

Leg. 2.º n.º 17

Leg. 1.º n.º 99.

Mus 65-3

+

~~26~~

Sainete.

Los Desconfiados

Fades
Vicente
Dor
Lorenzo

Del Sr. Esteve.

Año

1774

Handwritten notes and symbols on the right margin, including a large 'R' and other illegible characters.

All.^o

Tadeo.

*Albuicias al buicias
Vicente.*

Diaz.

Solano.

Albuicias al-

ya los Mayordomos aplaudan festivos

brucias. albrucias al-

albrucias albrucias el aire y el-

brucias

el aire y el

fuego bello tas y quindas bellotas y qui qui

qui qui qui quindas

al buicias al buicias

qui qui qui quindas

quintas duren los
 y duren los años del roble y la em-
 cina del roble y la enci- ci- ci- na

The musical score consists of ten staves. The first two staves contain the lyrics 'quintas duren los' and 'y duren los años del roble y la em-'. The next two staves contain the lyrics 'cina del roble y la enci- ci- ci- na'. The final two staves contain musical notation without lyrics. The notation includes various note values, rests, and bar lines.

Vicente.
diciendo el Clarin con su xetin tin tin t. t. t. t. t.

tini.

Son^{no}
y la chixi mia con su algaxa bia

tara ra ra ta ra ra ra ra que triunfen, y -

manden. que vevan y vivan

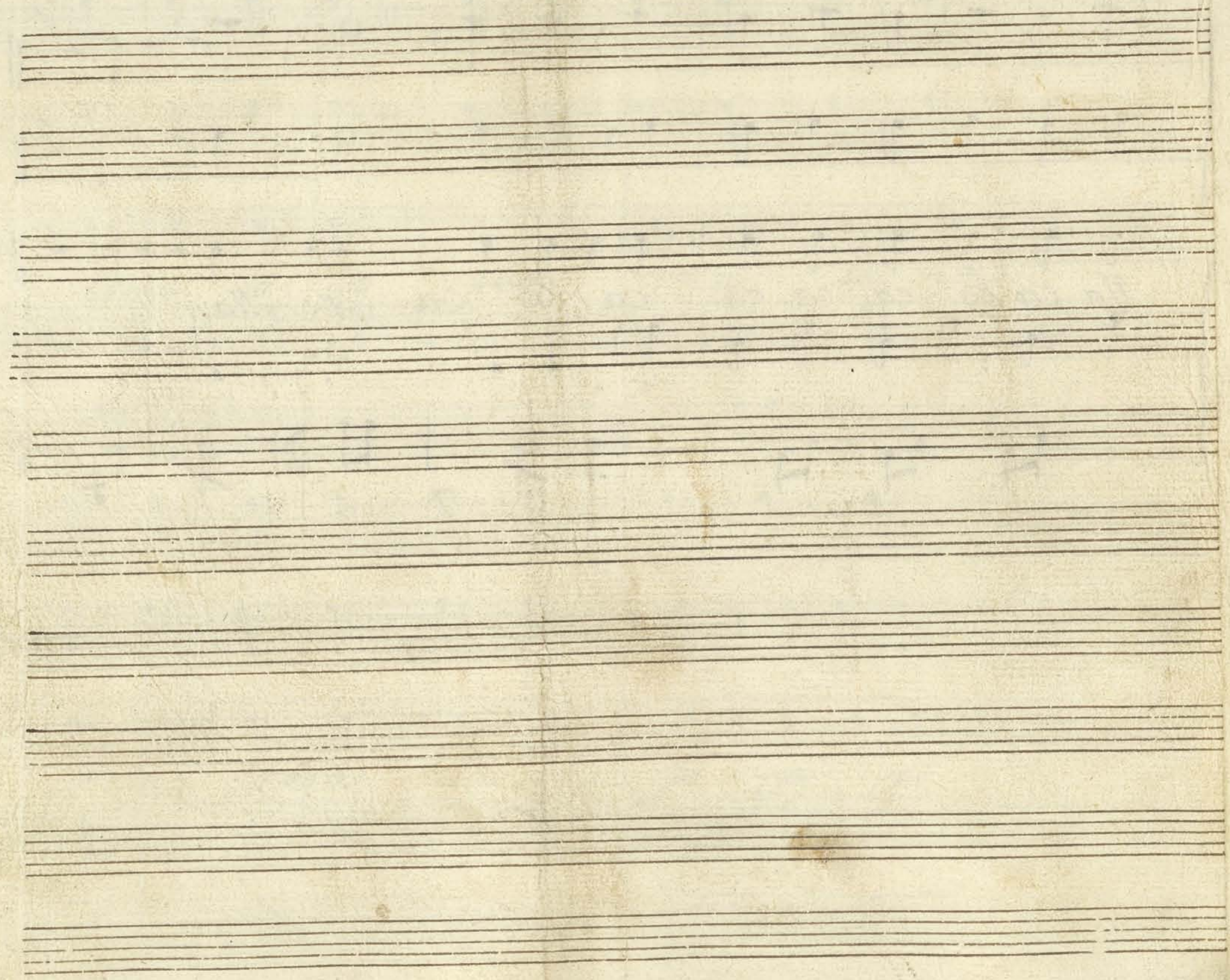
Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has five staves. The lyrics are written in cursive below the vocal staves.

Como lo de sea toda la ca
pilla toda la ca pi pi pi

Ma ca ca ca ca ca la Ca pi Na.

The musical score consists of five staves. The first four staves contain a vocal line with lyrics. The notes are mostly quarter and eighth notes, with some rests. The fifth staff contains a bass line with chords and single notes. The paper shows signs of age, including some staining and a vertical crease down the center.

10
15



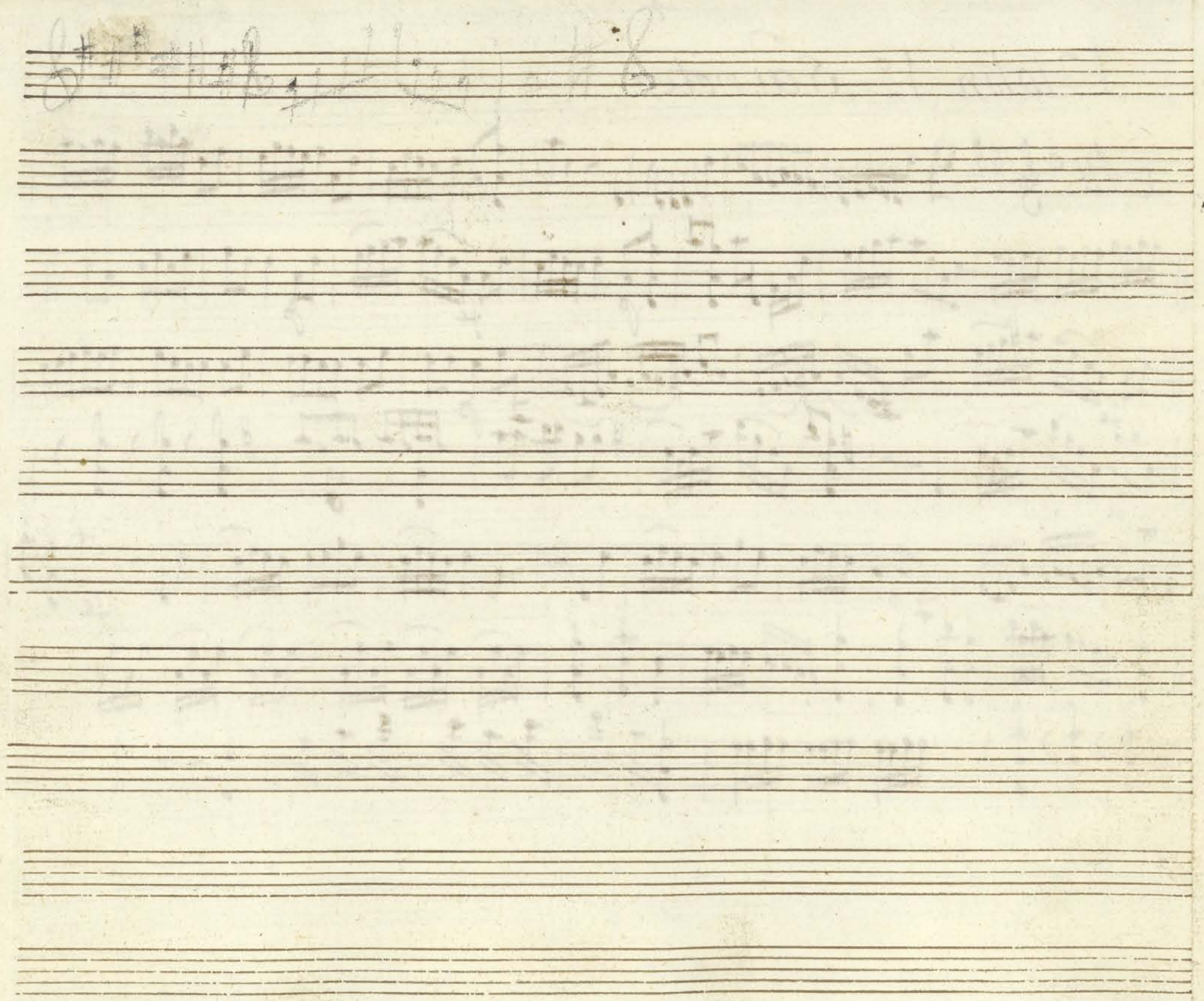
+

1

Violin 1.º Sainete.

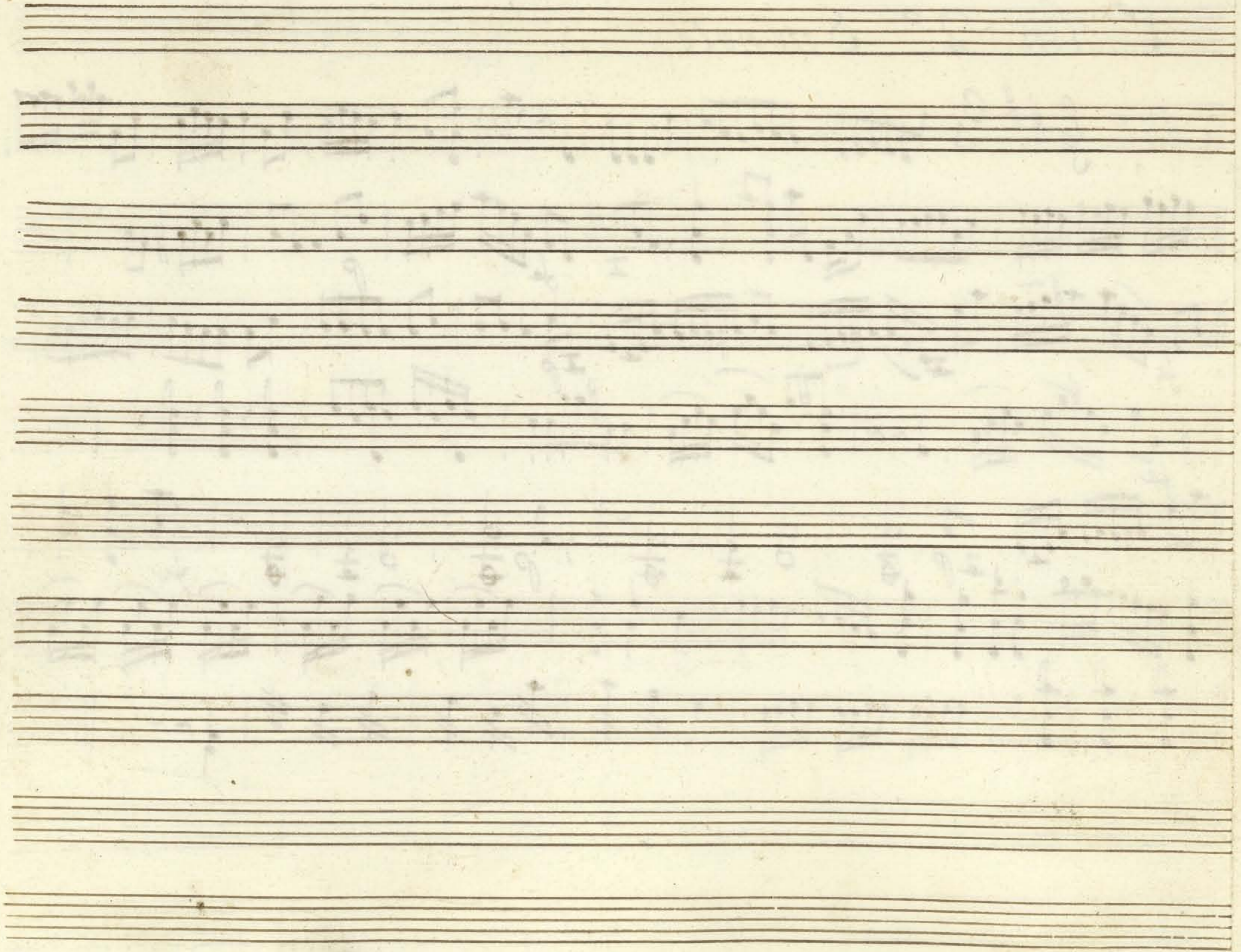
All.^o

Empty musical staves at the bottom of the page.



Violin 2.° Sainete.

All.^o $\text{G} \# \# \frac{3}{4}$



Oboe 1.º Sainete.

All.^o $\frac{3}{4}$ $\text{F}\sharp$

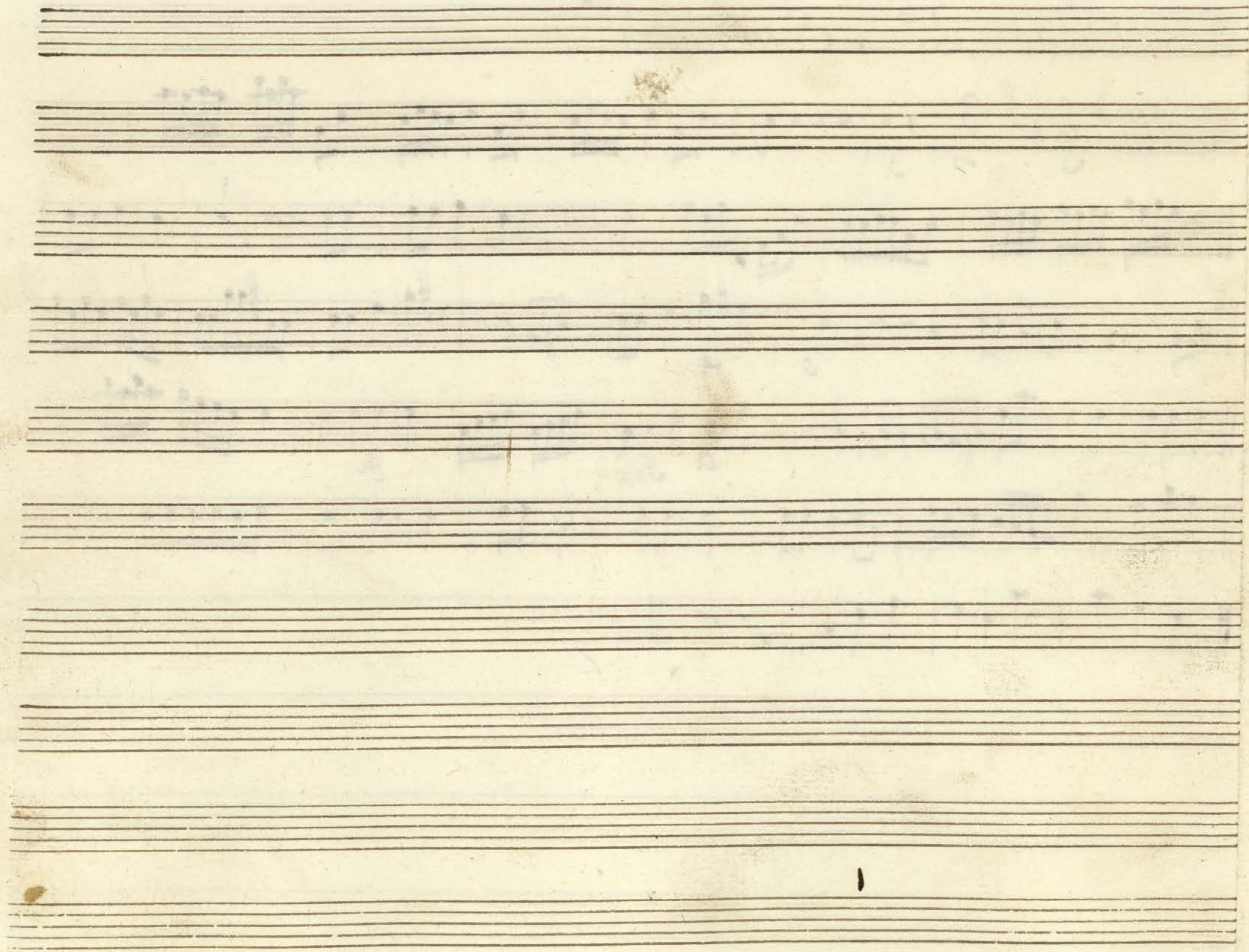
3 Solo.



Oboe 2.º Sainete.

All.º $\frac{3}{4}$ 3

Solo.



6

1

Trompa 1.^a Sainete.

Con Clarin.

Allegro.

Handwritten musical score for Trompa 1.^a Sainete, featuring a clarinet part. The score is written on seven staves. The first staff shows the key signature (two sharps) and the time signature (3/4). The music includes various rhythmic patterns, including a triplet marked '3' and a section marked 'Solo' with a '2' above it. The piece concludes with a double bar line.

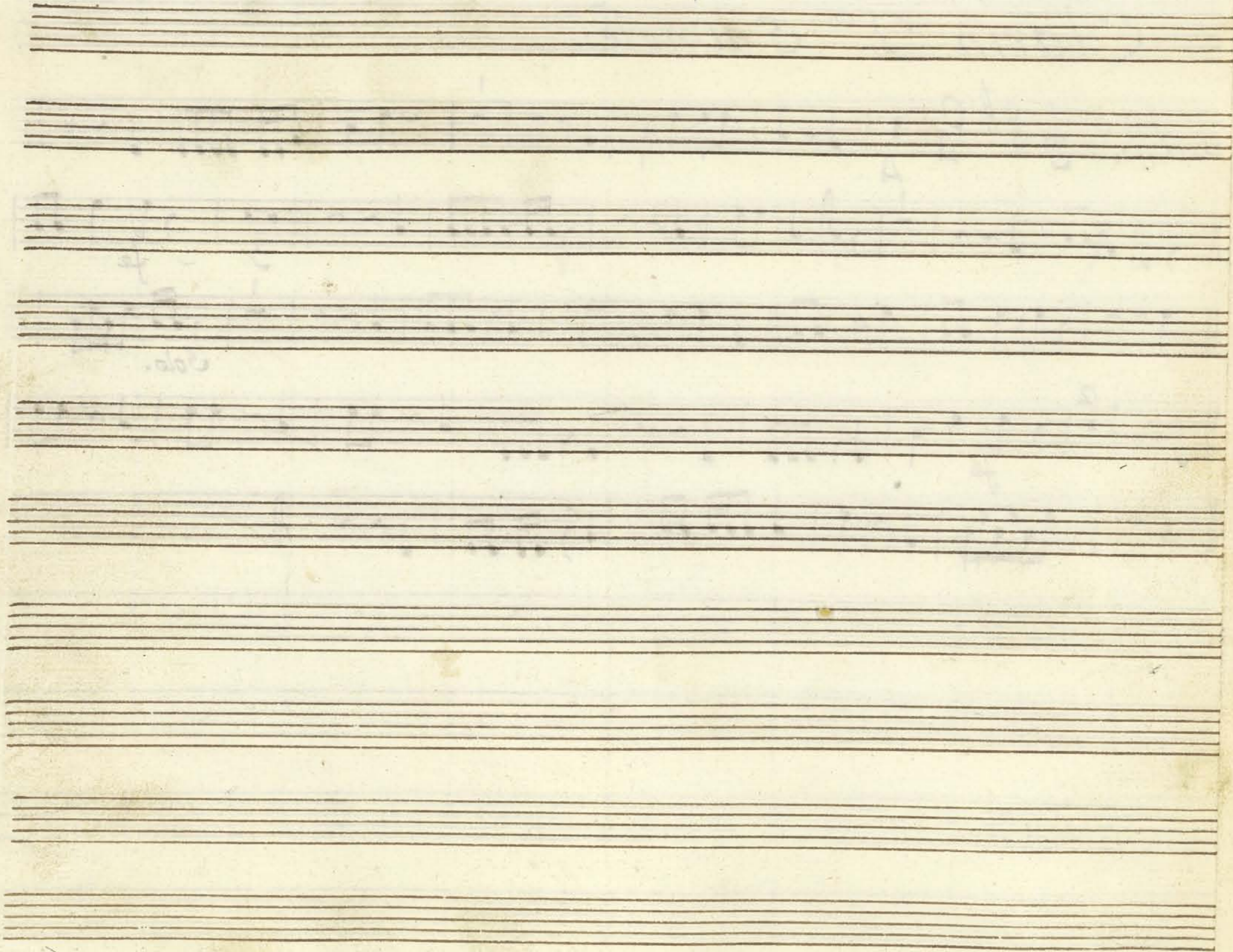


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△

Clarín 2.º Sainete.

Handwritten musical score for Clarín 2.º Sainete. The score is written on six staves. The first staff contains the title. The second staff begins with the tempo marking *All.* and the key signature of two sharps (F# and C#). The time signature is 3/4. The music consists of six staves of notation, including various note values, rests, and articulation marks. The word *Solo.* is written below the fourth staff. The score concludes with a double bar line on the sixth staff.



Bajon Sainete.

All.^o C: # 3/4 ²

