

Morica a Dub
La Comp 100 con Mus 10

100 con Mus 10

500 006

Anto



Leg. 8.º No. 5.

Mus 62-38



Saynete Nuevo



Del Poeta
y sus Compañeros

Del Sr. Luerrero



biba Lazurmana que

1761

2
septe Exarrosas y septe mas

Allegretto

Zas

Con

ta me tido en la tre-na ma ladros el de tria na

el estan de mando - que o tros quatro ca ma radas

Ya le con suela ca tu - la Ya en la carzel lea compa

que son en la vita vo - na tam bien de la vida ayra -

nam y ya y ya Ya en la carzel lea compa -

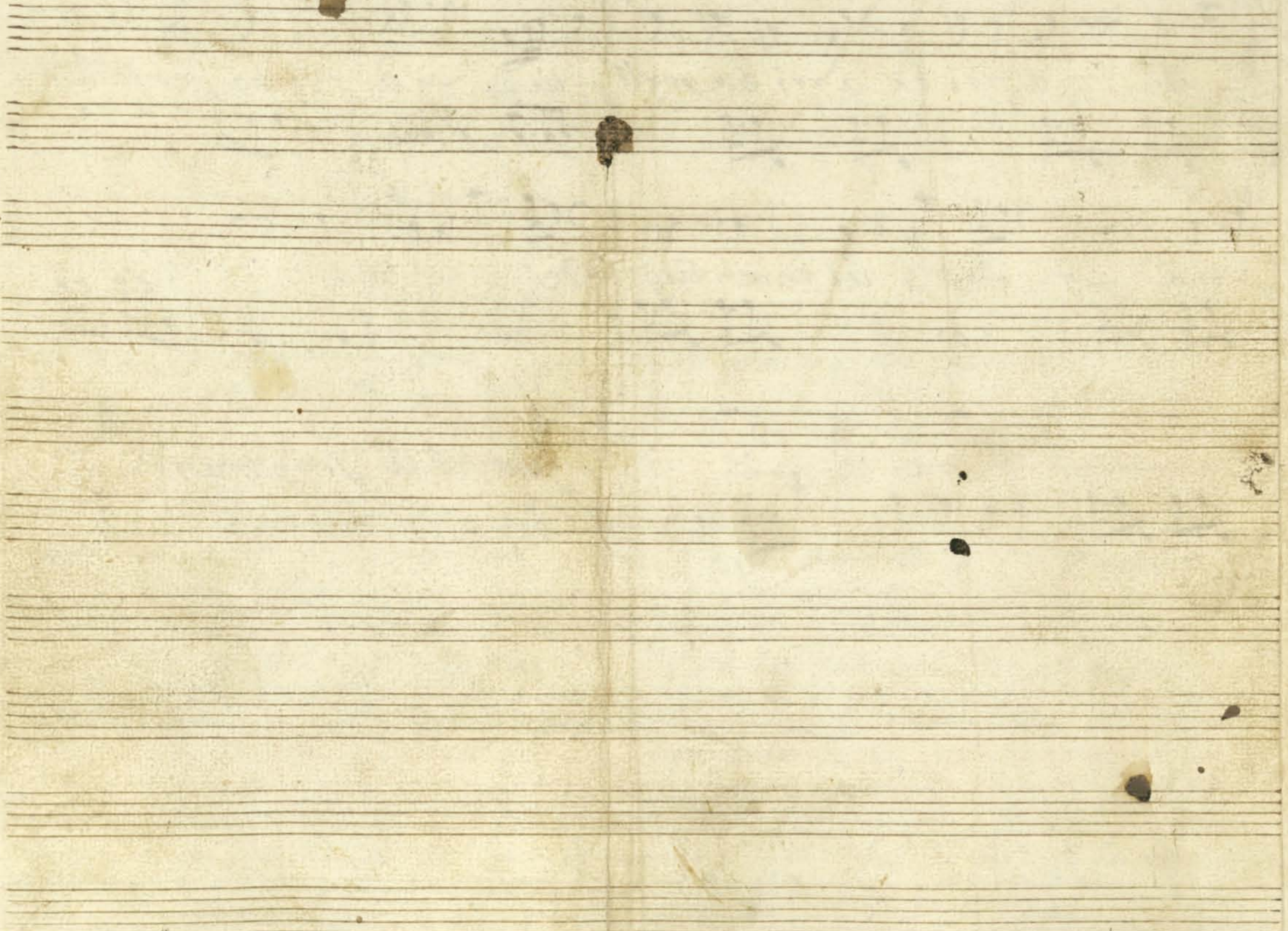
- da tam bien tan bien de la vi da ayra -

- na - a la li la li la li - la a la li ta li la la

- da.

- la a rri ba a rri ba per li - ta - a rri ba per la del a l

- ma ay del - alma ay del - alma



Violin Primeros Vairte Nuevo del Poeta //

Saynete

Se empieza
y se dexa

Allegretto $\frac{6}{8}$

Sigue la tonadilla

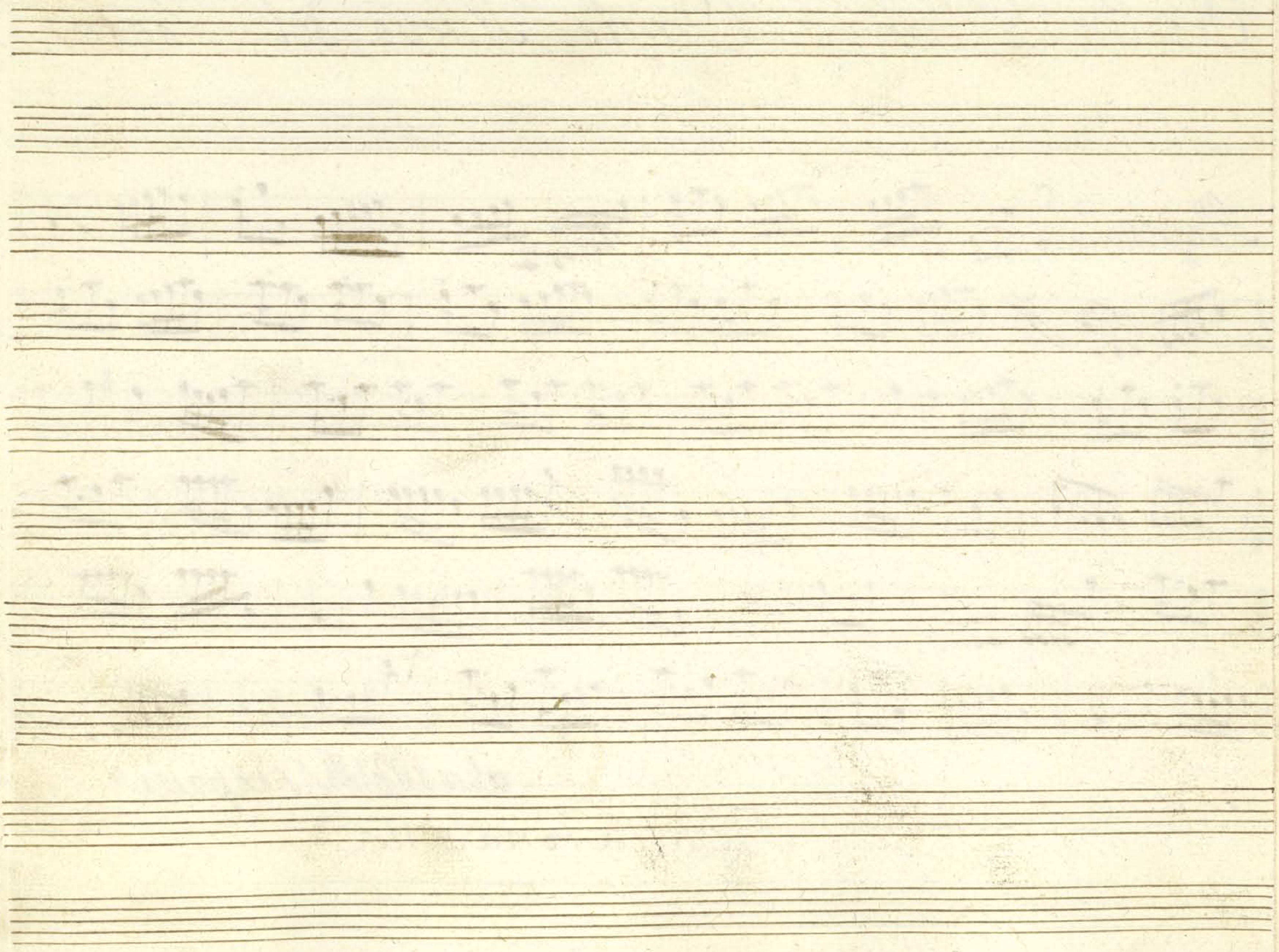


Violin ¹ P. oboe +
Primero // Vayle Nuevo del Poeta

Allegretto & 6/8

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Allegretto' and the time signature '6/8'. The music is written in a single system, with each staff containing several measures of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece. The music appears to be a single melodic line, likely for the Violin or Oboe as indicated in the title. The score ends with a double bar line and a repeat sign.

Manuscript with pen and ink
Sigue la tonadilla

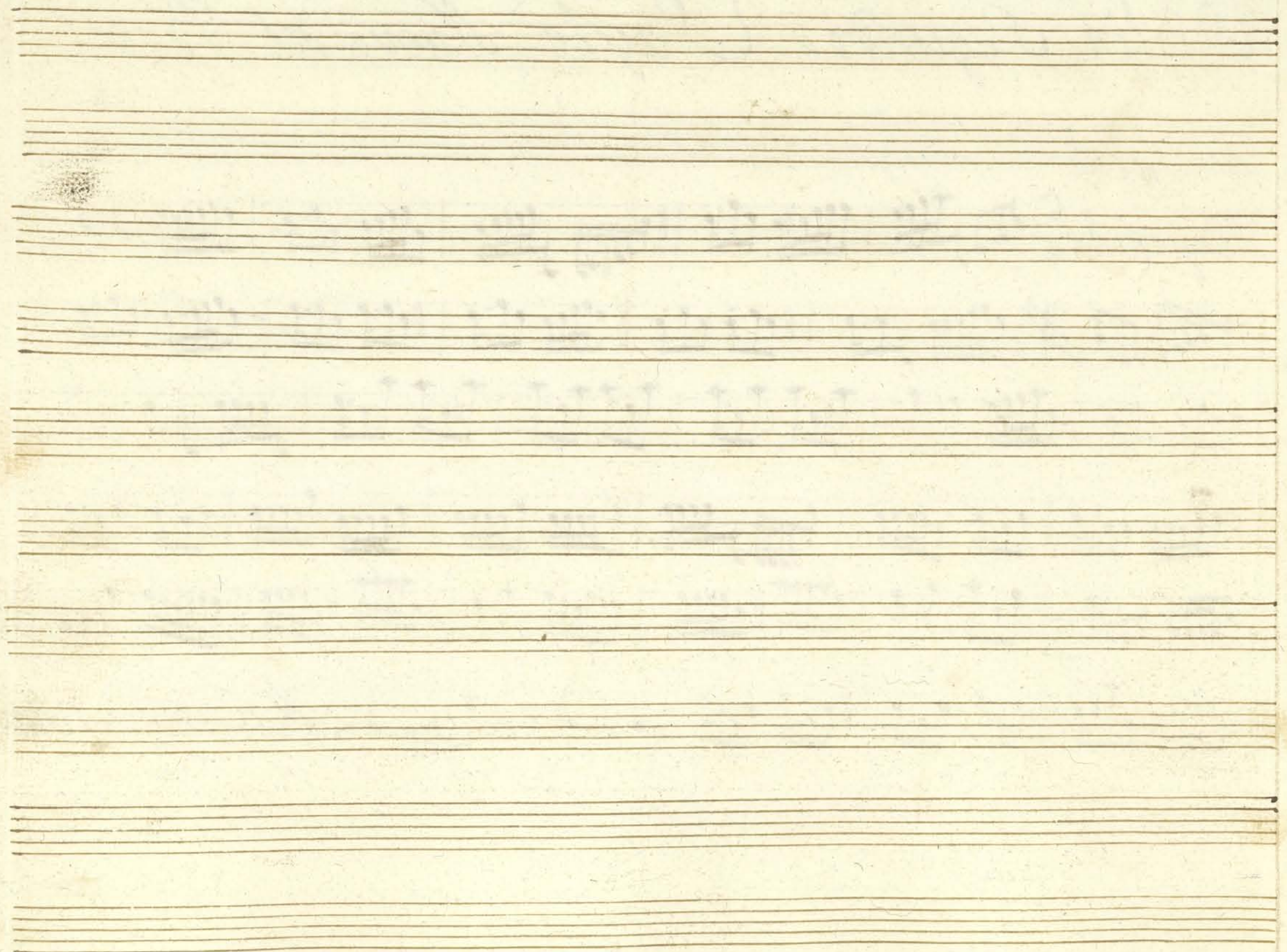


Violin Segundo // Valse Nuevo del Poeta

Se empieza a y se dya

Allegretto 6/4

al a señal sin parar

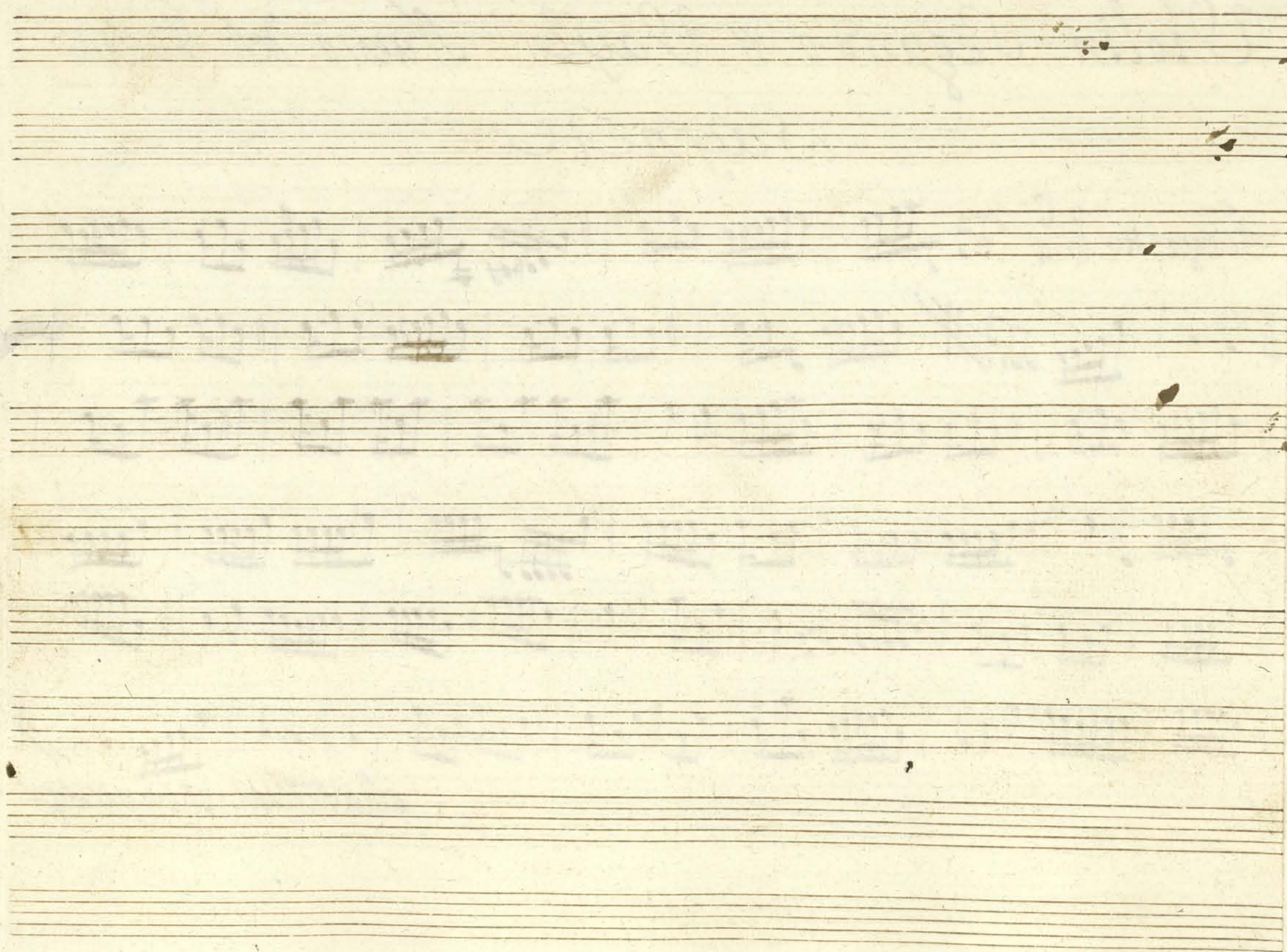


Violin Segundo // Vayle Nuevo del Poeta

Paynete

Allegretto 6/8

all'istesso tempo



Violon[?] // Vayle Nuevo del Poeta⁺

Saynete

Allegretto 6/8

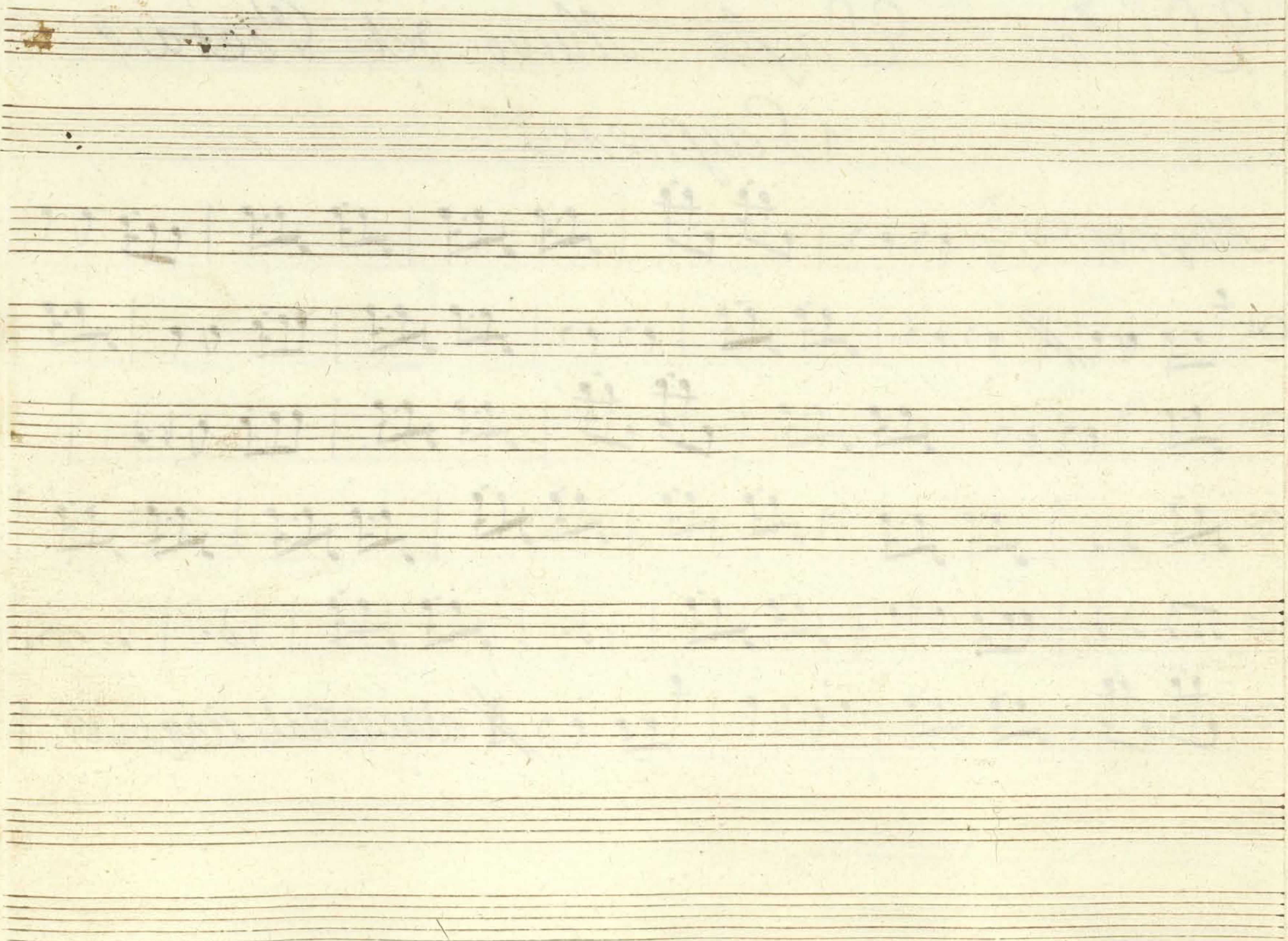
Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

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Musical notation on a staff with a treble clef and a key signature of one sharp (F#).

Musical notation on a staff with a treble clef and a key signature of one sharp (F#), ending with the instruction *ala señal siguiente*.



Trompa 1^a ⁺ Vayle Nuevo del Poeta

Saynete

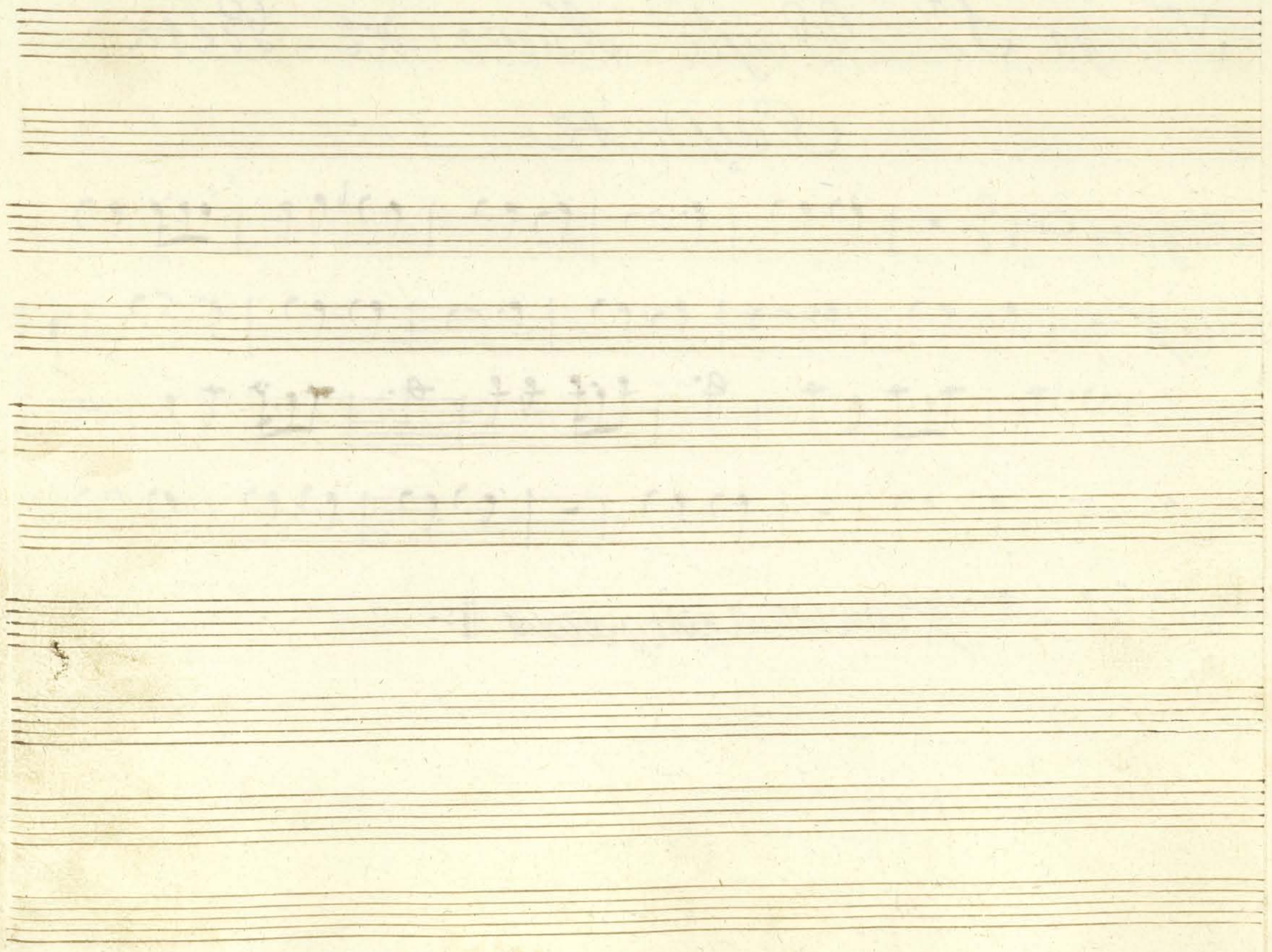
Allegretto 2/4 6/8 . | m m m | m m m | m m m | m m m | m m m |

2/4 # | m m m | m m m | m m m | m m m | m m m | m m m |

2/4 m m m | m m m | m m m | m m m | m m m | m m m |

2/4 m m m | m m m | m m m | m m m | m m m | m m m |

2/4 m m m | m m m ~~ad libitum al piacere~~ ||



Trompa Segunda // Vayle Nuevo del Poeta
Saynete

Allegretto $\text{C} = \text{b}$ $\frac{6}{8}$

Alta tena al Imparada



Contravaxo⁺ Vayle Nuevo del Poeta

Saynete

Allegretto

Adagio

