, and *Punteado*. There are also some crossed-out sections in the first staff. The score is written in a cursive, handwritten style.

A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff ends with a fermata. The second staff has the annotation *Punticato* and *arco*. The third staff has a *le* marking. The fourth staff has a *le* marking. The fifth staff has a *le* marking. The sixth staff has *le. p.*, *F p*, and *le. p.* markings. The seventh staff has a *le* marking and a circled *All. segno* marking. The bottom of the page shows several empty staves.

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Sequid'
Allo 3/4

The musical score consists of ten staves. The first staff is marked *Allo* and 3/4. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings such as *pp*, *le*, *cres.*, and *ppow* are used throughout. The score concludes with a change to 3/8 time and the marking *Allo pow*. The bottom of the page shows three empty staves.

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A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Parola" is written in the fifth staff. The score concludes with a double bar line and repeat dots. There are several slanted lines through the music, possibly indicating corrections or deletions.

Annotations and markings include:

- Staff 1: *p.*
- Staff 2: *pp*, *f*
- Staff 3: *le*
- Staff 5: *Parola*, *p*
- Staff 6: *le*, *pp*, *f*
- Staff 7: *3/4*, *le*, *pp*, *f*, *crs*, *le*
- Staff 8: *le*

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some faint smudges and a small tear at the bottom left corner. The text 'Ayuntamiento de Madrid' is printed at the bottom center of the page.

Ayuntamiento de Madrid

Violin Segundo.

Con^a Duo.

La Viridita y el Mancebo.

Ayuntamiento de Madrid

Allto

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A handwritten musical score consisting of seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *le* and *p*. The piece concludes with a double bar line and the instruction *Al Segno* written in a large, flowing cursive hand.

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A handwritten musical score on aged paper, consisting of ten staves. The notation is dense, featuring many beamed notes and rests. The first staff has a treble clef and a 3/8 time signature. The second staff has a bass clef and a 3/8 time signature. The third staff has a treble clef and a 3/8 time signature. The fourth staff has a bass clef and a 3/8 time signature. The fifth staff has a treble clef and a 3/8 time signature. The sixth staff has a bass clef and a 3/8 time signature. The seventh staff has a treble clef and a 3/8 time signature. The eighth staff has a bass clef and a 3/8 time signature. The ninth staff has a treble clef and a 3/8 time signature. The tenth staff has a bass clef and a 3/8 time signature. The piece concludes with a double bar line and the word "Parola" written in a decorative script. The word "Allegro" is written in a smaller script above the final staff. The word "Parola" is written in a larger, more decorative script below the final staff. The word "Allegro" is written in a smaller script above the final staff. The word "Parola" is written in a larger, more decorative script below the final staff.

Allegro

Parola

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Coplas

All^o vivo

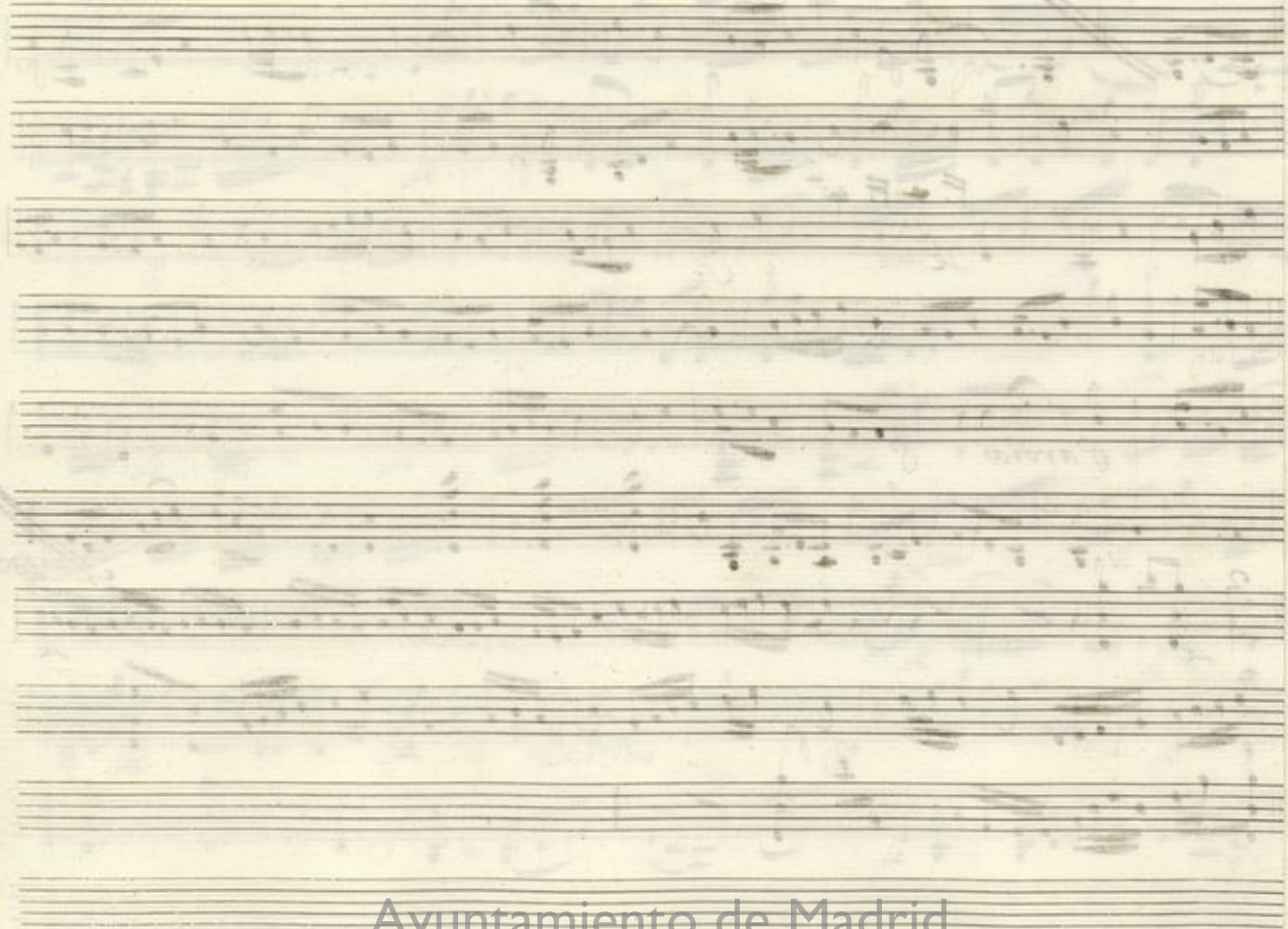
Handwritten musical score for 'Coplas'. The score is written on ten staves. The first staff is in treble clef, 3/4 time, and begins with a key signature of one sharp (F#). The tempo is marked 'All^o vivo'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written in italics: 'le' appears on the second, third, fifth, sixth, seventh, eighth, and ninth staves; 'arco' appears on the fourth and eighth staves; and 'Punteado' appears on the fifth and seventh staves. A double bar line with a slash is present on the first staff. The score concludes with a final cadence on the tenth staff.

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A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *p* dynamic marking. The second staff has a *le* marking. The third staff is annotated with *Punteado* and *arco*. The fourth staff has a *le* marking. The fifth staff has a *p* marking and a first finger (*1*) above a note. The sixth staff has a *le* marking. The seventh staff has *le* and *p* markings. The eighth staff has *le* and *p* markings. The ninth staff has a *le* marking. The tenth staff features a double bar line, a circled instruction *Al segno*, and a final double bar line.

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A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Parola" is written in a cursive hand on the fifth staff. The score concludes with a double bar line and a diagonal slash on the sixth staff. The bottom of the page features three empty staves.



Ayuntamiento de Madrid

Obse Primero.

Mus 182-8

Tom. a Duo.

La Vidua y el monacho.

Handwritten musical score for Obse Primero, Tom. a Duo. The score is written on ten staves. The first staff begins with the tempo marking *Allo* and the time signature $\frac{3}{4}$. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *p* (piano) and *le* (likely *le* for *le* or *le* for *le*). The score concludes with a double bar line on the tenth staff.

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Musical score on a page with seven staves. The first staff begins with the tempo marking *Mto* and a key signature of one sharp (F#). The music is written in a treble clef with a 6/8 time signature. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *le* (likely *legato*) and *Allegro*. A section of the score is marked with a double bar line and the tempo *Allegro*, with a measure number of 13. The score concludes with the instruction *Al segno. hasta el* followed by a circled *Parola*.

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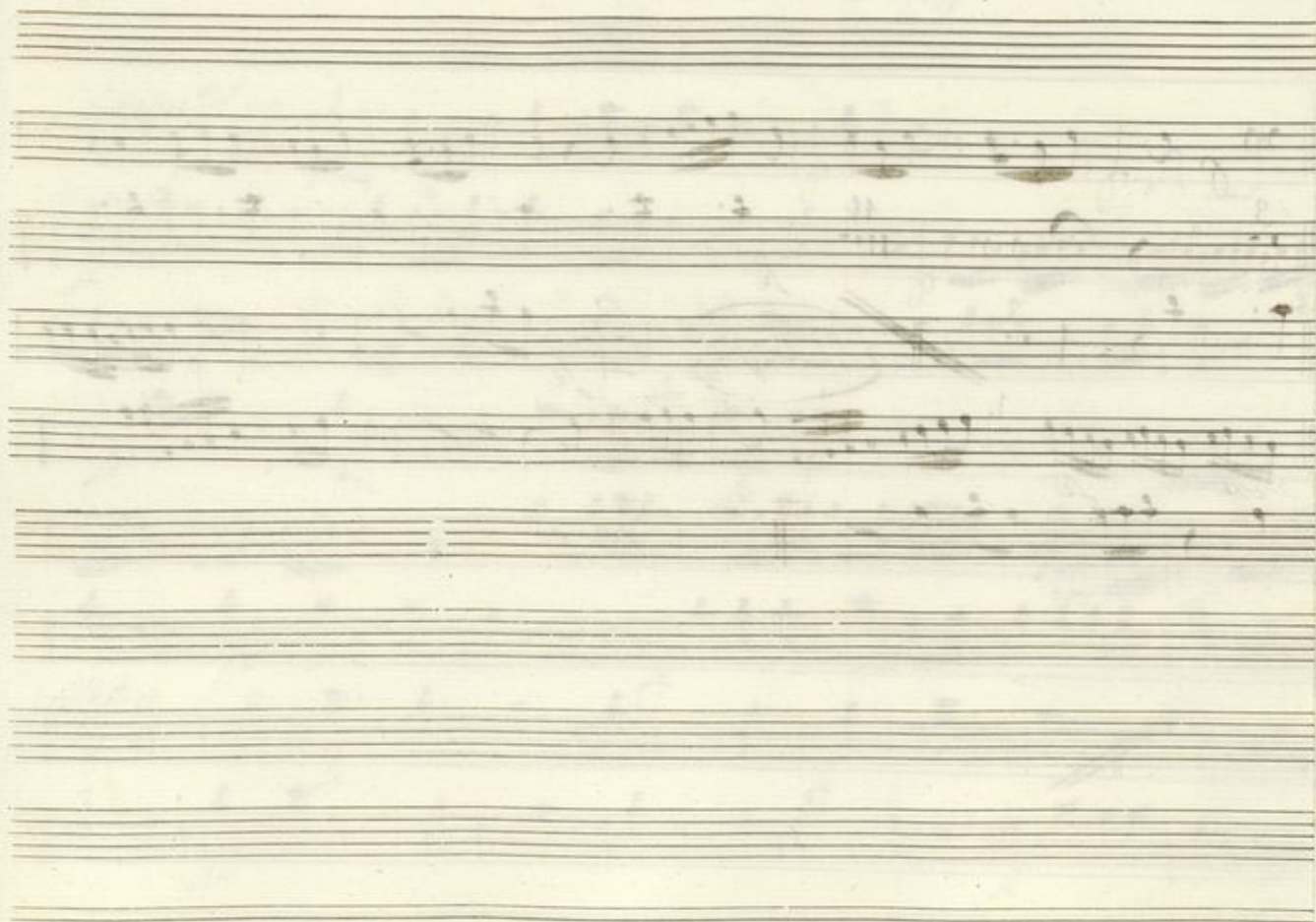
Coplas

All. vivo

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo marking is "All. vivo". The score contains various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). There are also performance instructions like "le" and "l." scattered throughout. A double bar line with a slash is used to indicate a section change. At the end of the piece, the tempo marking changes to "Adagio".

Handwritten musical score on a page with five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *le*, and *Allegro*. There are also numerical markings like *3* and *11* above notes, and a circled section with a double bar line.

Ayuntamiento de Madrid



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Oboe Segundo.
Con. a Duo.

Mus 182-8

La vindicará el vancebo.

Handwritten musical score for Oboe II. The score is written on ten staves. The first staff begins with the tempo marking "Alto" and the time signature "3/4". The key signature consists of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "le" (likely *legato*) and "p" (piano). The score concludes with a double bar line and the tempo marking "Allegro".

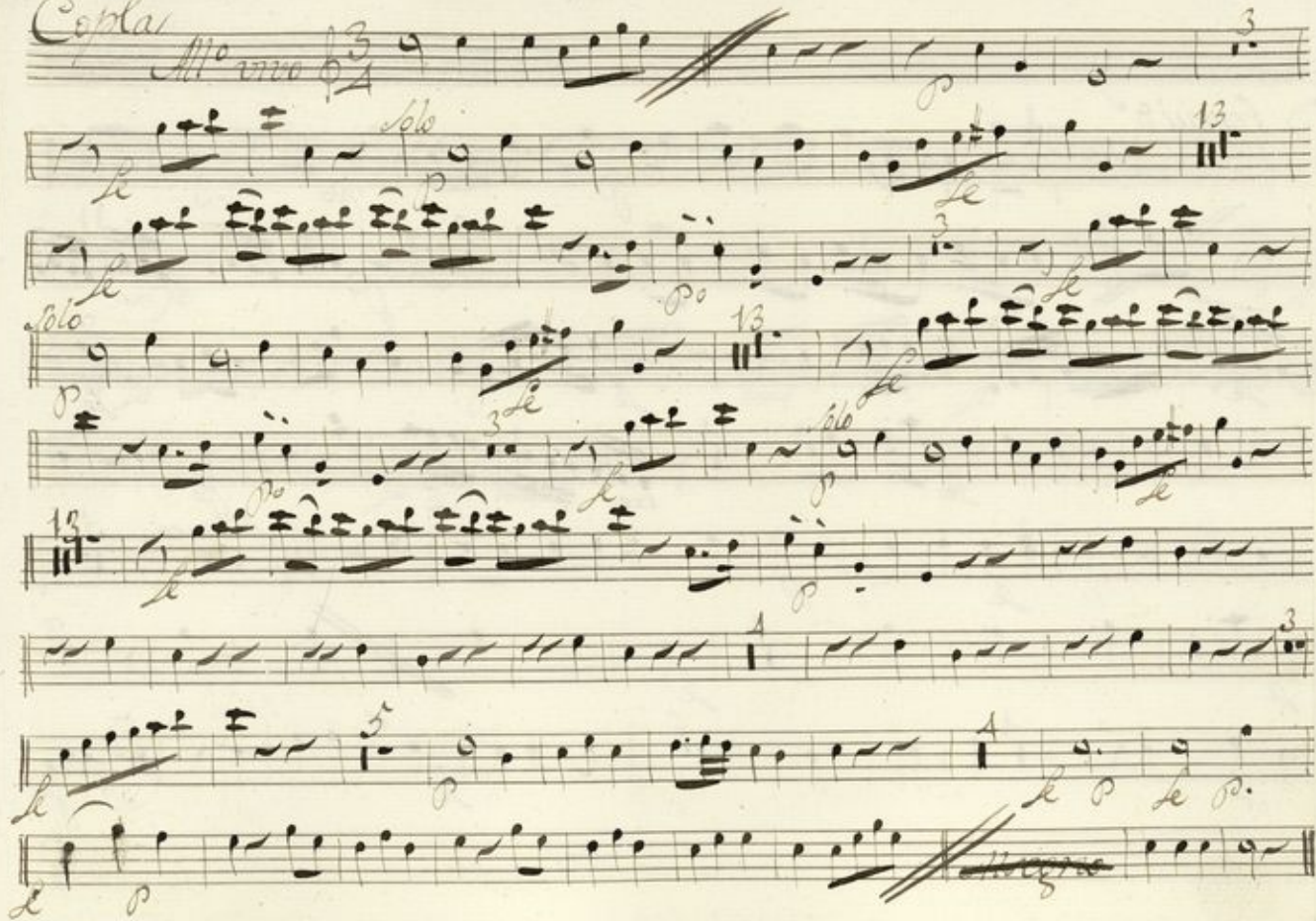
Ayuntamiento de Madrid

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Allo*, a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as *le* and *p*. A double bar line with a slash is present at the end of the first staff. The score continues through several staves, with a section marked *Andte* and *Allegro* appearing around the sixth staff. A measure number '13' is written above a double bar line. The final staff concludes with the tempo marking *Allegro tanto* and the word *Parola* written below the staff. The manuscript shows signs of age, including some ink bleed-through and a large scribble in the lower right area of the page.

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Copla

Musical score for Copla, featuring multiple staves with handwritten annotations such as *Allegro*, *13*, *3*, *le*, *3de*, *13*, *4*, and *5*. The score includes various musical notations, including notes, rests, and dynamic markings.

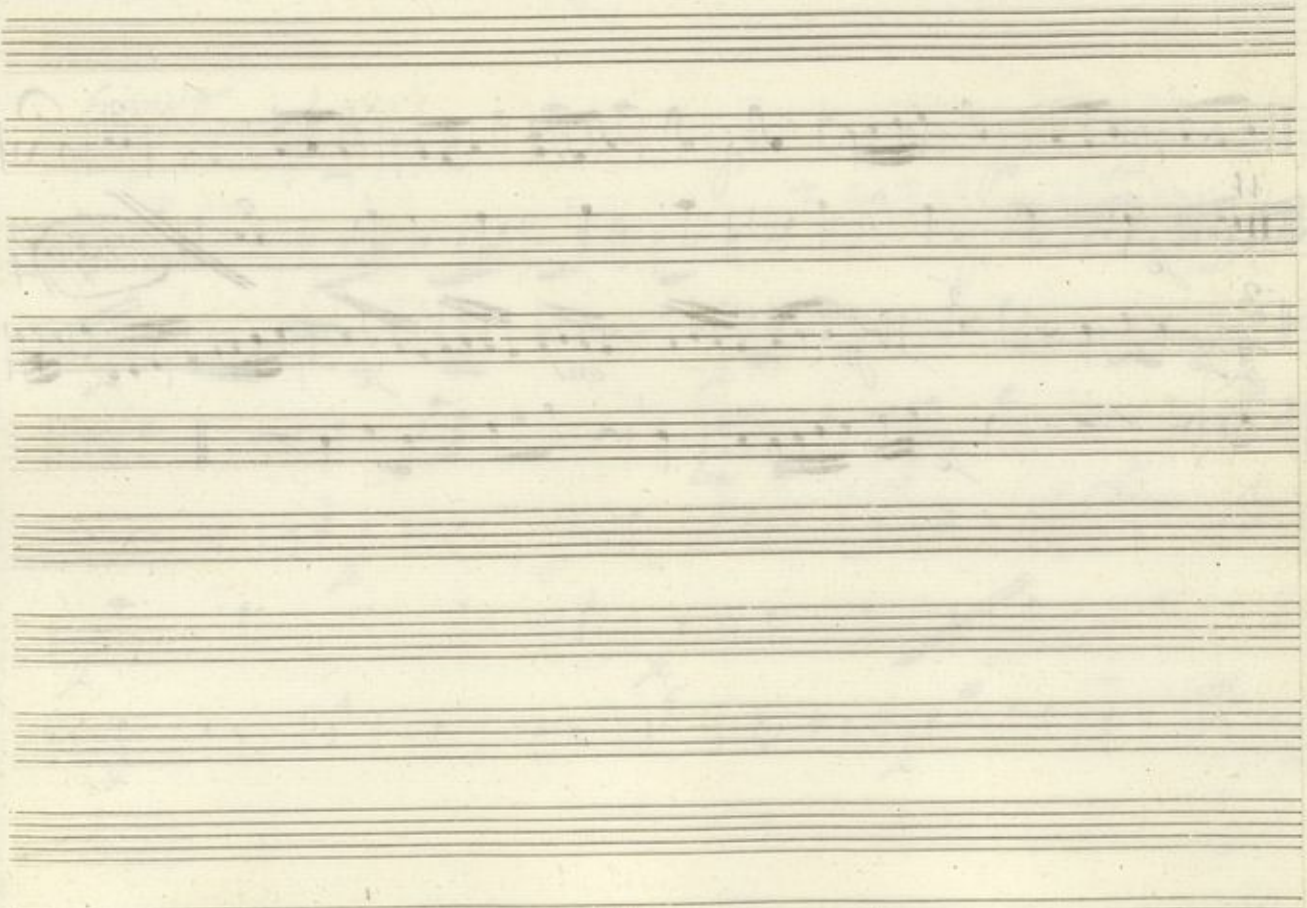


Segue
Allo. 3/2

Handwritten musical score on seven staves. The music is in 3/2 time and G major. It features various dynamics (p, f, pmo, cres, decres), articulation (accents), and performance markings (le, 2, 3, 4, 5, 6, 7, 8). A section marked "3/8 All. poco" begins on the fifth staff. The piece concludes with a double bar line and a final measure marked "3".

Handwritten musical score on four staves. The first staff contains a melodic line with various note values and rests. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of notes with a *le* dynamic marking. A circled instruction *(Allegro)* is written over the end of the staff, with a 3/4 time signature below it. The third staff starts with a 3/4 time signature and includes dynamic markings *le*, *2*, *cres*, and *le*. The fourth staff continues the melodic line with a *le* dynamic marking and ends with a double bar line. The bottom half of the page contains five empty musical staves.

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Trompa Primera.

Mus 182-8

Ton. a Dos.

La Múñira y el marcebo.

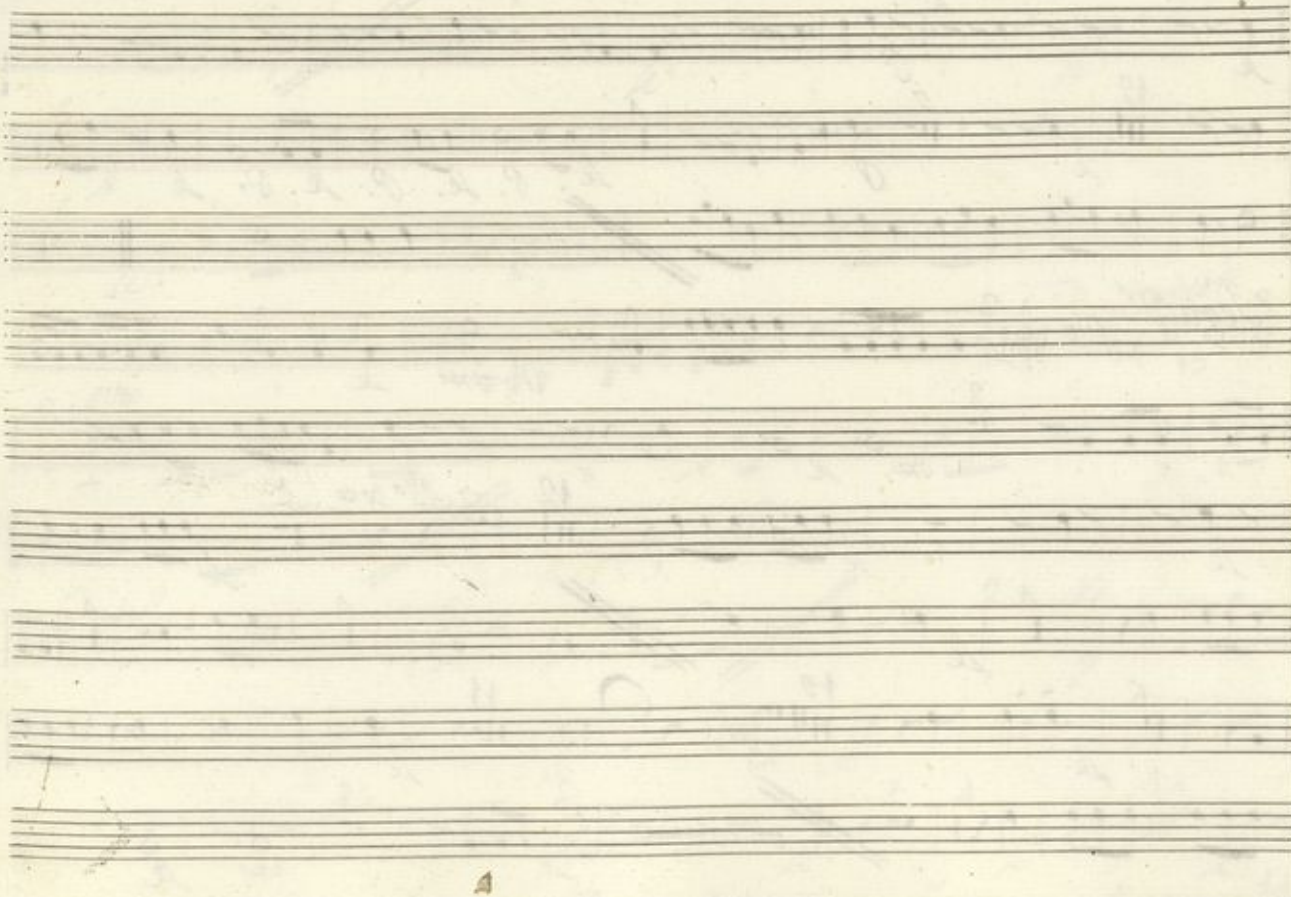
Handwritten musical score for Trompa Primera. The score is written on six staves. The first staff begins with the tempo marking *All.^{to}* and the time signature $\frac{3}{4}$. The music is in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, rests, and articulation marks such as *le* and *le*. There are several slurs and dynamic markings. The score concludes with a double bar line and a final note on the sixth staff.

Musical score on ten staves. The first staff is marked *Allo* and *6/8*. The second staff has a *6* above it. The third staff has a *6* above it. The fourth staff has a *3* above it and *Andte* to the right. The fifth staff has *3* above it and *Allto* to the left. The sixth staff has *Allegro* and *Parola.* written across it. The seventh staff has *Coplas* and *Allo vivo* written across it. The eighth staff has a *2* above it and *olo* to the right. The ninth staff has *olo* above it. The tenth staff has *olo* above it. The score includes various musical notations such as notes, rests, and bar lines.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1: Standard musical notation with a treble clef and a key signature of one flat.
- Staff 2: Contains a measure with a '12' above it and a repeat sign. Below the staff, the letters 'le. P. le. P. le. P. le' are written.
- Staff 3: Features a double bar line followed by the word 'Allegro' written in a cursive hand.
- Staff 4: Starts with the word 'Secondo' and 'Allo' in a cursive hand. The time signature changes to 3/4. Below the staff, 'P. cres le' is written.
- Staff 5: Contains a measure with a '3' above it and 'cres le' written below.
- Staff 6: Contains a measure with a '12' above it and '3' above it. Below the staff, 'Allo poco 5' is written.
- Staff 7: Contains a measure with a '1' above it and 'le' written below.
- Staff 8: Contains a measure with a '6' above it and 'le' written below. Further right, a measure has a '19' above it and another has an '11' above it.
- Staff 9: Contains a measure with a '3' above it and 'le' written below. Further right, a measure has a '3' above it and another has a '3' above it. Below the staff, 'cres le' is written.
- Staff 10: Standard musical notation ending with a double bar line.

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trompa segundo.

Mus 182-8

sonata no.

de la audición el Manco.

Handwritten musical score for the second trumpet part. The score is written on six staves. The first staff begins with the tempo marking *All^{to}* and the time signature $\frac{3}{4}$. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with various articulations and dynamics. Fingerings are indicated by numbers 1-5. There are several slurs and accents throughout. The piece concludes with the tempo marking *Allegro*. The score is written in ink on aged paper.

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1200008633

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Allo* and the time signature $\frac{6}{8}$. The score includes various musical notations such as notes, rests, and dynamic markings like *le*, *Alto*, *Andate*, *Allegro*, and *Parola*. There are also numerical markings (1, 6, 3, 13, 4, 8, 2, 14) and a double bar line with repeat signs. A section of the score is crossed out with a large diagonal slash. The word *Coblas. Morcivo* is written across the sixth staff. The score concludes with a final double bar line and a *p* dynamic marking.

A handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. There are several dynamic markings, including "p" (piano), "mf" (mezzo-forte), and "f" (forte). There are also tempo markings: "Allegro" and "Allegro". The score is divided into sections by double bar lines and repeat signs. The first section ends with a double bar line and a repeat sign. The second section begins with a treble clef and a 3/4 time signature. The score concludes with a double bar line and a repeat sign. The page number "12" is written in the top right corner.

Ayuntamiento de Madrid

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some faint smudges and a small dark stain near the center of the page. The text 'Ayuntamiento de Madrid' is printed at the bottom center of the page.

Ayuntamiento de Madrid

Contrabajo.

Con^a a' Duo.

La Viudita y el mancebo.

Ayuntamiento de Madrid

1

A handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'p.' (piano) and 'f.' (forte), and some slurs. A double bar line with a slash through it is used to indicate a section break in the fourth staff. The handwriting is in dark ink on aged paper.

Ayuntamiento de Madrid

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The sixth staff begins with a double bar line, a diagonal slash, and the tempo marking 'Allegro.' followed by a few notes and a double bar line.

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Handwritten musical score on ten staves. The first staff begins with *All.* and a treble clef. The key signature has two sharps (F# and C#), and the time signature is 6/8. The music is written in a cursive hand with various dynamics like *p* and *f*. The piece concludes with *3^{ro} And.* and a repeat sign.

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Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'B'. The piece concludes with a double bar line and the instruction 'Allegro. hasta el fin'.

Parola.

Ayuntamiento de Madrid

Coplar.

All.^o vivo.

Handwritten musical score for guitar, consisting of eight staves of music. The notation includes treble clef, a 3/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The music is written in a cursive, handwritten style.

Ayuntamiento de Madrid

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *a*, and *p*. The paper shows signs of wear, including a tear on the right edge and some staining. The bottom of the page features the text "Ayuntamiento de Madrid".

Ayuntamiento de Madrid

A handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: A circled '6' at the end of the staff.
- Staff 2: A circled 'P' (piano) marking.
- Staff 3: A circled 'P' and the word 'Tarda.' written below the staff.
- Staff 4: A circled 'P' and a circled '3' (triple) marking.
- Staff 5: A circled 'P' and the word 'cres.' (crescendo) written below the staff.
- Staff 6: A circled 'P' and a circled '3' (triple) marking.
- Staff 7: A circled 'P'.

There is a large, dark scribble over the middle of the fifth staff, and a circled '3' marking above the sixth staff. The paper shows signs of age and wear, particularly on the right edge.

Ayuntamiento de Madrid

Ayuntamiento de Madrid