

Leg. de r. 10%

Mus 66-32

t

Saynete
en la Comedia

Los Juegos Olimpicos

Los Payos echizados.

: De Saserma:

~

66-32

66-32

Att.

tad: ^uxi = y esto:

Al son sone cito de mi marti-

lito -

moxena del-

Alma moxena del alma ven y bay la

ras-

ven y bay la ras-

Bru ^{li}...

tad°...

que xida mo xena, que con susto y -

pena la oxa dea blaxnos; aquax dando

estas; la ora dea blaxnos aquax dando estas

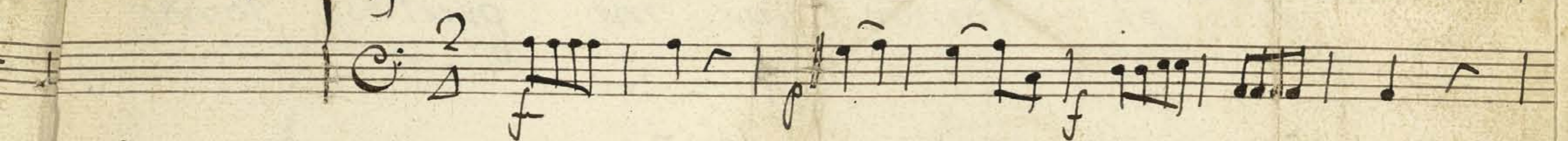
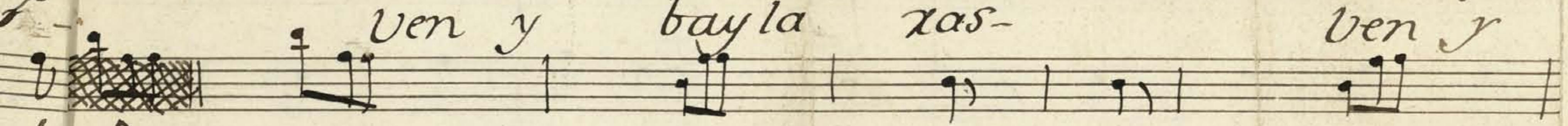
2da 3:

al son sone cito de

mi maxti llito =

mo

xerra de el alma: ven y baylaxas.



ciosos bonitos: gra ciosas bonitas co-

xxed tras de mi ----- co

pi pi pi

pi pi pi tomad las mi quitas; tomad

q'ordan mis manitas del pan q'

mi; q.^e os dan mis manitas; q.^e os dan del-

Mus 6632

pan que comi, del pan que comi.

Handwritten musical notation on a staff, including a treble clef and several notes.
en la c. se a nota

En la c. se a nota

Los Payer Echizarras

M. J.

+

Violin 1.º

Saynete

en la Com.^a

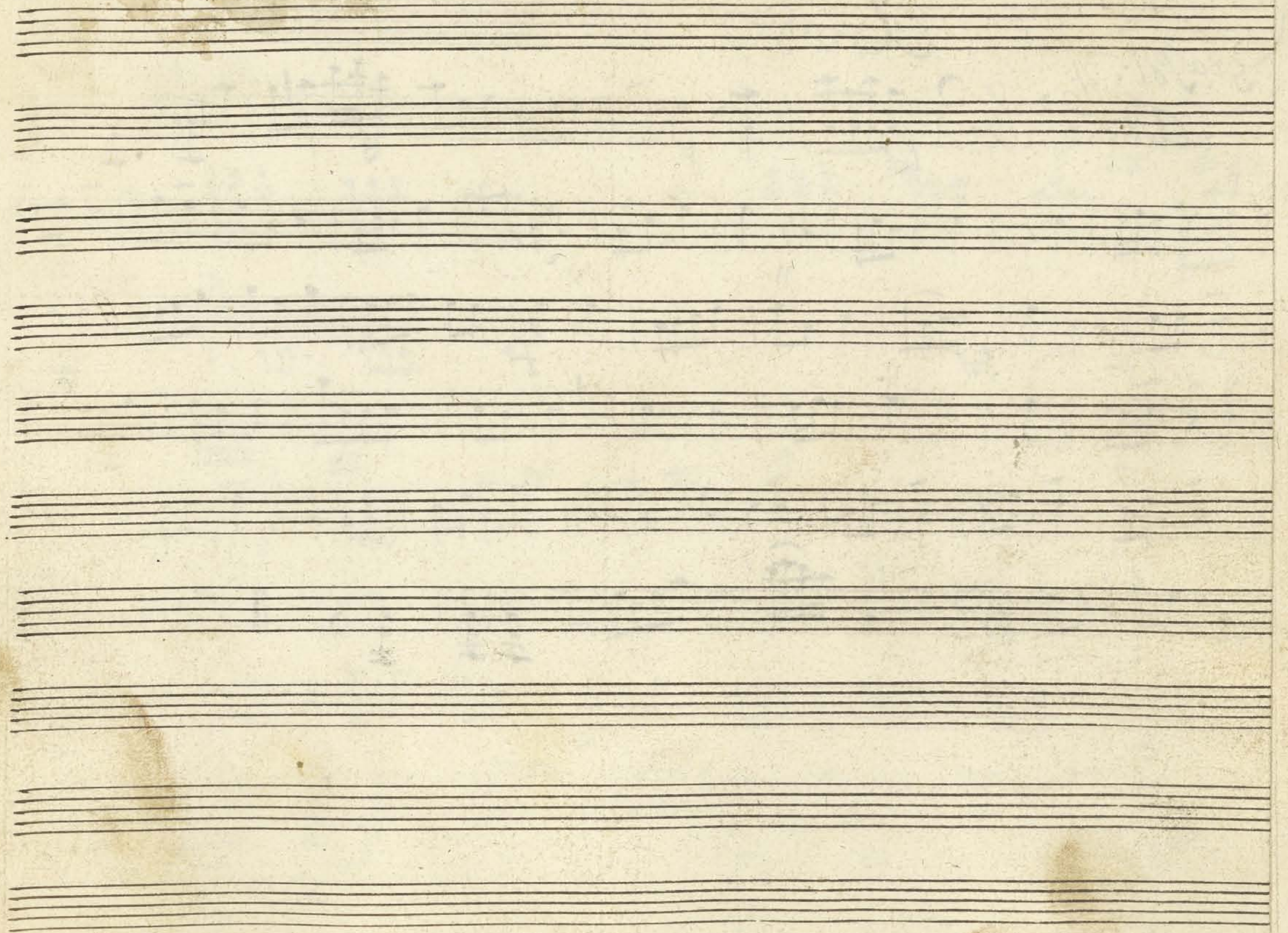
Los Juegos Olímpicos.

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All.^o $\text{G}\sharp\text{A}$ $\frac{3}{8}$

701
sra. Pol. w/ *And.*

And. 2/4 *f*



Los payos & chi
Zaoo



t

Violini 1.º

Saynete

en la Com^{ca}

Los Juegos Olímpicos

Att. 8 1 3

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The word "Att." is written in cursive at the beginning. The music consists of a single melodic line on the top staff and a complex accompaniment on the bottom staff. The accompaniment features dense chords and triplets. The paper shows signs of age, including foxing and some staining.

Gravosa

Mus 66-32

A handwritten musical score on aged paper, consisting of seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and 'p' (piano) are present. There are several double bar lines with repeat dots, indicating sections of the music. The score concludes with a double bar line and repeat dots on the seventh staff. The paper shows signs of age, including some staining and a small dark spot at the bottom left.

A page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink. The first six staves contain a single melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests. The seventh staff contains a few notes, possibly a continuation or a different part of the melody. The eighth, ninth, and tenth staves are mostly empty, with only a few scattered notes or markings. The paper shows signs of wear, including creases, discoloration, and a small tear near the bottom right corner.

Los Payos Echizaos

~~Madrid~~ Leon

t

Violin 2^o

Saynete

en la Com^a

Los Juegos Olímpicos.

f

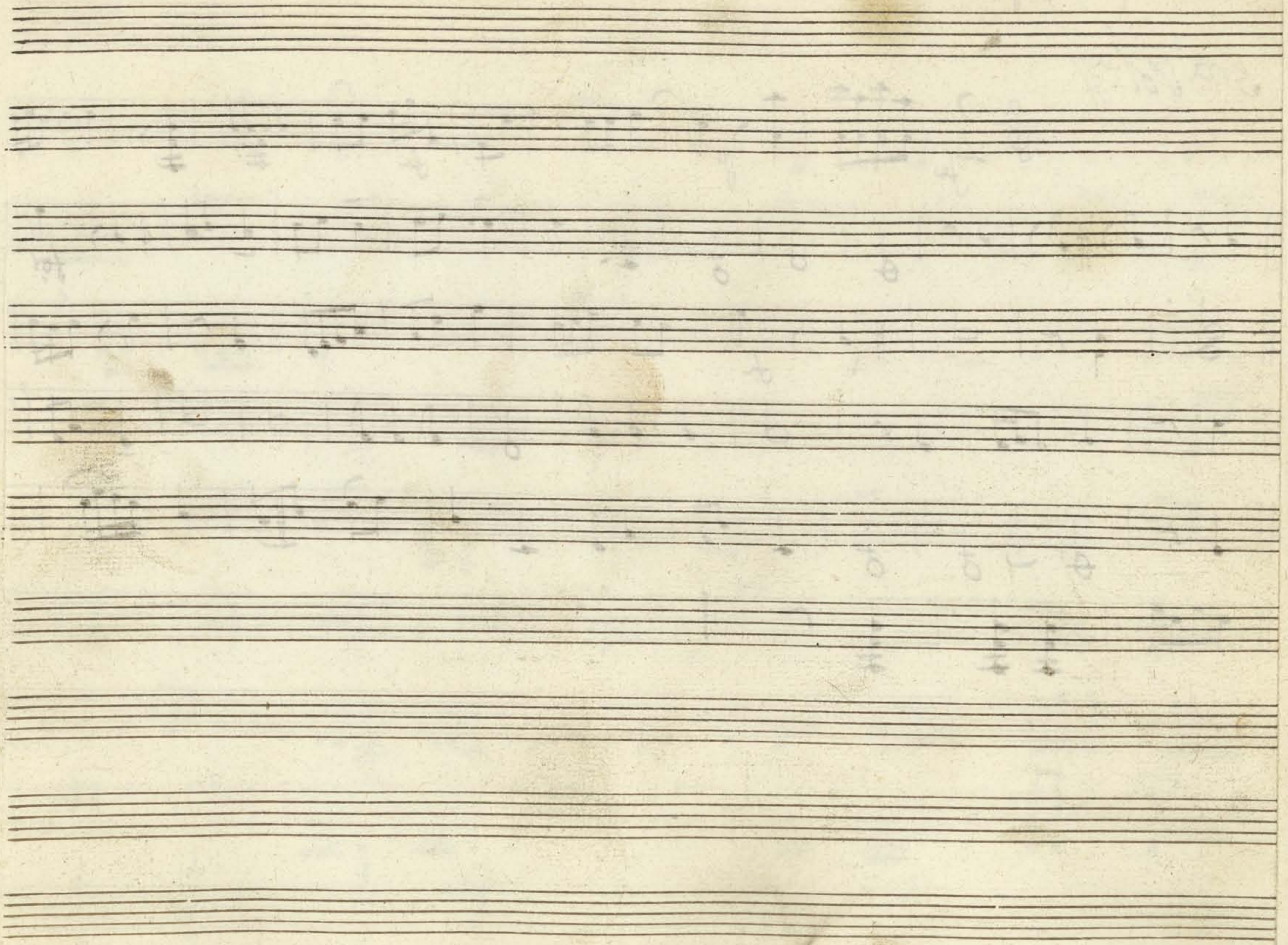
Handwritten musical score on ten staves. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The manuscript is written in a cursive style characteristic of the 18th or 19th century. The paper shows signs of age, including some staining and a small tear on the left edge.

(No)

Mus 66-32

gra. Pol. a//

Handwritten musical score on six staves. The first staff begins with a treble clef, a 2/4 time signature, and a forte (f) dynamic marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the sixth staff.



Los Payos Echizaos



223-
155

+

378-

Violin 2º

Saynete.

34

en la Com^a

378-

412

Los Juegos Olímpicos

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All.^o

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, starting with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff begins with the tempo marking "All.^o". The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are some faint, illegible markings in the background of the staves, possibly from another page or a watermark. The paper is aged and shows some staining.

S. rap. Sol.

Mus 66-32

A handwritten musical score consisting of six staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' and 'f'. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in clef to a bass clef. The fourth and fifth staves continue the piece with a mix of rhythmic figures. The sixth staff concludes with a double bar line and a final chord. The paper shows signs of age, including some staining and a small tear on the right edge.

A page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink. The first five staves contain a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests and some slurs. The notation is somewhat faded and difficult to read precisely. The last five staves are mostly empty, with only a few scattered notes or markings visible, particularly in the lower half of the page. The paper shows signs of wear, including a small tear on the left edge and some foxing or staining.

Te los Rayos echizaos

Mus 66-32

Trompa: 1.^a Saynete: en la Com.^a los Trep.^s Simp.^o

32

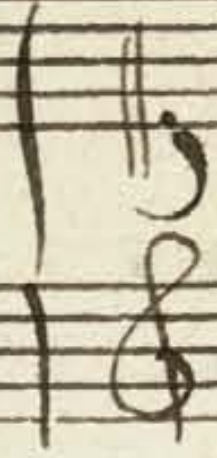
Handwritten musical notation for Trompa (Trumpet) in 3/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with some triplet markings. The notation is dense and characteristic of 18th-century manuscript notation.

grapol^a

Handwritten musical notation for Trompa in 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with some triplet markings. The notation is dense and characteristic of 18th-century manuscript notation.

Rob. S.

Rezdo.



Los payos echizabot

Trompa; 2.º Saynete: en la Com.ª los Trep. Sim.

Mus 66-32

Handwritten musical score for Trompa (Trumpet) in 3/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'sra Pol.ª' and '2'. The score ends with a double bar line on the tenth staff.



Seq. 2.º n.º 3.º

Mus 66-32

Los Payos Echirados

+

Bajo

Saynete

en la Com.^a

Los Juegos Olímpicos.

Los Payos Echirados

Allegro C# 3/8

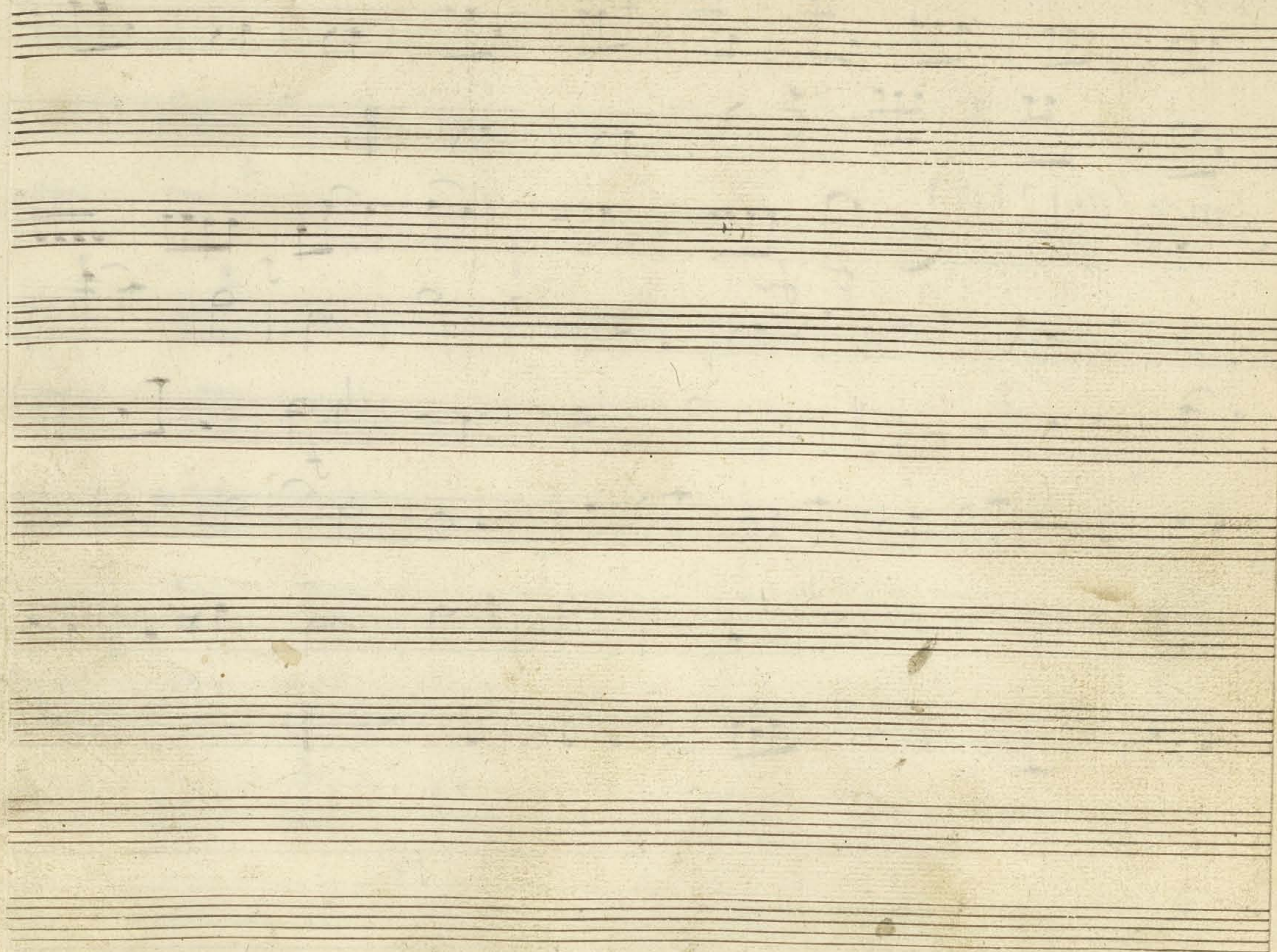
A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' in cursive, followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a fluid, cursive hand. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The paper shows signs of age, including some staining and wear at the edges.

Grave / app. no.

f

p

sfz



Leg. 1.º n.º 79

Mus 66-32

Los Payer Echizadores

+

Bajo

79

Sainete

en la Comedia

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Los Juegos Olímpicos

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All.^o $\text{C}:\sharp$ $\frac{3}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'All.^o' and the key signature 'C: sharp' (one sharp). The time signature is 3/8. The notation is written in a cursive hand and includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece. The paper is aged and shows some wear on the left edge.

Polonia //

Handwritten musical score for 'Polonia' in G major and 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the sixth staff.

