

Leg.<sup>o</sup> 3.<sup>o</sup> N.<sup>o</sup> 19.

Mus 63-11

+

Musica del Sainete,

Los Celos Apparentes;

//

del S.<sup>r</sup> Esteve,

63-11



Cantina

Emp.<sup>a</sup>

Alleg.<sup>ro</sup> Moderado

Handwritten musical notation for the first system, including a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The notation consists of a single staff with several measures of music.

Handwritten musical notation for the second system, consisting of two staves. The upper staff contains a melodic line, and the lower staff contains a bass line. There are some crossed-out notes in the upper staff.

Coro todos

Handwritten musical notation for the third system, including lyrics: "Viva viva de la siempre viva la pu". The notation features a treble clef and a 3/8 time signature.

Handwritten musical notation for the fourth system, including lyrics: "li da la Constante flor la pu li da la Constante". The notation features a treble clef and a 3/8 time signature.

los cuatro

Handwritten musical notation for the fifth system, including lyrics: "flor e na er el e". The notation features a treble clef and a 3/8 time signature.

Nic.<sup>se</sup> qui p<sup>o</sup> siera o cul



Templo de mi corazón donde permanece la y  
 forme en cualquier rincón ma ay si me aze chan pa

mapen de amor tan Viva tan fresca en toda esta cion tan  
 reze que no mi corazón la se como el devn Ladrón mi

Viva tan fresca en toda estacion Viva Viva  
 Corazón la se como el devn ladrón; viva



la siempre viva la pu lida la Constante flor

la pu lida la Constante flor;

Verso, y se repite al segno

Cantinela 3 Dime flor del Romero dime vella  
 And.<sup>te</sup> 8 Simbajo



flor — si pa si esta mañana por a qui mia  
mor — di la flore cilla qe la digo yo, no guar  
de la cara del ayre y el sol que la mo re  
ni tar mas gracioras son — di la flor del Ro  
mero que lo digo yo — que lo digo  
yo —







Violin Primero

+

Mus 63-11

Del Sainete; Los Zelos Aparentes;

Cantina;

*Alleg<sup>ro</sup> Moderato*

$\text{G} \# \# \text{3}$   
 $\text{4}$

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Moderato'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) on the fourth staff, 'p<sup>o</sup>' (pianissimo) on the fifth staff, and 'f' (forte) on the sixth staff. A 'Voz' marking is present above the second staff. The piece concludes with a double bar line and a fermata on the seventh staff.

Se Nopite al segno #

Canzonetta farci/.







Violin Primero Duplicado +

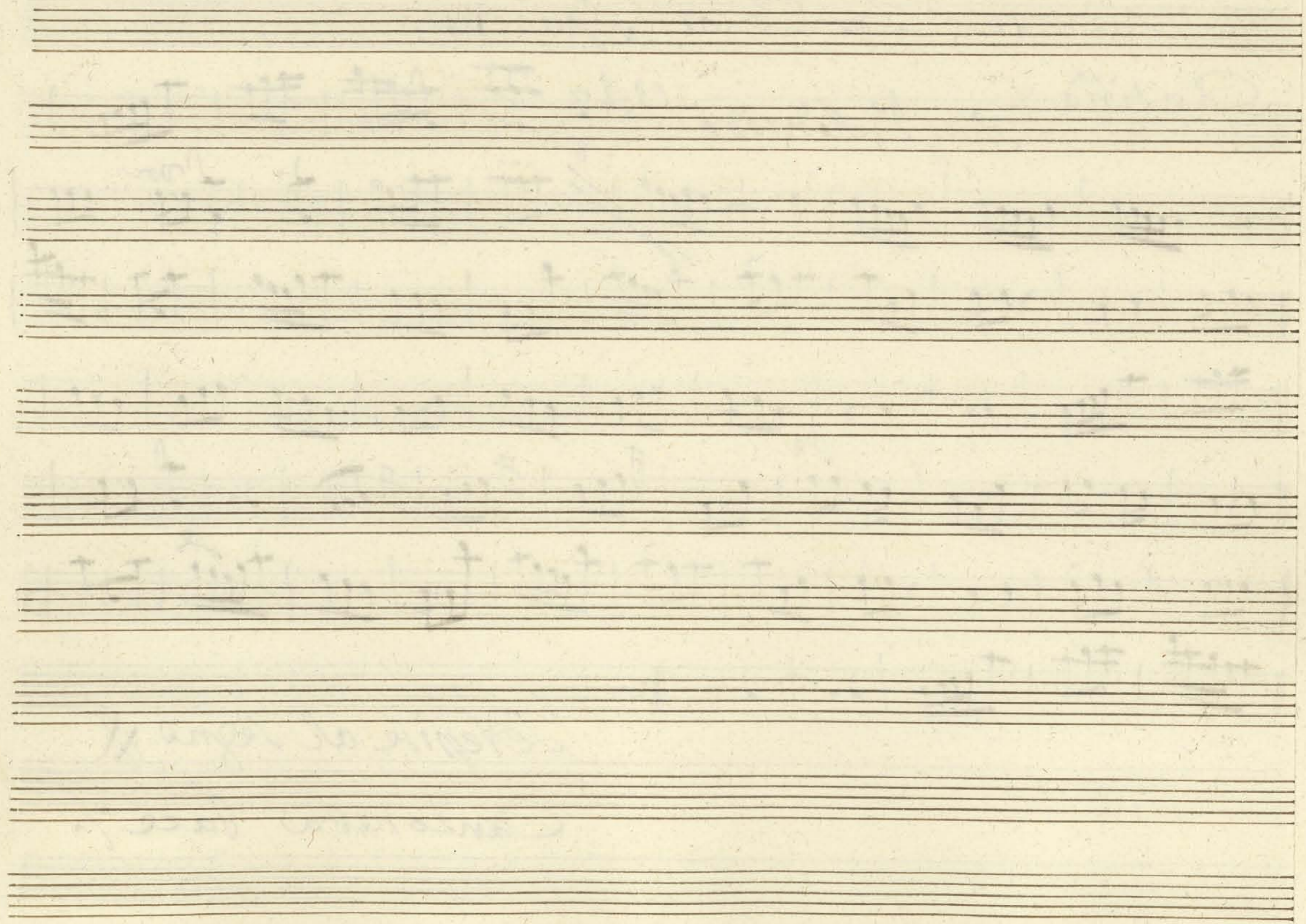
MUS 63-11

Del Sainete; Los Zelos Anarense

Cantina / Alleg. <sup>no</sup> Moderado 3/8

Se Espite al segno X  
 Canzonetta fare /.







Violin Segundo.

Mus 63-11

Del Sainete; Los Zelos Aparentes;

Cantina; *Alleg. Moderado*  $\frac{3}{8}$   $\sharp\sharp$

Handwritten musical notation on a staff, including a double bar line and a *vo* marking.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a *pp* marking.

Handwritten musical notation on a staff, including a *le* marking.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

*Se Repite al segno*

*Canzonetta Barce /.*



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or blue ink marks on the aged paper. The staves are arranged vertically, with approximately five lines per staff.



Violin Segundo

MUS 63-11

Del Sainete; Los Zelos Apparentes;

Candiana. Alleg. Moderado  $\frac{3}{8}$

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Musical notation with notes and rests.

Se Repite al segno #

Canzonetta farei.



Manuscrito de música

This block contains 12 musical staves. The notation is extremely faint and difficult to discern, but some elements are visible, such as a treble clef on the first staff and various rhythmic symbols throughout the page. The paper shows signs of age, including a small brown stain on the lower left side.



*Trompa Primera*

*+*

Mus 63-11

*Del Sainete; Los Zelos Aparentos;*

*Canción*

*Alleg<sup>ro</sup>*

*3/8*

*Se Repite al Segno X*



Almendra Primavera



*Trompa Segunda* +

Mus 63-11

11

*Del Sainete; Los Zelos Aparentes;*

*Cantina*

*Alleg.*

*Se Nipie al segno* ✕



*Fuente de Seguros*

The image shows a page of aged, yellowed musical manuscript paper. It features ten horizontal staves, each consisting of five lines. The paper is mostly blank, but there is very faint, ghostly handwriting at the top, which appears to be the title 'Fuente de Seguros'. The handwriting is written in a cursive style and is difficult to decipher. The paper shows signs of wear, including some staining and discoloration, particularly along the left edge and bottom.



Contrabajo;



MUS 63-11

Del Sainete; Los Zelos Aparentes;

Cantina;

Alleg. Moderado

Handwritten musical notation including a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature.

Handwritten musical notation for the first staff of the piece, consisting of several measures of music.

Handwritten musical notation for the second staff, including a double bar line and a fermata.

Handwritten musical notation for the third staff, including a fermata.

Handwritten musical notation for the fourth staff.

Handwritten musical notation for the fifth staff, including a fermata.

Handwritten musical notation for the sixth staff, including a fermata.

Se Vespis al Segno #

Cantionetta Tarce /.



Handwritten text at the top right of the page, possibly a page number or title, which is mostly illegible due to fading.

A series of ten blank musical staves, each consisting of five horizontal lines, arranged vertically across the page. The staves are evenly spaced and occupy most of the page's vertical space. There is no musical notation or other markings on these staves.



Parte de Clave

MUS 63-11

Del Sainete; Los Zelos Aparentes;

63.11

Cantina.

*Alleg.<sup>ro</sup> Moderado*

3

8

Coro

Viva viva de la siempre

Viva viva de la siempre

Viva la pulida la Constante flor la pulida la

los quatro

Constante flor

e sea el exemplo de

Nic<sup>ta</sup>

quisiera o cul forme en



mi corazon donde permanece la Imagen de amor tan  
qualquier Vincon may si me a techan pare a que no mi  
Viva tan feica en toda estacion tan viva tan feica en  
Corazon late Como el de un Ladron mi Corazon late co  
toda estacion; Viva viva de la siempre viva  
mo el de un Ladron;



Handwritten musical notation on a grand staff. The upper staff contains a melody with lyrics: "la pu li da la Constan te flor la pu li da la". The lower staff contains a bass line. A small number "2" is written at the end of the first staff.

Handwritten musical notation on a grand staff. The upper staff begins with a dynamic marking "A" and contains the lyrics "Constan te flor;". The lower staff contains a bass line.

*Se Repite al segno X*  
*Canzoneta fare.*



