

Lo 30.

MUS 65-29

1

Leg.º n.º 67

+ f

Saynete

~~30~~

Los Maños se buen humor

Las primera. seq. seatafan

y las segunda se dizen

os iveres con quita rolo

Chimta
Foda

65-29

Señor Paravailan Con pan de oro

Allegro

La va pier y el ven

quillo han a por ta do aro bre qual pro

duce mejores masos aro ure qual produce

aro ure qual pro duce mejores masos mejores masos

Yental Con tienda
Lava pier er q! qana
toda la apues ta

Chinita y toer

In gmo

Chinita

ni co
 del mundo es ca oriz porque produce
 muchos y buenos ayres porque produce
 mucho y buenos ayres

Chinita... si ay q' les quiera
 yo soy avari quero
 vaya a mi tienda

repite esto

A handwritten musical score on five staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff contains a melodic line with various note values and rests. The second staff features a similar melodic line with some notes marked with a 'f' (forte). The third and fourth staves are filled with dense, rhythmic patterns, likely representing a keyboard accompaniment or a complex instrumental part. The fifth staff begins with a few notes and ends with a double bar line. The paper is aged and shows some staining.

Violin 1º Sainete Los Mayos de buen tiempo

Seg. Para bailar

Musical notation (Violin 1st staff)

Musical notation (Violin 2nd staff)

Musical notation (Violin 3rd staff)

Alegro

Musical notation (Violin 4th staff)

Musical notation (Violin 5th staff)

Musical notation (Violin 6th staff)

Musical notation (Violin 7th staff)

Alegro 3 mas.

Se repiten dos veces
y se cortan //
~~Después se vuelven a~~
~~repetir para bailar~~

Marcha $\frac{2}{4}$ $\text{F}\sharp$ $\text{C}\sharp$

Oboe

[Handwritten musical notation on the first staff]

[Empty musical staves]

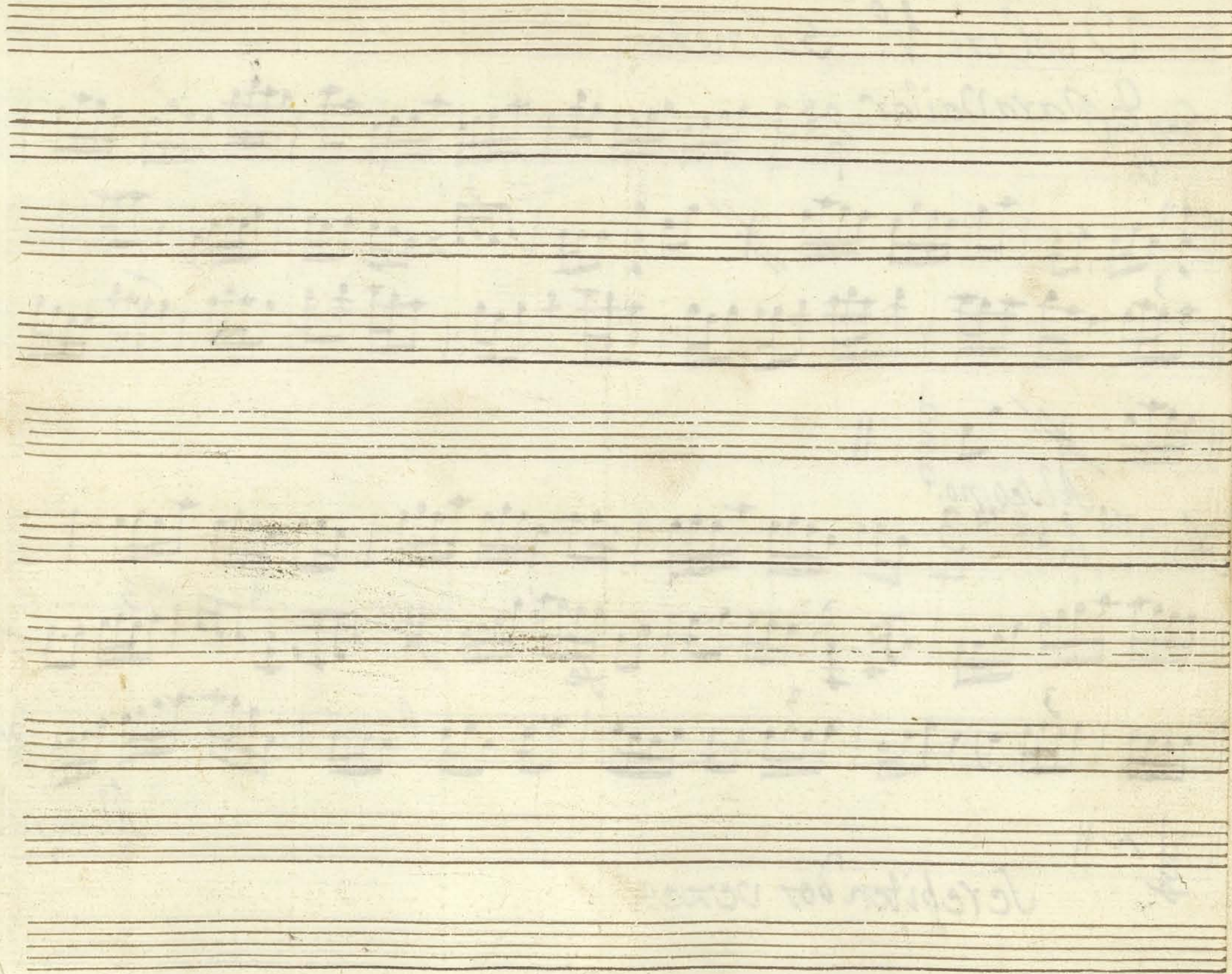
Violin V^o Sainete.

Seq. para Vailar.

And. no. Al seq. no.

Allegro 3. mo

Screpiten dos vezes.

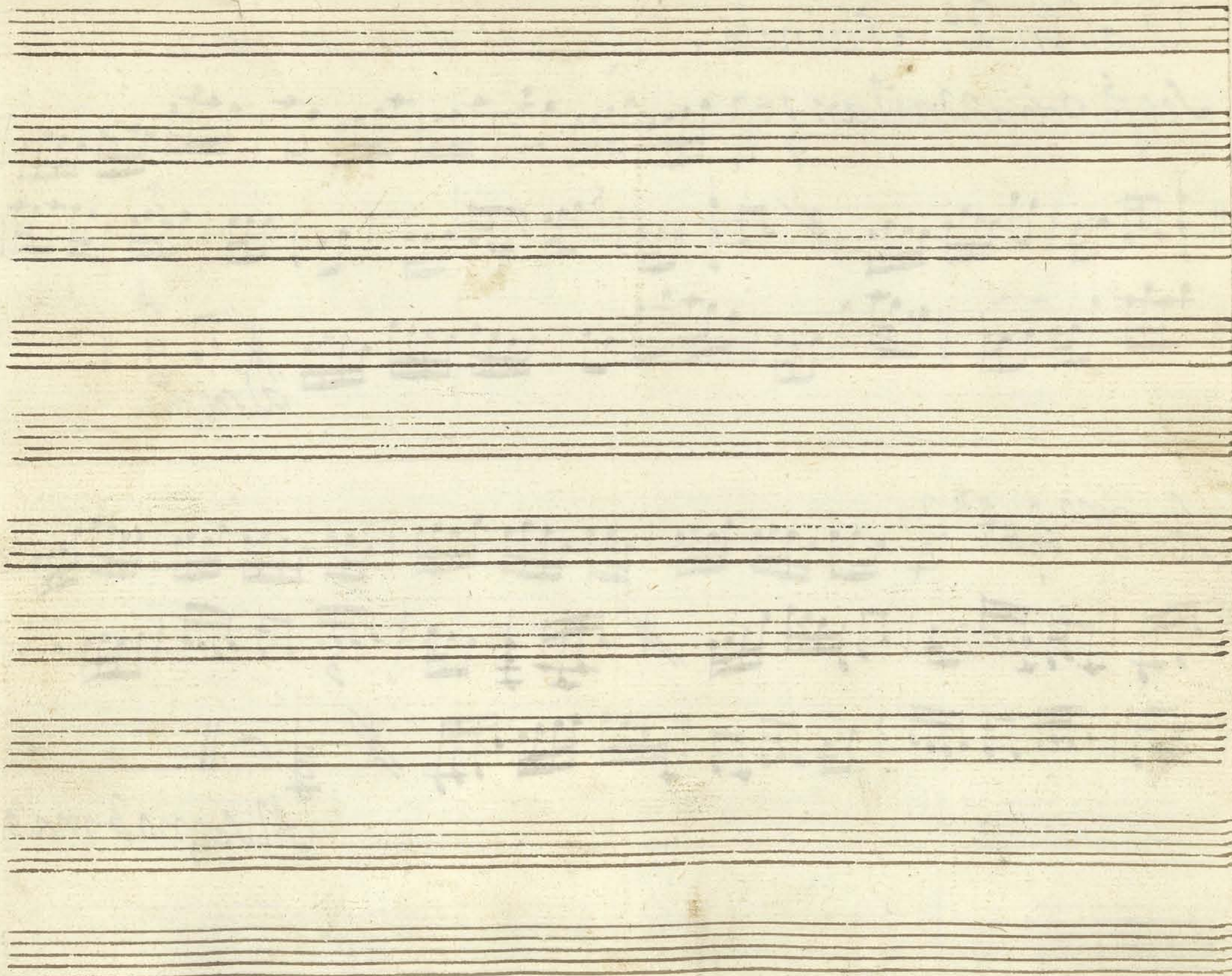


Violin 2º Sainete. Los Maños de buen Vno

Seq.ª para Vailar. $\text{G} \# \text{3}$

And. $\text{G} \# \# \text{3}$

Al segno 3 mas.



Violin 2.º Sainete. Los Majos de buen Amor. 1

Segº Para Bailar. 8/3

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff) *Allegro*

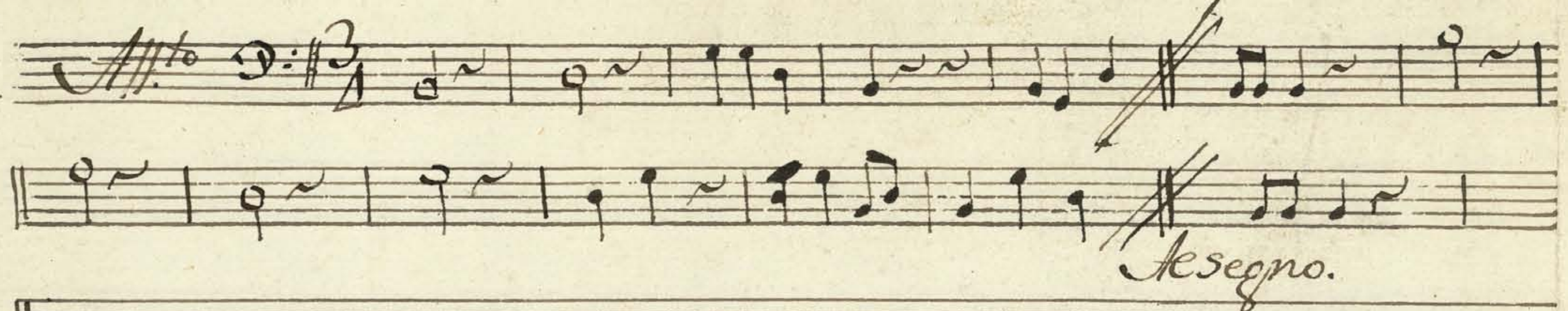
And.^{te} 8/3 Musical notation (fourth staff)

Musical notation (fifth staff)

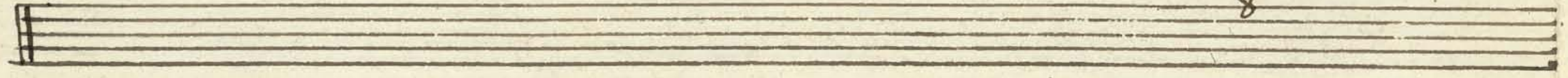
Musical notation (sixth staff) *Allegro 3 mas.*

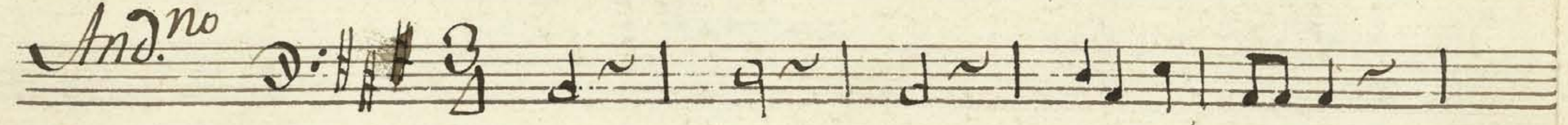


Trompa 2.^a Sainete.

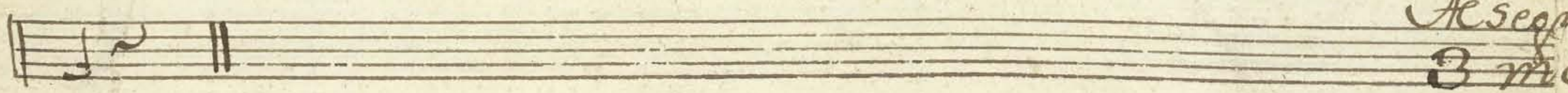
Alto $\text{D:} \# \frac{3}{4}$ 

Allegro.

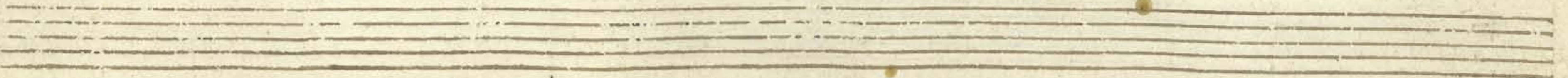


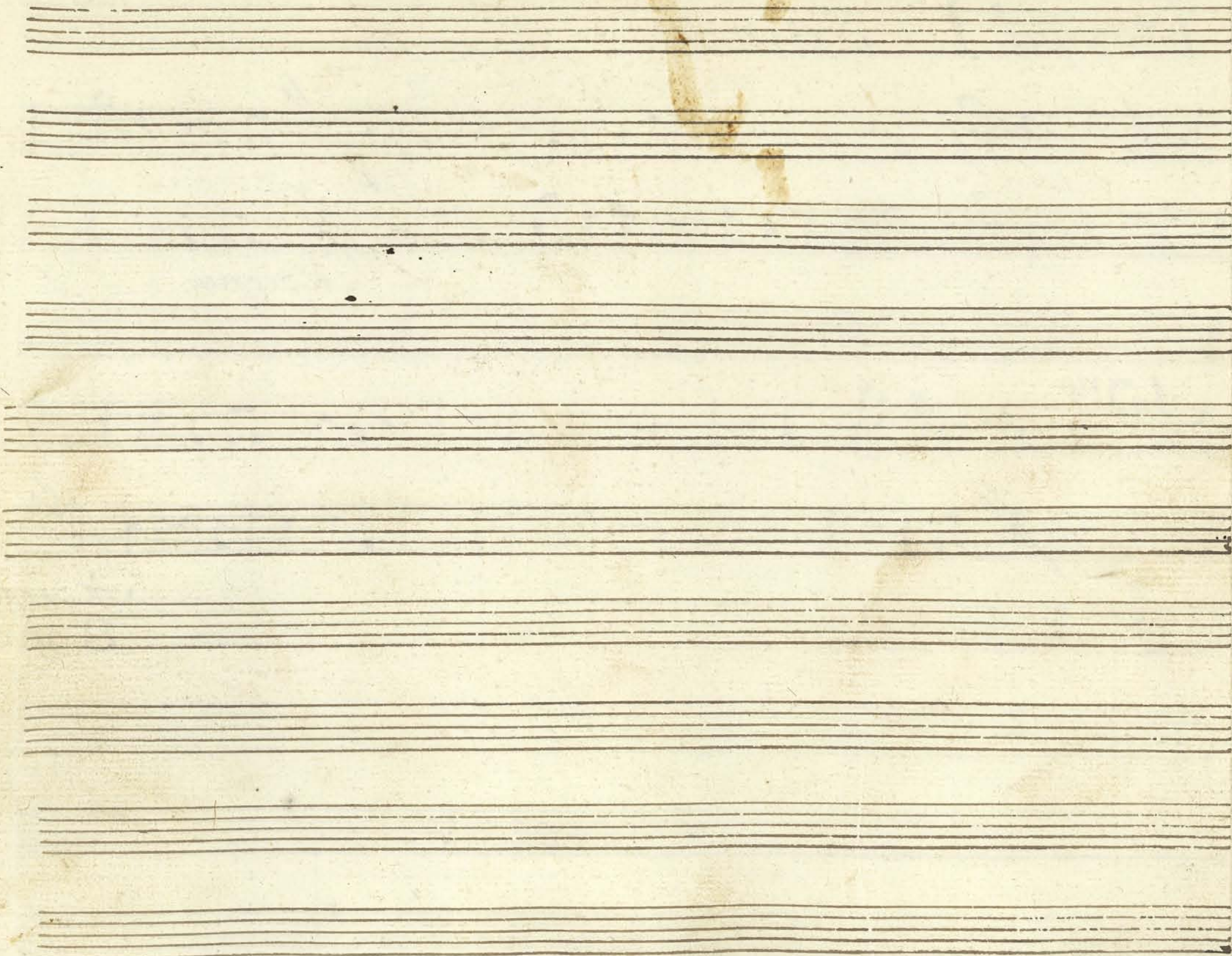
And.^{no} $\text{D:} \# \frac{3}{4}$ 





Allegro
3 mas.





Bajo Saxe. Los Matos de buen Vno

All^{to}

Al Segno.

And.^{no}

Al Segno 3. mas.

