

Leg. 1.º N.º 19.

Mus 60-8

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Musica en el Saynete  
La Abauzia Castigada  
Para la Arca de Noe.  
Por aquí Zelín

Del Sr. Guerrero ~~Don Juan de Guzman~~

1762

Seguidillas And.<sup>te</sup>

En la red de cupi - do — Vivo prenda do vivo pren  
da — do Vivo prenda do por un mosquito  
ri to que ta en el prado por — un mosquito ri to que ta en el  
prado — ay que men redo en los amantes

lazos de un mosque te ro en — los aman tei lazos

de un mos que te — ro

*Se empieza  
por este  
Aquatro*

*Allegro*

o cupe del viento el diafano es

pacio el diafano epa - cio festivos a zentos sonoros a

Detailed description: This is a page of handwritten musical notation on aged paper. It features ten staves of music. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics 'o cupe del viento el diafano es' written in a cursive hand. The sixth and seventh staves are also grouped by a brace. The eighth staff contains the lyrics 'pacio el diafano epa - cio festivos a zentos sonoros a'. The ninth and tenth staves are grouped by a brace. The notation includes various note values, rests, and clefs, typical of 18th-century manuscript notation.

plausos festivos a plausos  
 plausos festivos azentos so no ros a  
 pue oy nuestro anelo Con  
 plausos Con

The musical score consists of several staves. The top three staves feature a complex, rhythmic accompaniment with many beamed notes. The fourth staff contains the lyrics 'plausos festivos a plausos'. The fifth staff continues the accompaniment. The sixth and seventh staves have lyrics 'plausos festivos azentos so no ros a'. The eighth and ninth staves have lyrics 'pue oy nuestro anelo Con'. The tenth and eleventh staves have lyrics 'plausos Con'. The bottom-most staff shows a continuation of the accompaniment with a circled 'C' at the end.

brillar alas luzes

sigue obsequiando

del sol que miramos del

sol que mira - mos pues oi nuestro anelo Con sigue obsequiando bri

Handwritten musical score for a vocal line. The lyrics are: "Har a la luz del sol que miramos del sol que miramos". The music consists of a single melodic line with various note values and rests.

Handwritten musical score for a keyboard accompaniment. It features several staves with rests and a final line with some notes. The text "Siquen Seguidillas" is written above the first staff, and "Tempo alavoz" is written below it, with "Tempo" crossed out.





Violin Primero

En el Saynete La Mexicana Castigada

*Andante*

*Entero*

*ad:*

*Allegro*

The musical score consists of ten staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 2/4. The tempo markings are *Andante*, *ad:*, and *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *sf*. The piece concludes with a double bar line and repeat dots.

Para aqui

V. Vi

~~alimento~~  
~~y se repone en~~  
~~el~~  
~~alimento~~  
~~de las voces~~

*Seguidillas And.<sup>te</sup>*  $\frac{3}{4}$

The musical score consists of four staves of music. The first staff begins with the title "Seguidillas And.<sup>te</sup>" and the time signature "3/4". The music is written in a single system with four staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several ornaments (trills and mordents) and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots. Below the fourth staff, the lyrics "Je alareñal 2 vezes" are written in a cursive hand.

*Je alareñal  
2 vezes*

Violin Primero, y Oboe

En el Sayre

*Allegro*

Handwritten musical score for Violin I and Oboe, titled "En el Sayre". The score is written on ten staves in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A circled section in the fourth staff is labeled "Cava". The score concludes with a double bar line and a decorative flourish. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

*Seguidi. And.<sup>te</sup>*  $\frac{3}{4}$

*al a tenor*  
*Zvezet*

Violin Segundo

En el Saynete

+

1

Allegro

Paradeja

*Sequi di. And. #*  $\text{B}$   $\text{3}$

*voz*  
*p*  
*p*  
*ala señal*

*2 veces*

Violin Segundo

In O Sanyete

Allegro

Obi

*Seguidilla And.<sup>te</sup>*  $\frac{3}{4}$

*voz*

*f* *p* *f* *p*

*al aenal*  
*2 veces*







Trompa Segunda en el Saynete

Musical score for Trompa Segunda in the Saynete. The score consists of six staves of music. The first staff begins with the tempo marking "Allegro" and the key signature of two sharps (F# and C#). The music is written in a common time signature (C). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. The second staff has a "voz" marking above it. The third staff has a "Para" marking above it. The fourth staff has a "3" marking below it. The fifth staff has a "3" marking below it. The sixth staff ends with a double bar line and repeat dots.

Ubi

*Seguidilla And.<sup>te</sup>*  $\text{G}^{\#}\text{A}^{\#}\text{B}$   $\frac{3}{4}$

Handwritten musical score for Seguidilla. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written across three staves. The first staff contains the title and tempo marking. The second and third staves contain the musical notation, including notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots.

ala señal  
2 veces

Contravaso.

+

En el Saynete

1

Musical notation on a single staff with treble clef, key signature of two sharps (F# and C#), and common time signature. The notation includes eighth and sixteenth notes with stems. Below the staff, there are dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical notation on a single staff with bass clef, key signature of two sharps, and common time signature. The notation includes eighth and sixteenth notes. A handwritten word "Vozes" is written above the staff.

Musical notation on a single staff with bass clef, key signature of two sharps, and common time signature. The notation includes eighth and sixteenth notes. A circled note is present, and the word "Paradique" is written to the right of the staff.

Musical notation on a single staff with bass clef, key signature of two sharps, and common time signature. The notation includes eighth and sixteenth notes.

Musical notation on a single staff with bass clef, key signature of two sharps, and common time signature. The notation includes eighth and sixteenth notes.

Musical notation on a single staff with bass clef, key signature of two sharps, and common time signature. The notation includes eighth and sixteenth notes.

Musical notation on a single staff with bass clef, key signature of two sharps, and common time signature. The notation includes a double bar line followed by a crossed-out section of the staff. The crossed-out section contains handwritten text: ~~... y así pues en Prohibición y ...~~

*Seguiri. And. 3/4*

*voz*  
*p*  
*p*  
*pp*  
*le*  
*le*  
*al a senal*  
*z vezel*

Contravaxo

+

1

En el Saynete

*Allegro*  $\text{D}:\#\#\text{C}$

*f p f p f p f p f p*

*Paya* *p f p*

*Veni*

*Seguidilla And.<sup>te</sup>*  $\text{3} = \text{B}$   
4

Uz  
p  
f  
p  
alajena  
2 veces