

Leg.^o C. N.^o 9.

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Musica del Sainete

El Italiano fingido;

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del S.^r Esteve;

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(Acompaña un aria
del Sigr. Sacchini)

62-19

Canzonetta francese

f

Allegro

Musical notation for the first system, including treble and bass staves with notes and rests.

Poco Ramos

Musical notation for the second system, including treble and bass staves with notes and rests.

Noble senez gl. ve

Musical notation for the third system, including treble and bass staves with notes and rests.

fil le san gile gile go li gan un ve tu rier par la fille

Musical notation for the fourth system, including treble and bass staves with notes and rests.

san gile gile go li gan go li gan gangile gile go li

Musical notation for the fifth system, including treble and bass staves with notes and rests.

gan un ve tu rier par la fille san gile gile go li

pan ren la me son plus fertile pan gile gile go li

pan go li pan pan gile gile go li pan gile go li

gile gile go li pan go li pan:
fin
A

Violin Primero

Mus 62-19

Del Sainete; el Ytaliano fingido;

Canzonetta

All.^o &bb 2/4 Stacatto

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo and performance instructions are 'All.^o' and 'Stacatto'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'le' (likely 'le' for 'le' or 'le') are used throughout. There are several slurs and phrasing marks. The score ends with a double bar line and repeat dots on the eighth staff.

Manuscrito

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, ghostly impressions of musical notes and clefs are visible across the staves, suggesting the page was once filled with a manuscript. The ghosting is most prominent in the middle staves, where several notes and stems can be discerned. The overall appearance is that of an old, blank page from a music manuscript book.



Violin Segundo

Del Sainete

Mus 52-19

Canzonetta

All.^o 2/4 *Stacatto*

Violin & Piano

Violin Segundo
del Sarnete

Mus 62-19

Canzonetta *All.^o* G^{\flat} 2/4 *Staccato*

The musical score is written on seven staves. The first staff begins with the title 'Canzonetta', the tempo marking 'All.^o', the key signature 'G[♭]', the time signature '2/4', and the performance instruction 'Staccato'. The music is written in treble clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'le' (likely 'pizzicato'). The score concludes with a double bar line and repeat dots. The remaining three staves at the bottom of the page are empty.



Contrabajo
Del Jaiñese

MUS 62-19

Canzonetta

All.^o $\text{C}:\flat$ $\frac{2}{4}$ *Le staccato*

vor

vor

El Italiano fingido

+

Aria Bufo

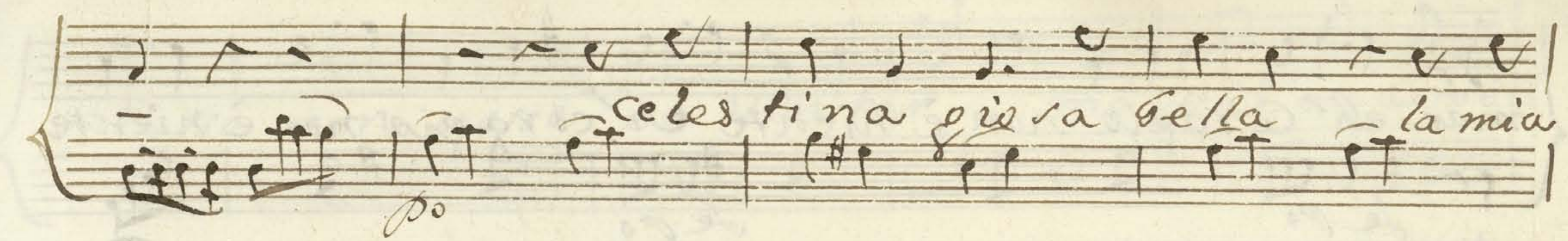
Siverola in Campo armato;

Del Sig.^o Sachini;

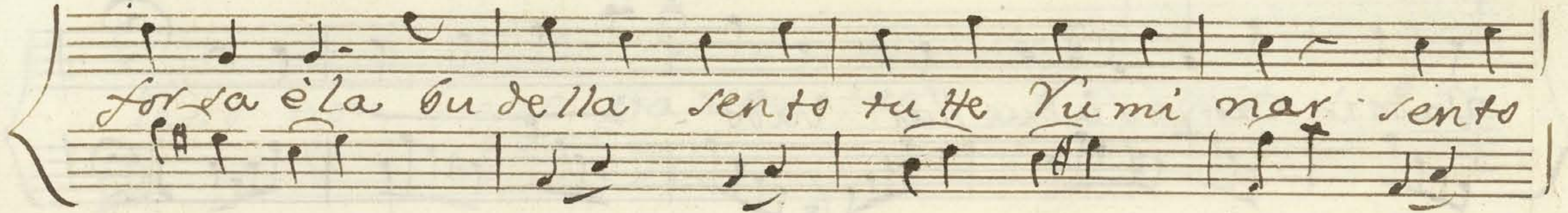
Para el Sainete; El Italiano fingido;

All.^o spiritoso

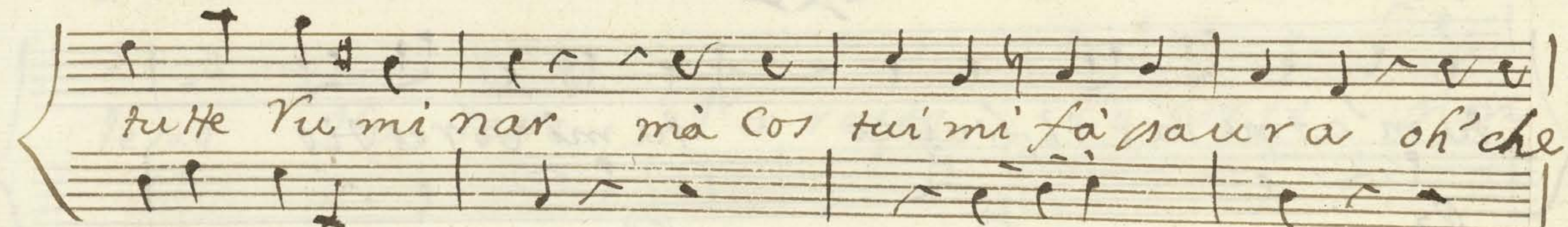
celes tina piosa bella la mia



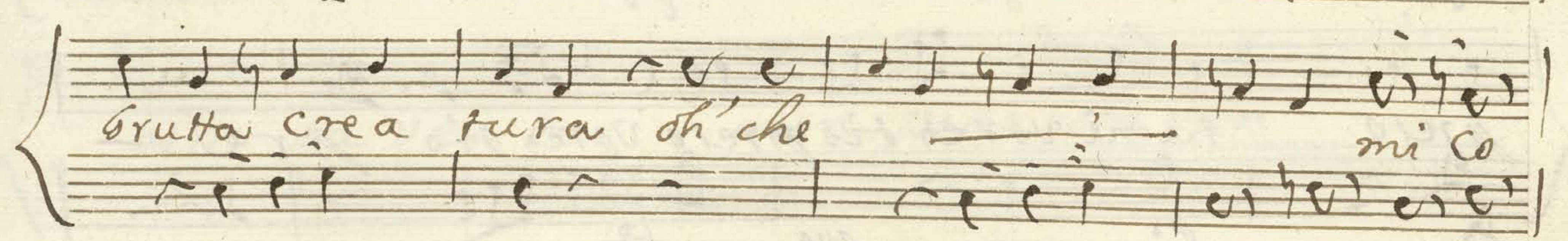
forza è la bu della sento tutte Vu mi nar sento



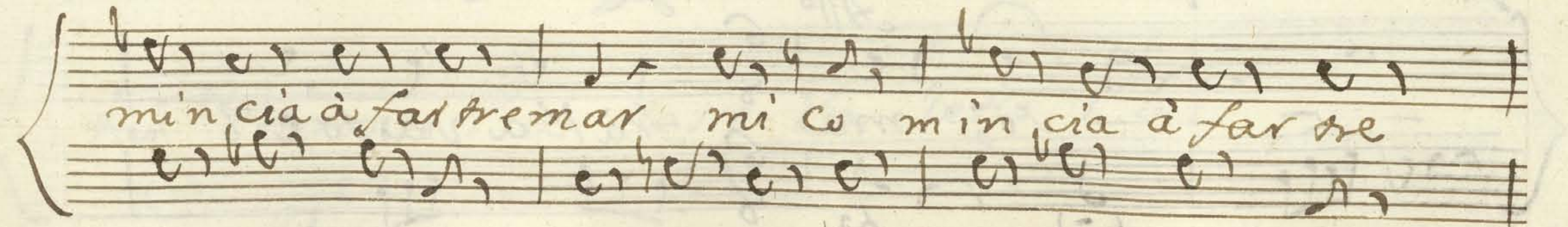
tutte Vu mi nar ma Cos tui mi fa paura oh' che



brutta crea tura oh' che mi Co



min cia à far tremar mi Co min cia à far se



mar eh' Coragio non è niente eh' coragio non è niente
le po le po

Vado in campo à due llar Vado

tu m'armerai il fianco tu mi vorerò
po po

preio tu mi vorerò preio vorerò pre
po po

All.
so, ma frà l'avantò il
po

lesso non posso pa ven tar ma fal'avarveit

lesso non posso pa ven tar l'arosto l'a

lesso l'a lesso l'arosto l'arosto non

posso pa ven tar non posso pa ven

tar l'arosto l'a lesso l'a lesso l'a

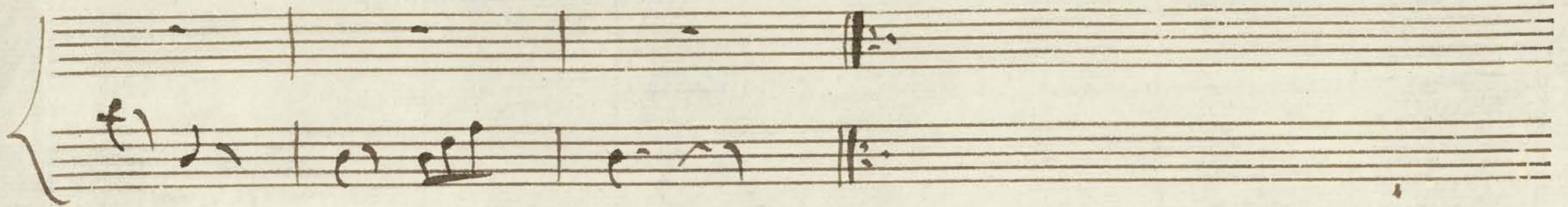
rosto l'a rostro l'a le no l'a le no l'a rostro l'a

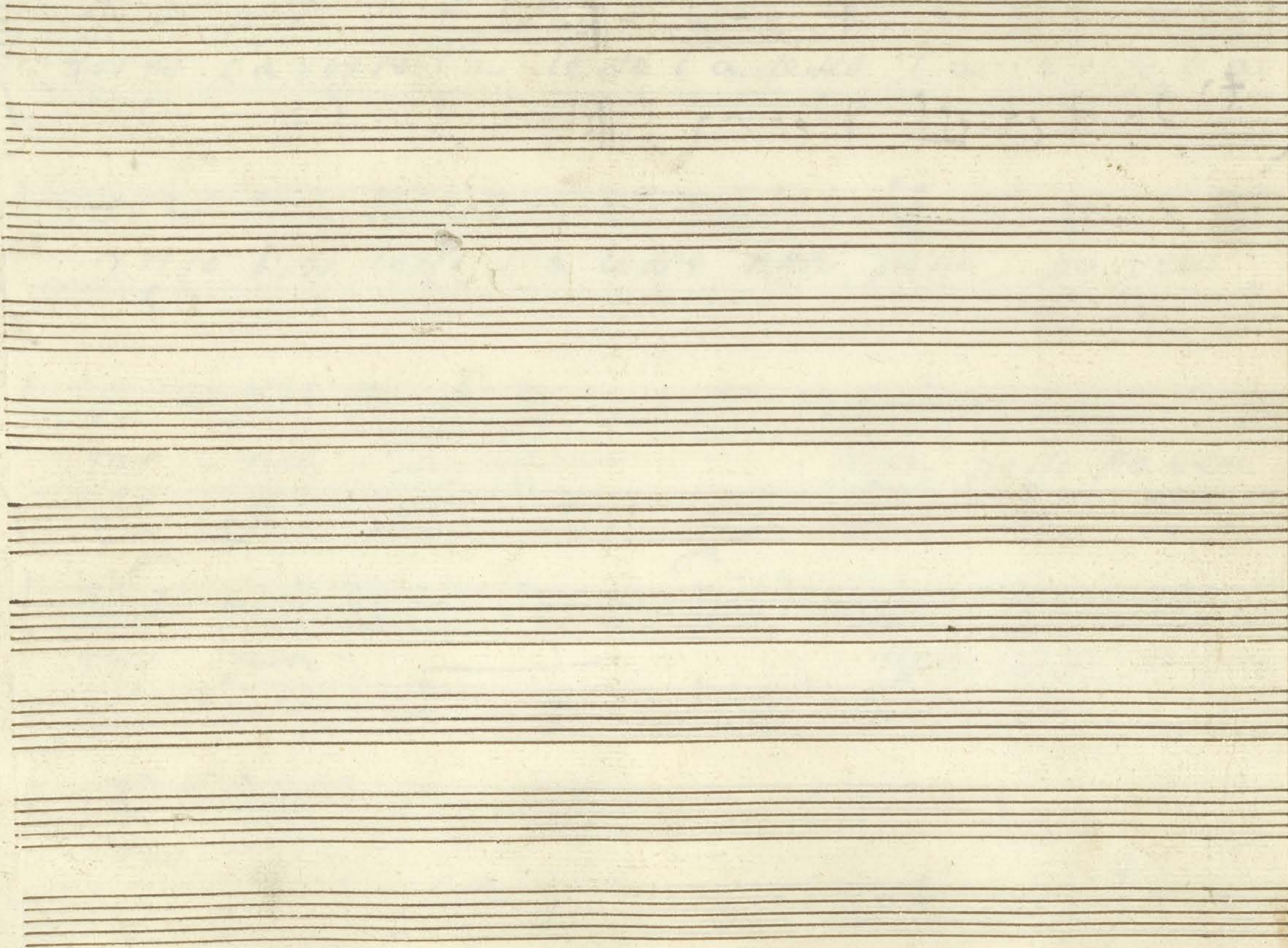
rosto l'a le no l'a le no non posso parven

far . non non posso parven

far non non posso parven

far;





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Violino Primo.

Aria

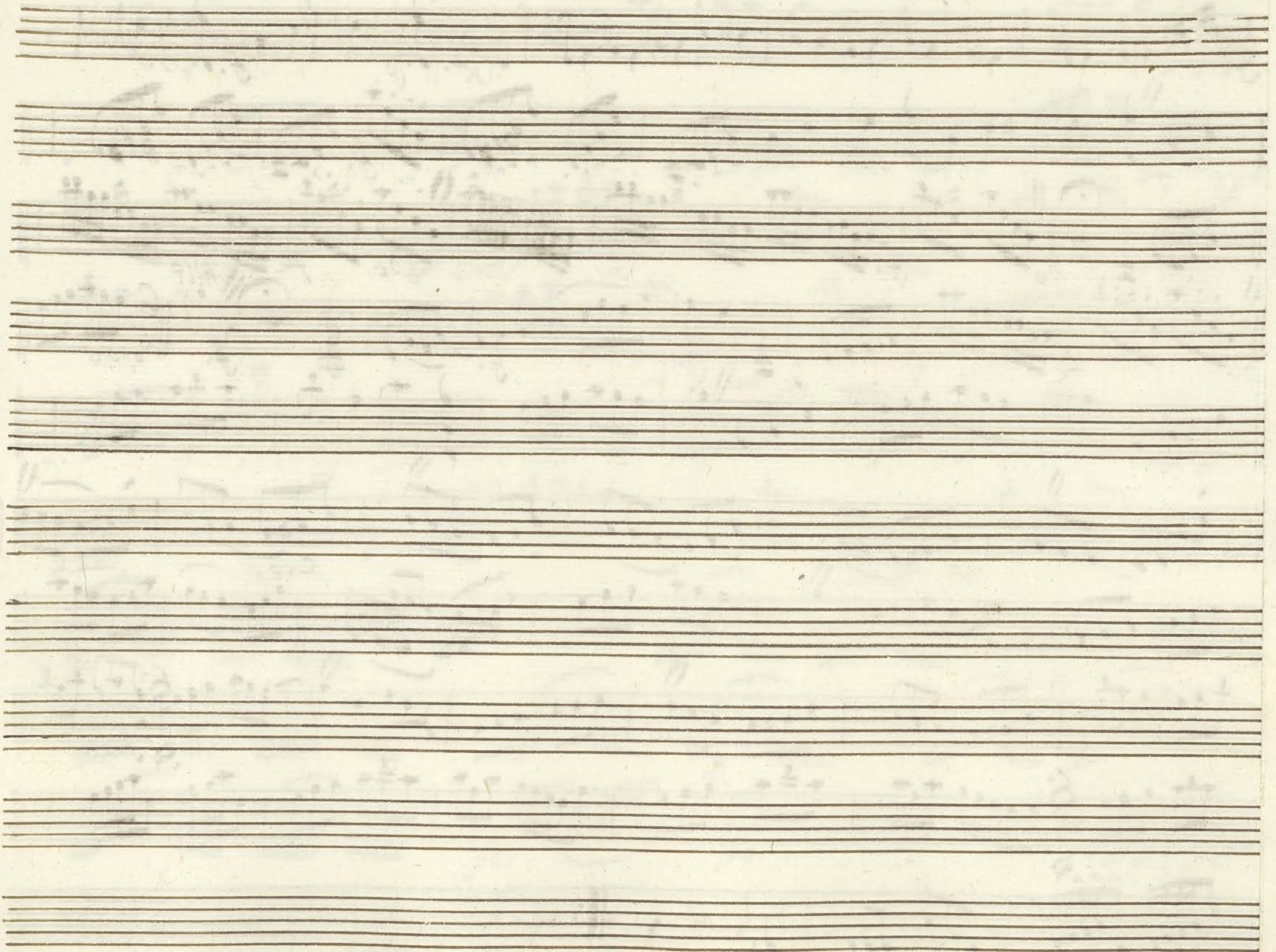
Siverola in Campo armato;

All.^o Spiritosissimo

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is heavily annotated with corrections and performance instructions. Key annotations include:

- fe* (forte) and *po* (piano) markings.
- A large, dark scribble on the third staff, likely a correction or deletion.
- Allo* (Allegro) marking on the fourth staff.
- Cre.* (Crescendo) marking on the sixth staff.
- fmo* (finito) marking on the eighth staff.

The manuscript shows signs of being a working draft, with numerous small corrections and a final double bar line at the end of the tenth staff.



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Violino Primo Duplicado

Alia:

Si vexola in Campo armato;

All.^o Spiritoso. $\text{G}^{\#} \text{C}$

f. *p.* *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

Cres. *le* *le* *p.* *f.* *p.* *f.* *p.*

le *le* *p.* *f.* *p.* *f.* *p.*

le *le* *p.* *f.* *p.* *f.* *p.*

p. *f.* *p.* *f.* *p.* *f.* *p.*

f. *p.*

A handwritten musical score for a piece titled "Ayuntamiento de Madrid". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with dynamics such as *f.*, *p.*, and *pp.*. The second staff contains a section marked *And.* in 6/8 time, with dynamics *f.* and *pp.*. The third staff features a section marked *All.* in 6/8 time, with dynamics *f.* and *pp.*. The fourth staff is marked *And.* in 6/8 time, with dynamics *f.* and *pp.*. The fifth staff is marked *And.* in 6/8 time, with dynamics *f.* and *pp.*. The sixth staff is marked *And.* in 6/8 time, with dynamics *f.* and *pp.*. The seventh staff is marked *And.* in 6/8 time, with dynamics *f.* and *pp.*. The eighth staff is marked *And.* in 6/8 time, with dynamics *f.* and *pp.*. The ninth staff is marked *And.* in 6/8 time, with dynamics *f.* and *pp.*. The tenth staff concludes the piece with a double bar line and a fermata.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are filled with very faint, handwritten musical notation. The notes and symbols are light and difficult to discern, but they appear to be organized into measures across the staves. The handwriting is cursive and somewhat illegible due to fading.

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Violino Secondo;

Aria

Siverola in campo ar matto;

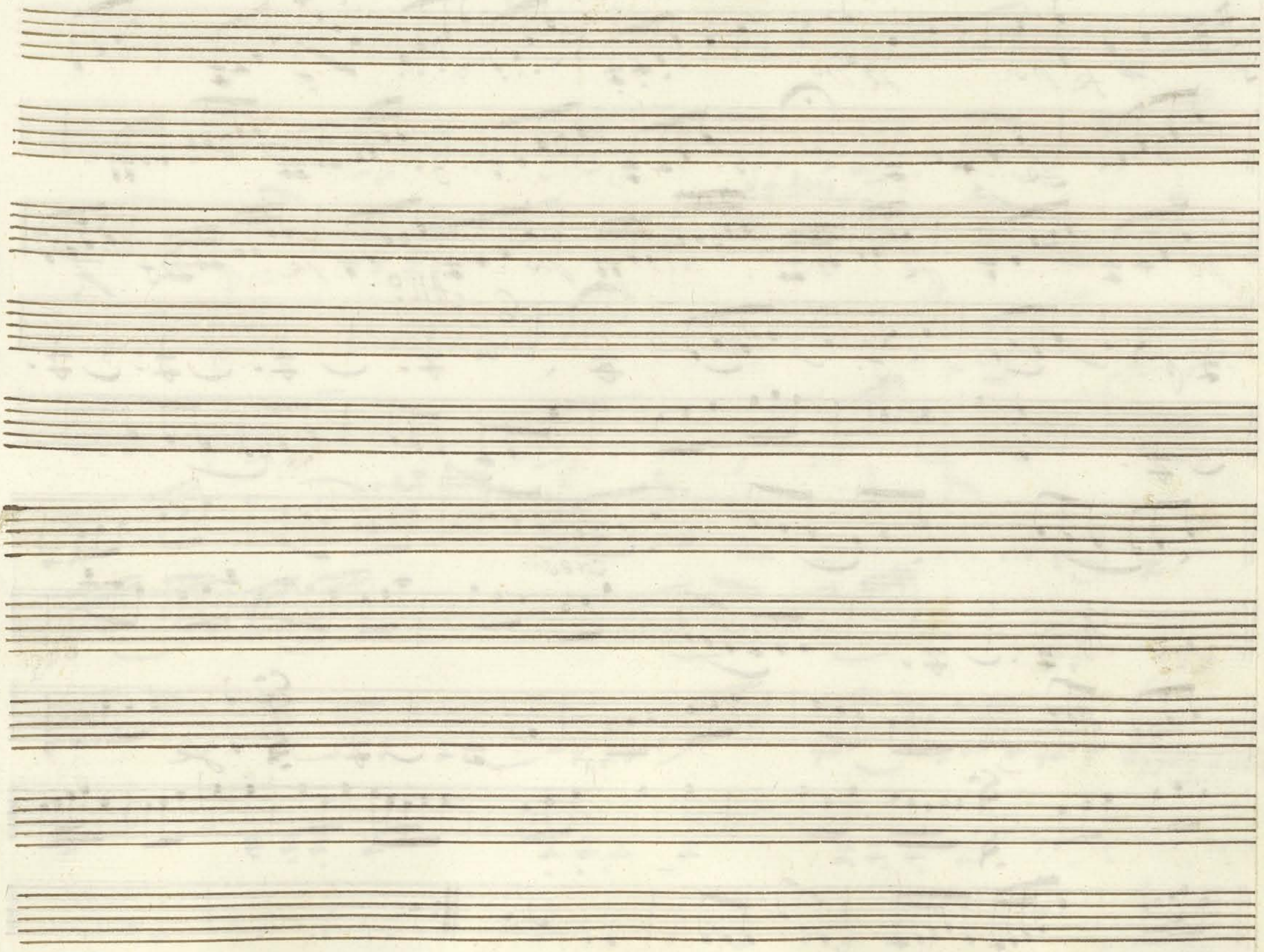
All^o

Spirito e in mollo

A handwritten musical score on aged paper, featuring ten staves. The top staff is a vocal line in treble clef, marked 'All^o' and 'Spirito e in mollo'. The subsequent staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). The lyrics 'crei fe' are written in the vocal line. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. Key annotations include:

- Staff 1: *le po* (twice)
- Staff 2: *le*
- Staff 3: *po*, *le*, *po*, *All.*, *le*
- Staff 4: *p.*, *f.*, *6* (time signature change)
- Staff 5: *crer*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *f*
- Staff 10: *f*



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Violino Segundo

Aria:

Sivero lain Campo amatto;

All.^o Spiritosissimo //

Handwritten musical score for a piece titled "All.^o Spiritosissimo". The score is written on 11 staves. The first staff shows the title and key signature (G major, 2 sharps) and time signature (C). The subsequent staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p.*, *f.*, *p.º*, and *cres.* (crescendo). There are also some markings like "vo" and "le".

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a piano (*p.*) marking. The third staff has a piano (*p.*) marking and a fermata. The fourth staff has a piano (*p.*) marking and a fermata. The fifth staff has a piano (*p.*) marking and a fermata. The sixth staff has a piano (*p.*) marking and a fermata. The seventh staff has a piano (*p.*) marking and a fermata. The eighth staff has a piano (*p.*) marking and a fermata. The ninth staff has a piano (*p.*) marking and a fermata. The tenth staff has a piano (*p.*) marking and a fermata. The score concludes with a double bar line and a common time signature (C).



Oboe Primero

Aria

Allo

2 A p

2A

Allo

4 19

The image shows ten musical staves with handwritten notation. The notation is very faint and illegible, appearing as light brown ink marks on the staff lines. The notation includes various symbols such as clefs, notes, and rests, but they are too faded to be accurately transcribed.

Oboe Segundo

Aria

Handwritten musical score for Oboe Second, titled "Aria". The score consists of six staves of music. The first staff begins with "All." and a treble clef with a key signature of one sharp (F#). The music is in common time (C). The second staff has a "2" below it. The third staff has a "2A" below it. The fourth staff has a "p" below it, a "4" below it, and a "5" below it. The fifth staff has a "19" below it. The sixth staff ends with a double bar line. There are several dynamic markings and articulation marks throughout the piece.

2006 2007

Trompa Primera

Aria

In De

All.^o $\text{C}\sharp$ C

2A

6 All.^o

240000 - 111111

The image shows ten horizontal musical staves, each consisting of five lines. The staves are filled with very faint, handwritten musical notation, including notes, stems, and clefs. The handwriting is light and difficult to read. The notation appears to be a single melodic line across the staves. There are some vertical bar lines and other markings that suggest a musical score.

Trompa Segunda

Aria

In de

Handwritten musical score for Trompa Segunda, Aria. The score consists of six staves of music. The first staff begins with the tempo marking 'Allo' and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like '3' and '2A' below the notes. The second staff has a '3' below it. The third staff has a '9' below it. The fourth staff has a '6' and 'Allo' above it. The fifth staff has a '7' below it. The sixth staff has a '5' below it. The score ends with a double bar line.

Faint handwritten text at the top of the page, possibly a title or header.

The page contains 12 horizontal musical staves, each consisting of five lines. The staves are mostly empty, with some very faint, illegible markings scattered across them. The paper is aged and shows some discoloration and wear.

Bajo; Aria

All.^o Spiritoso

The musical score consists of several systems of staves. The top system shows the vocal line with lyrics: "le po le po le po le po". The second system continues the vocal line with lyrics: "le po le po le po le po". The third system shows the vocal line with lyrics: "le po le po le po le po". The fourth system shows the vocal line with lyrics: "le po le po le po le po". The fifth system shows the vocal line with lyrics: "le po le po le po le po". The sixth system shows the vocal line with lyrics: "le po le po le po le po". The seventh system shows the vocal line with lyrics: "le po le po le po le po". The eighth system shows the vocal line with lyrics: "le po le po le po le po". The ninth system shows the vocal line with lyrics: "le po le po le po le po". The tenth system shows the vocal line with lyrics: "le po le po le po le po". The eleventh system shows the vocal line with lyrics: "le po le po le po le po". The twelfth system shows the vocal line with lyrics: "le po le po le po le po". The thirteenth system shows the vocal line with lyrics: "le po le po le po le po". The fourteenth system shows the vocal line with lyrics: "le po le po le po le po". The fifteenth system shows the vocal line with lyrics: "le po le po le po le po". The sixteenth system shows the vocal line with lyrics: "le po le po le po le po". The seventeenth system shows the vocal line with lyrics: "le po le po le po le po". The eighteenth system shows the vocal line with lyrics: "le po le po le po le po". The nineteenth system shows the vocal line with lyrics: "le po le po le po le po". The twentieth system shows the vocal line with lyrics: "le po le po le po le po".

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. Annotations include *po*, *le*, *All^o*, *po violon*, *tutti*, *violon po*, *le*, *tutti*, *le*, *po*, and *le*. The score concludes with a double bar line and a fermata on the final note of the seventh staff. Below the seventh staff, there are four empty staves.