

Leg. 3.º Num. 17.

~~Leg. 3.º~~

Musica del Sainete

La Audiencia Encantada

Coro de Titanas

+

All.<sup>o</sup>

Musical notation for the first system, including treble and bass staves with a 3/8 time signature and a key signature of two sharps.

Musical notation for the second system, including treble and bass staves.

Musical notation for the third system, including treble and bass staves with the lyrics "A la li la la li ta de la de an".

Musical notation for the fourth system, including treble and bass staves with the lyrics "dujar g.º aun Corazon Titano nada lea".

Musical notation for the fifth system, including treble and bass staves with the lyrics "Justa ala li la le li ta".

li la del Puerto que mas bale un gus

fillo que cien panderos que mas va le un gus

fillo gus fillo que cien pan deros

Cantan el Caballo, y sigue sin parar  
al segno X

Copla

3.<sup>a</sup> Jerezana

Largo

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The bass staff begins with a bass clef and the same key signature and time signature. The music consists of several measures of notes and rests.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests, with some notes marked with a '9'. The bass staff contains notes and rests. The lyrics 'Del Sueño las - - - fan' are written below the treble staff.

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests. The bass staff contains notes and rests. The lyrics 'Pas mas tur bando los sentidos tur ban do' are written below the treble staff.

Handwritten musical notation for the fourth system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests. The bass staff contains notes and rests. The lyrics 'los sen tidos Esoren los afligidos pla' are written below the treble staff.

Handwritten musical notation for the fifth system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests. The bass staff contains notes and rests. The lyrics 'cer y li ver ta' are written below the treble staff.

— pla — zer — pla — — — zer y

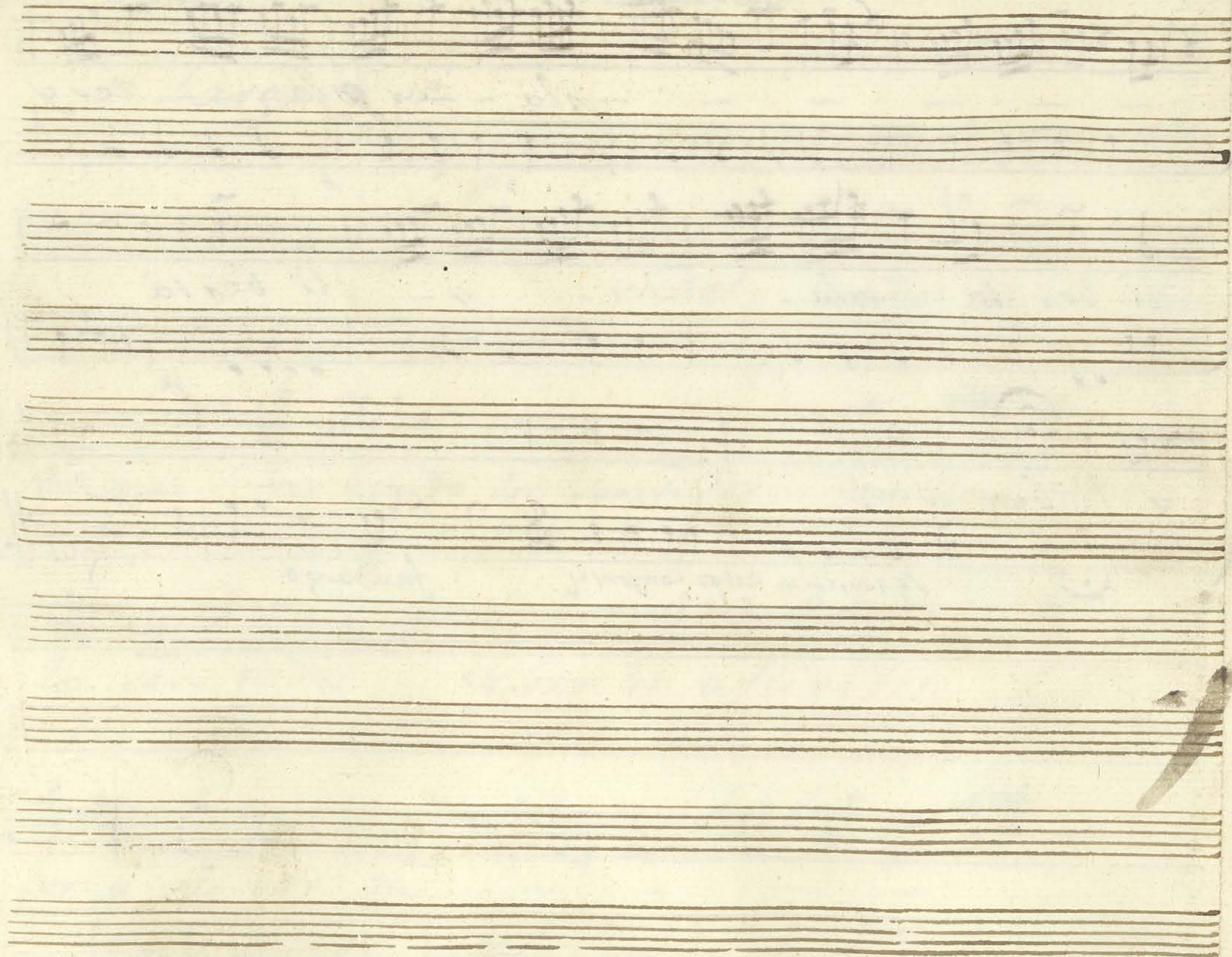
li ber ta — — pla — — zer — — y — li ber ta

y. li ber ta;

Requiescat in pace Compañeros  
lo que duró la guerra.

fandango

Sigue



+

Violin Primero

Sainete

La audiencia en Cantadas!

M.<sup>o</sup>  $\text{G} \# \text{A} \# \text{B} \# \text{C} \#$   $\frac{3}{8}$

Voz

p

Cantan el Caballo. y sigue ala Señal ~~X~~



Copla

ligado todo

Largo

parece lo que dura a la Voz.<sup>n</sup>

se repiten estos com

del sueño



+

*Violin Segundo*

*Sainese*

*La audiencia en Cantada!*

All.<sup>o</sup>  $\text{G} \# \# \text{B}$   $\frac{3}{8}$

2da

Copla del Caballo, y se Repite seguido ala tenat ~~X~~

Copla

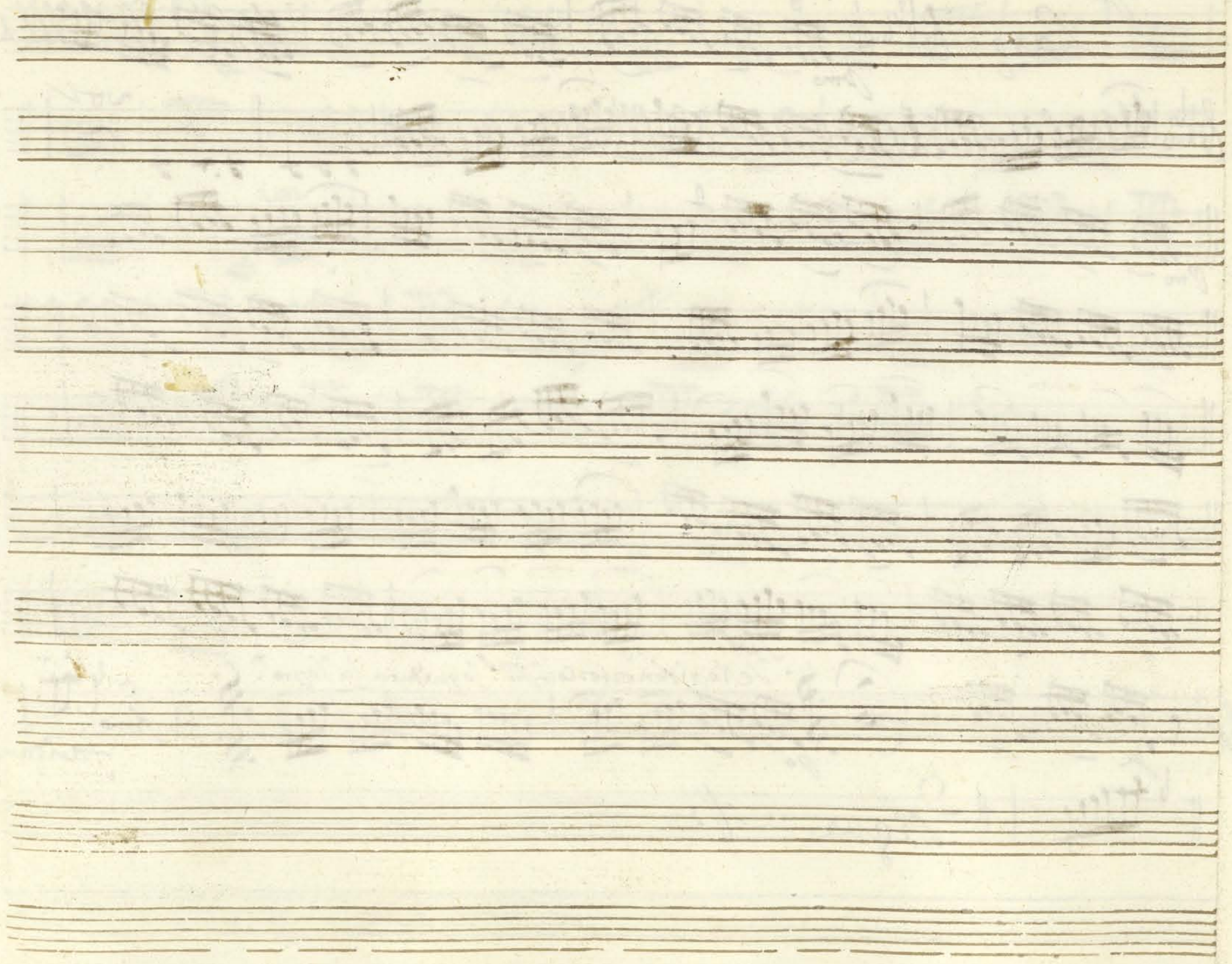
ligado todo

Largo

Handwritten musical score for 'Copla'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring many beamed notes and slurs. The first staff has a 'p<sup>mo</sup>' dynamic marking. The second staff has a '2<sup>da</sup>' marking. The third staff has a 'p<sup>mo</sup>' marking. The fourth staff has a 'p<sup>mo</sup>' marking. The fifth staff has a 'p<sup>mo</sup>' marking. The sixth staff has a 'p<sup>mo</sup>' marking. The seventh staff has a 'p<sup>mo</sup>' marking. The eighth staff has a 'p<sup>mo</sup>' marking. The ninth staff has a 'p<sup>mo</sup>' marking. The tenth staff has a 'p<sup>mo</sup>' marking. The score concludes with a double bar line and a sharp sign (#) followed by the word 'Figue' and a double bar line with repeat dots (//).

Le Repiteneitor Compa. lo quedera la Veyre.

9<sup>mo</sup> fandango



+

Bajo

Sainete

La audiencia en Cantado

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*All.*  $\text{D} = \text{F}\sharp\text{G}\sharp$   $\frac{3}{4}$

Cantan el Caballo, y sigue sin parar a la señal ~~X~~



Copla

*Largo*  $\text{D}:\flat\frac{3}{4}$   $\text{f}$  *pp* *todo*

*voz* *pp*

*Se repiten estos Compases*

*9* *Andante* *Segue*

