

Leg. 2.º n.º ~~100~~

MUS 66-48

Δ

Leg. 1.º n.º 88

t

86

Sainete

La Curiosa burlada

De Lasezma.

66-48

120000714

All.<sup>o</sup>

Handwritten musical score for the first five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major and 2/4 time. The fifth staff is the beginning of the vocal line.

Handwritten musical score for the next three staves, continuing the vocal line and accompaniment.

Esta si q.<sup>es</sup> noche buena y de gran celebrad<sup>o</sup> por el.

Handwritten musical score for the final two staves, including the lyrics "Esta si q. es noche buena y de gran celebrad o por el."

tiempo y la Venida del se ñor a su lugar del se

ñor a su lugar. y pues viene a onzarnos por

Handwritten musical score for a piece titled "La Navidad". The score is written on ten staves. The lyrics are written in a cursive hand and are: "la navidad celebran la noche todos ala par co", "todos ala par todos ala par to-". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as *f* (forte) and *p* (piano) scattered throughout the score. The paper is aged and shows signs of water damage, particularly in the center-right area.

ros ala par.

*Alto*

Navarra

Guerrera

Son mis esperanzillas como los años

*g.<sup>e</sup> un dia detras de otro se ban pasando*

*esperanzillas id noramala g.<sup>e</sup> no podeis ser.*

*dulces g.<sup>e</sup> quando sois lazas quando*

quando sois dulces. ala li la y tera. ala li la y

lexo... esa flor q.ª me das no la quiero Galan

dame la flor del romero... ala li la y le ra

ala li la y le xo q.ª es la flor q.ª da al campo primero y esta

solo desea mi amor. ala li la y li ala

Handwritten musical notation on two staves. The first staff contains the lyrics "lilay lo. Esta si esta si q. es flor Esta" with corresponding musical notes. The second staff contains the lyrics "si esta si q. es flor" with corresponding musical notes. The paper shows signs of age and damage, particularly a large tear on the right side.

Repite el 3.  
y despues el 4.º primero  
dos veces.



+

MUS 66-48

1

Musica en el Saynete.

La curiosa Burlada.  
ff

No. Lavina  
38

4.º

sig. e noche buena y de gran celebracion por el tiempo y la venida del Señora a un lugar del Se

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

*nos y pues viene a honrar nos por la habilidad ce le buen lano cheto*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

*dojala par ce le todos a la par to*

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and rests, with a sharp sign (#) at the end of each staff.

*7<sup>a</sup> Nabarra y Manuela*

Son mis esperanzas a llorar como losa no  
 9<sup>a</sup> undia detras de otro se banpa

Handwritten musical notation for a piece titled "7<sup>a</sup> Nabarra y Manuela". The notation includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Son mis esperanzas a llorar como losa no" and "9<sup>a</sup> undia detras de otro se banpa".

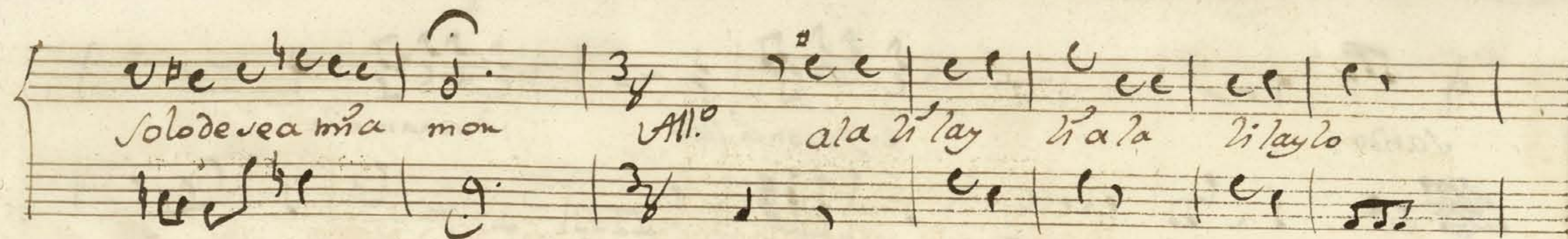
*sando -* *esperancia llau* *idnoxamala*

*guenopodeu ser dulce* *g<sup>o</sup> no* *quandoois largau g<sup>o</sup>*

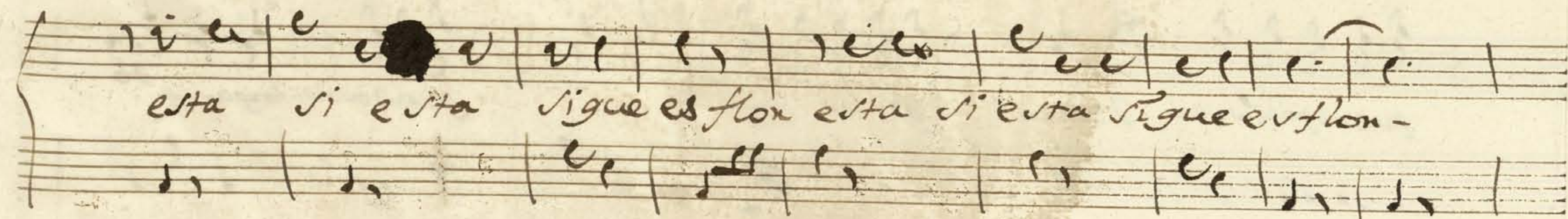
*g<sup>o</sup> soñ largau -* *ala lilay xera* *ala lilay xero* *era*

*flogue medaño laquiexo Galan dame la flor del xomero -* *ala lilay*

*xera* *ala lilay xero* *g<sup>o</sup> es la flog<sup>o</sup> da el campo / primeroyenta*


 Ute Uteee |  $\delta$ . |  $\frac{3}{4}$   $\overset{\#}{r}ee$  |  $er$  |  $Uee$  |  $er$  |  $r$ . |

Solode sea mia mon *All.<sup>o</sup>* ala vilay kala vilaylo


 ri a |  $e$   $v$  |  $ur$  |  $r$ . |  $re$  |  $Uee$  |  $er$  |  $r$ . |  $r$ .

esta si esta sigue es flor esta si esta sigue es flor -

venos y - se repite desde el tiempocho; venos y repite todo el 4<sup>o</sup>

Despues se repite el 4<sup>o</sup> primeron a la señal  
 y se para en la do xaya

t

MUS 66-48

Violin 1.º Sainete la Curiosa burlada.

All.º

*Alto* &  $\sharp\sharp\sharp$  3/4

Repite el 3/4  
Versos y se Repite  
el Quatro primero. Liberes



7

Mus 66-48

1

*Violin 1.º Sainete la Curiosa burlada*

*All.º* & # # 2  
A

*All<sup>o</sup>* 3/8

*Repite el 3<sup>o</sup>*  
*Versos y Repite*  
*el 1.<sup>o</sup> primero*

Violin 2: Sainete la Curiosa burlada.

All.<sup>o</sup>  $\text{G major}$   $\frac{2}{4}$

*All<sup>o</sup>*  $\text{G}\#\#\#$   $\frac{3}{4}$

Repito al  $\frac{3}{8}$

versos y Repite el  
Quatro primero. Dos Veces.

Violin 2.º Sainete la Curiosa burlada

All.<sup>o</sup> <sup>as.</sup>

*All<sup>o</sup>* &#;#; 3/4

Versos y Repite  
el 4.<sup>o</sup> primero do Veces.

Antonio Garcia

Oboe I. Sainete la Curiosa burlada.

1

All.<sup>o</sup> a 4.<sup>o</sup>

Key signature: one sharp (F#)  
 Time signature: 2/4

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and meter are indicated as 'All.<sup>o</sup> a 4.<sup>o</sup>'. The notation includes eighth and sixteenth notes, rests, and slurs. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff includes a fermata over a note. The fifth staff concludes with a double bar line.

*All.<sup>o</sup>*  $\text{G} \text{A} \text{B}$   $\frac{3}{4}$

Handwritten musical score for a piece in G major, 3/4 time, marked *All.* The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand with various note values, rests, and ornaments. There are several '2' markings above notes, possibly indicating fingerings or breath marks. The paper shows signs of age and damage, particularly on the right side.

Repito al  $\frac{3}{8}$   
Versos y se Repite el  
Quatro primero



Oboe 2.<sup>o</sup> Sainete la Curiosa burlada.

All.<sup>o</sup> al.<sup>o</sup>

*All.<sup>o</sup>*  $\frac{3}{4}$   $\text{G}\sharp\text{A}\text{B}$

Handwritten musical score on six staves. The first staff begins with 'All.<sup>o</sup>' and a treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The music consists of six staves of notation with various rhythmic values, including eighth and sixteenth notes, and rests. There are several fermatas and dynamic markings like '2' and '3' above notes. The paper shows signs of age and water damage, particularly on the right side.

*Repite al  $\frac{3}{8}$*   
*Versos y Repite*  
*el A.<sup>o</sup> primero.*

Trompa 1.<sup>a</sup> Sainete la Curiosa burlada.

All.<sup>o</sup> a 1.<sup>o</sup> C: 4/4

All.<sup>o</sup> C: 3/4

Repite al 3/8  
Versos y Repite el  
1.<sup>o</sup> primero.



*t*

*Trompa 2.<sup>o</sup> Sainete la Curiosa burlada.*

*All.<sup>o</sup> a 4.<sup>o</sup>*

*All.<sup>o</sup>*

*All.<sup>o</sup>*

*Repite al 3/8*  
*Versos y se repite*  
*el 4.<sup>o</sup> primero.*



t

Baxo Sainete la Curiosa burlada.

All.<sup>o</sup> C: # 2/4

*p* *f*

*All.*  $\text{C} \# \# \text{C}$   $\frac{3}{4}$

*All.*  $\frac{3}{8}$

Repite al  $\frac{3}{8}$

Versos y Repite el  
Quatro primero.