

Leg. 3. n. 1. ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~

+

MUS 2-6

Leg. 1. n. 3

3 3

Musica en la

Comedia.

Los Amantes de Texuel

M

//

xa //

2

en la 1<sup>a</sup> V. ay 3<sup>a</sup> 4. para la primera y primera de Padua.

*Allegro* 2<sup>a</sup> V. a

4

toda la vida es lo

raa por amar y abona ex- en de - jando -

por vol - ven y en vol - vien do por de jar -  
 en de - jando por volver y en volvien do  
 por de jar...

The musical score consists of several staves. The first two staves have lyrics underneath. The third and fourth staves are crossed out with diagonal lines. The fifth and sixth staves also have lyrics underneath. The seventh and eighth staves are also crossed out with diagonal lines. The ninth staff has a blue '9' written below it. The tenth staff has a blue '6' written below it. The eleventh staff is partially visible at the bottom.

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

El Rey

5

~~Seg.º 3.º~~

*Seg.º 1.º al n.º 3.º*

1

~~Seg.º 3.º~~

2.º 6.

*Musica en la Comedia*

*Los Amantes de Teruel*

*Del S.º Ferreira*



por vol ver... y en vol vien do por de jar

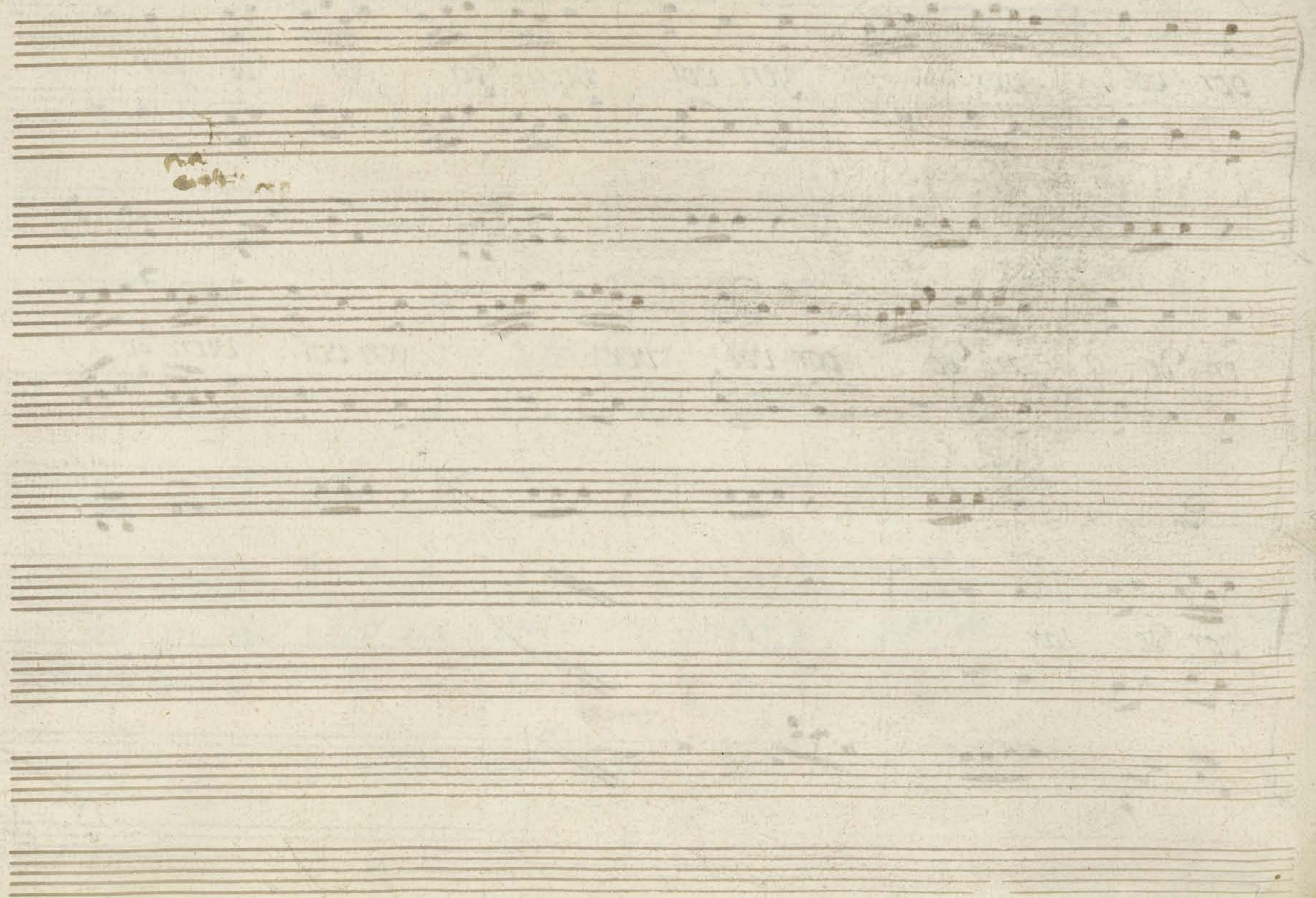


en de jar do por vol ver y en vol.. vien do



por de jar







2  
t

Violin 1.º Corn.ª Los amantes de Teruel.

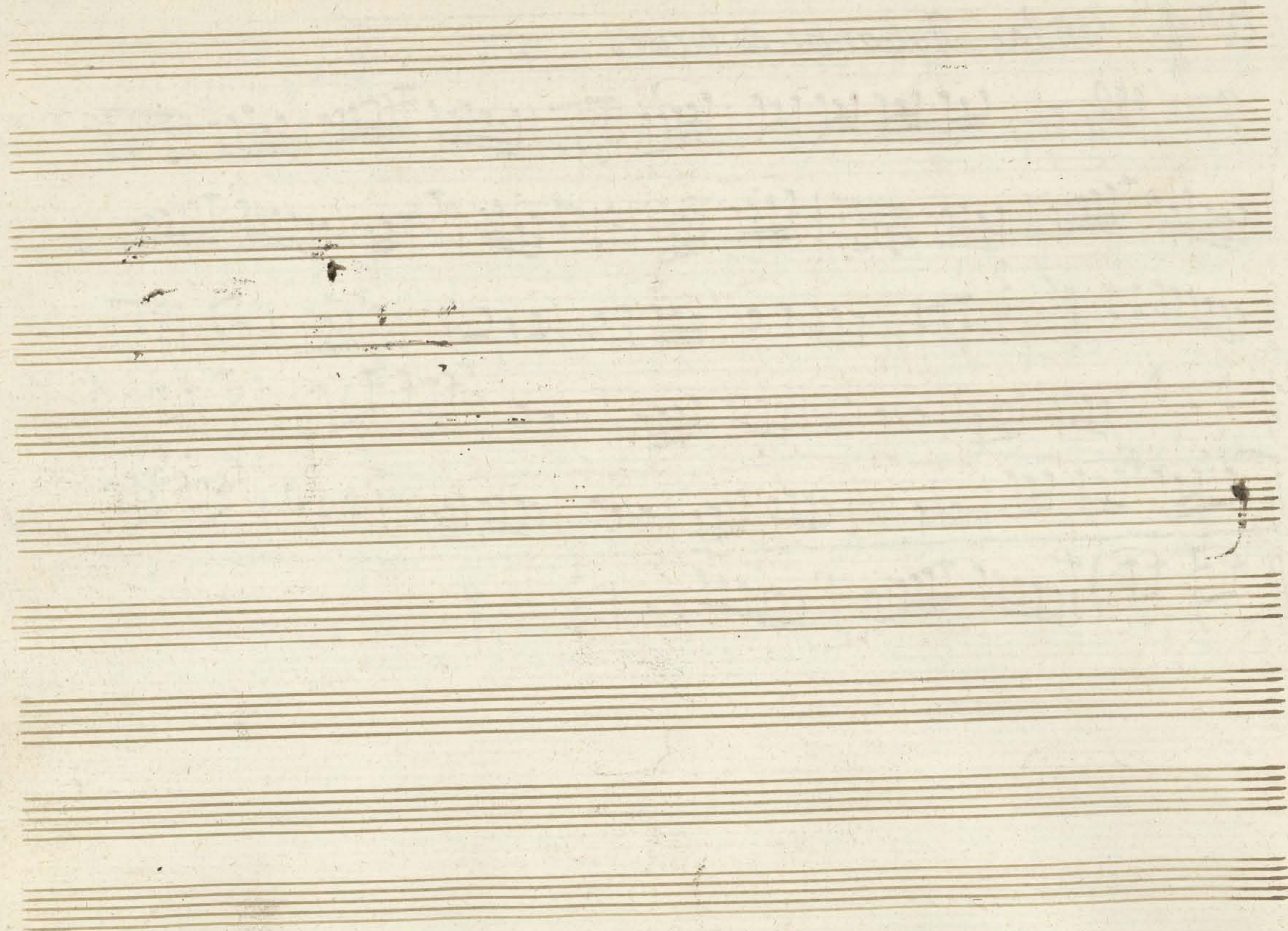
Alleg. to

*Alleg.<sup>to</sup>*

Handwritten musical score for a piece in 3/8 time, marked *Alleg.<sup>to</sup>*. The score consists of five staves. The first two staves are joined by a brace on the left. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff has a bass clef and a 3/8 time signature. The music is written in a cursive hand with various note values, rests, and dynamic markings like *f* and *r*. The bottom three staves are empty.

Un 1.º En los Arroyos de Teruel

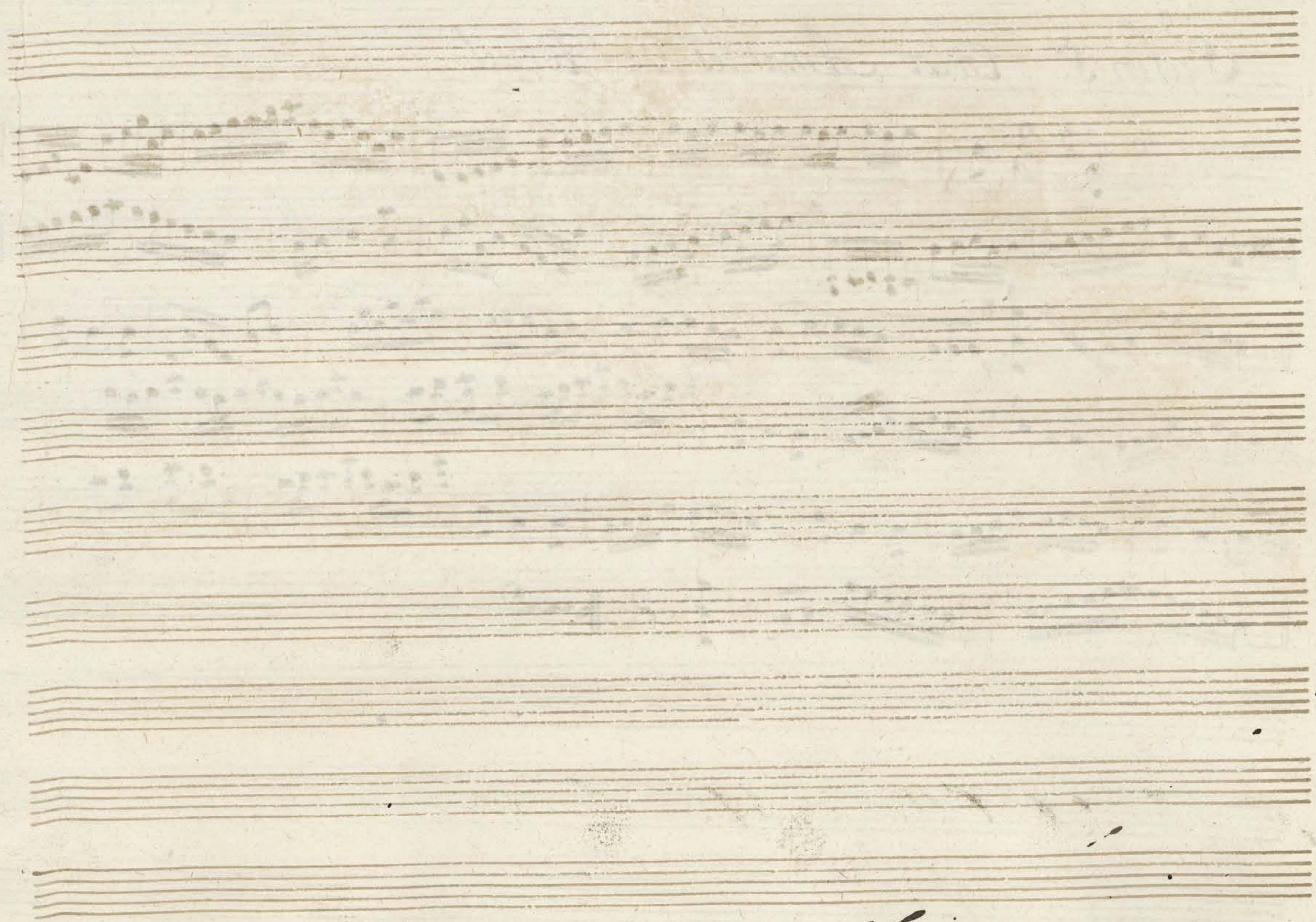
Handwritten musical score for 'Un 1.º En los Arroyos de Teruel'. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, flowing sixteenth-note passages. The second staff continues the melodic line with similar rhythmic intensity. The third staff features a change in texture with more sustained notes and rests. The fourth staff includes a dynamic marking 'p' (piano) and a double bar line with repeat dots. The fifth staff continues the melodic development with various accidentals. The sixth staff is enclosed in a large bracket, indicating a section of the piece. The seventh staff concludes the piece with a final cadence and a double bar line.



17

*Violin I.º En los Amantes de Teruel*

*All.<sup>to</sup>* 



Violin 1.º En los Amantes de Teruel

*All.<sup>to</sup>*

The musical score consists of seven staves of handwritten notation. The first staff starts with the tempo marking 'All.<sup>to</sup>' and a treble clef. The time signature is 3/4, and the key signature has one sharp (F#). The music is characterized by frequent sixteenth-note passages and slurs. The piece ends with a double bar line and a fermata on the final note of the seventh staff.





7  
Un 2º Comediano a mantener el tempo

A handwritten musical score on aged paper, consisting of seven staves. The notation is in a cursive style typical of 17th or 18th-century manuscripts. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The notation includes various note values, rests, and bar lines. There are several instances of triplets, indicated by a '3' below the notes. The score concludes with a double bar line and a final cadence. Below the seven staves of music, there are four additional empty staves.

7



Violin 2.º En los Amantes De Teruel

All.<sup>to</sup>

The musical score consists of six staves of handwritten notation. The first staff starts with the tempo marking 'All. to' and a 2/4 time signature. The music is written in G major (one sharp) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.



2)

Violin 2.º En los Amantes de Teruel

*All.<sup>to</sup>*

The musical score consists of seven staves. The first staff contains the tempo marking 'All.<sup>to</sup>' and the beginning of the piece. The music is written in a treble clef and 2/4 time. It features a melodic line with various ornaments, including mordents and grace notes. The piece concludes with a double bar line and a decorative flourish. The remaining four staves are empty.



u

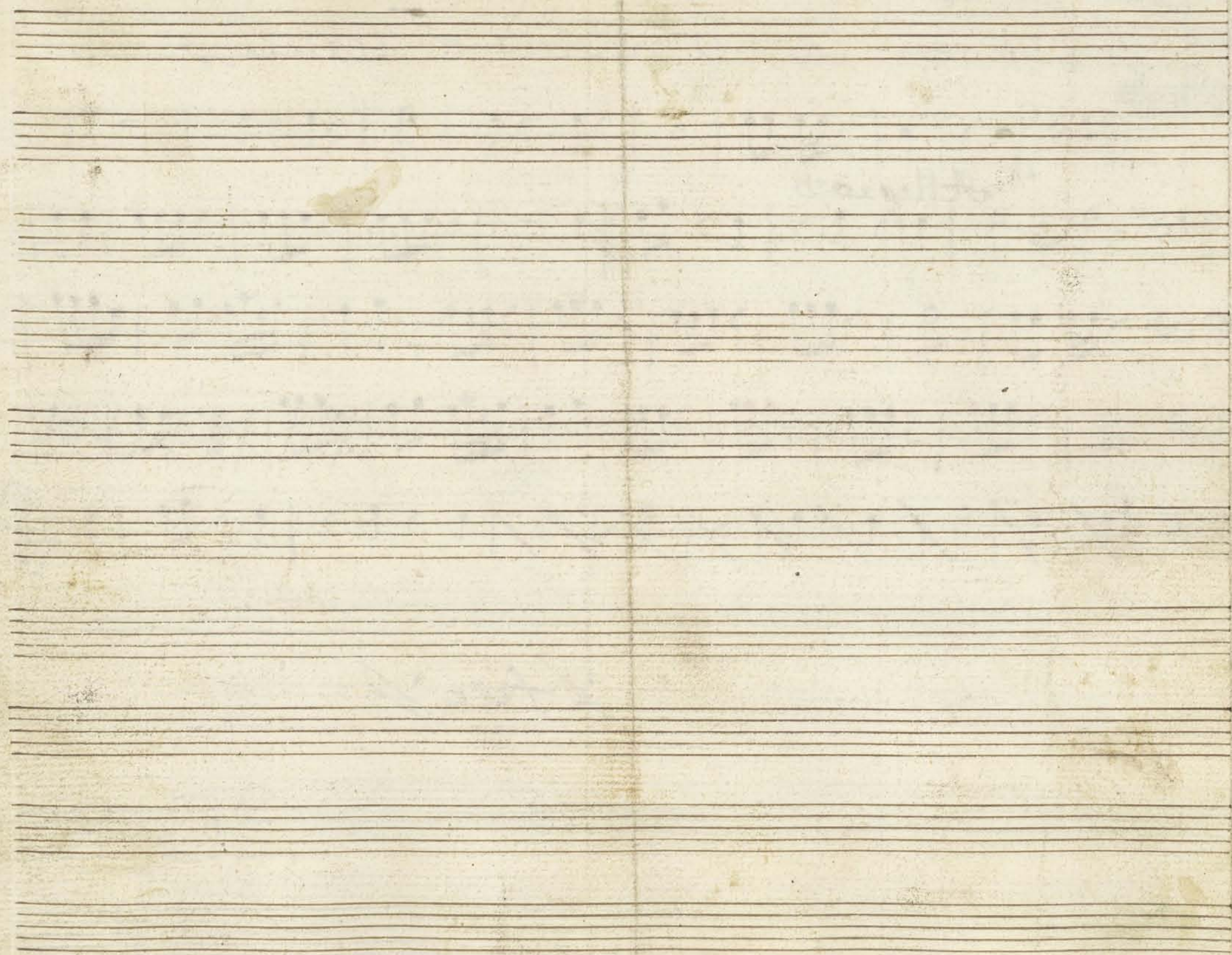
no Xompa 1.<sup>a</sup>

+

Mus 2-6

*And.* / Duo en los amantes & Laurel /

*/ fin /*

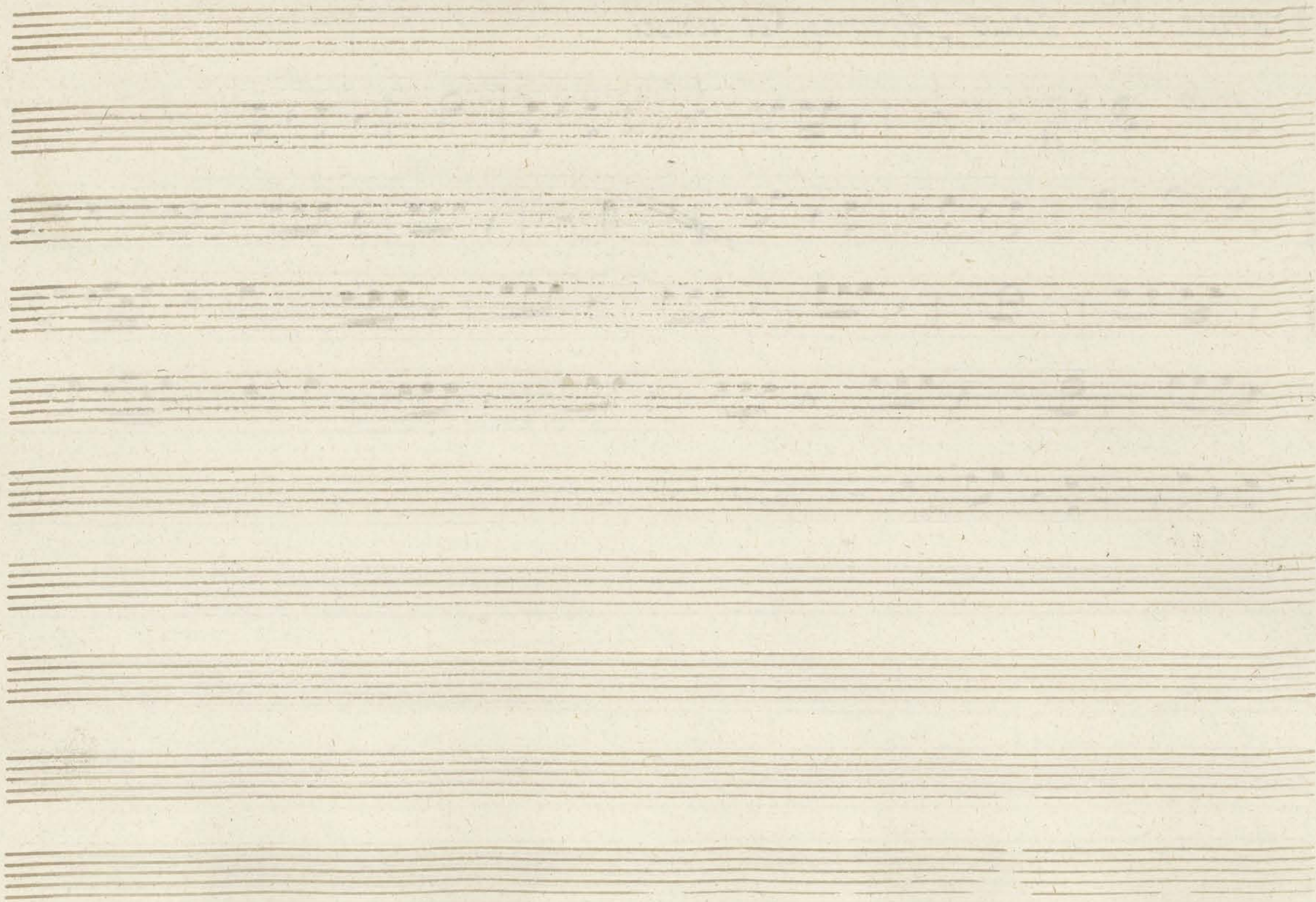




*Trompa 1.<sup>o</sup> En los Amantes de Teruel*

*All.<sup>to</sup>*  $\text{D: } \frac{2}{4}$

The musical score is written on five staves. The first staff contains the tempo marking *All.<sup>to</sup>* and the time signature  $\frac{2}{4}$ . The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and rests. A double bar line with repeat dots is used to indicate the end of a phrase. The music is written in a cursive hand.



Trompa 2<sup>a</sup>.

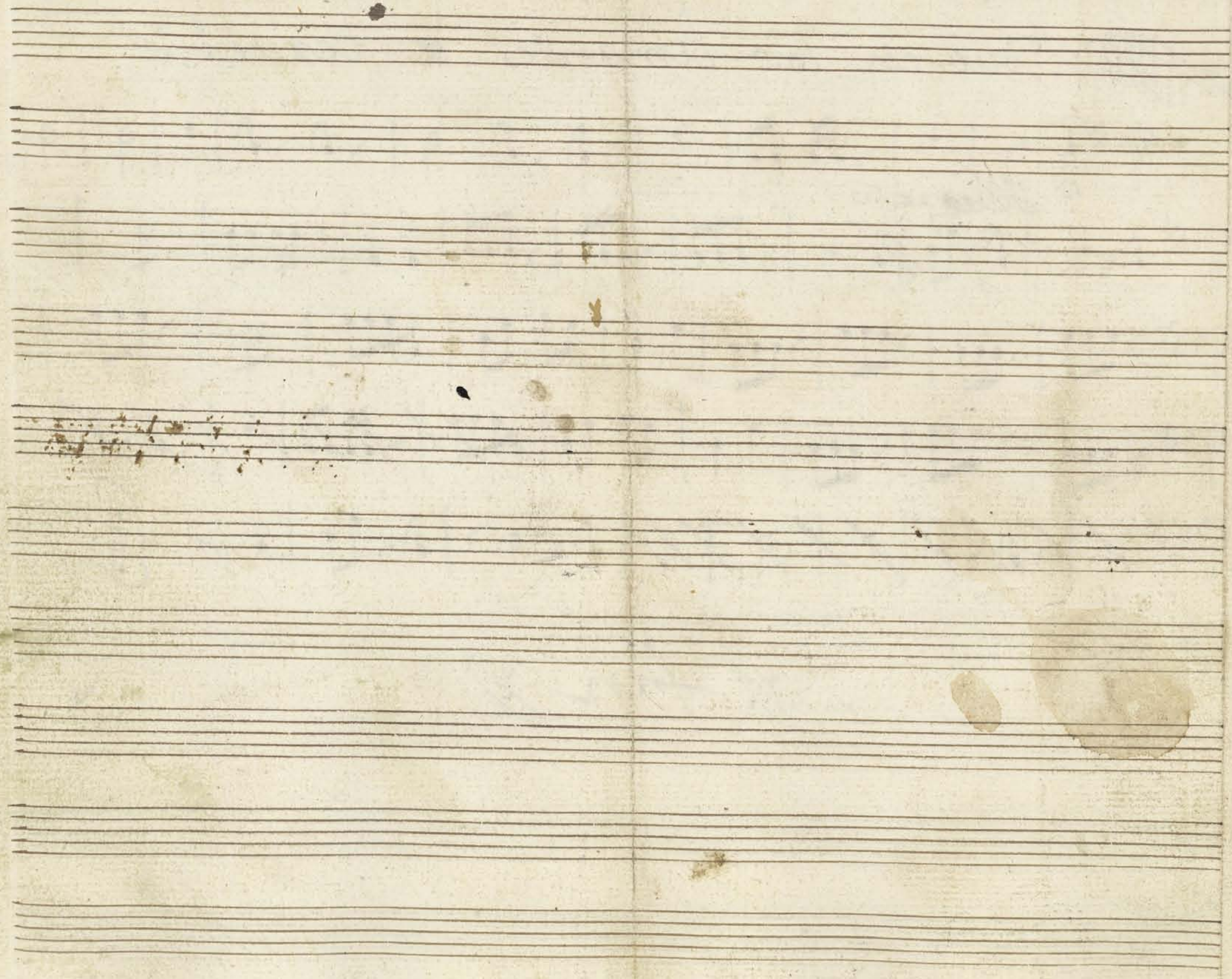
+

Mus 2-6

~~Allegro~~ Duo en los amantes de Texuel //

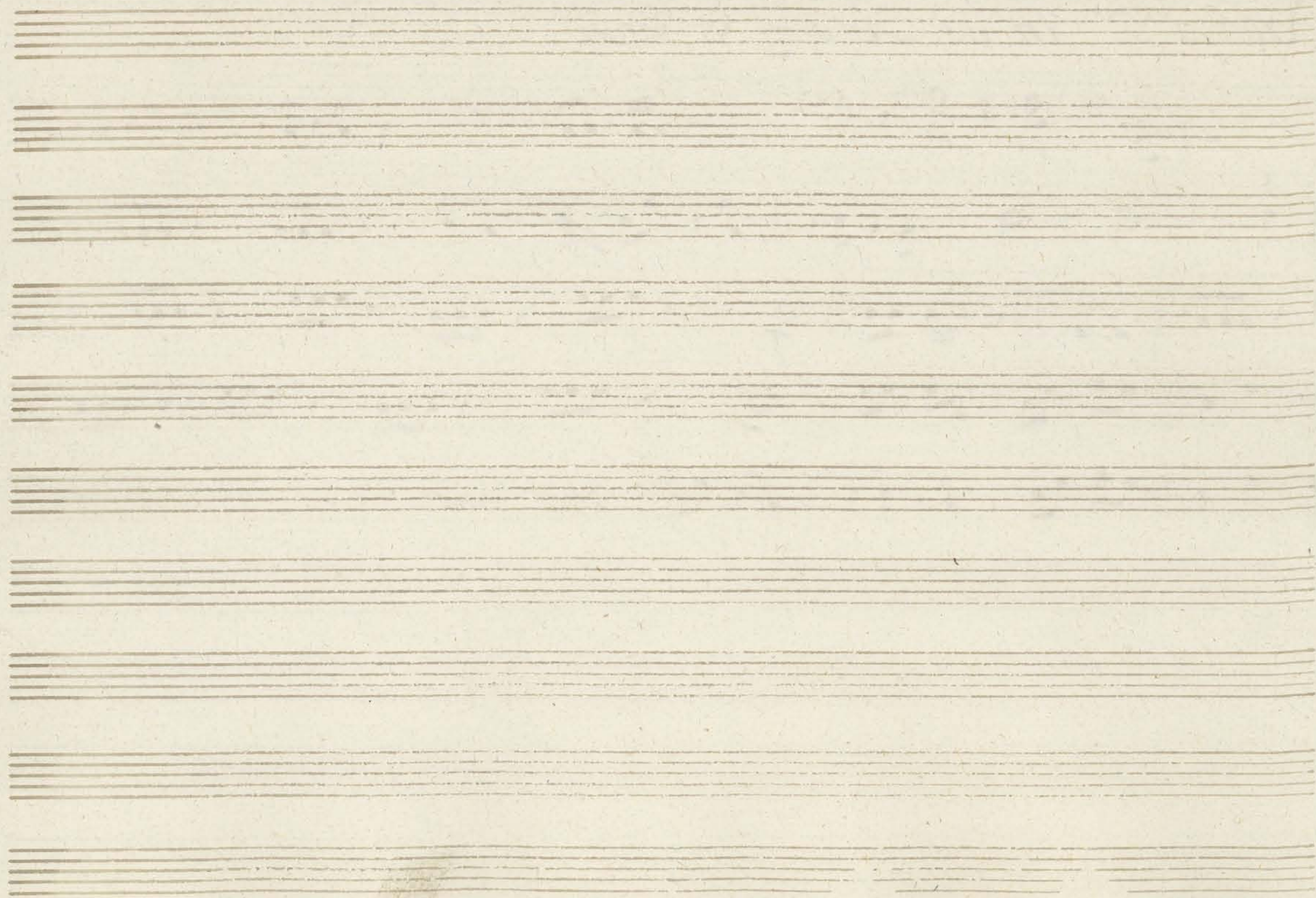
Allegro

// fin //



*Trompa 2.<sup>a</sup> en los Amantes de Teruel*

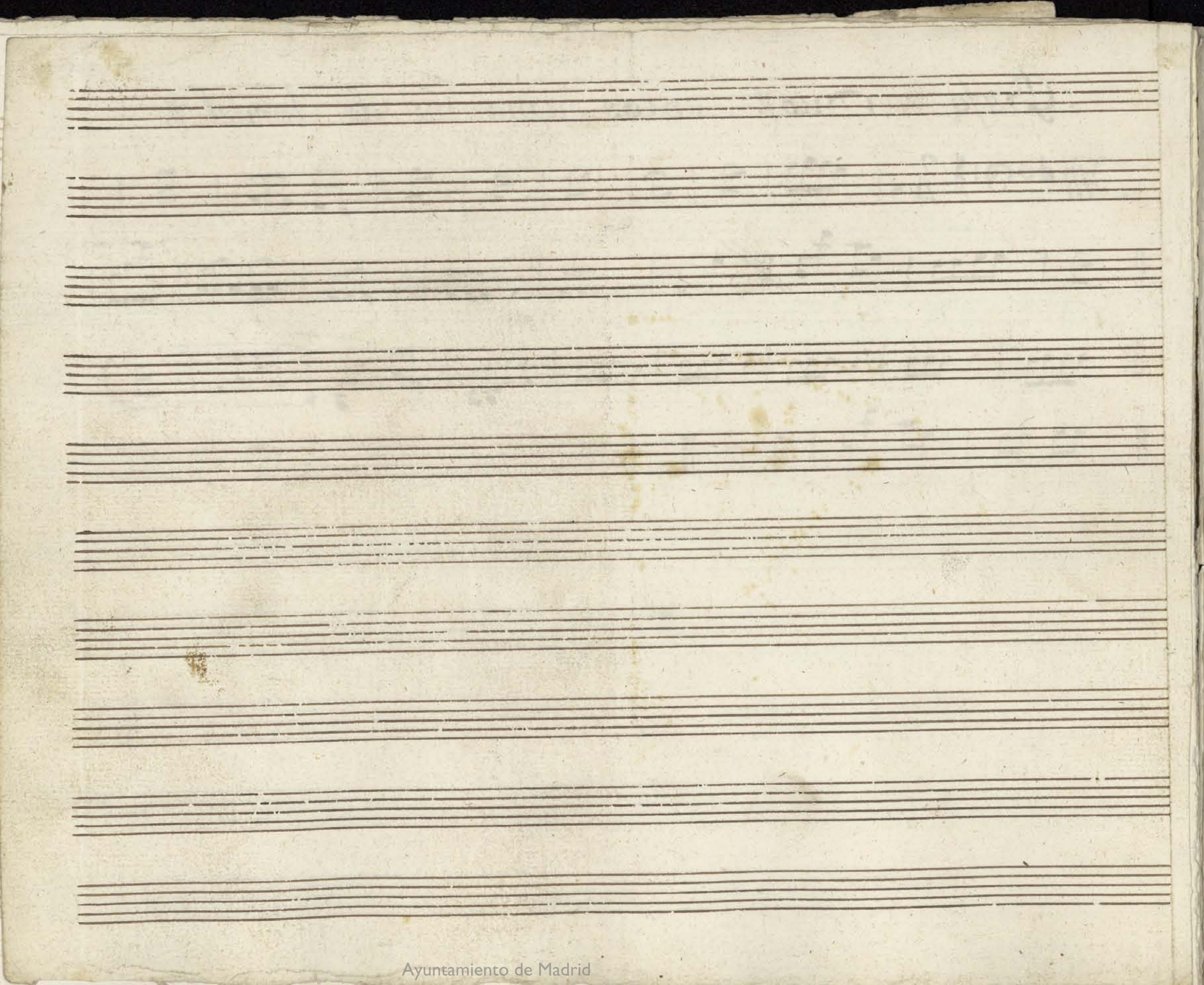
*Alleg.<sup>to</sup>*  $\text{D:} \# \frac{2}{4}$



17

Bajo Duo. en las amantes de ternel.

Handwritten musical score for Bass Duo in 2/4 time, titled "en las amantes de ternel". The score consists of five staves. The first staff contains the title and a treble clef with a key signature of one flat and a 2/4 time signature. The second staff begins with a treble clef and contains the first line of music. The third staff begins with a bass clef and contains the second line of music. The fourth staff begins with a bass clef and contains the third line of music, ending with a double bar line. The fifth staff begins with a bass clef and contains the fourth line of music, ending with a double bar line. The remaining three staves are empty.





7

Bajo En los Amantes de Teruel

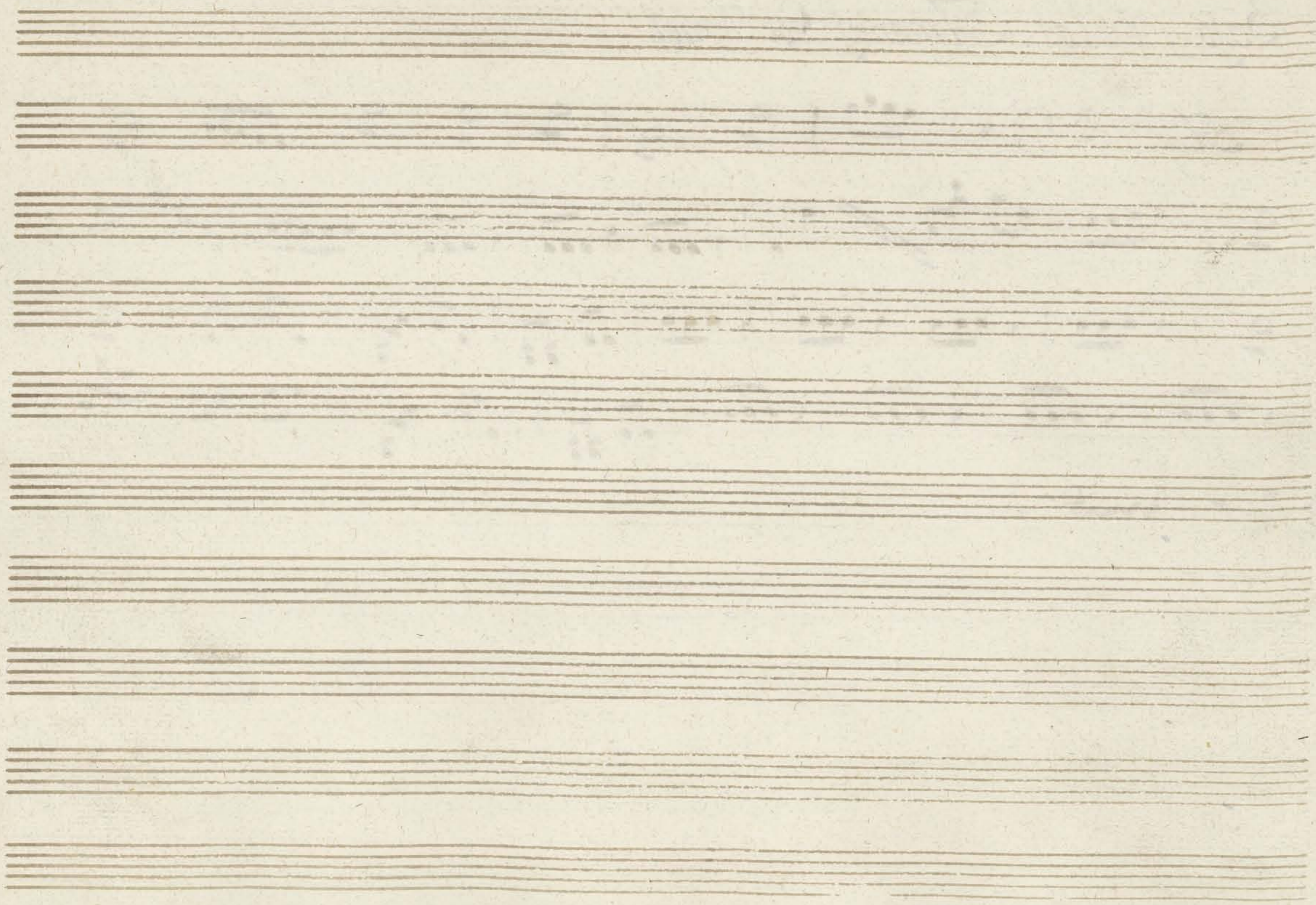
*All.<sup>to</sup>*  $\text{G} \# \frac{2}{4}$



27 *Bajo en los Amantes de Teruel*

*All.<sup>to</sup>*  $\text{D:}\frac{3}{4}$

The musical score is written on five staves. The first staff starts with the tempo marking 'All.to' and the key signature 'D: 3/4'. The notation includes various note values, rests, and a double bar line with repeat dots. The second staff contains a double bar line with repeat dots, followed by more notation. The third and fourth staves continue the piece with similar notation. The fifth staff ends with a double bar line and repeat dots. The remaining three staves on the page are empty.



Acomp.<sup>to</sup>

MUS 2-6

+

~~Allegro~~ Duo en los amantes de Texuel //

fin //

