

Mus 62-23

+

Musica del Sainete

el Medico extranjero;

Del P.^o esteve;

1787

Coro.

Andante

Allegretto

The first system of the manuscript features three staves. The top staff is a vocal line with a treble clef and a 6/8 time signature. The middle staff is another vocal line, also with a treble clef and 6/8 time signature. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a 6/8 time signature. The music consists of several measures of notes and rests.

The second system contains four staves of music. The top two staves are vocal lines with treble clefs. The bottom two staves are piano accompaniment with a grand staff. The lyrics are written in the center of the system, between the vocal staves. The lyrics are: "Yo no sé que se tienen los hijos de ve" on the first line, "cino los" on the second line, and "que todos crecen" on the third line. The music is in 6/8 time and includes various note values and rests.

Parte de Clave +

Del Sainete; el Medico extranjero;

Allegretto $\text{C} = \frac{6}{8}$

voz
p

p

Andte $\text{C} = \frac{3}{4}$ *p* *fr.*

p *fr.*

Leg. 7. N. 5.

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Medico Estrangers.

1223

Violin Primero

Mus 62-23

Del Sainete; el Medico Estrangero;

Allegretto & 8

The musical score consists of two sections. The first section, 'Allegretto', is in 8/8 time and consists of six staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* and *no* are present. The second section, 'Andante', is in 3/4 time and consists of two staves. It features a more melodic line with slurs and dynamic markings like *pp* and *fr.*. The score concludes with a double bar line and repeat dots.

1000

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. There are very faint, illegible pencil markings scattered across the staves, including some numbers like '1000' at the top right and '10' on the second staff. The markings appear to be bleed-through or light pencil sketches rather than intentional notation.

Violin Primero Dup.^{ta} 1

Mus 62-23

del Sainete; el Médico Extranjero;

Alleg.^{ro} & 6/8

And.^{te} & 3/4

1900 fin Primeros de 1901

The image shows a page from a music manuscript book. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, ghosted handwriting from the reverse side of the page is visible through the paper, appearing as light blue or greyish marks. The handwriting is mostly illegible but seems to include some musical notation and possibly the name 'M. de...'. The top right corner has some faint text that reads '1900 fin Primeros de 1901'.

Violin Segundo

+

Mus 62-23

del Sainete; el Médico Extranjero:

Allegretto $\frac{6}{8}$

Andante $\frac{3}{4}$

The musical score consists of two systems of staves. The first system is for the *Allegretto* movement in 6/8 time, spanning five staves. The second system is for the *Andante* movement in 3/4 time, spanning two staves. The notation includes various rhythmic values, dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

174 174

A page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. There is very faint, illegible handwriting visible through the paper, appearing as ghosting of text from the reverse side. The staves are arranged vertically down the page.

Trompa segunda +

Mus 62-23

del Sainete; el Medico Estrangero;

In C

Allegretto & 6/8

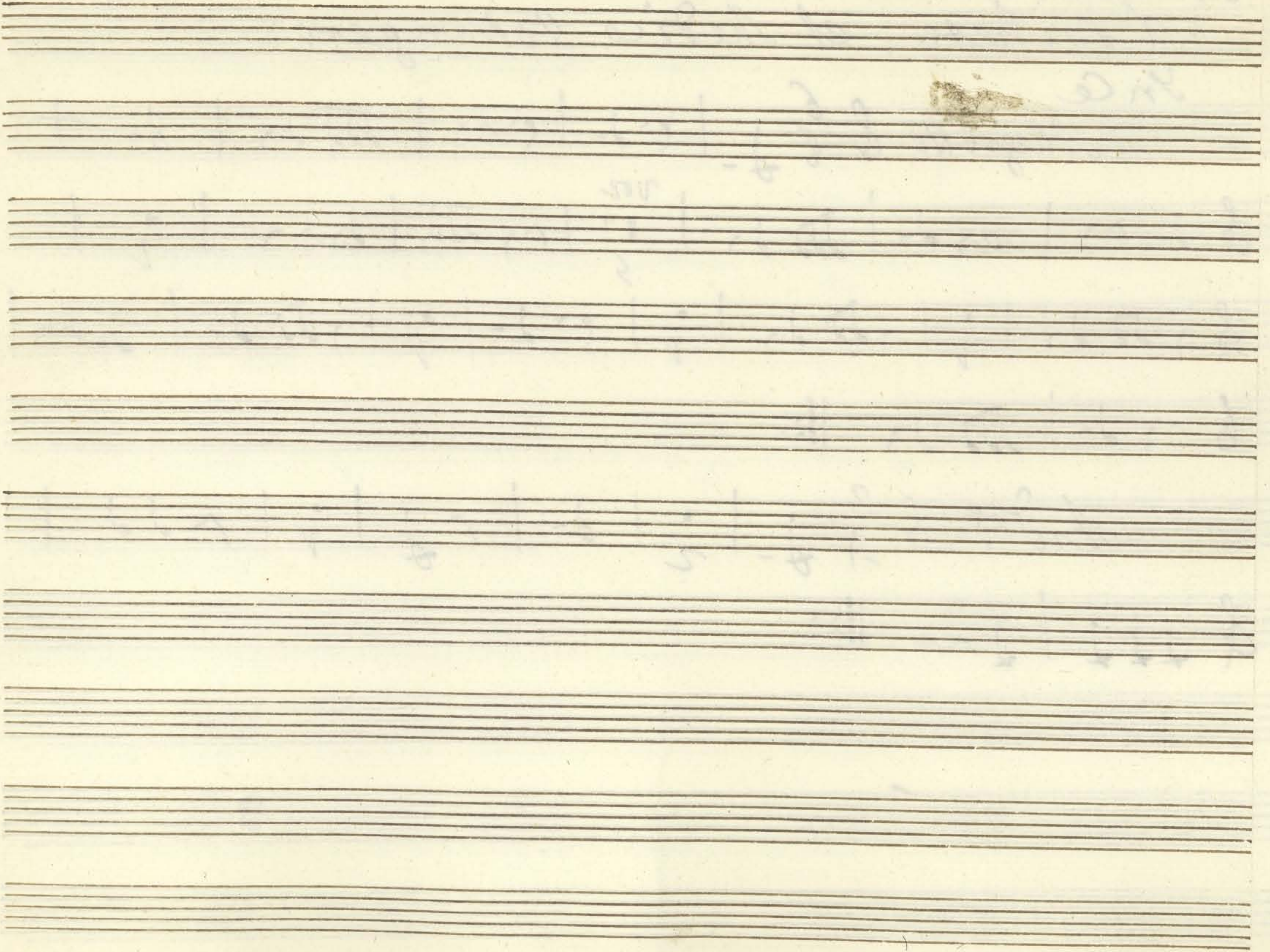
First staff of music with 'voz' marking above a note.

Second staff of music.

Third staff of music.

And.te & 3/4

Fourth staff of music.



Contrabajo:



Mus 62-23

Del Sainete: el Médico Estaragero:

Allegretto $\text{C} = \frac{6}{8}$ Musical notation on a single staff.

Musical notation on a single staff with dynamic markings *pp* and *pp*.

Musical notation on a single staff with dynamic marking *pp*.

Musical notation on a single staff.

Andte $\text{C} = \frac{3}{4}$ Musical notation on a single staff with dynamic markings *pp*, *ff*, *pp*, and *ff*.

Musical notation on a single staff.

Four empty musical staves.

Cantharus