

Seg.^o 3.^o N.^o 23.

Mus 63-7

+

Musica del Sainete

Seg.^{da} p.^{ra} de la Critica

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Der S.^o Esteve;

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63-7

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Segui

Alleg^{ro}

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation consists of several measures with notes and rests.

Las A. Majas

Payas

No ay dia mas a legre para las Majas

Musical notation for the second system, featuring a treble clef and a 3/4 time signature. It includes notes, rests, and a double bar line.

que con los

para las Majas q^{ue} a aquel que entre sus
tiemblen al vernos o fen didas y ay

Musical notation for the third system, including a treble clef and a 3/4 time signature. It features notes, rests, and a double bar line.

le nozos

anda la

zanbra

q^{ue} a aquel que con los

ñas tocan al arma q^{ue} a aquel q^{ue} entre sus
radas los elementos o fen didas y ay

Musical notation for the fourth system, including a treble clef and a 3/4 time signature. It features notes, rests, and a double bar line.

Musical notation for the fifth system, including a treble clef and a 3/4 time signature. It features notes, rests, and a double bar line.

mozos anda la zambra

Uñas tocan al arma
radas los elementos

Handwritten musical score for the first section. It features a vocal line on a single staff with lyrics and two piano accompaniment staves below it. The music is written in a historical style with various note values and rests. The piano part includes some crossed-out sections.

Allegro

Corofinal.

All.^o

Handwritten musical score for the 'Corofinal' section. It consists of three staves. The top two staves are vocal lines with lyrics, and the bottom staff is piano accompaniment. The tempo is marked 'All.^o' and the time signature is 2/4. The lyrics for the vocal parts are: 'me ve ve ve ve ve ve ve ve ve ve' and 'Pedimos rendidos perdonen los hierros de'.

de la Compañía

La Compañía ~~de los~~ ~~de los~~ ~~de los~~ y los de el In

ge - nio y los de el In ge - nio

fin

Violin Primero:

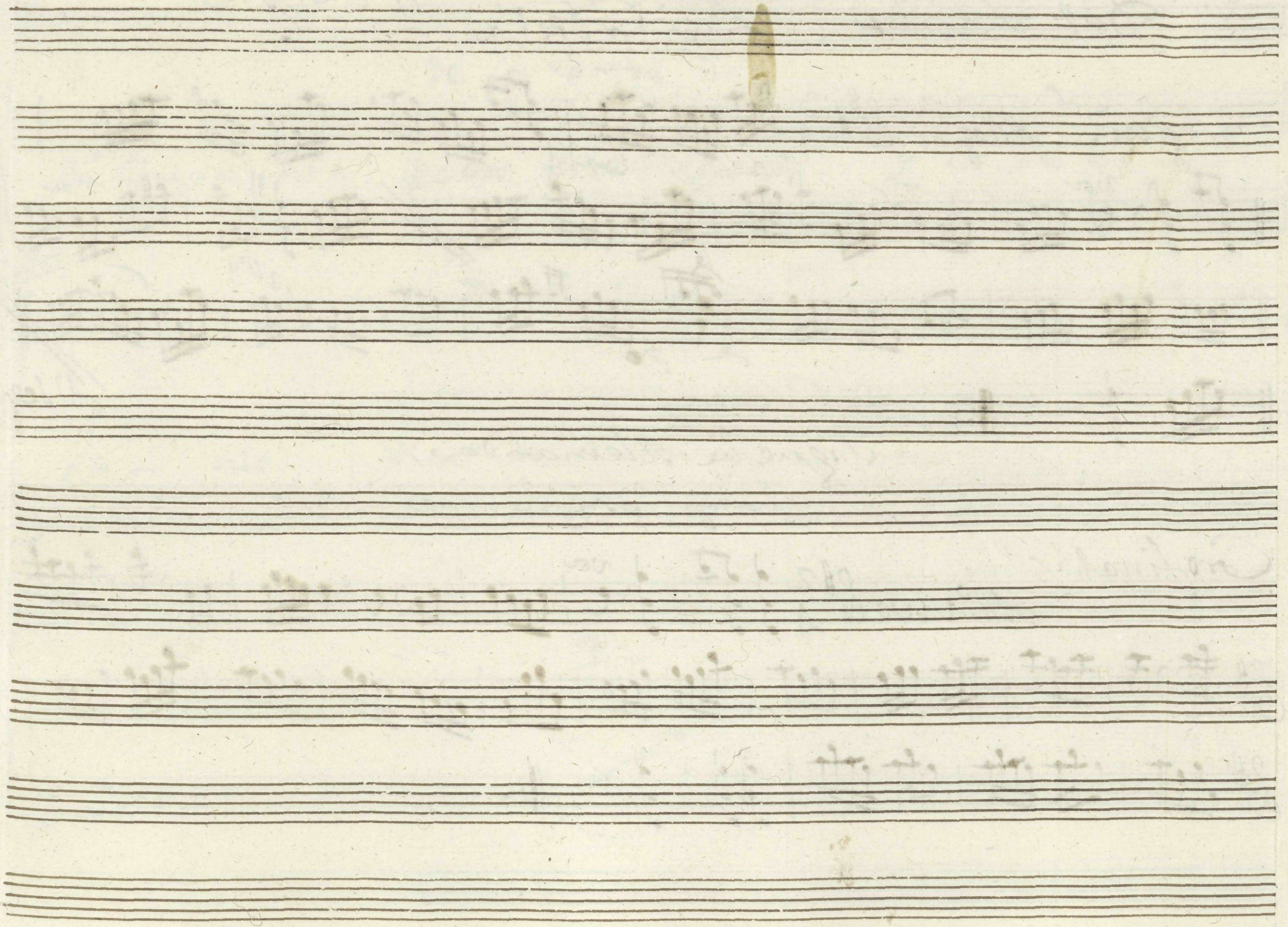
Del Sainete; La Critica 2.ª parte

MUS 63-7

Segue. Alleg. 3/4 $\text{G}\sharp$

*Sigue la Alemanda,
y luego los Clavines solos.*

Coro final. *All. vivo* 2/4 $\text{G}\sharp$



Violin Primero

Del Sainete; La Critica 2.ª parte

Mus 63-7

Segue Allegretto $\text{G}\#\text{3}/4$

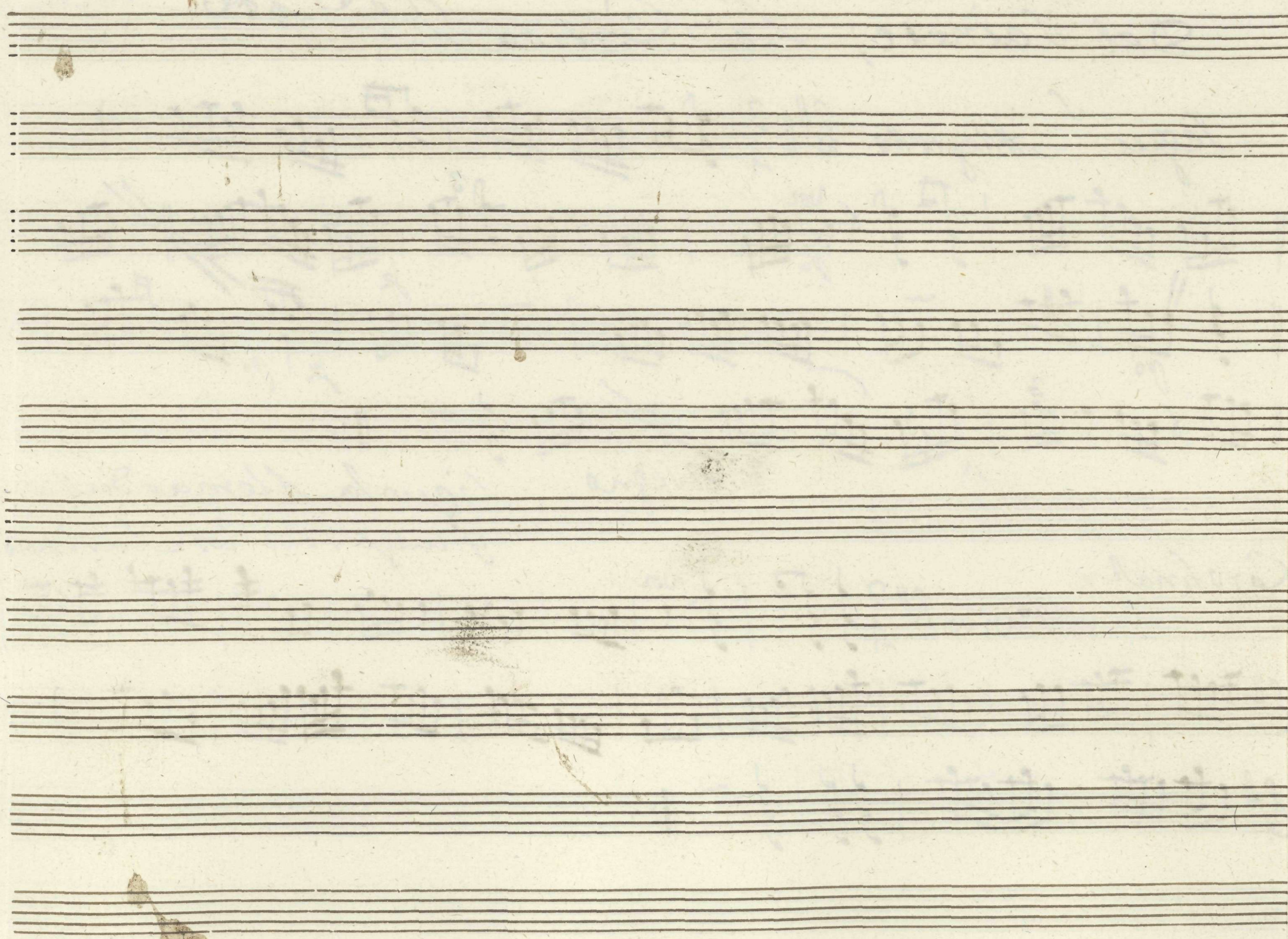
Allegro

Segue la Alemanda.

y luego todos los Clarines.

Coro final.

All. vivo $\text{G}\#2/4$



Violin Segundo

Mus 63-7

Del Sainete; La Critica 2^{da} pte.

Segui. *Alleg.* $\text{No} \frac{3}{4}$

Allegro

Sigue la Alemanda y luego los Clarinetos solos

Corofinal. *All. vivo* $\frac{2}{4}$

104-5

Violin Concerto

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, ghostly impressions of handwritten musical notation, including notes, stems, and clefs, are visible across the staves, likely from the reverse side of the page or an adjacent page. The markings are most prominent in the middle staves.

Violin Segundo.

+

Mus 63-7

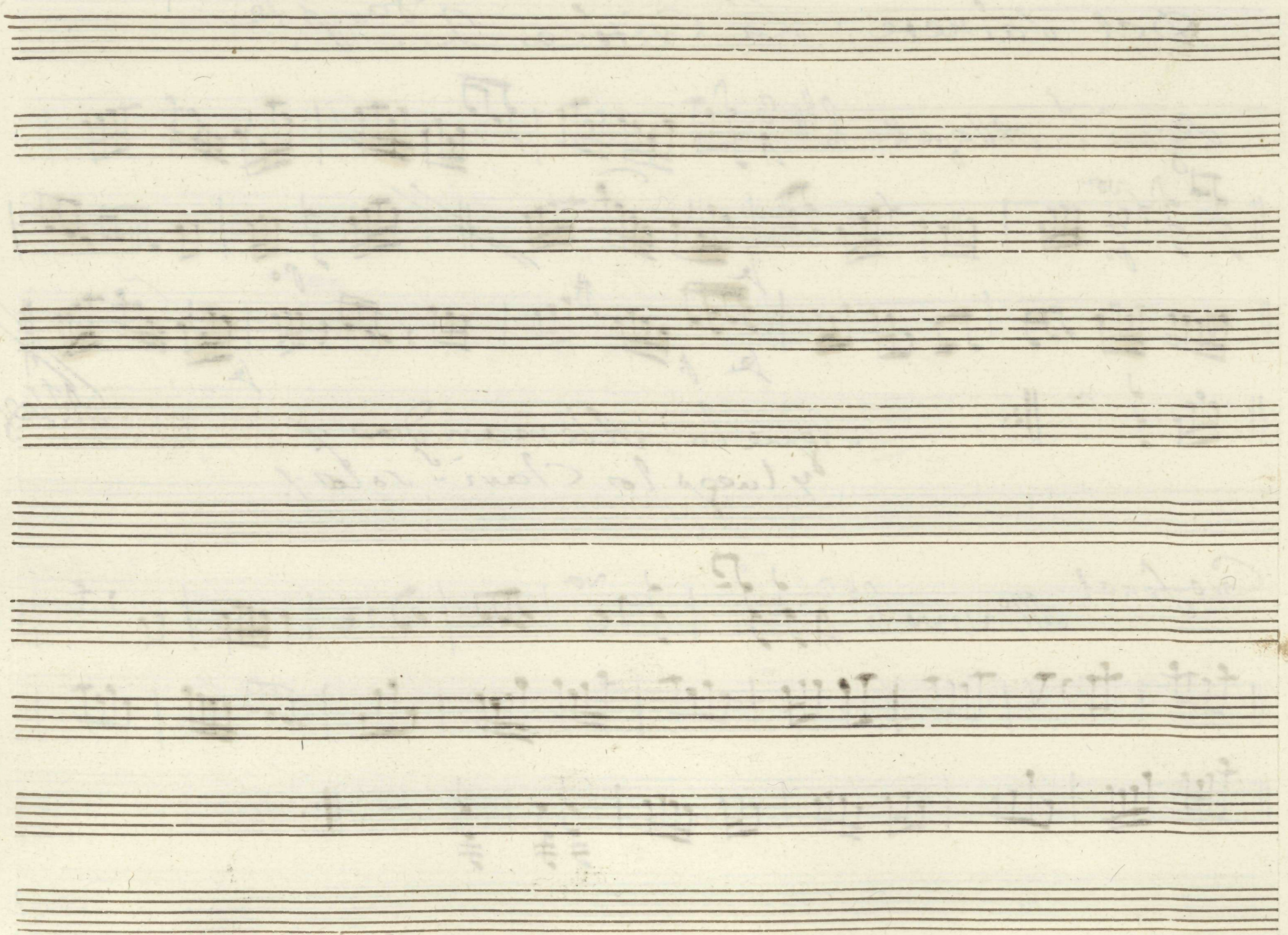
Del Sainete: La Critica 2.ª parte

Segui. Allegretto 3/4

Allegro

Sigue la Alemandas /
y luego los Clavi-solo.

Coro final M.º vivo 2/4



Parte de Clave

Del Sainete; La Critica 2da pte

Mus 63-7

1

Segu. *Allegro* $\frac{3}{4}$ *Las Majas*
 Noay di amor a

lepre para las Majas — para las Majas
 q.^a a quel q.^o en herus vñas tocan al arma q.^a a quel q.^o en herus

vñas tocan al arma

Sigue la Alemanda /
 y luego los Clari. solos /

Allegro

Coro final

Handwritten musical notation for the first staff, including a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

All. vivo

Handwritten musical notation for the second staff, including a treble clef, a key signature of two sharps, and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

Pe di mos ren di dos

Handwritten musical notation for the third staff, including a bass clef, a key signature of two sharps, and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

Handwritten musical notation for the fourth staff, including a treble clef and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

Handwritten musical notation for the fifth staff, including a treble clef and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

Per do nen los Terros de la Compa ñia de

Handwritten musical notation for the sixth staff, including a bass clef and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

Handwritten musical notation for the seventh staff, including a treble clef and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

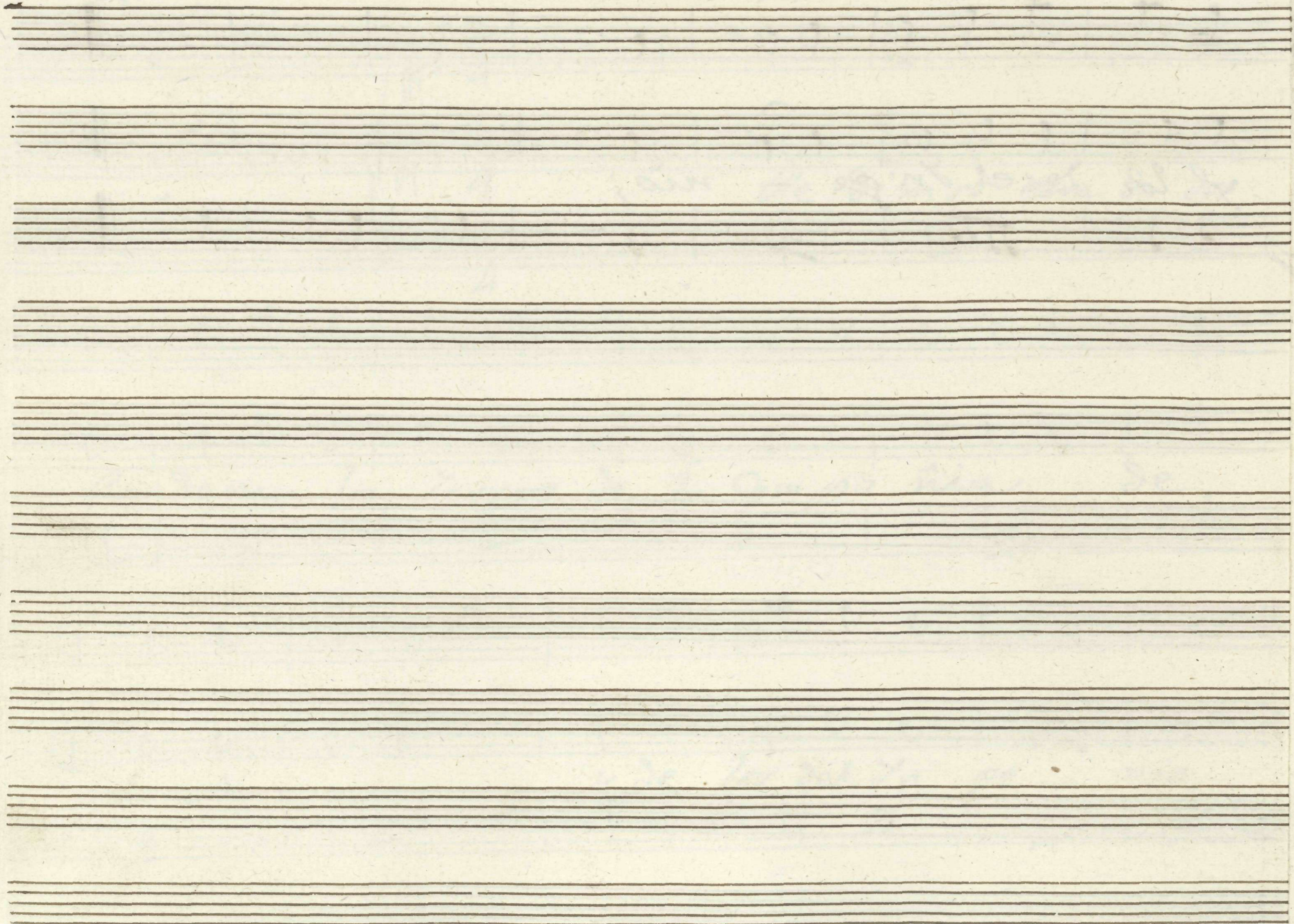
Handwritten musical notation for the eighth staff, including a treble clef and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

y de los del In pe - nis

Handwritten musical notation for the ninth staff, including a bass clef and a 2/4 time signature. The staff contains several measures of music with quarter and eighth notes.

Handwritten musical score for three staves. The top two staves are vocal lines with lyrics "y los de el Inge - nio;". The bottom staff is a piano accompaniment. The music is in a 2/4 time signature and ends with a double bar line.

Seven empty musical staves for notation.



Trompa Primera

Del Sainete; La Critica 2.ª parte

MUS 63-7

1

Segu. *Alleg.^{ro}* $C = \sharp \frac{3}{4}$

Duetto Los Carri-solo

$G = \sharp \frac{2}{4}$

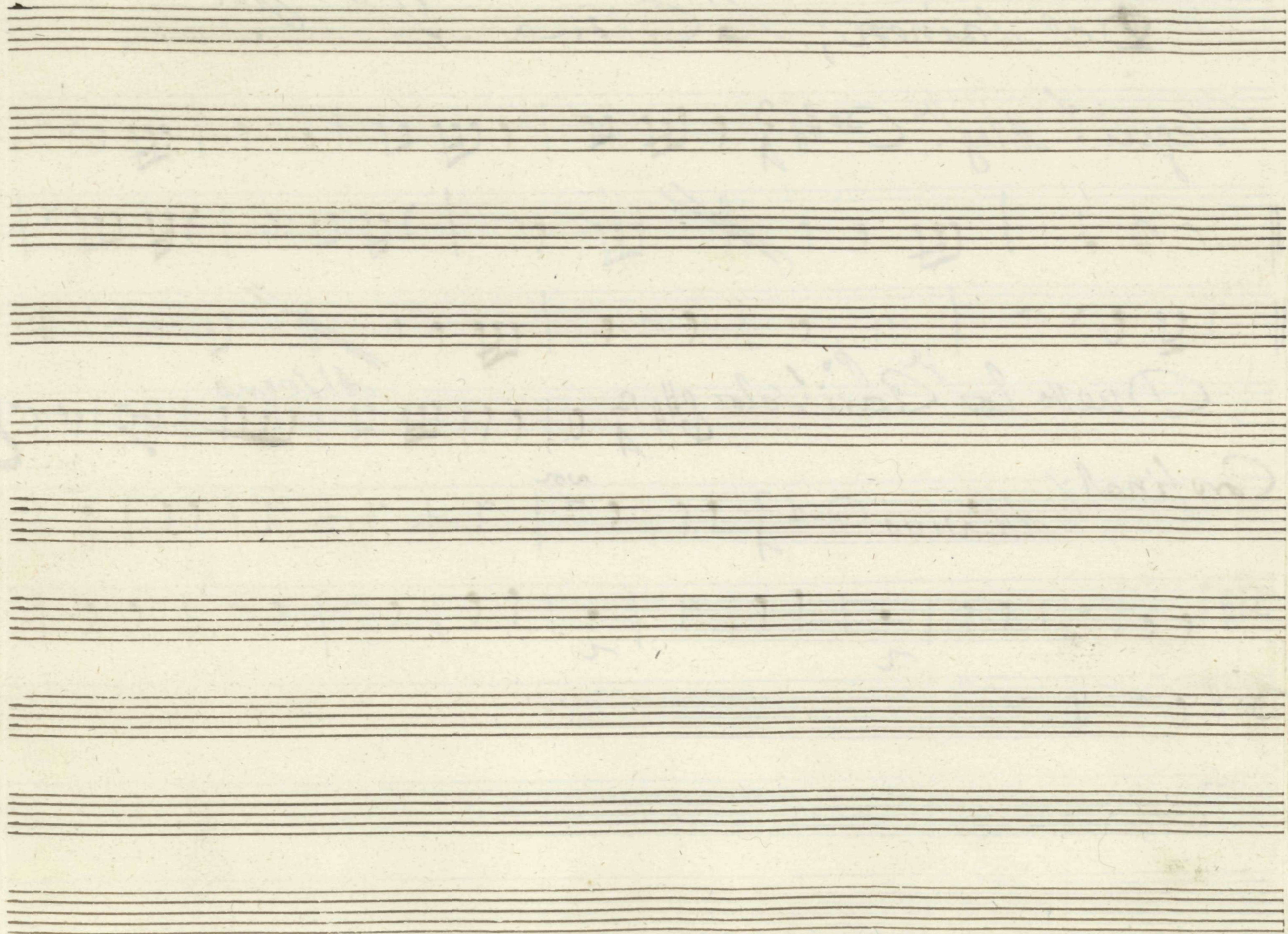
Allegro

Corsifinal

All. vivo

$C = \sharp \frac{2}{4}$

no



Trompa Segunda

MUS 63-7

Del Sainete: La Critica 2. da parte

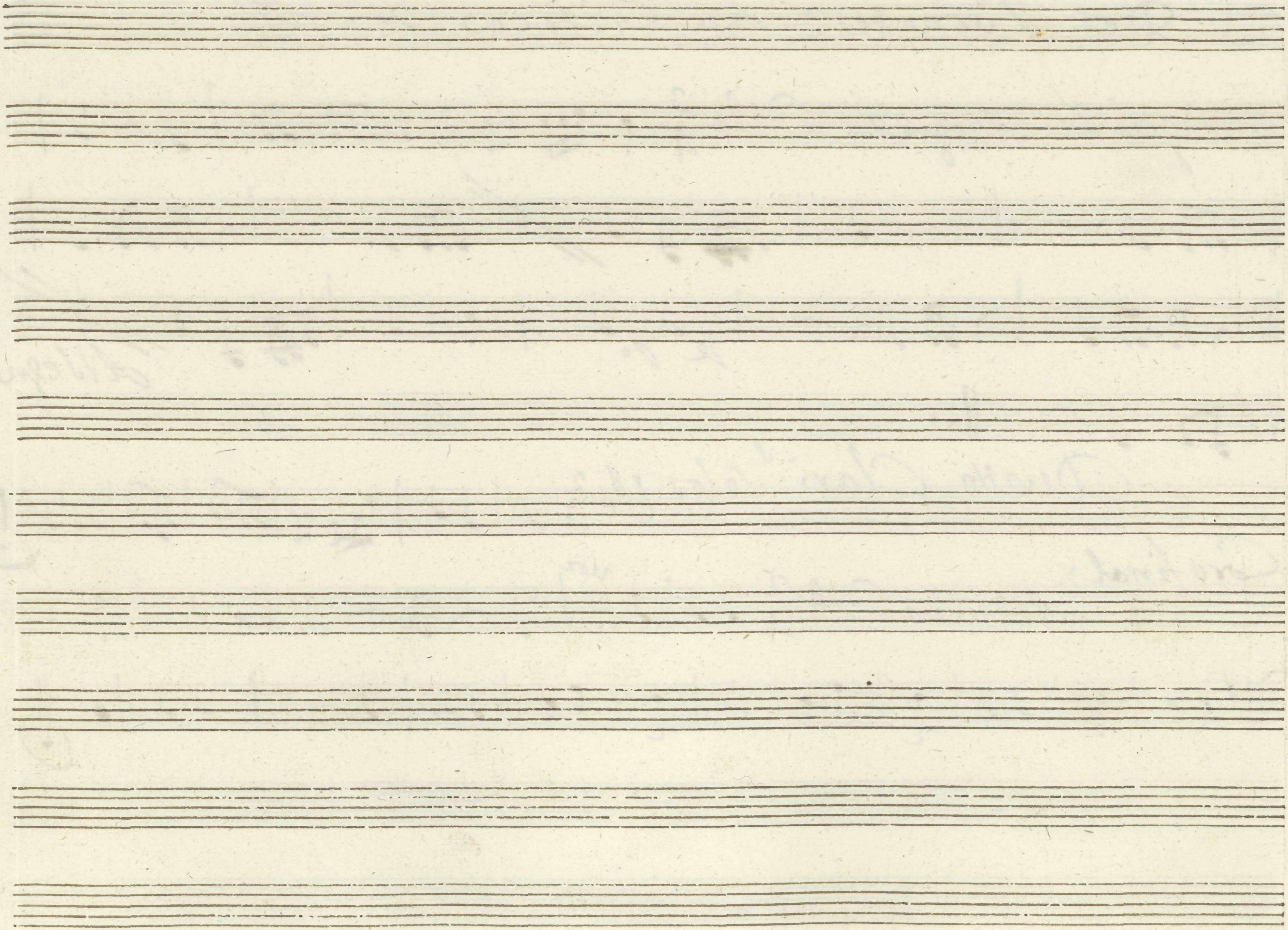
2

Segue Allegretto $\text{C}=\text{F}\# \frac{3}{4}$

Allegro

Duetto Clari. Solos $\text{C}=\text{F}\# \frac{2}{4}$

Coro final. All. vivo $\text{C}=\text{F}\# \frac{2}{4}$



Contrabajo;

MUS 63-7

Del Sainete: La Critica 2.^a p.^{te}

Segui - Allegretto C: # 3/4

voz *po*

po

sigue la Alemandas *Allegro*

Coro final: *All. vivo* C: # 2/4

